

Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

Het schrijverke

Fagot 1

Arie van Hoek

Andante

1 *f*

10 *mp* *p*

19 *mp* *p* *f*

29 *p* *pp*

39 *p* *p*

47 *mp* *p* *mp*

56 *p* *f*

65 *p* *pp* *p*

76 *p* *mp*

85 *f* *mp*

95 *p*

104 *mp* *rit.* *ff* *a tempo*

Notice of any performance will be very much appreciated.

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De averulle en de blomme

1 Polka

10

18

24 *meno mosso* *pp* *a tempo* *ff*

30

37 *mf*

44

50 *meno mosso* *pp* *a tempo* *ff*

56

63 *mf*

70 *p* *mp*

76 *meno mosso* *accel.* *a tempo* *f*

Ach!

Fagot 1

Arie van Hoek

1 *Andante*
f *p* *p*

7 *p*

13

19 *p*

25 *f* *p* *p*

30

36 *f* *p*

42 *p*

48 *mp* *mf*

54 *p*

1 Barcarolle, grazioso

mp

6

mf

10

8va

mf

15

loco

p

20

p

25

p

cresc.

p

31

f

pp

mp

f

38

p

p

44

p

51

cresc.

p

f

pp

56

mp

mf

62

p

pp

rit.

60

mf < f p

Musical notation for measures 60-66. Measure 60 starts with a whole rest. Measures 61-62 feature a melodic line with slurs and accents, marked *mf* and *f*. Measure 63 has a half note with an accent, marked *p*. Measures 64-66 continue with a melodic line of half notes, marked *p*.

67

mp p

Musical notation for measures 67-75. Measure 67 has a half note, marked *mp*. Measures 68-70 feature a melodic line with slurs and accents, marked *mp*. Measure 71 has a half note with a fermata, marked *p*. Measures 72-75 continue with a melodic line of half notes, marked *p*.

76

Allegro f

Musical notation for measures 76-83. Measure 76 has a whole note, marked *f*. Measures 77-80 feature a melodic line of half notes, marked *f*. Measure 81 has a half note with an accent, marked *f*. Measures 82-83 feature a melodic line with slurs and accents, marked *f*. The tempo marking *Allegro* is placed above measure 76.

84

ff

Musical notation for measures 84-91. Measure 84 has a half note, marked *ff*. Measures 85-91 feature a melodic line with slurs and accents, marked *ff*.