

The Little Prince

Act 2

Music by
Ole Malmgren
(© 2018)

S c o r e

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Total duration (net) 15:53

Index page numbers refers to numbers at **bottom/right side** in the score.

Music by
Ole Malmgren
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The image displays a musical score for a symphony orchestra, organized into systems of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C-clef.
- 2 Flute:** Treble clef, C-clef. Includes the instruction: *) Single notes...
- 2 Oboe:** Treble clef, C-clef. Includes the instruction: *) Single notes...
- 2 Clarinet in Bb:** Treble clef, Bb-clef. Includes the instruction: Actual sound major 2nd lower and *) Single notes...
- 2 Bassoon:** Bass clef, C-clef. Includes the instruction: *) Single notes... and a note: *) Woodwind/Brass **single notes:**
- Horn 1-3 in F:** Treble clef, F-clef. Includes the instruction: Actual sound perfect 5th lower and *) Single notes... No indication ... OR: 1. = Instrument 1
- Horn 2-4 in F:** Bass clef, F-clef. Includes the instruction: Actual sound perfect 5th lower and *) Single notes... 2. = Instrument 2
- 2 Trumpet in C:** Treble clef, C-clef. Includes the instruction: *) Single notes... 'a 2' = both instruments
- 2 Trombone:** Bass clef, C-clef. Includes the instruction: *) Single notes...
- Tuba:** Bass clef, C-clef.
- Percussion 1:** Bass clef, C-clef. Labeled *Timpani*.
- Percussion 2:** Two staves. The top staff has a crash cymbal 1 and crash cymbal 2. The bottom staff has a snare drum 1.
- Violin I:** Treble clef, C-clef.
- Violin II:** Treble clef, C-clef.
- Viola:** Alto clef, C-clef.
- Cello:** Bass clef, C-clef.
- Db Bass:** Bass clef, C-clef. Includes the instruction: Actual sound one octave lower.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The layout is clean and professional, typical of a printed musical score.

1 $\text{♩} = 90$

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

mp *ff* *mp*

mp *ff* *mp*

f *ff* *mf*

f *ff* *mf*

ff *mf*

ff *mf*

8

"Preælude 2"

Largamente ♩ = 80

8

Picc.

Flute

Clar. B

Horn F 1-3

Horn F 2-4

Violin I

Violin II

Viola

Cello

Ctr. bass

ff

ff

ff

f

f

mf

mf

ff

f

ff

ff

[illegible]

19

Oboe

mp

19

Clar. B

mp

19

Viola

mp

19

Cello

19

Ctr.bass

8

23

Flute

mp

23

Trump.

mp

23

Violin I

mp

23

Violin II

mp

23

Viola

23

Cello

23

Ctr.bass

8

The image displays a page of a musical score for "Praelude 2". It features staves for Oboe, Clarinet B, Viola, Cello, Contrabass, Flute, Trumpet, Violin I, Violin II, and Viola. Measures 19 through 23 are shown. The Oboe and Clarinet B parts have a dynamic marking of *mp* at measure 19. The Viola, Cello, and Contrabass parts also have a dynamic marking of *mp* at measure 19. The Flute and Trumpet parts have a dynamic marking of *mp* at measure 23. The Violin I and Violin II parts have a dynamic marking of *mp* at measure 23. A rehearsal mark 8 is present at the beginning of the Contrabass staff.

B 27
Largamente ♩ = 80

"Praelude 2"

♩ = 90 ♩ = 80 ♩ = 90

Picc. 33

Bass. 33 *mf*

Horn F 2-4 33 *mf*

Tromb. 33 *mf*

Tuba 33 *mf*

Violin I 33 *mf* *mp*

Violin II 33 *mf* *mp*

Viola 33 *mf* *mp*

Cello 33 *mf* *mp*

Ctr. bass 33 *mf*

C 39

Picc. 38

Flute 38 *mp*

Bass. 38 *mp*

Violin I 38

Violin II 38

Viola 38

Cello 38

Ctr. bass 38 *mp*

Clar. B ⁴³

Horn F 2-4 ⁴³

Violin I ⁴³

Violin II ⁴³

Viola ⁴³

Cello ⁴³

Ctr. bass ⁴³
8

mp

Clar. B ⁴⁷

Bass. ⁴⁷

Horn F 2-4 ⁴⁷

Tromb. ⁴⁷

Tuba ⁴⁷

Violin I ⁴⁷

Violin II ⁴⁷

Viola ⁴⁷

Cello ⁴⁷

Ctr. bass ⁴⁷
8

mf

"The Meeting (the snake)"

