

# "Ave Maria"

from Air

J.S. Bach

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 36

Soprano

Violin 1  
*mp molto sostenuto* *cresc.* *dim.*

Violin 2  
*p* *cresc.*

Viola  
*p* *cresc.*

Violoncello  
*p* *cresc.* *dim.*

Piano Reduction  
*p* *cresc.* *dim.*

The first system of the musical score is for measures 1-3. It features a Soprano part with a whole rest. The Violin 1 part begins with a half note G4, followed by a sixteenth-note pattern. The Violin 2 part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Piano Reduction part has a half note G4. Dynamics include *mp molto sostenuto*, *p*, *cresc.*, and *dim.*

4

Vln.1 *cresc.* *dim.* *cresc.* *dim.*

Vln.2 *cresc.* *cresc.* *dim.*

Vla. *cresc.* *cresc.* *dim.*

Vlc. *cresc.* *dim.* *cresc.* *dim.*

Pno. *cresc.* *dim.* *cresc.* *dim.*

The second system of the musical score is for measures 4-6. It features Violin 1, Violin 2, Viola, Violoncello, and Piano Reduction parts. Dynamics include *cresc.* and *dim.*

7 *mp cresc.* *mf dim.* *mf cresc.* *f dim.*

S. A - - - - ve - Ma - ri - a, - gra - - - ti - a - ple -

Vln.1 *p cresc.* *mp dim.* *cresc.*

Vln.2 *p cresc.* *mp dim.* *cresc.*

Vla. *p cresc.* *mp dim.* *cresc.*

Vlc. *p cresc.* *mp dim.* *cresc.*

Pno. *p cresc.* *mp dim.* *cresc.* *dim.*

10 *mp cresc.* *mf dim.* *p cresc.* *mf cresc.* *dim.* *mp cresc.* *mf dim.* *mp*

S. - na - Do - mi - nus te - cum - Be - ne - dic - ta in - mu - lie - ri - bus

Vln.1 *mp cresc.* *p cresc.* *mp dim.* *p*

Vln.2 *p cresc.* *mp dim.* *p*

Vla. *p cresc.* *mp dim.* *p*

Vlc. *p cresc.* *mp dim.* *p*

Pno. *cresc.* *dim.* *cresc.* *mp dim.* *p*

**B** Più animato

13

Musical score for measures 13-15. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Vln.1, Vln.2, Vla., Vlc., and Pno. The dynamics are *mf cresc.* for Vln.1, *mp cresc.* for Vln.2, Vla., and Vlc., and *mp cresc.* for Pno. The music features a mix of eighth and sixteenth notes, with some melodic lines and some rhythmic accompaniment.

16

Musical score for measures 16-18. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Vln.1, Vln.2, Vla., Vlc., and Pno. The dynamics are *mp cresc.* for Vln.1, Vln.2, Vla., and Vlc., and *mp cresc.* for Pno. The music continues with similar rhythmic patterns and melodic lines as the previous section.

Musical score for measures 19-21. The score is for five instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and melodic lines. The piano part includes both treble and bass staves.

Musical score for measures 22-24. The score is for five instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and melodic lines. The piano part includes both treble and bass staves. The score includes dynamic markings such as *dim.* and *tr* (trill) in the first measure of measure 24.



*p cresc.*

*mp dim.*

S. Et be - ne - dic - tus fruc -

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Pno. *pp*

*mp cresc.*

*mf*

*dim.*

*p cresc.*

S. tus ven - tris tu - i, Je - sus! Sanc - ta Ma - ri - a,

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Pno. *cresc.*

6

28 *mf* *dim.* *p* *mp cresc.* *mf* *dim.*

S. Ma - ter De - i, O - - ra pro -

Vln.1

Vln.2

Vla.

Vlc.

Pno.

30 *mp cresc.* *mf dim.* *p* *cresc.* *mp cresc.*

S. no - bis pec - ca - to - ri - bus Nunc, et

Vln.1

Vln.2

Vla.

Vlc.

Pno.

32 *mf cresc.* *f cresc.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* 7

S. in o - ra Mor - - - - -

Vln.1

Vln.2

Vla.

Vlc.

Pno.

