

The Little Prince

Act 1

Music by
Ole Malmgren
(© 2018)

S c o r e

Index		Page
0 Mini Ouverture	Duration 01:13	1
1 The Baobab Drama	Duration 02:19	7
2 The Flower	Duration 01:58	23
3 Wings of Birds	Duration 02:52	30
4 The King	Duration 01:21	40
5 In Vanity	Duration 01:43	46
6 The Businessman	Duration 02:17	55
7 The Lamplighter	Duration 02:02	67
8 The Geographer	Duration 02:06	79

Total duration (net) 17:51

Index page numbers refers to numbers at **bottom/right side** in the score.

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The image displays a musical score for a symphony orchestra, organized into systems. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C-clef.
- 2 Flute:** Treble clef, C-clef. Includes the instruction: *) Single notes...
- 2 Oboe:** Treble clef, C-clef. Includes the instruction: *) Single notes...
- 2 Clarinet in Bb:** Treble clef, Bb-clef. Includes the instruction: Actual sound major 2nd lower and *) Single notes...
- 2 Bassoon:** Bass clef, C-clef. Includes the instruction: *) Single notes... and a note about woodwind/brass single notes.
- Horn 1-3 in F:** Treble clef, F-clef. Includes the instruction: Actual sound perfect 5th lower and *) Single notes....
- Horn 2-4 in F:** Bass clef, F-clef. Includes the instruction: Actual sound perfect 5th lower and *) Single notes....
- 2 Trumpet in C:** Treble clef, C-clef. Includes the instruction: *) Single notes....
- 2 Trombone:** Bass clef, C-clef. Includes the instruction: *) Single notes....
- Tuba:** Bass clef, C-clef.
- Percussion 1:** Bass clef, C-clef. Labeled *Timpani*.
- Percussion 2:** Two staves. The top staff has a crash cymbal 1 and crash cymbal 2. The bottom staff has a snare drum 1.
- Violin I:** Treble clef, C-clef.
- Violin II:** Treble clef, C-clef.
- Viola:** Alto clef, C-clef.
- Cello:** Bass clef, C-clef.
- Db Bass:** Bass clef, C-clef. Includes the instruction: Actual sound one octave lower.

The score includes various musical notations such as notes, rests, and dynamic markings. The layout is clean and professional, typical of a printed musical score.

The Nutcracker, Act I, No. 10, "The Snow Waltz"
 Measures 8 - 16
 Key Signature: One Sharp (F#)
 Time Signature: 3/4
 Tempo: Quarter Note = 112

Instrumentation:

- Piccolo
- Flute
- Oboe
- Clarinet in B
- Bassoon
- Horn 1-3 in F
- Horn 2-4 in F
- Trumpet
- Trombone
- Tuba
- Percussion 1: Timpani (C# - D)
- Percussion 2
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Dynamics and Performance Instructions:

- mp* (mezzo-piano)
- arco* (arco playing instruction for strings)

A 14 ♩ = 60

Picc. 10

Flute 10

Oboe 10

Clar. B 10

Bass. 10

Horn F 1-3 10

Horn F 2-4 10

Violin I 10

Violin II 10

Viola 10

Cello 10

Ctr. bass 10

f *p* *pizz.*

Flute

Oboe

Clar. B

Bass.

Horn F 1-3

Horn F 2-4

Tromb.

Tuba

Violin I

Violin II

Viola

Cello

Ctr. bass

arco

8

Flute [20]

Oboe [20]

Clar. B [20]

Bass. [20]

Horn F 1-3 [20]

Horn F 2-4 [20]

Tromb. [20]

Tuba [20]

Violin I [20] *arco*

Violin II [20] *arco*

Viola [20]

Cello [20] *arco*

B 24

Picc. ²³
 Flute ²³
 Oboe ²³
 Clar. B ²³
 Bass. ²³
 Horn F 1-3 ²³
 Horn F 2-4 ²³
 Tromb. ²³
 Tuba ²³
 Perc.1 ²³
 Violin I ²³
 Violin II ²³
 Viola ²³
 Cello ²³ *arco*
 Ctr.bass ²³ *arco*

