

1782

C.1873

Hommage
à M^{me} OLIVIER MÉTRA

Chansons Polonaises

Wurka

Pour PIANO par

EMMANUEL BACH

Prix: 5¹

Paris, GÉRARD & C^{ie} Editeurs, 12, Boulev^t des Capucines, Maison du G^d Hôtel

CHANSONS POLONAISES

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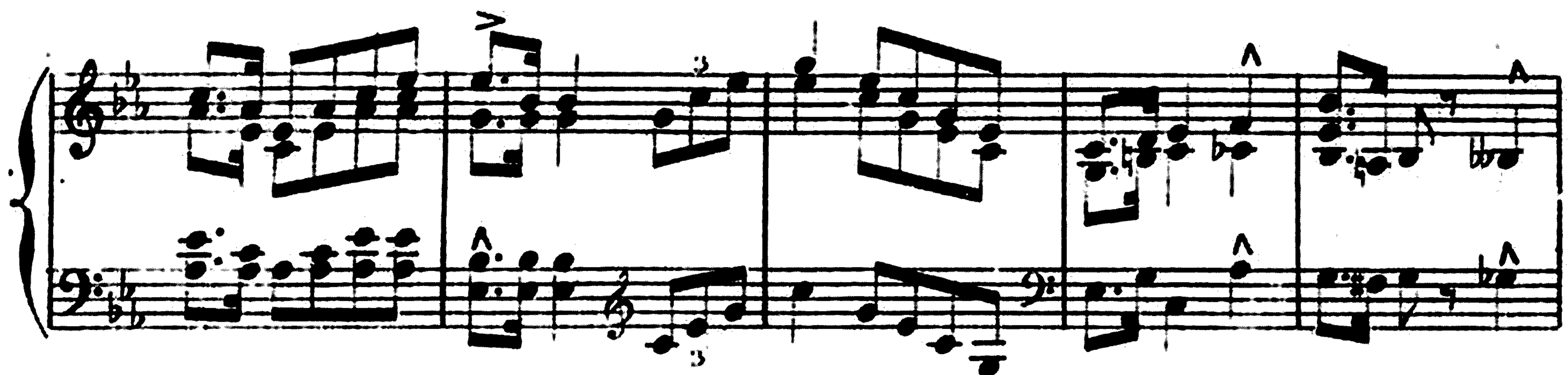
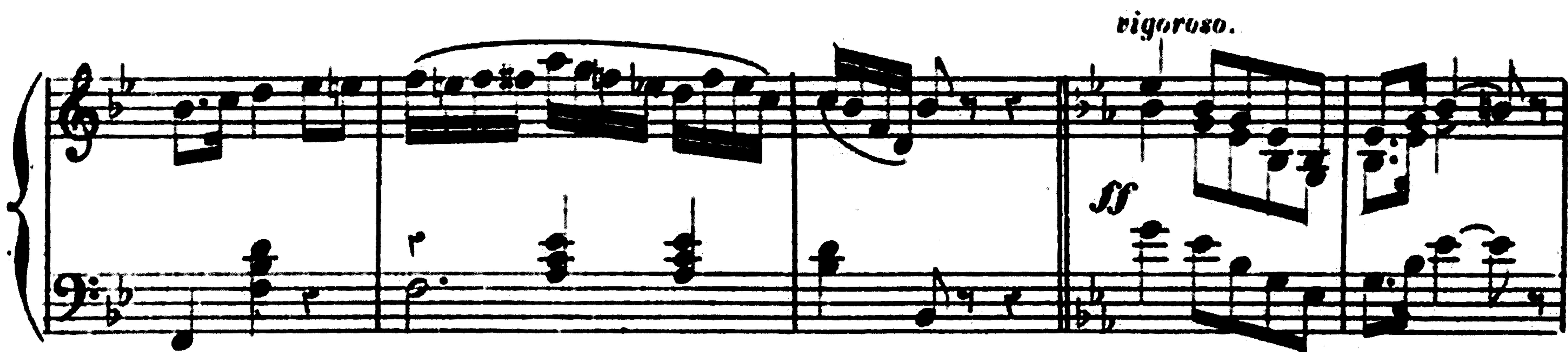
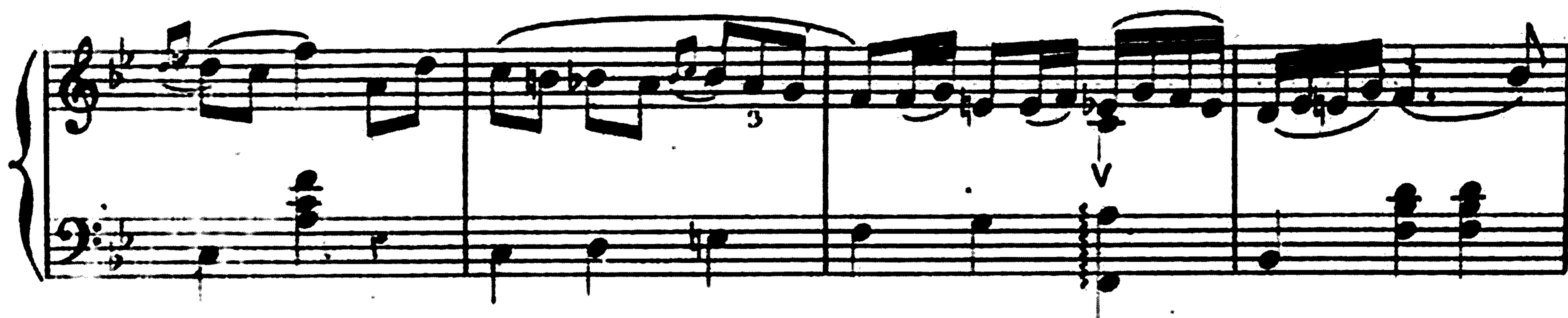
MAZURKA.**pour Piano.****Emmanuel BAUMANN.***Allegretto.***INTRODUCTION.**