34 *f cresc.* *ff dim.* *mf cresc.* *f* *dim.* *rit.* *mp cresc.* *mf dim.* *p*

S. tis - - - - nos-trae. in o - ra mor - tis nos - - - - trae. A - men!

Vln.1 *mf* *p cresc.* *dim.* *pp*

Vln.2 *mp* *p cresc.* *dim.* *pp*

Vla. *mp* *p cresc.* *dim.* *pp*

Vlc. *mp* *p cresc.* *dim.* *pp*

Pno. *mp* *p cresc.* *dim.* *pp*

# "Ave Maria"

from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto  $\text{♩} = 36$

**6** **Amp** *cresc.* *mf dim.*

A - ve - Ma - ri - a, —

9 *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.* *mf cresc.* *dim.*

gra - ti - a — ple - na — Do - mi - nus te - cum — Be - ne - dic - ta in —

**B** Più animato **12** **C** *p cresc.* *mp dim.*

mu - lie - ri - bus Et — be - ne - dic - tus fruc

26 *mp cresc.* *mf dim.* *p cresc.* *mf dim.* *p*

tus ven - tris tu - i, — Je - sus! Sanc - ta Ma - ri - a, Ma - ter De - i,

29 *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.* *mp cresc.*

O - ra pro no - bis pec - ca - to - ri - bus Nunc, — et —

32 *mf cresc.* *f cresc.* *mf cresc.* *f dim.* *cresc.* *f dim.* *f cresc.* *ff dim.* *mf cresc.*

in o - ra Mor - tis — nos - trae. in

35 *f dim.* *mp cresc.* *rit.* *mf dim.* *p*

o - ra mor - tis nos - trae. — A - men!



Violin 1

"Ave Maria"  
from Air

J.S.Bach  
Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36

mp molto sostenuto cresc. dim.

4

cresc. dim. cresc. dim.

7

**A**

p cresc. mp dim. cresc.

10

mp cresc. p cresc. mp dim. p

13

**B** Più animato

mf cresc.

16

Violin 1

19



Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The line continues with eighth notes A4, G4, F#4, E4, D4, C4, and a half note B3.

22



Musical staff 22: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and sixteenth notes. It features a trill (tr) on the final note and a decrescendo hairpin (dim.) leading to a fermata.

25



Musical staff 25: Treble clef, key signature of three sharps. A box labeled 'C' is above the first measure. The staff contains a melodic line with a piano (pp) dynamic marking and a crescendo (cresc.) hairpin.

28



Musical staff 28: Treble clef, key signature of three sharps. The staff contains a melodic line with a piano (p) dynamic marking and a crescendo (cresc.) hairpin.

32



Musical staff 32: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and sixteenth notes.

34



Musical staff 34: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (mf) dynamic marking, a piano (p) dynamic marking, a ritardando (rit.) hairpin, a decrescendo (dim.) hairpin, and a pianissimo (pp) dynamic marking.