Tempo ritardando ♩ = 30

Picc. ²⁷

Flute ²⁷

Oboe ²⁷

Clar. B ²⁷

Bass. ²⁷

Horn F 1-3 ²⁷ *p*

Horn F 2-4 ²⁷ *p*

Violin I ²⁷ *p*

Violin II ²⁷ *p*

Viola ²⁷ *p*

Cello ²⁷ *p*

Ctr. bass ²⁷ *p*

$\text{♩} = 130$

Piccolo *pp*

Flute *pp*

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1 Timpani: E - H - C

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

8

Picc. ¹¹

Flute ¹¹ *8va*

Oboe ¹¹ *pp*

Clar. B ¹¹ *pp*

A 21

Picc. ²¹ *p*

Flute ²¹ *p*

Oboe ²¹ *p*

Clar. B ²¹ *p*

Bass. ²¹ 1. *p*

Violin I ²¹ *p*

Picc. ²⁹

Flute ²⁹

Oboe ²⁹

Clar. B ²⁹

Bass. ²⁹

Violin I ²⁹

Picc. ³⁷

Flute ³⁷ *8va*

Oboe ³⁷

Clar. B ³⁷

Bass. ³⁷

Violin I ³⁷

Violin II ³⁷ *p*

B 49

Picc. ⁴⁶ *mp*

Flute ⁴⁶ *mp*

Oboe ⁴⁶ *mp*

Clar. B ⁴⁶ *mp*

Bass. ⁴⁶ *mp*

Violin I ⁴⁶ *mp*

Violin II ⁴⁶ *mp*

Viola ⁴⁶ *mp*

Picc. ⁵⁴

Flute ⁵⁴ *8w-*

Oboe ⁵⁴

Clar. B ⁵⁴

Bass. ⁵⁴

Horn F 2-4 ⁵⁴ 1. *mp*

Violin I ⁵⁴

Violin II ⁵⁴

Viola ⁵⁴

Picc.

Flute

Oboe

Clar. B

Bass.

Horn F
2-4

Violin I

Violin II

Viola

This musical score page, titled "The Baobab drama", contains staves for nine instruments. The Piccolo, Flute, Oboe, Clarinet B, and Bass staves are in treble clef, while the Horn F 2-4, Violin I, Violin II, and Viola staves are in bass clef. A rehearsal mark [70] is present at the beginning of each staff. The Piccolo, Oboe, and Bass parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Flute and Clarinet B parts have more melodic lines with some grace notes. The Horn F 2-4 part consists of a simple, steady pulse. The Violin I, Violin II, and Viola parts provide harmonic support with sustained chords and some melodic movement.

Picc. [70]

Flute [70]

Oboe [70]

Clar. B [70]

Bass. [70]

Horn F 2-4 [70]

Violin I [70]

Violin II [70]

Viola [70]

C 81

This musical score page contains measures 78 through 81 for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet in B-flat, Bass, Horns F2-4, Violin I, Violin II, Viola, and Cello. Measures 78-80 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. In measure 81, the woodwinds and strings play sustained chords, while the Piccolo and Flute have melodic lines. The Flute part includes an 8va (octave up) marking. The dynamic *mf* (mezzo-forte) is indicated for most parts in measure 81. A rehearsal mark box labeled 'C 81' is positioned above the Piccolo staff at the start of measure 81.

Picc. ⁸⁶

Flute ⁸⁶

Oboe ⁸⁶

Clar. B ⁸⁶

Bass. ⁸⁶

Horn F 1-3 ⁸⁶ *mf*

Horn F 2-4 ⁸⁶

Violin I ⁸⁶

Violin II ⁸⁶

Viola ⁸⁶

Cello ⁸⁶

Ctr. bass ⁸⁶ *mf*

D 101

Picc. ⁹⁴ *f*

Flute ⁹⁴ *f* *8va*

Oboe ⁹⁴ *f*

Clar. B ⁹⁴ *f*

Bass. ⁹⁴ *f* *a 2*

Horn F 1-3 ⁹⁴ *f* *a 2*

Horn F 2-4 ⁹⁴ *f* *a 2*

Tromb. ⁹⁴ *f* *a 2*

Violin I ⁹⁴ *f*

Violin II ⁹⁴ *f*

Viola ⁹⁴ *f*

Cello ⁹⁴ *f*

Ctr. bass ⁹⁴ *f* ₈

Picc. 102

Flute 102

Oboe 102

Clar. B 102

Bass. 102

Horn F 1-3 102

Horn F 2-4 102

Trump. 102 1. *f*

Tromb. 102

Violin I 102

Violin II 102

Viola 102

Cello 102

Ctr. bass 102 *g*

This musical score page, numbered 11, contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet B, Bass, Horn F 1-3, Horn F 2-4, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, Clarinet B, and Bass parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Horn F 1-3 part consists of sustained notes. The Trumpet and Trombone parts have simpler, more melodic lines. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) plays a steady, rhythmic accompaniment. A rehearsal mark '110' is present at the beginning of each staff. The Contrabass staff includes a small '8' below the first measure.

E 119

118 *ff*

Picc.

118 *ff*

Flute

118 *ff*

Oboe

118 *ff*

Clar. B

118 *ff*

Bass.

