

It Was You

(Slower Romantic Version)

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December 30, 2018
San Carlos, California

Moderately ♩=104

The musical score is arranged in a grand staff format with the following parts:

- Lead Vocal:** Treble clef, 4/4 time, four measures of whole rests.
- Harmony 1:** Treble clef, 4/4 time, four measures of whole rests.
- Harmony 2:** Treble clef, 4/4 time, four measures of whole rests.
- Classical Guitar 1st & 3rd verses:** Treble clef, 4/4 time. Features sixteenth-note patterns with triplets and accents.
- Classical Guitar 2nd verse:** Treble clef, 4/4 time, four measures of whole rests.
- Acoustic Guitar:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords D, G, A, D, G, A indicated above the staff.
- Electric Bass:** Bass clef, 4/4 time. Features a simple eighth-note bass line starting in the third measure, marked *mf*.
- Drum Set:** Drum notation with a 4/4 time signature, showing a consistent pattern of snare and bass drum hits.

Verse 1 & 2

5 *f*

LV.1
Who was on my mind when I first woke up to - day__ And
Who's the one that showed me the mean-ing of suc-cess__ And

Har.1

Har.2

Class.Gtr.1
Verse 1

Class.Gtr.2
Verse 2

A. Gtr.
D G A

E. Bass

Verse 1 & 2

Dr.

The musical score is arranged in a grand staff format. The vocal line (LV.1) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a measure rest of 5 measures, followed by a first ending bracket. The lyrics are: "Who was on my mind when I first woke up to - day__ And Who's the one that showed me the mean-ing of suc-cess__ And". The piano accompaniment includes two harp parts (Har.1 and Har.2) which are mostly rests. The guitar parts include a Classical Guitar 1 (Class.Gtr.1) with a first ending bracket and a triplet of chords, and a Classical Guitar 2 (Class.Gtr.2) with two triplet patterns. The Acoustic Guitar (A. Gtr.) part provides a rhythmic accompaniment with chords D, G, and A. The Electric Bass (E. Bass) part provides a bass line. The Drums (Dr.) part features a simple drum pattern with 'x' marks indicating cymbal hits.

7

LV.1
8
who's name did I find in my heart safe-ly tucked a-way.
who's the one that knows me bet-ter than the rest

Har.1
8

Har.2
8

Class.Gtr.1
3

Class.Gtr.2
3 3

A. Gtr.
D G A

E. Bass

Dr.

9

LV.1

Whisp' ring like a mem' - ry deep with-in__ my soul
Who was there be - side me when things got dark_ and gray

Har.1

Har.2

Class.Gtr.1

Class.Gtr.2

A. Gtr.

Bm G A

E. Bass

Dr.

The musical score is arranged in a grand staff format with eight staves. The top staff (LV.1) contains the vocal line with lyrics. The second and third staves (Har.1 and Har.2) are for harp, showing rests. The fourth and fifth staves (Class.Gtr.1 and Class.Gtr.2) are for classical guitar, featuring chords and triplets. The sixth staff (A. Gtr.) is for acoustic guitar with a rhythmic pattern and chord changes (Bm, G, A) indicated above. The seventh staff (E. Bass) is for electric bass. The eighth staff (Dr.) is for drums, showing a pattern of eighth notes with 'x' marks above them.

11

LV.1
8
Reaching out to touch me in ways I've ne-ver known It was
Tel - ling me now ba - by, ___ it's gon - na be o - kay

Har.1
8

Har.2
8

Class.Gtr.1
3

Class.Gtr.2
3 3

A. Gtr.
Bm G A

E. Bass

Dr.

Detailed description: This is a full score for a song, page 5. The score is written for a slower version. It includes a vocal line (LV.1) with lyrics: "Reaching out to touch me in ways I've ne-ver known It was Tel - ling me now ba - by, ___ it's gon - na be o - kay". The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. Below the vocal line are two harmony parts (Har.1 and Har.2) in treble clef. There are two classical guitar parts (Class.Gtr.1 and Class.Gtr.2) in treble clef, with triplets indicated. An acoustic guitar part (A. Gtr.) is in treble clef with a bass line, featuring chords Bm, G, and A. The electric bass part (E. Bass) is in bass clef. The drum part (Dr.) is in bass clef with a drum set icon, showing a pattern of hits (marked with 'x') and notes.

13 **Chorus 1 & 2**

LV.1
8
you right from the start It was you who

Har.1
8
you you

Har.2
8
you you

Class.Gtr.1

Class.Gtr.2

A. Gtr.
D G A D

E. Bass
mf

Chorus 1 & 2

Dr.