"Ave Maria"  
from Air

J.S.Bach  
Arrt.: Colette Mourey

Adagio molto sostenuto  $\text{♩} = 36$

*p* *cresc.*

4 **A**  
*cresc.* *cresc.* *dim.* *p cresc.* *mp dim.*

9  
*cresc.* *p cresc.* *mp dim.* *p*

13 **B** Più animato  
*mp cresc.*

17

20

24 **C**  
*dim.* *pp*

27  
*cresc.*

31  
*p cresc.*

33 *rit.* *mp* *p cresc.* *dim.* *pp*

Viola

"Ave Maria"  
from Air

J.S.Bach  
Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36

*p* *cresc.* *cresc.*

5

*cresc.* *dim.* *p cresc.* *mp dim.* **A**

9

*cresc.* *p cresc.* *mp dim.* *p*

13

*mp cresc.* **B** *Più animato*

16

20

*dim.*

25

*pp* *cresc.* **C**

28

*p cresc.*

32

*mp* *p cresc. dim.* *pp* *rit.*

Adagio molto sostenuto ♩ = 36

1

*p* *cresc.* *dim.*

4

*cresc.* *dim.* *cresc.* *dim.*

7 **A**

*p* *cresc.* *mp* *dim.* *cresc.*

10

*p* *cresc.* *mp* *dim.* *p*

13 **B** Più animato

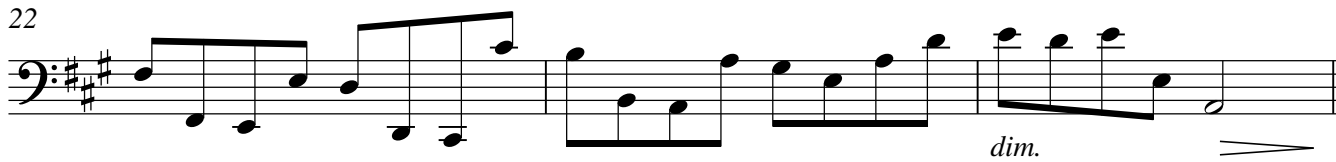
*mp* *cresc.*

16

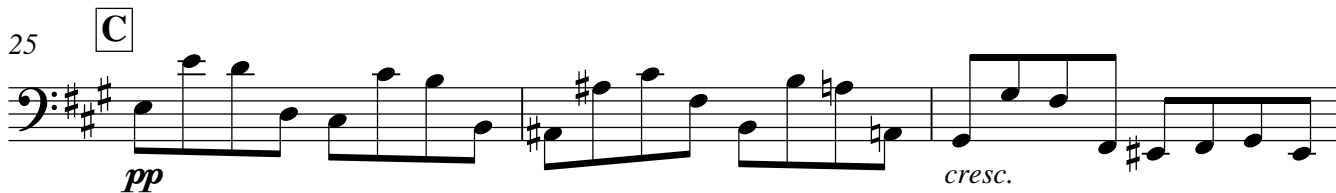
19



22



25



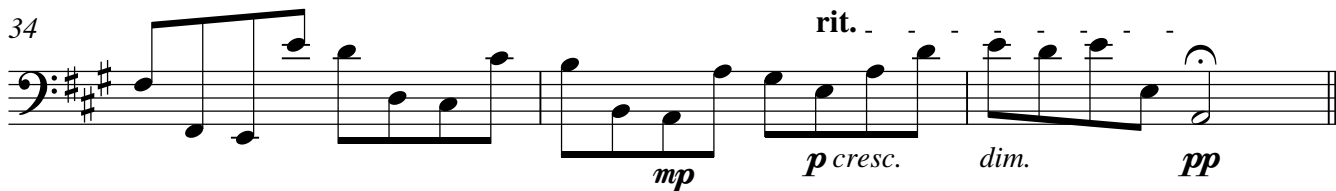
28



31



34



"Ave Maria"  
from Air

J.S.Bach

Arrt.: Colette Mourey

Adagio molto sostenuto ♩ = 36

Musical score for measures 1-3. The piece is in G major (one sharp) and 4/4 time. The tempo is Adagio molto sostenuto with a quarter note equal to 36 beats. The score is for piano reduction. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a crescendo (*cresc.*). Measure 3 ends with a decrescendo (*dim.*).

Musical score for measures 4-6. Measure 4 begins with a decrescendo (*dim.*) and a crescendo (*cresc.*). Measure 5 features a decrescendo (*dim.*) and a crescendo (*cresc.*). Measure 6 ends with a decrescendo (*dim.*).

Musical score for measures 7-9. Measure 7 is marked with a box containing the letter 'A'. The dynamic starts at piano (*p*) with a crescendo (*cresc.*). Measure 8 features a mezzo-piano (*mp*) dynamic with a decrescendo (*dim.*). Measure 9 ends with a decrescendo (*dim.*).

Musical score for measures 10-12. Measure 10 begins with a decrescendo (*dim.*) and a crescendo (*cresc.*). Measure 11 features a mezzo-piano (*mp*) dynamic with a decrescendo (*dim.*). Measure 12 ends with a piano (*p*) dynamic.

**B** Più animato

13

*mp cresc*

Musical score for measures 13-14. The piece is in A major (three sharps) and 2/4 time. Measure 13 features a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 14 continues with a treble clef containing a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). The dynamic marking *mp cresc* is placed above the first measure.

15

Musical score for measures 15-17. The treble clef contains a series of eighth notes: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef contains a series of eighth notes: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 16 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 17 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

18

Musical score for measures 18-19. The treble clef contains a series of eighth notes: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef contains a series of eighth notes: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 18 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 19 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

20

Musical score for measures 20-21. The treble clef contains a series of eighth notes: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef contains a series of eighth notes: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 20 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 21 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

22

*dim.*

Musical score for measures 22-24. The treble clef contains a series of eighth notes: A4, C#5, A4, C#5, A4, C#5, A4, C#5. The bass clef contains a series of eighth notes: A2, C#3, A2, C#3, A2, C#3, A2, C#3. Measure 22 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 23 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 24 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). The dynamic marking *dim.* is placed above the first measure of this system.



C

25

Musical score for measures 25-27. The piece is in C major, 3/4 time. Measure 25 features a piano (*pp*) dynamic. Measure 27 includes a *cresc.* (crescendo) marking. The right hand has a melodic line with grace notes, while the left hand provides a steady bass accompaniment.

28

Musical score for measures 28-29. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

30

Musical score for measures 30-31. Measure 31 includes a *p cresc.* (piano crescendo) marking. The right hand features a melodic line with grace notes, and the left hand provides a bass accompaniment.

32

Musical score for measures 32-33. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

34

Musical score for measures 34-36. Measure 34 includes a *rit.* (ritardando) marking. Measure 35 includes a *mp* (mezzo-piano) marking. Measure 36 includes a *p cresc.* (piano crescendo) marking. The right hand features a melodic line with grace notes, and the left hand provides a bass accompaniment. The piece concludes with a *pp* (pianissimo) dynamic.