118 *ff*

Horn F 1-3

118 *ff*

Horn F 2-4

118 *ff*

Trump.

118 *ff*

Tromb.

118 *ff*

Violin I

118 *ff*

Violin II

118 *ff*

Viola

118 *ff*

Cello

118 *ff*

Ctr. bass

8^{va}

8

126

Picc.

126

Flute

126

Oboe

126

Clar. B

126

Bass.

126

Horn F 1-3

126

Horn F 2-4

126

Trump.

ff

126

Tromb.

126

Violin I

126

Violin II

126

Viola

126

Cello

126

Ctr. bass

8

F 138

Picc. ¹³⁴ *fff*
 Flute ¹³⁴ *fff* a 2
 Oboe ¹³⁴ *fff* a 2
 Clar. B ¹³⁴ *fff* a 2
 Bass. ¹³⁴ *fff* a 2
 Horn F 1-3 ¹³⁴ *fff* a 2
 Horn F 2-4 ¹³⁴ *fff* a 2
 Trump. ¹³⁴ *fff* a 2
 Tromb. ¹³⁴ *fff* a 2
 Tuba ¹³⁴ *fff*
 Perc.1 ¹³⁴ *fff*
 Violin I ¹³⁴ *fff*
 Violin II ¹³⁴ *fff*
 Viola ¹³⁴ *fff*
 Cello ¹³⁴ *fff*
 Ctr.bass ¹³⁴ *fff*

142

Picc.

Flute

Oboe

Clar. B

Bass.

Horn F 1-3

Horn F 2-4

Trump.

Tromb.

Tuba

Violin I

Violin II

Viola

Cello

Ctr. bass

8

149

Picc. *fff*

Flute *fff*

Oboe *fff*

Clar. B *fff*

Bass. *fff*

Horn F 1-3 *fff*

Horn F 2-4 *fff*

Trump. *fff*

Tromb. *fff*

Tuba *fff*

Perc.1 *fff*

Perc.2 *fff* crash cymbal 1 crash cymbal 2

Violin I *fff*

Violin II *fff*

Viola *fff*

Cello *fff*

Ctr. bass *fff*

8

"The Flower"

Ole Malmgren
© 1972/2018

Duration: 01:58

$\text{♩} = 70$

1

Piccolo

1

Flute

p

Oboe

1

Clarinet in B

1

Bassoon

1

Horn 1-3 in F

1

Horn 2-4 in F

1

Trumpet

1

Trombone

1

Tuba

1

Percussion 1

1

Timpani E - G

Percussion 2

1

Violin I

1

Violin II

1

Viola

1

pizz.

p

Cello

1

Contrabass

1

8

The Flower

Flute 8

Oboe 8 *p*

Clr. B 8 *p*

Viola 8

Cello 8 pizz. *p*

Picc. 15

Oboe 15

Clr. B 15

Violin I 15 *p*

Violin II 15 *p*

Viola 15

Cello 15

A 20

♩ = 140 ♩ = 70

Picc. [21]

Flute [21]

Oboe [21]

Clr. B [21]

Horn F 1-3 [21] 1.

Horn F 2-4 [21] 2.

Perc.1 [21] Timpani

Violin I [21]

Violin II [21]

Viola [21] arco

Cello [21] arco

Ctr. bass [21] arco

$\text{♩} = 140$ $\text{♩} = 70$ **B 32**

Picc. 27

Flute 27 *p* *f* *p*

Oboe 27 *p* *f* *p*

Clr. B 27 *p* *f* *p*

Horn F 1-3 27 3. *p* *f* *p*

Horn F 2-4 27 4. *p* *f* *p*

Perc.1 27 *f*

Violin I 27 *f* *p*

Violin II 27 *f* *p*

Viola 27 *f* *p*

Cello 27 *f* *p*

Ctr.bass 27 *f* *p*

Bassoon 33 *p*

Cello 33 *p* pizz.

The Flower

40

Oboe

40

Clr. B

40

Bassoon

40

Violin I

40

Violin II

40

Viola

40

Cello

p

p

pizz.

p

pizz.

p

pizz.

p

C 52

47

Picc.

47

Oboe

47

Clr. B

47

Violin I

47

Violin II

47

Viola

47

Cello

p

p

♩ = 140 ♩ = 70 ♩ = 140

Picc. [53]

Flute [53] *p* *f* *p* *p*

Oboe [53] *p* *f* *p* *p*

Clr. B [53] *p* *f* *p* *p*

Horn F 1-3 [53] 1. *p* *f* *p* 3. *p*

Horn F 2-4 [53] 2. *p* *f* *p* 4. *p*

Perc.1 [53] Timpani *f*

Violin I [53] *f* *p*

Violin II [53] *f* *p*

Viola [53] arco *f* *p*

Cello [53] arco *f* *p*

Ctr. bass [53] arco *f* *p*

The Flower

60 ♩ = 70

Picc.