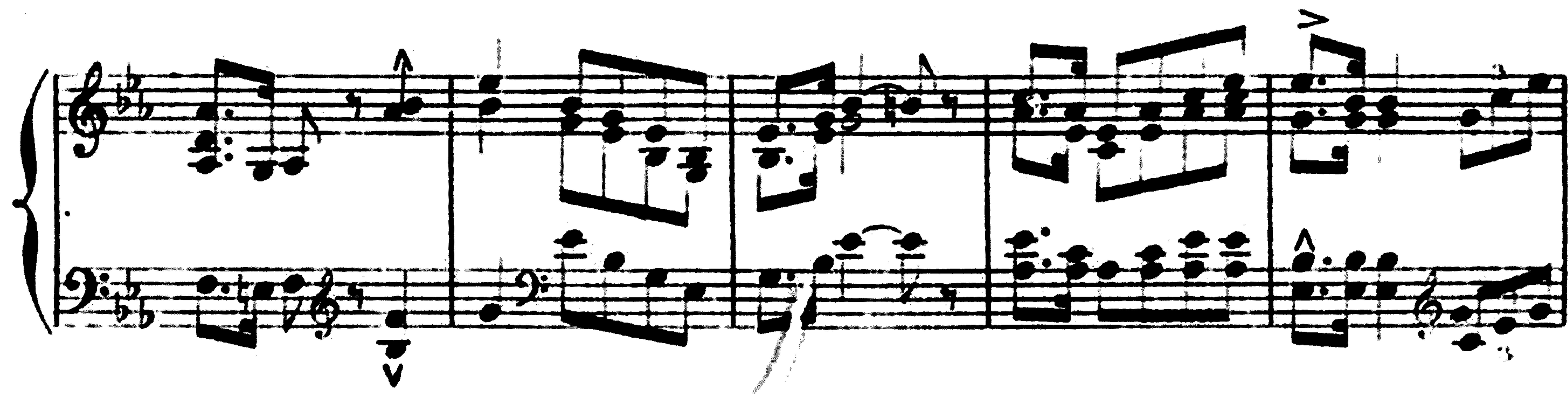
The introduction consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. Dynamic markings include 'f' (forte) and 'p' (piano).

MAZURKA.

