

All alone.

Words by Henry Kirk White.

Music by T. Emdin.

VOCE

ANDANTINO

PIANO

FORTE

It is not that my lot is low, That

bids the si-lent tear to flow; It is not grief that bids me moan, It

Volte.

is that I am all a--lone. In woods and wilds I

love to roam, When the tir'd hedg--er hies him home! Or

by the wood--land pool to rest, When pale the star looks

on its breast; When pale the star looks on its breast; It

3. 4. 6

is not grief that bids me moan, It is that I am

all a---lone. It is not grief that makes me moan, It

is that I am all a---lone.

The

Woods and winds, with sul--len wail, Tell all the same un--

--va--ried tale; I've none to smile when I am free, Or

when I sigh, to sigh with me. Yet in my dreams a form I view, That

thinks on me, and loves me too; I start, and when the vi - sion's flown, I

grieve that I am all a-lone. I grieve that I am all a-lone. I

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'grieve that I am all a-lone. I grieve that I am all a-lone. I' are written below the vocal staff. The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The music is written in 3/8 time.

start, and when the vision's flown, I grieve that I am all a-lone. I

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'start, and when the vision's flown, I grieve that I am all a-lone. I' are written below the vocal staff. The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The music is written in 3/8 time.

start, and when the vi-sion's flown, I grieve that I am all a-lone.

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'start, and when the vi-sion's flown, I grieve that I am all a-lone.' are written below the vocal staff. The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The music is written in 3/8 time.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The music is written in 3/8 time.