Ole Malmgren

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1 $\text{♩} = 120$

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1 Timpani: C

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

8

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

arco *mf* *arco* *mf*

pizz. *f* *f* *f*

pizz. *f* *f* *f*

pizz. *f* *f* *f*

"The Meeting (the snake)"

Flute ⁸

Oboe ⁸

Clar. B ⁸

Horn F 1-3 ⁸

Horn F 2-4 ⁸

Perc.1 ⁸

Violin I ⁸

Violin II ⁸

Viola ⁸

Cello ⁸

Ctr. bass ⁸

p

mf

p

mf

Timpani

mf

p

mp

p

mp

f

ff

f

ff

f

ff

A 17

Picc. ¹⁴

Flute ¹⁴

Oboe ¹⁴

Violin I ¹⁴

Violin II ¹⁴

Cello ¹⁴

mp

mp

mp

f

ff

f

ff

mp

f

ff

f

ff

mp

pizz.

ff

mp

20

Picc. *mp*

Flute *mp*

Oboe

Clar. B *mp*

Violin I

Violin II

Cello

Measures 20-24. Piccolo and Flute play eighth-note patterns. Oboe and Clarinet B play sixteenth-note patterns. Violins and Cello play sustained notes.

25

Picc. *mp*

Flute *mp*

Oboe *mp*

Clar. B *mp*

Violin I

Violin II

Cello

Measures 25-29. Piccolo, Flute, Oboe, and Clarinet B play eighth-note patterns. Violins and Cello play sustained notes.

B 30

Picc. 30

Clar. B 30

Violin I 30 *arco* *mf*

Violin II 30 *arco* *mf*

Viola 30 *arco* *mf*

Cello 30 *arco* *mf*

Ctr. bass 30 *arco* *mf*

8

Flute 38 *mf*

Oboe 38 *mf*

Clar. B 38 *mf*

Violin I 38

Violin II 38

Viola 38

Cello 38

Ctr. bass 38

8

"The Meeting (the snake)"

[illegible]

C 55

This musical score page contains measures 54 through 58 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe) and strings (Violin I, Violin II, Viola, Cello, and Contrabass) are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 54, 55, 56, 57, and 58 at the beginning of each staff.

Measure 54: Piccolo, Flute, and Oboe play a melodic line. Violin I and Violin II play a melodic line. Viola, Cello, and Contrabass play a bass line. Dynamics: *mp* for Violin I and Violin II.

Measure 55: Piccolo, Flute, and Oboe play a melodic line. Violin I and Violin II play a melodic line. Viola, Cello, and Contrabass play a bass line. Dynamics: *f* for Violin I and Violin II.

Measure 56: Piccolo, Flute, and Oboe play a melodic line. Violin I and Violin II play a melodic line. Viola, Cello, and Contrabass play a bass line. Dynamics: *ff* for Violin I and Violin II.

Measure 57: Piccolo, Flute, and Oboe play a melodic line. Violin I and Violin II play a melodic line. Viola, Cello, and Contrabass play a bass line. Dynamics: *f* for Violin I and Violin II.

Measure 58: Piccolo, Flute, and Oboe play a melodic line. Violin I and Violin II play a melodic line. Viola, Cello, and Contrabass play a bass line. Dynamics: *ff* for Violin I and Violin II.

Violin I

Violin II

Viola

Cello

Ctr. bass

60

mf

ff

8

Detailed description: This is a musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The score is written for measures 60 through 66. The key signature has one sharp (F#). The time signature is 4/4. The Violin I and Violin II parts have melodic lines with some slurs and ties. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark '60' is placed at the beginning of each staff. A small '8' is written below the Contrabass staff at the start of measure 60.