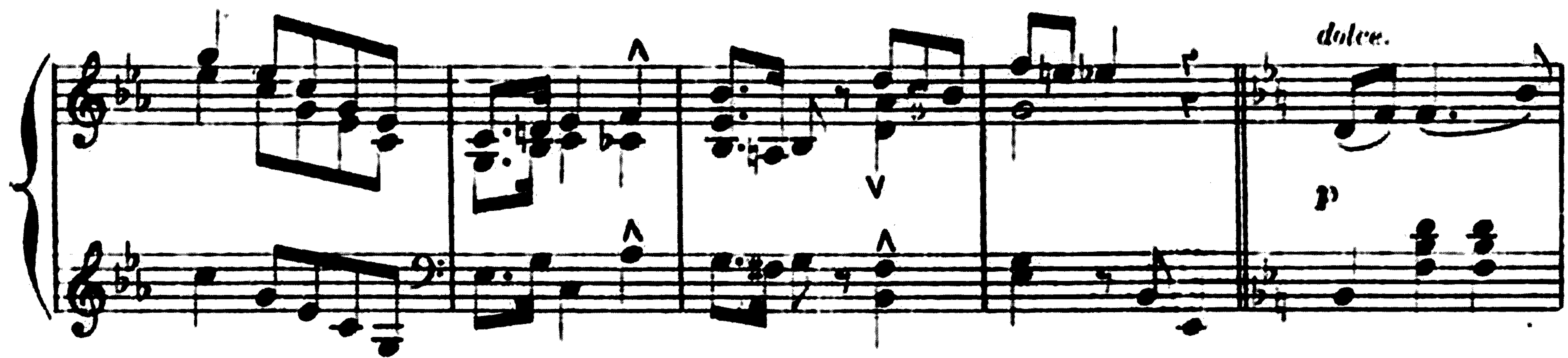
The Mazurka section follows the introduction. It consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. Dynamic markings include 'p' (piano) and 'f' (forte).

This page of musical notation is for a piano piece, consisting of six systems of staves. Each system typically contains a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system begins with a 'Ped' (pedal) marking. The second system features a 'p' (piano) marking. The third system includes a '3' (triple) marking. The fourth system has a 'p' (piano) marking. The fifth system includes a 'p' (piano) marking. The sixth system includes a 'p' (piano) marking. The music is written in a single key signature with one flat.





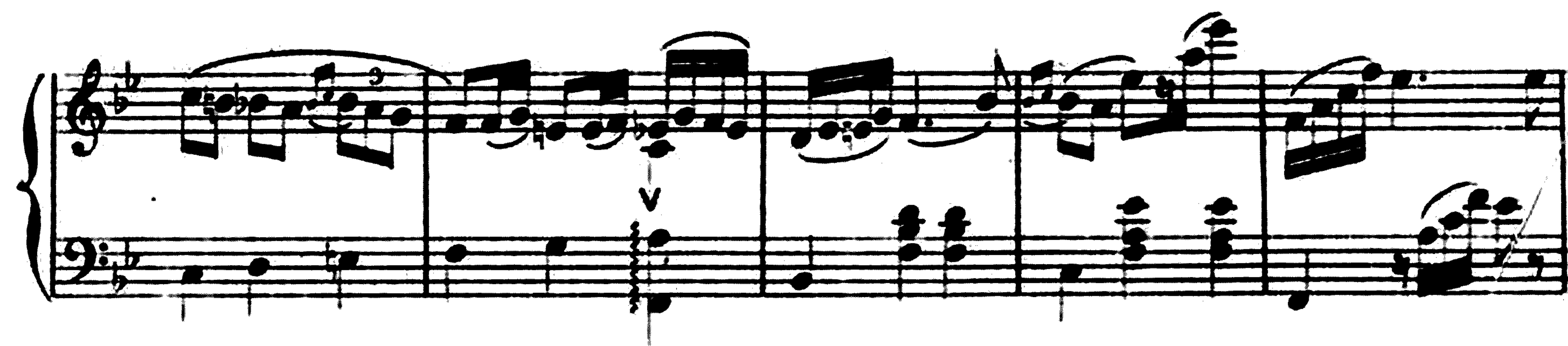
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and arpeggiated figures in both hands, with some notes beamed together. There are dynamic markings 'v' (forte) and 'p' (piano) throughout the system.



The second system of musical notation continues the piece. It includes a 'dolce.' (dolce) marking above the treble staff in the final measure. The music is characterized by flowing arpeggiated patterns in the right hand and sustained chords in the left hand.



The third system of musical notation shows a continuation of the arpeggiated texture. The right hand has more complex, rapid arpeggiated passages, while the left hand provides a harmonic foundation with chords.



The fourth system of musical notation features a 'v' (forte) dynamic marking. The right hand has a prominent arpeggiated figure, and the left hand has a series of chords. The system concludes with a final chord in the right hand.



The fifth system of musical notation is the final system on the page. It includes a 'Ped' (pedal) marking in the left hand. The music ends with a final chord in the right hand and a sustained chord in the left hand.

6

p

Ped

C. M. 11307.