16

LV.1
8 spoke to my heart Who made all my dreams come true?_ It was

Har.1
8

Har.2
8

Class.Gtr.1

Class.Gtr.2

A. Gtr.
G A Bm G F#m Em A G/A

E. Bass

Dr.

BRIDGE 1 & 2

19

LV.1
8
you Dar - ling let's find some-where we can go
Dar - ling how you make me come a - live____

Har.1
8
Dar - ling how you make me come a - live____

Har.2
8

Class.Gtr.1

Class.Gtr.2

A. Gtr.
D Bm F#m

E. Bass

BRIDGE 1 & 2
cowbell

Dr.

22

LV.1
8
Let me show you how I love you so Touch your skin;
In your arms com - plete-ly sa - tis - fied Touch your skin;

Har.1
8
In your arms com - plete-ly sa - tis - fied

Har.2

Class.Gtr.1

Class.Gtr.2

A. Gtr.
G D Em

E. Bass

Dr.

25

LV.1
8
taste your lips_ It could-n't get bet-ter than this_____
taste your lips_ It can't_ get bet-ter than this_____

Har.1
8
It could-n't get bet-ter than this_____
It can't_ get bet-ter than this_____

Har.2

Class.Gtr.1

Class.Gtr.2

A. Gtr. F#m G A

E. Bass

Dr.

Detailed description: This is a full score for a slower version of the song 'It Was You'. The score is written for a vocal line (LV.1), two harp parts (Har.1 and Har.2), two classical guitar parts (Class.Gtr.1 and Class.Gtr.2), an acoustic guitar (A. Gtr.), electric bass (E. Bass), and drums (Dr.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line includes the lyrics: 'taste your lips_ It could-n't get bet-ter than this_ / taste your lips_ It can't_ get bet-ter than this_'. The harp parts provide accompaniment, with Har.1 mirroring the vocal melody and Har.2 playing a sustained chord. The acoustic guitar part features a rhythmic pattern of eighth notes with chords F#m, G, and A. The electric bass and drums provide a steady accompaniment, with the drums including some cymbal hits marked with 'x'.

28 **Verse 3**

LV.1 *f*
Who's the one who taught me what love is all a - bout_ And

Har.1 *f*
Who's the one who taught me what love is all a - bout_ And

Har.2 *f*
Who's the one who taught me what love is all a - bout_ And

Class.Gtr.1 **Verse 2**

Class.Gtr.2

A. Gtr. D G A

E. Bass

Verse 3

Dr.

30

LV.1
8
who's the one who brought me what I can't live with-out And

Har.1
8
who's the one who brought me what I can't live with-out

Har.2
8
who's the one who brought me what I can't live with-out

Class.Gtr.1
3 3

Class.Gtr.2

A. Gtr.
D G A

E. Bass

Dr.

32

LV.1
8
who's the one that some - day look-ing back I'll see Was

Har.1
8
look-ing back I'll see

Har.2
8
look-ing back I'll see

Class.Gtr.1
3

Class.Gtr.2

A. Gtr.
Bm G A

E. Bass

Dr.

34

LV.1
8 sent to earth by an - gels es - pe - cial - ly for me___ It was

Har.1
8 es - pe - cial - ly for me___

Har.2
8 es - pe - cial - ly for me___

Class.Gtr.1
3 3

Class.Gtr.2

A. Gtr.
Bm G A

E. Bass

Dr.

36 **CHORUS 3**

LV.1
8 you right from the start It was you who

Har.1
8 you you

Har.2
8 you you

Class.Gtr.1

Class.Gtr.2

A. Gtr.
D G A D

E. Bass
mf

CHORUS 3

Dr.

39

LV.1
8 spoke to my heart Who made all my dreams come true?_ It was

Har.1
8

Har.2
8

Class.Gtr.1

Class.Gtr.2

A. Gtr.
G A Bm G F#m Em A G/A

E. Bass

Dr.

42 **Outro**

LV.1
8
you It was you

Har.1
8

Har.2
8

Class.Gtr.1

Class.Gtr.2

A. Gtr.
D G A D

E. Bass

Outro

Dr.

45

LV.1

8

It was you

Har.1

8

Har.2

8

Class.Gtr.1

Class.Gtr.2

A. Gtr.

G A D G A

E. Bass

Dr.

48 **rit.**

LV.1

Har.1

Har.2

Class.Gtr.1

Class.Gtr.2

A. Gtr. D G A

E. Bass

Dr. **rit.**

50

LV.1

Har.1

Har.2

Class.Gtr.1

Class.Gtr.2

A. Gtr.

E. Bass

Dr.

6