

Violin II

Concerto for harp and orchestra

I. Choral

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Moderato ♩ = 100

6 *mf* *p* *mf*

12 **A** *p* *mp* *mf*

18 *f*

24 **B** *mf* *non div.* *p* *mp*

31 **C** *mf* *mp* *mp*

40 **D** *mf* *f* *mf*

47 *f* *mf* *p*

52 *pp* poco rall..

58 **E** *pp* *p* *2*

A tempo ♩ = 100

63 *mf* *p* pizz. arco

69 *mp* *p* pizz. arco

75 **F** *f* *mp* *mf*

80 *mp* *mf* *mp* *mf*

85 *f* *mf* *f* *mp* *mf* *f*

91 **G** div. *pp* *f* *ff*

97 *f* *ff* *p*

103 **H** *mf* *p*

110 *mf* *p* **2** *p*

117 **I** *mp* *p* *mf* *mp* *mf*

123 *f*

129 J non div.

136

145 K

151

157 L

rall. . . . A tempo ♩ = 100

170 M

177

182

rall.

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Adagio ♩ = 64

II. Interlude

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5

8

A 5 8

22

B 8 **C** 3

pp

37

pp

42

D *p*

45

48

pp

51

E Tempo I ♩ = 64 *f*

58

mf *pp* rall. . . .

Romanza. A tempo ♩ = 64

Violin II

64 **F** *pp*

70 *pp*

76 *pp* *mp*

80 **G** *f* *espressivo*

84

88

92 **H** *mf* *p* *p*

97 *p* *poco rall.*

104 **I** *Tempo I* ♩ = 64 *f*

113

118 **J** *Cadenza* ♩ = 64 **18** **K** *Tempo I* ♩ = 64 *ff*

[illegible]

150

mp

2

mp
L'istesso tempo,

158 **L** misterioso $\text{♩} = 43$



pp

[illegible]

165

The musical score for Example 165 is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'pp' (pianissimo). The music begins with a half note G4, followed by a whole rest. The next measure contains a half note G4. The following two measures are marked with a slur and contain eighth notes: G4-A4-Bb4, A4-G4-F#4, and G4-A4-Bb4. The final measure is marked with a slur and contains eighth notes: G4-A4-Bb4, A4-G4-F#4, and G4-A4-Bb4.

170 M

p

173

173

174

175

176

musical score for measures 176-177. The key signature is three flats (B-flat, E-flat, A-flat). Measure 176 contains a half note G4, a half note F#4, and a half note E4. Measure 177 contains a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line. The dynamic marking *mf* is present at the end of the score.

178

mp *rall.* *p* *pp*

183 **Meno mosso** ♩ = 56 **rit.**

p *pp*

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III. Divertimento

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Allegretto ♩ = 104

Musical score for Violin II, Concerto for harp and orchestra, III. Divertimento. The score is in 3/4 time, key of B-flat major, and consists of 82 measures. It features various dynamics, articulations, and structural markers.

Measures 1-6: *p* (piano), *mp* (mezzo-piano), *p* (piano).

Measures 7-13: *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano).

Measures 14-20: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measures 21-26: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 27-32: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

Measures 33-44: *mf* (mezzo-forte), *B* div. (divisi).

Measures 45-52: *f* (forte), *4* (quadruple).

Measures 53-64: *C* (Crescendo), *19* (19 measures), *D* (Diminuendo), *f* (forte), *3* (triple).

Measures 65-74: *3* (triple), *mf* (mezzo-forte), *3* (triple).

Measures 75-82: *mp* (mezzo-piano), *mf* (mezzo-forte), *2* (double).

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87 *div.* **E**

p

91 **3**

ff

98 **F**

105 **G**

p *mp* *p*

112 *mp* *pp* *mp* *p*

119 **H** **14**

mp *mp* *p*

139 **I** **2**

mp *mf* *mp* *p*

147 **4**

p *p*

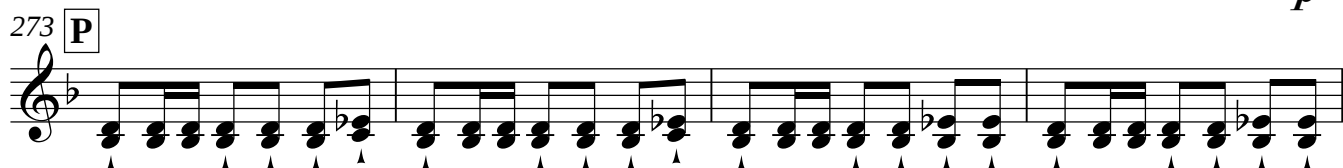
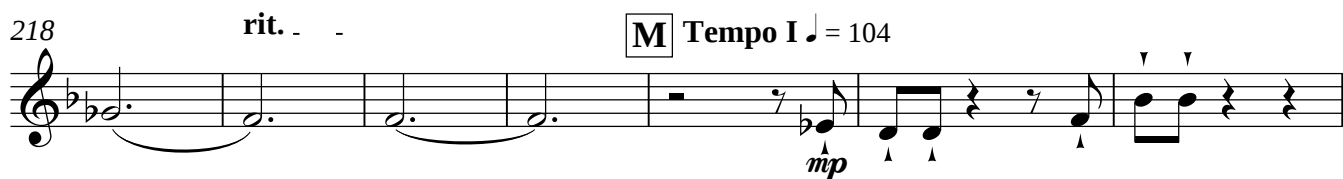
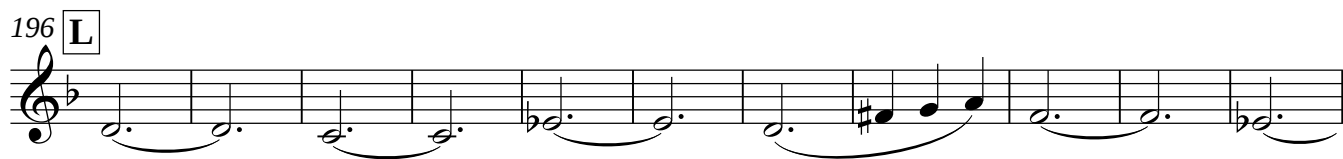
157 *mf* *mp* *p*

Molto sostenuto e nobilmente,

164 **J** l'istesso tempo ♩ = 104

pp

175 **K**



298 **R** div. *mf*

303 **S** *p* *mp*

315 *p* *mp* *pp* *mp*

322 *p* *mp* **2** **2** poco rall..

331 **T** Tranquillamente ♩ = 92 *pp*

341 rall. . . . rall. . . .

347 ♩ = 54