Flute

Oboe

Clr. B

Horn F 1-3

Horn F 2-4

Perc.1

Violin I

Violin II

Viola

Cello

Ctr. bass

Clr. B 65

p

♩ = 100

Piccolo

Flute

Oboe *mp*

Clarinet in B *mp*

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1 Timpani: Bb - C

Percussion 2

Violin I

Violin II

Viola *arco mp*

Cello *arco mp*

Contrabass *arco mp*

A 10

Picc. ⁶

Flute ⁶ *mp*

Oboe ⁶ *mp*

Clar. B ⁶ *mp*

Viola ⁶ *mp*

Cello ⁶ *mp*

Picc. ¹¹

Flute ¹¹

Clar. B ¹¹

Horn F 1-3 ¹¹ *f*

Violin I ¹¹ *arco* *f*

Violin II ¹¹ *arco* *f*

Viola ¹¹ *f*

Cello ¹¹ *f*

Ctr. bass ¹¹ *f*

32

B 24

Picc. ²³

Flute ²³ *mp*

Oboe ²³ *mp*

Clar. B ²³ *mp*

Violin I ²³ *pizz.*

Violin II ²³ *pizz.* *arco* *mp*

Viola ²³ *pizz.* *arco* *mp*

Cello ²³ *pizz.*

Ctr. bass ²³ *pizz.* ₈

The musical score is for a piece titled "Wings of birds". It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet B, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into measures, with a rehearsal mark "B 24" indicating a specific section. The Flute part includes triplets and a dynamic marking of *mp*. The Oboe part also has a dynamic marking of *mp*. The Clarinet B part features a melodic line with a dynamic marking of *mp*. The Violin I part is marked *pizz.* (pizzicato). The Violin II part starts with *pizz.* and then switches to *arco* (arco) with a dynamic marking of *mp*. The Viola part also starts with *pizz.* and then switches to *arco* with a dynamic marking of *mp*. The Cello and Contrabass parts are marked *pizz.* (pizzicato). The Contrabass part has a sub-octave marking of 8.

29

Picc. *ff*

29

Flute *ff*

29

Horn F 1-3 *ff*

29

Horn F 2-4 *ff*

29

Tromb. *ff*

29

Tuba *ff*

29 *arco*

Violin I *ff*

29

Violin II *ff*

29

Viola *ff*

29 *arco*

Cello *ff*

Detailed description: This page of a musical score, titled "Wings of birds", shows measures 29 through 34. The instrumentation includes Piccolo, Flute, Horns F 1-3 and F 2-4, Trombone, Tuba, Violin I, Violin II, Viola, and Cello. Measures 29-34 are marked with a forte (ff) dynamic. The Piccolo and Flute parts feature a melodic line starting in measure 29. The Horns, Trombone, and Tuba provide harmonic support. The Violin I part is marked *arco* and features a melodic line. The Violin II, Viola, and Cello parts provide a rhythmic accompaniment with chords. The score is written for a full orchestra.

34

Picc. *ff* *mf*

Flute *ff* *mf*

Horn F 1-3 *mf*

Horn F 2-4 *mf*

Tromb. *ff* *mf* *mf*

Tuba *ff* *mf* *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

C 41

39

Picc.

Horn F 2-4

Perc.1 *p*

Violin I *pizz.* *arco* *p*

Violin II *pizz.* *arco* *p*

Viola *pizz.* *arco* *p* *f*

Cello *pizz.* *arco* *p*

[illegible]

D 56

Picc.

Flute

Oboe

Clar. B

Horn F 1-3

Trump.

Violin I

Violin II

Viola

Cello

Ctr. bass

mp

mp

mp

mp

f

f

arco

mp

mp

f

arco

f

arco

f

arco

f

8

63

Picc. *f*

Flute *f*

Horn F 1-3 *ff*

Horn F 2-4 *f*

Trump. *f* *ff*

Tromb. *f* *f* *ff*

Tuba *f* *f* *ff*

Violin I *ff*

Violin II *ff*

Viola 63

Cello 63

Ctr.bass 63

8

68

Picc. *ff*

68

Flute *ff*

68

Horn F 1-3

68

Horn F 2-4 *ff*

68

Trump.