♩ = 90 ♩ = 120

Picc. [67]

Bass. [67] a 2 *mf*

Horn F 2-4 [67] *mf*

Tromb. [67] a 2 *mf*

Tuba [67] *mf*

Violin I [67] *mf* *mp* *f*

Violin II [67] *mf* *mp* *f*

Viola [67] *mf*

Cello [67] *mf*

Ctr. bass [67] 8 *mf*

This is a page from a musical score, specifically page 7 of 10. The title of the piece is "The Meeting (the snake)". The score is for a full orchestra and includes parts for Piccolo, Bassoon, Horns F 2-4, Trombones, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 2/4 time, with a tempo change from 90 to 120 beats per minute indicated by a double bar line. The score begins at measure 67. The Piccolo part is mostly rests. The Bassoon, Horns, Trombones, and Tuba parts enter at measure 67 with a melody marked *mf*. The Violin I and II parts also enter at measure 67 with a melody marked *mf*. The Viola, Cello, and Contrabass parts enter at measure 67 with a melody marked *mf*. The Violin I part has a dynamic change to *mp* at measure 70 and to *f* at measure 73. The Violin II part has a dynamic change to *mp* at measure 70 and to *f* at measure 73. The score ends at measure 73.

D 73

♩ = 90

73

Picc.

73

Flute

73

Clar. B

73

Horn F 1-3

73

Horn F 2-4

73

Violin I

mp

ff *f* *ff* *f* *ff*

73

Violin II

mp

ff *f* *ff* *f* *ff*

73

Viola

mp

ff *f* *ff* *f* *ff*

73

Cello

mp

ff *f* *ff* *f* *ff*

73

Ctr. bass

mp

ff *f* *ff* *f* *ff*

79

Flute

Clar. B

Horn F 1-3

Horn F 2-4

Violin I

Violin II

Viola

Cello

Ctr. bass

8

mf *ff*

mf *ff*

ff

85

Picc. *mf* *f* *ff* *mp*

Flute *a 2* *mf* *f* *ff* *mp*

Oboe *a 2* *mf* *f* *ff* *mp*

Clar. B *a 2* *mf* *f* *ff* *mp*

Bass. *a 2* *mf* *ff* *mp*

Horn F 1-3 *ff* *mp*

Horn F 2-4 *mf* *ff* *mp*

Trump. *a 2* *mf* *f* *ff* *mp*

Tromb. *a 2* *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

Violin I *mf* *f* *ff* *mp*

Violin II *mf* *ff* *mp*

Viola *mf* *ff* *mp*

Cello *mf* *ff* *mp*

Ctr. bass *mf* *ff* *mp*

8

Duration: 01:16

"The Earth Flower"

Ole Malmgren
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 = 60



Piccolo

Flute *p*

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Timpani: F# - A - Bb

Percussion 1

Percussion 2

Violin I

Violin II

Viola *pizz.* *p*

Cello *pizz.* *p*

Contrabass *s*

"Jordblomsten"

Oboe *p*

Clr. B *p*

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola

Cello

A 21

Picc.

Flute *f* *p*

Oboe *f* *p*

Clr. B *f* *p*

Horn F 1-3 *a 2* *f* *1.* *p*

Horn F 2-4 *a 2* *f* *2.* *p*

Perc.1 *f*

Violin I *arco* *p* *f* *p*

Violin II *arco* *p* *f* *p*

Viola *arco* *f* *p*

Cello *arco* *f* *p*

Ctr. bass *arco* *f* *p*

"Jordblomsten"

Flute

Oboe

Clr. B

Horn F 1-3

Horn F 2-4

Perc.1

Violin I

Violin II

Viola

Cello

Ctr.bass

Clr. B

Bassoon

"The Echo"

Duration: 01:42

Ole Malmgren
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$\text{♩} = 84$

Piccolo

Flute

Oboe

Clarinet in B

Bassoon

Horn 1-3 in F

Horn 2-4 in F

Trumpet

Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

"The Echo"

$\text{♩} = 90$ $\text{♩} = 84$

Picc. mf

Flute mf

Oboe mf

Clar. B mf

Bass. mf

Horn F 1-3 mf

Horn F 2-4 mf

Trump. mf

Tromb. mf

Tuba mf

Violin I *arco* mf

Violin II *arco* mf mp

Viola *arco* mf mp

Cello *arco* mf mp

Ctr. bass *arco* mf *pizz.* mp

8

A 15

11

Picc.

