

Adagio.

5

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Hörner in F.

Trompeten in F.

3 Posaunen.

Pauken in G.C.

Violine I.

Violine II.

Bratsche.

Violoncell.

Bass.

Adagio.

5

Pianoforte.

Solo

*P molto espr. ma semplice*

Piano. 10

10

*p*

*p*

*p*

Viol. I. *con sordini* 20

*p espress.*

*pp*

*p*

Viol. II. *con sordini*

*p espress.*

*pp*

*p*

Br. *con sordini*

*p espress.*

*pp*

*p*

Vell. *con sordini*

*p espress.*

*pp*

*p*

Bass. *p espress.*

*pp*

*p*

Piano. 20

20

25

*senza sordini*

*pizz.*

*pizz.*

25

25

*p*

3

3

25

First system of musical notation, measures 1-29. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features complex chordal textures and melodic lines.

30

Second system of musical notation, measures 30-34. It begins with a dynamic marking *p* (piano). The notation continues with three staves, showing intricate harmonic and melodic development.

Third system of musical notation, measures 35-39. It features a first ending bracket labeled '8' over the final measure of the system. The music is written across three staves.

35

Fourth system of musical notation, measures 40-44. It begins with a dynamic marking *p* (piano). The notation is spread across three staves, with a first ending bracket labeled '8' over the final measure.

Fifth system of musical notation, measures 45-49. It continues the musical piece across three staves, featuring complex rhythmic and harmonic patterns.

Vell. u. Bass. 40 pizz

*p* *pizz* *p*

Doppio movimento, scherzando.

*pleggiero*

Cl. Solo I tr

Vell. u. Bass.

*pleggiero* *tr* *p*

45 Fl. I. Solo tr

Cl.

Vell. u. Bass.

*p* *tr* *p*

45

Fl. 50

Cl. *mf*

Viol. I. *p*

Vell. u. Bass. *p*

8

Fl. *p*

Cl. Solo *p*

Vell. u. Bass. pizz *p*

8

Fl. 55 *un poco riten*

Cl. *un poco riten*

Viol. I. *p*

Vell. u. Bass. *p*

8

a tempo primo, molto tranquillo.

Fl. a 2.

Hob. a 2.

Cl.

Fag.

Hr.

Tr.

Pos. I u. II.

Pos. III.

Pk.

senza sord.

senza sord.

senza sord.

arco

arco

a tempo primo, molto tranquillo.

Solo

8

This page of a musical score contains the following elements:

- Tempo and Mood:** The tempo is marked "a tempo primo, molto tranquillo" at the top and bottom of the page.
- Woodwind Section:** Includes parts for Flute (Fl. a 2.), Horns (Hob. a 2.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr.), and Trombones (Pos. I u. II., Pos. III., Pk.).
- String Section:** Includes parts for Violins (Vn. I and II) and Cellos/Double Basses (Vcl. and Kb.).
- Piano Part:** Features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings of *ff* and *f*.
- Performance Instructions:** Includes "senza sord." (without mutes) for the woodwinds and "arco" (arco) for the strings.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the piano and string parts.
- Other Markings:** Accents (>) and breath marks (v) are present above various notes.



This page of musical notation is divided into two systems. The first system consists of five staves: four individual staves at the top and a grand staff (treble and bass clefs) at the bottom. The second system consists of six staves: two individual staves at the top, a grand staff in the middle, and two individual staves at the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Performance markings include accents (>), a first ending bracket labeled 'a 2.', and a section marked with a circled '8' and a '3' indicating a triplet. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.



Cl.  
Hr. *sfz*  
Viol. I. *sfz*  
Viol. II. *sfz*  
Br. *sfz*  
Vcll. u. Bass.

65 *sfz*  
*martellato* 3 *b*

Cl.  
Fag.  
Hr.  
Vcll. u. Bass.

8

70

8

70

*un poco rit.*

Fl.  
Cl.  
Fag.  
Hr.  
Tr.  
Vcl. u. Bass.

*a tempo, tranquillo.*

*a tempo, tranquillo.*

75 *Piano.*

80 *quasi trillo*  
*f* *p* *ff* *tremol*

*un poco rit.* *a tempo, un poco marcato.*

85

90

Piano introduction featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Woodwind and string staves. The Horn (Hob.) part is marked "Solo". The Clarinet (Cl.) and Bassoon (Fag.) parts are marked "p dolce". The Horn (Hr.) part is marked "p dolce". The Violin (Vell.) part is marked "pizz." and the Bass part is marked "Bass.pizz." and "p".

Piano solo section marked "leggierissimo". The right hand features a series of arpeggiated chords with slurs and accents. The left hand provides a steady accompaniment. The marking "p dolce" is present.

