

4 Vier Praeludia in F, F, C, C

pro Organo pleno

I

Musical score for the first section of the first prelude. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat (F major). The time signature is common time (indicated by 'C'). The music consists of four measures. In the first measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the second measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the third measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the fourth measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes.

Continuation of the musical score for the first section of the first prelude. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat (F major). The time signature is common time (indicated by 'C'). The music consists of four measures. In the first measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the second measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the third measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the fourth measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes.

Continuation of the musical score for the first section of the first prelude. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat (F major). The time signature is common time (indicated by 'C'). The music consists of four measures. In the first measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the second measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the third measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the fourth measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes.

Continuation of the musical score for the first section of the first prelude. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat (F major). The time signature is common time (indicated by 'C'). The music consists of four measures. In the first measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the second measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the third measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes. In the fourth measure, the treble staff has eighth-note pairs, and the bass staff has quarter notes.

Musical score for piano, featuring three staves of notation:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). The measure consists of four groups of eighth-note pairs, separated by vertical bar lines. The first group has a fermata over the second note. The second group has a fermata over the fourth note. The third group has a fermata over the fifth note. The fourth group has a fermata over the eighth note.
- Staff 2 (Middle):** Bass clef, key signature of one flat (B-flat). The measure consists of four groups of eighth-note pairs, separated by vertical bar lines. The first group has a fermata over the second note. The second group has a fermata over the fourth note. The third group has a fermata over the fifth note. The fourth group has a fermata over the eighth note.
- Staff 3 (Bottom):** Bass clef, key signature of one flat (B-flat). The measure consists of four groups of eighth-note pairs, separated by vertical bar lines. The first group has a fermata over the second note. The second group has a fermata over the fourth note. The third group has a fermata over the fifth note. The fourth group has a fermata over the eighth note.

Measure 14: Treble clef, key signature of one flat (B-flat). The measure consists of four groups of eighth-note pairs, separated by vertical bar lines. The first group has a fermata over the second note. The second group has a fermata over the fourth note. The third group has a fermata over the fifth note. The fourth group has a fermata over the eighth note.

Measure 18: Treble clef, key signature of one flat (B-flat). The measure consists of five groups of eighth-note pairs, separated by vertical bar lines. The first group has a fermata over the second note. The second group has a fermata over the fourth note. The third group has a fermata over the fifth note. The fourth group has a fermata over the eighth note. The fifth group has a fermata over the ninth note.

Measure 23: Treble clef, key signature of one flat (B-flat). The measure consists of five groups of eighth-note pairs, separated by vertical bar lines. The first group has a fermata over the second note. The second group has a fermata over the fourth note. The third group has a fermata over the fifth note. The fourth group has a fermata over the eighth note. The fifth group has a fermata over the ninth note.