

Titres imaginaires

Lades Neffous & Winson Liao

 $\text{♩} = 90$

XIAO horizontal
ou BANSURI basse

Strings I

Strings 2

Strings III

Str. I

Str. 2

Str. III

Musical score for three string instruments (Str. I, Str. II, Str. III) in B-flat major, measures 7-10. The score is written for three staves, each with a key signature of one flat (B-flat major) and a common time signature (C).

Measure 7:

- Str. I:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). A triplet of eighth notes (A4, B4, C5) is marked above the staff.
- Str. II:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.
- Str. III:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.

Measure 8:

- Str. I:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). A triplet of eighth notes (A4, B4, C5) is marked above the staff.
- Str. II:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.
- Str. III:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.

Measure 9:

- Str. I:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). A triplet of eighth notes (A4, B4, C5) is marked above the staff.
- Str. II:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.
- Str. III:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.

Measure 10:

- Str. I:** Treble clef. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). A triplet of eighth notes (A4, B4, C5) is marked above the staff.
- Str. II:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.
- Str. III:** Bass clef. Notes: F3 (half), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). A triplet of eighth notes (B3, C4, D4) is marked below the staff.

13

3

Str. I

Str. 2

Str. III

8

16

Str. I

Str. 2

Str. III

8

3

18

Str. I

Str. 2

Str. III

20

Str. I

Str. 2

Str. III

Detailed description: The image shows a musical score for a piece titled 'Titres imaginaires'. It consists of two systems of staves. The first system covers measures 18 and 19, and the second system covers measures 20 and 21. Each system includes a vocal line at the top and three string parts labeled 'Str. I', 'Str. 2', and 'Str. III' below it. The key signature has one flat (B-flat). The vocal line in measure 18 features a melodic phrase with a slur and a fermata. The string parts provide accompaniment, with Str. I and Str. 2 using triplets and Str. III using eighth notes. The second system shows a continuation of the musical themes, with Str. I having a rest in measure 20 and Str. 2 and Str. III continuing their accompaniment patterns.

22

Str. I

Str. 2

Str. III

24

Str. I

Str. 2

Str. III

26

Str. I

Str. 2

Str. III

8

29

Str. I

Str. 2

Str. III

8

32

Str. I

Str. 2

Str. III

8

3

34

Str. I

Str. 2

Str. III

8

3

36

3

Str. I

Str. 2

Str. III

8

This system contains measures 36 and 37. Measure 36 features a treble staff with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes. The bass staves (Str. I, Str. 2, Str. III) are in a grand staff. Str. I has a whole rest. Str. 2 has a half note, followed by a triplet of eighth notes, and then a half note. Str. III has a half note, followed by a triplet of eighth notes, and then a half note. Measure 37 continues the melodic line in the treble staff and the bass staves with similar rhythmic patterns.

38

Str. I

Str. 2

Str. III

8

3

This system contains measures 38, 39, and 40. Measure 38 features a treble staff with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a half note. The bass staves (Str. I, Str. 2, Str. III) are in a grand staff. Str. I has a whole rest. Str. 2 has a half note, followed by a triplet of eighth notes, and then a half note. Str. III has a half note, followed by a triplet of eighth notes, and then a half note. Measure 39 continues the melodic line in the treble staff and the bass staves with similar rhythmic patterns. Measure 40 features a treble staff with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a half note. The bass staves (Str. I, Str. 2, Str. III) are in a grand staff. Str. I has a whole rest. Str. 2 has a half note, followed by a triplet of eighth notes, and then a half note. Str. III has a half note, followed by a triplet of eighth notes, and then a half note.

41

The musical score is divided into two systems, each containing three staves labeled Str. I, Str. 2, and Str. III. The key signature is one flat (B-flat). The first system covers measures 41 and 42. Measure 41 features a complex melodic line in Str. I with a triplet of eighth notes, while Str. 2 and Str. III provide harmonic support. Measure 42 continues the melodic development in Str. I and introduces a triplet in Str. 2. The second system covers measures 43 and 44. Measure 43 shows Str. I with a melodic line, Str. 2 with a triplet, and Str. III with a sustained bass line. Measure 44 concludes the system with further melodic and harmonic progression across all three staves.

Str. I

Str. 2

Str. III

43

The musical score is for three string instruments: Str. I (Violin I), Str. 2 (Violin II), and Str. III (Violoncelle). The key signature has one flat (B-flat). The score is divided into two systems.

System 1 (Measures 45-47):

- Measure 45:** Str. I has a melodic line starting on G4, moving to A4, Bb4, and C5. Str. 2 has a half note G2. Str. III has a half note G1, marked with an 8va.
- Measure 46:** Str. I has a half note G4. Str. 2 has a half note G2. Str. III has a half note G1, marked with an 8va.
- Measure 47:** Str. I has a half note G4. Str. 2 has a half note G2. Str. III has a half note G1, marked with an 8va.

System 2 (Measures 48-50):

- Measure 48:** Str. I has a melodic line starting on G4, moving to A4, Bb4, and C5. Str. 2 has a half note G2. Str. III has a half note G1, marked with an 8va.
- Measure 49:** Str. I has a half note G4. Str. 2 has a half note G2. Str. III has a half note G1, marked with an 8va.
- Measure 50:** Str. I has a half note G4. Str. 2 has a half note G2. Str. III has a half note G1, marked with an 8va.

51

Str. I

Str. 2

Str. III

8

54

Str. I

Str. II

Str. III

8

3

3

3

57

Str. I

Str. 2

Str. III

60

Str. I

Str. 2

Str. III