

# Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

# Het schrijverke

1 Andante

7

15

23

31

37

41

47

55

*f*

*mp*

*ff*

*mp*

*pp*

*p*

*p*

*mp*

63 *ff* *mp*

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68. Dynamics: *ff* at the start, *mp* with a crescendo hairpin starting at measure 65.

69 *pp* *p*

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74. Dynamics: *pp* with a crescendo hairpin starting at measure 71, *p* at the end.

75 *p*

Musical staff 75-82: Treble clef, key signature of one flat. Measures 75-82. Dynamics: *p* at the end.

83 *mp* *f*

Musical staff 83-91: Treble clef, key signature of one flat. Measures 83-91. Dynamics: *mp* at the start, *f* with a crescendo hairpin starting at measure 88.

92 *mp*

Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-97. Dynamics: *mp* at the start.

98 *p*

Musical staff 98-103: Treble clef, key signature of one flat. Measures 98-103. Dynamics: *p* at the end.

104 *mp* *rit.* *a tempo* *ff* *rit.*

Musical staff 104-110: Treble clef, key signature of one flat. Measures 104-110. Dynamics: *mp* at the start, *rit.* (ritardando) leading to *a tempo*, then *ff* (fortissimo) with a crescendo hairpin, and finally *rit.* (ritardando) at the end.

**Polka**  
*ff* *p*

8

15 *f* *p*

23 *pp* *meno mosso* *a tempo* *ff*

31 *p*

38 *f*

44 *p*

49 *pp* *meno mosso* *a tempo* *ff*

56 *p*

62 *f*

70 *p* *meno mosso* *accel.*

79 *f* *a tempo*

# Ach!

Fluit 1

Arie van Hoek

1 Andante 2 6 legato p

12

16 legato p

21

25 2 legato p

30

34 2 legato p

40

44 legato pp

49

53 mp 3 tr. p

Notice of any performance will be very much appreciated.

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# Hoort

Fluit 1

Arie van Hoek

Barcarolle, grazioso

1 *mp*

5 *mp* *mf*

11 *mf*

17 *mp* *p*

24

29 *f* *pp*

35 *mp* *f*

40 *mp* *p*

47

51 *cresc.* *f* *pp*

57 *mp* *f* *p*

62 *p* *pp* *rit.*

Notice of any performance will be very much appreciated.

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# Het meezennestje

Fluit 1

Arie van Hoek

Moderato

*p*

Calando

*f* *f* *f* *f* *accel.*

Allegro

*f*

*ff*

*rit.* Moderato 2 *pp*

*p* 2

Allegro

*f*

*rit.* Moderato 2 *pp*

48 Musical notation for measures 48-56. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a fermata over a whole note G4. Measure 52 has a fermata over a whole note F#4. Measure 53 has a fermata over a whole note E4. Measure 54 has a fermata over a whole note D4. Measure 55 has a fermata over a whole note C4. Measure 56 has a fermata over a whole note B3. Dynamics include *p* and a crescendo hairpin.

57 Musical notation for measures 57-65. Measure 57 has a quarter note G4, quarter notes A4 and B4, and a half note C5. Measure 58 has a quarter note D5, quarter notes E5 and F#5, and a half note G5. Measure 59 has a quarter note A5, quarter notes B5 and C6, and a half note D6. Measure 60 has a quarter note E6, quarter notes F#6 and G6, and a half note A6. Measure 61 has a quarter note B6, quarter notes C7 and D7, and a half note E7. Measure 62 has a quarter note F#7, quarter notes G7 and A7, and a half note B7. Measure 63 has a quarter note C8, quarter notes D8 and E8, and a half note F#8. Measure 64 has a quarter note G8, quarter notes A8 and B8, and a half note C9. Measure 65 has a quarter note D9, quarter notes E9 and F#9, and a half note G9. Dynamics include *mf* and a crescendo hairpin.

66 Musical notation for measures 66-72. Measure 66 has a quarter note G4, quarter notes A4 and B4, and a half note C5. Measure 67 has a quarter note D5, quarter notes E5 and F#5, and a half note G5. Measure 68 has a quarter note A5, quarter notes B5 and C6, and a half note D6. Measure 69 has a quarter note E6, quarter notes F#6 and G6, and a half note A6. Measure 70 has a quarter note B6, quarter notes C7 and D7, and a half note E7. Measure 71 has a quarter note F#7, quarter notes G7 and A7, and a half note B7. Measure 72 has a quarter note C8, quarter notes D8 and E8, and a half note F#8. Dynamics include *pp* and a crescendo hairpin.

73 Musical notation for measures 73-77. Measure 73 has a quarter note G4, quarter notes A4 and B4, and a half note C5. Measure 74 has a quarter note D5, quarter notes E5 and F#5, and a half note G5. Measure 75 has a quarter note A5, quarter notes B5 and C6, and a half note D6. Measure 76 has a quarter note E6, quarter notes F#6 and G6, and a half note A6. Measure 77 has a quarter note B6, quarter notes C7 and D7, and a half note E7. Dynamics include *p* and a crescendo hairpin.

78 Musical notation for measures 78-81. Measure 78 has a quarter note G4, quarter notes A4 and B4, and a half note C5. Measure 79 has a quarter note D5, quarter notes E5 and F#5, and a half note G5. Measure 80 has a quarter note A5, quarter notes B5 and C6, and a half note D6. Measure 81 has a quarter note E6, quarter notes F#6 and G6, and a half note A6. Dynamics include *f* and a crescendo hairpin.

82 Musical notation for measures 82-84. Measure 82 has a quarter note G4, quarter notes A4 and B4, and a half note C5. Measure 83 has a quarter note D5, quarter notes E5 and F#5, and a half note G5. Measure 84 has a quarter note A5, quarter notes B5 and C6, and a half note D6. Dynamics include *ff* and a crescendo hairpin.

85 Musical notation for measures 85-88. Measure 85 has a quarter note G4, quarter notes A4 and B4, and a half note C5. Measure 86 has a quarter note D5, quarter notes E5 and F#5, and a half note G5. Measure 87 has a quarter note A5, quarter notes B5 and C6, and a half note D6. Measure 88 has a quarter note E6, quarter notes F#6 and G6, and a half note A6. Dynamics include *ff* and a crescendo hairpin.