68

Tromb. *ff*

68

Tuba *ff*

68

Violin I

68

Violin II

68

Viola *ff*

68

Cello *ff*

68

Ctr. bass *ff*

$\text{♩} = 86$

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

Timpani E - G - D

p arco

p arco

p arco

p arco

p arco

p arco

"The King"

Clar. B

Horn F 1-3

Horn F 2-4

Violin I

Violin II

Viola

Cello

Ctr. bass

5

tr

2.

p

Oboe

Clar. B

Horn F 1-3

Horn F 2-4

Violin I

Violin II

Viola

Cello

Ctr. bass

9

p

a 2

tr

"The King"

A 13

Tempo ritardando ...

♩ = 76

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc., Flute, Oboe, Clar. B, Bass, Horn F 1-3, Horn F 2-4, Trump., Tromb., Tuba, Perc.1, Perc.2, Violin I, Violin II, Viola, Cello, and Ctr. bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill). The page is numbered '13' in the top left corner. The notation is in black ink on a white background.

17 3 3 3 3 3 3 3

Horn F 1-3 *mf*

Horn F 2-4 *mf*

Tromb. *mf*

Detailed description: This block contains the musical notation for measures 17 through 20 of a piece. It features three staves: Horn F 1-3 (treble clef), Horn F 2-4 (bass clef), and Tromb. (bass clef). Measure 17 is marked with a box containing the number 17. The Horn F 1-3 staff has a melodic line with eighth notes and triplets, marked with a *mf* dynamic. The Horn F 2-4 and Tromb. staves have a rhythmic accompaniment of eighth notes and quarter notes, also marked with a *mf* dynamic. Measures 18, 19, and 20 continue the musical themes established in measure 17.

Page 5 / 6

"The King"

This musical score is for a piece titled "The King". It is a full orchestral score spanning 16 staves. The instruments included are Piccolo, Flute, Oboe, Clarinet B, Bass, Horn F 1-3, Horn F 2-4, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into two systems of eight staves each. The first system covers measures 25 to 32, and the second system covers measures 33 to 40. The music is in 2/4 time. The key signature has one sharp (F#). The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). There are also triplets and slurs indicated. The Percussion 2 part includes mallet notation (xx) for cymbals. The Contrabass part has a double bar line with a '2' below it at measure 33, indicating a second ending or a specific performance instruction.

Duration: 01:43

"In vanity"

Ole Malmgren
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♩ = 130

1

Piccolo

1

Flute

1

Oboe

1

Clarinet in B

1

Bassoon

mp

1

Horn 1-3 in F

1

Horn 2-4 in F

1

Trumpet

1

Trombone

1

Tuba

1

Percussion 1

1 Timpani: G# - D

Percussion 2

1

Violin I

mp

1

Violin II

p *mp* *p*

1

Viola

p *mp* *p*

1

Cello

p *mp* *p*

1

Contrabass

p *mp* *p*

"In vanity"

6

Bass. *mp* *p*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Ctr. bass *mp* *p*

10

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Ctr. bass *mf* *p*

A 15

15

Picc.

Flute *mf*

Oboe *mf*

Clar. B *mf*

Bass. *mf*

Flute

Oboe

Clar. B

Bass.

Violin I

Violin II

Viola

Cello

Ctr. bass

8

B 27

24

Picc. *f*

Flute *f*

Oboe *f*

Clar. B *f*

Bass. *mf* *p* *f*

Horn F 1-3 *f*

Horn F 2-4 *f*

Trump. *f*

Tromb. *f*

Tuba *f*

Perc.1 *f*

Violin I *mf* *p* *f*

Violin II *mf* *p* *f*

Viola *mf* *p* *f*

Cello *mf* *p* *f*

Ctr.bass *mf* *p* *f*

28

Picc. *f*

Flute *f*

Oboe *f*

Clar. B *f*

Bass. *f*

Horn F 1-3 *f*

Horn F 2-4 *f*

Trump. *f*

Tromb. *f*

Tuba *f*

Perc.1 *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Ctr.bass *f*

8

Detailed description: This page of a musical score, titled "In vanity", contains measures 28 through 32. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet B, Bass, Horn F 1-3, Horn F 2-4, Trumpet, Trombone, Tuba, Percussion 1, Violin I, Violin II, Viola, Cello, and Contrabass. Measures 28-31 feature a strong, rhythmic accompaniment from the woodwinds and brass, with many parts playing chords or sustained notes. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) provide a continuous, fast-moving texture with sixteenth-note patterns. Measure 32 shows a change in the woodwind and brass parts, with some instruments playing single notes or short phrases. The percussion continues with a steady rhythm. The overall dynamic is marked as forte (f) for most parts.

