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Sung with phenomenal success by

MISS FRANCES HARTLEY,

The Distinguished Dramatic-Soprano.

Under the Apple Blossoms

SONG

MISS FRANCES HARTLEY

—BY—

R. M. Stults,

AUTHOR OF THE

"Sweetest Story Ever Told,"

"When Nellie Was Sweet Sixteen,"

"Fancies," etc., etc.

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Under the Apple Blossoms.

Words and Music by R. M. STULTS.

Andante.

mf *f* *p*

Andante non troppo.

mf

1. I can ne'er for-get that happy day, love, Tho' time, so ma-ny chang-es, since has
2. That was in the morn-ing of our lives, love, The sha-dow of our ev-en-tide is

mpf

wrought; . . 'Twas ma-ny years a-go, in sun-ny May, love, A
near; . . . . But true love such as ours still sur-vives, love, And

mp

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mf

les - son sweet, in love, to me you taught. . . 'Twas in a gar - den fair our lips first
you to me will ev - er be as dear. . . . As when you first to me your pas - sion

mf

f

met, ... With fra - grant ap - ple blos - soms all a -
told, ... Be - neath, the flow - er la - den ap - ple

f

mp

- round; . . . . The mem' - ry of that day, love, lin - gers
tree; . . . . The love then born can ne'er, no ne'er grow

mp

yet, ... For there the tru - est joy of earth we found. . .
cold, ... 'Twill last thro time and all e - ter - ni - ty. . . .

Under the A.B.

REFRAIN. **Andante quasi allegretto.**

mf Un-der the ap-ple blos-soms we vow'd that we'd be true; . .

mf

Un-der the ap-ple blos-soms Fresh with morn-ing's dew. . . And

in the branch-es far a-bove, We heard the coo-ing of a dove, The

f

f

cres. *ff* *dim.* *rit.*

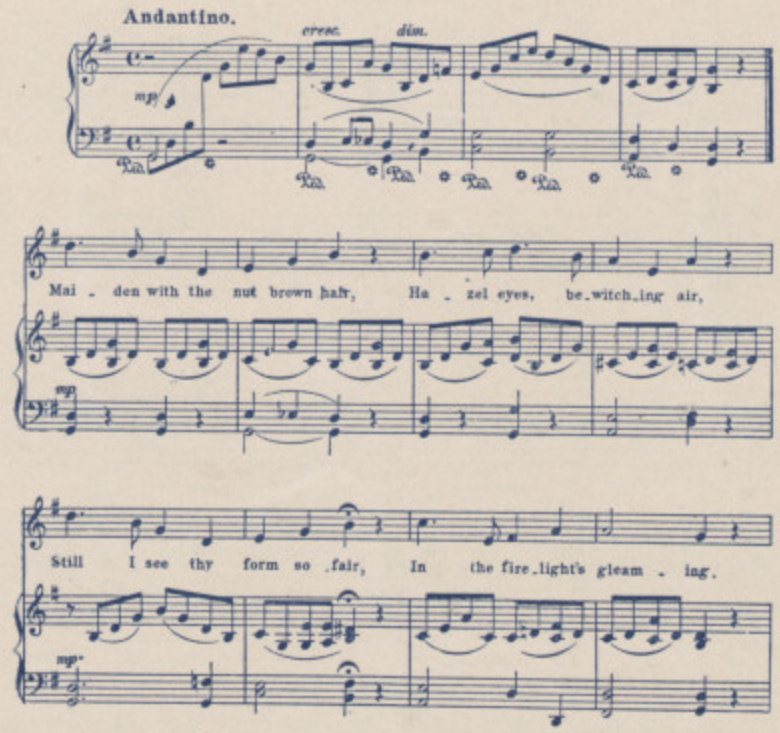
while we whis-per'd words of love, . . Un-der the ap-ple blos-soms.

cres. *ff* *colla voce.*

Try This Over on Your Piano.

FANCIES.

Words and Music by R. M. STULTS.



Ask for "MADRIENNE," a beautiful romanza, by same author

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