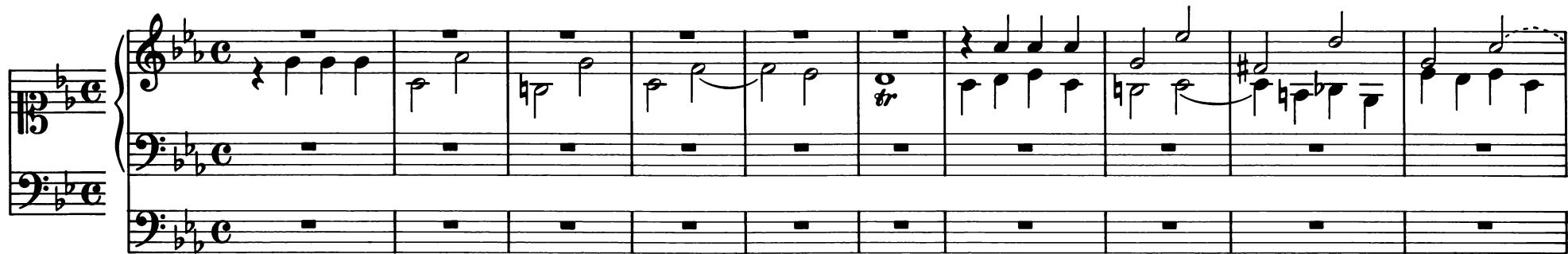


11 Fuga in c



Continuation of the musical score for page 56, system 11. The score continues from the previous system. The top staff starts with a dotted half note followed by a quarter note. The middle staff has a rest. The bottom staff has a rest. Measures 1 through 4 continue the eighth-note patterns. Measures 5 through 8 show a continuation of the eighth-note patterns. Measures 9 through 12 show a continuation of the eighth-note patterns. Measures 13 through 16 show a continuation of the eighth-note patterns. Measures 17 through 20 show a continuation of the eighth-note patterns.

Continuation of the musical score for page 56, system 21. The score continues from the previous system. The top staff starts with a dotted half note followed by a quarter note. The middle staff has a rest. The bottom staff has a rest. Measures 1 through 4 continue the eighth-note patterns. Measures 5 through 8 show a continuation of the eighth-note patterns. Measures 9 through 12 show a continuation of the eighth-note patterns. Measures 13 through 16 show a continuation of the eighth-note patterns. Measures 17 through 20 show a continuation of the eighth-note patterns.

Musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat throughout. Measure 31 starts with a forte dynamic. Measure 39 begins with a piano dynamic. Measure 48 features a melodic line with grace notes and a trill instruction.

31

39

48

58

59

Musical score for measures 58 and 59. The score consists of two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 58 begins with a dotted half note followed by a sixteenth-note pattern. Measure 59 continues with a sixteenth-note pattern, followed by a sustained note with a fermata, and concludes with a dynamic marking of *tr*.

68

Musical score for measure 68. The top staff shows a continuation of the sixteenth-note patterns from the previous measures. The bottom staff shows a sustained note with a fermata, followed by a dynamic marking of *tr*.

76

Musical score for measure 76. The top staff features a sustained note with a fermata, followed by a sixteenth-note pattern. The bottom staff shows a sustained note with a fermata, followed by a dynamic marking of *tr*.