33

Picc. *f*

Flute *f*

Oboe *f*

Clar. B *f*

Bass. *f*

Horn F 1-3 *f*

Horn F 2-4 *f*

Trump. *f*

Tromb. *f*

Tuba *f*

Perc.1 *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Ctr.bass *f*

C 38

38

Picc. *p*

Oboe *p*

Bass. *mp*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Ctr. bass *p* *mp*

42

Flute *p*

Oboe *p*

Bass. *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Ctr. bass *p*

D 50

47

Picc.

47

Flute

47

Oboe

47

Clar. B

47

Bass.
mp
mf

47

Violin I
mp

47

Violin II
mp

47

Viola
mp

47

Cello
mp

47

Ctr. bass
mp

52

Picc. *f*

Flute *p* *f*

Oboe *p* *f*

Clar. B *p* *f*

Bass. *p* *f*

Horn F 1-3 *f*

Horn F 2-4 *f*

Trump. *f*

Tromb. *f*

Tuba *f*

Perc.1 *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Ctr.bass *f*

8

$\text{♩} = 108$ $\text{♩} = 120$

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1

Percussion 2

Violin I *arco - dolce* *p* *mf - agitato*

Violin II *arco - dolce* *p*

Viola *arco - dolce* *p* *mf*

Cello *arco - dolce* *p* *mf*

Contrabass *arco - dolce* *p* *s*

56

♩ = 108

13

Picc. *mf - agitato*

Flute *mf - agitato*

Oboe *mf - agitato*

Horn F 1-3 *mf - agitato*

Horn F 2-4 *mf - agitato*

Trump. *mf - agitato*

Tromb. *mf - agitato*

Tuba *mf - agitato*

Violin I *mf - agitato* *mf* *p dolce*

Violin II *mf - agitato* *mf* *p dolce*

Viola *mf - agitato* *mf* *p dolce*

Cello *mf - agitato* *mf* *p dolce*

Ctr. bass *mf - agitato* *mf*

8

♩ = 120

17

Picc. *p dolce* *mf - agitato*

17

Flute *p dolce*

17

Oboe *p dolce*

17

Clar. B. *p dolce*

17

Bass. *p dolce*

17

Horn F 1-3 *p dolce*

17

Horn F 2-4

17

Violin I *mf*

17

Violin II *mf*

17

Viola *mf*

17

Cello *mf*

17

Ctr. bass *p dolce* *mf*

8

♩ = 108

21

Picc. *mf - agitato*

Flute *mf - agitato*

Oboe *mf - agitato*

Horn F 1-3 *mf - agitato*

Horn F 2-4 *mf - agitato*

Trump. *mf - agitato*

Tromb. *mf - agitato*

Tuba *mf - agitato*

Violin I *mf - agitato* *mf* *p dolce*

Violin II *mf - agitato* *mf* *p dolce*

Viola *mf - agitato* *mf* *p dolce*

Cello *mf - agitato* *mf* *p dolce*

Ctr. bass *mf - agitato* *mf*

8

B 28

♩ = 120

25

Picc. *p dolce*

Flute *p dolce*

Oboe *p dolce*

Clar. B *p dolce* *mf - agitato*

Bass. *p dolce*

Horn F 1-3 *p dolce*

Horn F 2-4

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Ctr. bass *p dolce* *mf*

8

Picc. 29 $\text{♩} = 108$ *dolce* *p* $\text{♩} = 120$

Flute 29 *mf - agitato* *dolce* *p*

Oboe 29 *dolce* *p* *mf - agitato*

Clar. B. 29 *dolce*

Bass. 29 *dolce* *p*

Horn F 1-3 29 *dolce* *p*

Violin I 29 *dolce* *mf*

Violin II 29 *dolce* *p* *mf*

Viola 29 *dolce* *p* *mf*

Cello 29 *dolce* *p* *mf*

Ctr. bass 29 *dolce* *p* *mf*

♩ = 108 ♩ = 120

Picc. *mf - agitato* *dolce* *p*

Flute *dolce* *p*

Oboe *dolce*

Clar. B *dolce* *p*

Bass. *dolce* *p*

Horn F 1-3 *dolce* *p*

Violin I *dolce* *mf - agitato*

Violin II *dolce* *p* *mf*

Viola *dolce* *p* *mf*

Cello *dolce* *p* *mf*

Ctr. bass *dolce* *p* *mf*

8

♩ = 108 ♩ = 120 **C 40** ♩ = 120

Picc. *37 dolce p* *mf*

Flute *37 dolce p* *mf*

Oboe *37 dolce p* *mf*

Clar. B. *37 dolce p* *mf*

Bass. *37 dolce p* *mf*

Horn F 1-3 *37 dolce p* *mf*

Violin I *37 dolce p* *mf - agitato* *mf*

Violin II *37 dolce p* *mf* *mf*

Viola *37 dolce p* *mf* *mf*

Cello *37 dolce p* *mf* *mf*

Ctr. bass *37 dolce p* *mf*

Clar. B ⁴¹

Bass. ⁴¹

Horn F 1-3 ⁴¹

Violin I ⁴¹

Violin II ⁴¹ *mp*

Viola ⁴¹ *mp - agitato*

Cello ⁴¹ *mp*