Woodwind and string staves. The woodwinds (Hob., Cl., Fag., Hr.) and strings (Vell., Bass) play sustained notes, providing a harmonic backdrop for the piano solo.

Piano solo section featuring arpeggiated patterns in the right hand and a consistent accompaniment in the left hand. The music maintains the "leggierissimo" character.

Hob.

Cl.

Fag.

Hr.

Vcl. arco

Bass. *mf*

Cl. 95

Fag.

Hr.

Vcl.

95

Hob. Solo I.

*fp*

Cl.

*fp*

Fag.

*fp*

Hr.

*p*

Vell.

20

Hob.

Cl. >

Hr.

Br.

Vell.

8

8

Hob.

Cl.

Hr.

geth.  
Viol. I.

Br.

Vell.

*p*

*pp*

8

Cl.

Fag.

Hr.

Viol.

Br.

Vell.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

100

Cl.

Fag.

Hr.

Br.

Vell.

pp

geth.

pp

geth. b.

pp

100

Fag.

Br. p

Vell. p

Bass arco

p

Fag.

Pk.

Br.

Vell.

Bass.

pp

f



Vell.

105

*un poco riten.*

Bass.

Musical score for Violoncello and Bass. The Violoncello part is marked "Vell." and "105". The Bass part is marked "Bass." and "105". The tempo is "un poco riten.". The music features a melodic line with triplets and a steady accompaniment.

*pp tranquillo*

*un poco riten.*

Viol. I.

*geth. a tempo*

*con sord.*

*p dolce*

Viol. II. *geth.*

*con sord.*

*a tempo*

*pp*

*legatiss.*

Musical score for Violins I and II. Violin I is marked "Viol. I." and "geth. a tempo con sord.". Violin II is marked "Viol. II. geth. con sord.". The tempo is "a tempo". The music features a melodic line with a "p dolce" dynamic and a steady accompaniment.

110

*a 3.*

*a 3.*

110

Musical score for Violins I and II, continuing from the previous system. The tempo is "a tempo". The music features a melodic line with a "p dolce" dynamic and a steady accompaniment.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a slur over a group of notes, marked "a 2.". The lower staff has a bass clef and contains a rhythmic accompaniment with a slur over a group of notes, also marked "a 2.". The system concludes with a double bar line and a fermata over the final notes.

Second system of musical notation. The upper staff begins with a treble clef, a dynamic marking of *p dolce*, and a slur over notes marked "8". It then transitions to a new section marked "115" with a slur over notes marked "a 3.". The lower staff continues the accompaniment with a dynamic marking of *pp* and a slur over notes marked "8".

Third system of musical notation. The upper staff features a treble clef and a slur over notes marked "a 2.". It then transitions to a section marked "a 3." with a slur over notes marked "8". The lower staff continues the accompaniment with a slur over notes marked "8".

Fourth system of musical notation. The upper staff begins with a treble clef and a slur over notes marked "a 2.". It then transitions to a section marked "a 3." with a slur over notes marked "8". The lower staff continues the accompaniment with a slur over notes marked "8".

Cl. 120

Fag. *pp*  
 Hr. *pp*  
 Viol. I. *pp* a 2.  
 Viol. II. *pp*  
 Br. *pizz.* *arco*  
 Vcll. *pizz.* *arco*  
 Bass. *p* *pizz.* *p*

This section of the score covers measures 8 to 120. It includes parts for Flute (Fag.), Horn (Hr.), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Violoncello (Vcll.), and Bass. The piano accompaniment is shown in two systems. Dynamics include *pp* (pianissimo) and *p* (piano). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. A first ending bracket is present over measures 8-12.

Pos. I u. II.

Pos. III. *ppp*  
 Viol. I. *pp*  
 Viol. II. *pp*  
 Br. *pp*  
 Vcll. *pp*  
 Bass. *pp* *arco*  
 geth. *pp*

*mf marc. espr.*  
*tremol.*

This section covers measures 120 to 128. It includes parts for Flute (Pos. III.), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Violoncello (Vcll.), Bass, and Trombone (geth.). Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). Performance techniques such as *arco* (arco) and *tremol.* (tremolo) are indicated. The section concludes with the instruction *mf marc. espr.* (mezzo-forte, marcato, esprimo).

Pk. *tr*

Vell. *pp*

Bass. *pp*

125 *pdolce*

*pp*

8

Cl. 130 *Largamente.*

Fag. *pp*

Hr. *pp*

Tr. *pp*

Pos. *pp*

Pk. *tr*

Viol. I. *pp* *geth.* *sfp* *pp*

Viol. II. *pp* *geth.* *sfp* *pp*

Br. *sfp* *pp*

Vell. *con sord.* *pp*

Bass. *con sord.* *pp*

130 *Largamente.*

*pp*

8