Violin I ⁴⁶ *cresc. . . .*

Violin II ⁴⁶ *cresc. . . .*

Viola ⁴⁶

Cello ⁴⁶ *mp - agitato*

D 52

♩ = 108

51

Picc. $\frac{5}{4}$

51

Flute $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Oboe $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Clar. B $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Bass $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Horn F 1-3 $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Horn F 2-4 $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Trump. $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Tromb. $\frac{5}{4}$ *a 2* *ff* *dim.* *mp*

51

Tuba $\frac{5}{4}$ *ff* *dim.* *mp*

51

Violin I $\frac{5}{4}$ *ff* *dim.*

51

Violin II $\frac{5}{4}$ *ff* *dim.*

51

Viola $\frac{5}{4}$ *ff* *dim.*

51

Cello $\frac{5}{4}$ *ff* *dim.*

51

Ctr. bass $\frac{5}{4}$ *ff* *dim.*

8

Violin I

Violin II

Viola

Cello

Ctr. bass

55

mp

p

pp

8

Detailed description: This block contains the musical notation for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. Each instrument has a staff with a key signature of one flat (B-flat) and a common time signature. The music is in 4/4 time. The Violin I and Violin II parts start with a measure marked '55' and a dynamic of *mp*. The Viola, Cello, and Contrabass parts also start with a measure marked '55' and a dynamic of *mp*. The Contrabass part has an '8' below the first measure. The music consists of a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *pp*. The Viola, Cello, and Contrabass parts have a final measure marked *pp*. The Violin I and Violin II parts have a final measure marked *pp*.

8

6

Picc. *p*

6

Flute

6

Oboe *p*

6

Bass. *p*

6

Horn F 1-3 *p*

6

Horn F 2-4 *p*

6

Violin I *p*

6

Violin II *p*

6

Viola *p*

6

Cello *pizz.* *p*

6

Ctr. bass *pizz.* *p*

8

A 13

♩ = 132

♩ = 64

Picc. ¹²

Flute ¹²

Oboe ¹²

Clar. B ¹²

Horn F 1-3 ¹²

Horn F 2-4 ¹²

Tromb. ¹²

Perc.1 ¹²

Perc.2 ¹²

Violin I ¹²

Violin II ¹²

Viola ¹²

Cello ¹²

Ctr. bass ¹²

"The Lamp Lighter"

$\text{♩} = 132$

Picc. ¹⁷ *mf*

Flute ¹⁷ *mf* 2.

Oboe ¹⁷

Clar. B ¹⁷

Bass. ¹⁷ *mf* a 2

Horn F 1-3 ¹⁷

Horn F 2-4 ¹⁷

Tromb. ¹⁷ *mf* a 2

Violin I ¹⁷ *mf*

Violin II ¹⁷ *mf*

Viola ¹⁷ *mf* arco

Cello ¹⁷ *mf* arco

Ctr. bass ¹⁷ *mf* arco

8

Page 5 / 12

"The Lamp Lighter"

Clar. B

Bass.

Horn F
2-4

Tromb.

Violin I

Violin II

Viola

Cello

Ctr. bass

8

30

1.

mp

a 2

mp

mp

mp

mp

mp

mp

mp

mp

38

Picc. *mf*

Flute *mf* 2.

Clar. B *mf* 2.

Bass. *mp* *mf*

Horn F 2-4 *mp* *mp*

Trump. *mf* 1.

Tromb. *mp* *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Ctr. bass *mf* arco

8

45

1.

2.

8

The musical score for "The Lamp Lighter" features ten staves. The Piccolo, Flute, and Trumpet parts have melodic lines with slurs and first/second endings. The Bass, Trombone, Violin I, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Violin II part has a simple harmonic line. The Viola and Cello parts have sustained notes. The Contrabass part has a rhythmic pattern with slurs. The score is marked with a rehearsal mark of 45 and a page number of 8.

C 51

$\text{♩} = 132$

$\text{♩} = 160$

Picc. *50*

Flute *50*

Bass. *50*

Trump. *50*

Tromb. *50* *gliss.* *f*

Perc.1 *50* Timpani

Perc.2 *50* *f*

Violin I *50* *mp*

Violin II *50* *mp*

Viola *50* *mp*

Cello *50* *mp*

Ctr.bass *50* *mp* *8*

"The Lamp Lighter"

54

Picc. *mp*

Flute *mp*

Violin I

Violin II

Viola

Cello

Ctr. bass

58

Picc.

Flute *f*

Clar. B *f* 1.

Bass. *f* 1.

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Ctr. bass *f*

62

Picc. *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Clar. B *f* *mf*

Bass. *f* *mf*

Horn F 1-3 *f* *mf*

Horn F 2-4 *f* *mf*

Trump. *f* *mf*

Tromb. *f* *mf*

Tuba *f* *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Ctr. bass *mf*

8

"The Lamp Lighter"

$\text{♩} = 132$

66

Picc. f

Flute f

Oboe p f a 2

Clar. B f a 2

Bass. p f

Horn F 1-3 p f

Horn F 2-4 p f

Trump. p f

Tromb. p f

Tuba p f

Perc.1 f

Perc.2 f

Violin I p f

Violin II p f

Viola p f

Cello p f

Ctr. bass p f

$\text{♩} = 90$

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1 Timpani: E - G

Percussion 2

Violin I *arco*

Violin II *arco*

Viola *arco*

Cello *arco*

Contrabass *arco*

"The Geographer"

$\text{♩} = 80$

Picc. 10

Flute 10 *pp* *p*

Oboe 10 *ff* *pp* *p*

Clar. B 10

Bass. 10

Horn F 1-3 10 *pp* *p*

Horn F 2-4 10 *p*

Trump. 10 *pp* *p*

Tromb. 10 *p*

Perc.1 10 Timpani *p*

Violin I 10 *pp* *p*

Violin II 10 *pp* *p*

Viola 10 *pp* *p*

Cello 10 *p*

Ctr. bass 10 *8*

A 21This musical score page contains measures 19 through 26 of a section from "The Firebird Suite" by Igor Stravinsky. The instrumentation includes Piccolo, Flute, Oboe, Horns F1-3 and F2-4, Trumpet, Trombone, Tuba, Percussion 1, Violin I, Violin II, Viola, Cello, and Contrabass. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. Dynamics such as *f*, *p*, *sforzando* (*sfz*), and *crescendo* (*cresc.*) are used throughout. The woodwinds and brass play sustained notes or short phrases, while the strings provide a rhythmic foundation with various articulations like slurs, accents, and staccato marks. The percussion part features a prominent eighth-note pattern in measures 19-21. The violin and cello parts show more complex rhythmic patterns, including sixteenth-note runs in measure 22.

"The Geographer"

[illegible]

"The Geographer"

Flute ³³ *f*

Oboe ³³ *f*

Clar. B ³³ *f*

Bass. ³³ *f*

Horn F 1-3 ³³ *f*

Horn F 2-4 ³³ *f*

Trump. ³³ *f*

Tromb. ³³ *f*

Tuba ³³ *f*

Perc.1 ³³ *f*

Violin I ³³ *f* *sfz* *sfz* *sfz* *f*

Violin II ³³ *f* *sfz* *sfz* *sfz* *f*

Viola ³³ *f* *sfz* *sfz* *sfz* *f*

Cello ³³ *f* *sfz* *sfz* *sfz* *f*

Ctr.bass ³³ *f*

8

"The Geographer"

B 40

♩ = 70

Tempo ritardando . . .

38

Picc.

Flute

Clar. B

Violin I

Violin II

Viola

Cello

Ctr. bass

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

♩ = 50 ♩ = 90

44

Picc.

Flute

Clar. B

Violin I

Violin II

Viola

Cello

Ctr. bass

arco

ff

arco

ff

sfz *sfz* *sfz*

arco

ff

sfz *sfz* *sfz* *ff*

arco

ff

sfz *sfz* *sfz* *ff*

C 51

$\text{♩} = 140$

$\text{♩} = 70$

49

Picc. $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

Flute $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ *p* *f*

Oboe $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ *p* *f*

Clar. B $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ *p* *f*

Horn F 1-3 $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ *p* *f* 1.

Horn F 2-4 $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ *p* *f* 2.

Perc.1 $\frac{1}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ Timpani *f*

Violin I *sfz* *sfz* *sfz* *ff* *p* *f*

Violin II *ff* *p* *f*

Viola *ff* *f*

Cello *ff* *f*

Ctr.bass *ff* *f*

55

Picc. *p*

Flute *p*

Oboe *p*

Clar. B *p*

Horn F 1-3 *p*

Horn F 2-4 *p*

Perc.1

Violin I *p* *pizz.*

Violin II *p* *pizz.*

Viola *p* *pizz.*

Cello *p* *pizz.*

Ctr. bass *p* *pizz.*

8