Violin I *mp*

Violin II

Viola

Cello

Ctr. bass

$\text{♩} = 90$

16

Picc.

Horn F 1-3 *mf*

Horn F 2-4 *mf*

Violin I *mf*

Violin II *mf*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

Ctr. bass *mf*

"The Echo"

21

Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. B *mf*

Bass. *mf*

Horn F 1-3 *mf*

Horn F 2-4 *mf*

Trump. *mf*

Tromb. *mf*

Tuba *mf*

Violin I *mf*

Violin II *mf*

Viola *arco* *mf*

Cello *arco* *mf*

Ctr. bass *arco* *mf*

8

B 27

♩ = 84

25

Picc. *f*

Flute *f*

Oboe *f*

Clar. B *f* 1.

Bass. *f* 1.

Horn F 1-3 *f*

Horn F 2-4 *f*

Trump. *f*

Tromb. *f* 1.

Tuba *f*

Violin I *p* *p* *f* arco

Violin II *p* *f* arc

Viola *p* *f* arco

Cello *p* *f* arco

Ctr. bass *pizz.* *p* *f*

8

"The Echo"

30

Picc.

30

Flute

30

Oboe

30

Clar. B

2.

30

Bass.

2.

30

Horn F 1-3

30

Horn F 2-4

30

Trump.

30

Tromb.

2.

30

Tuba

30

Violin I

30

Violin II

30

Viola

30

Cello

30

Ctr. bass

8

"The Echo"

♩ = 90

34

Picc. *mf* *p*

Flute *mf* *p*

Oboe *mf* *p*

Clar. B *mf*

Bass. *mf*

Horn F 1-3 *mf*

Horn F 2-4 *mf*

Trump. *mf*

Tromb. *mf*

Tuba *mf*

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf*

Cello *mf*

Ctr. bass *arco* *mf*

"The Roses"

Tempo accelerando ♩ = 150

♩ = 96

1

Piccolo

1

Flute

1

Oboe

1

Clarinet in B

1

Bassoon

1

Horn 1-3 in F

1

Horn 2-4 in F

1

Trumpet

1

Trombone

1

Tuba

1

Percussion 1

1

Percussion 2

1

Violin I

arco

p

mp

mp

Violin II

arco

mp

Viola

arco

p

pizz.

mp

Cello

arco

p

pizz.

mp

Contrabass

arco

p

mp

pizz.

mp

8

A 13

♩ = 96

9

Picc.

Clar. B

Bass.

Violin I

Violin II

Viola

Cello

Ctr. bass

Tempo accelerando ♩ = 150

15

Picc.

Clar. B

Bass.

Violin I

Violin II

Viola

Cello

Ctr. bass

B 23

♩ = 96

Picc. ²¹
 Flute ²¹
 Violin I ²¹
 Violin II ²¹
 Viola ²¹
 Cello ²¹
 Ctr. bass ²¹

p
p
arco *p* *pizz.* *p* *p* *arco* *p*

Tempo accelerando ♩ = 150

Picc. ²⁷
 Flute ²⁷
 Violin I ²⁷
 Violin II ²⁷
 Viola ²⁷
 Cello ²⁷
 Ctr. bass ²⁷

p *pizz.* *arco* *p* *pizz.* *p*

C 33

$\text{♩} = 96$

Tempo accelerando

Picc. 33

Flute 33

Clar. B 33

Violin I 33

Violin II 33

Viola 33

Cello 33

Ctr. bass 33

p *pizz.* *p* *pizz.* *p* *pizz.* *p*

D 43

$\text{♩} = 150$

$\text{♩} = 96$

Picc. 39

Flute 39

Violin I 39

Violin II 39

Viola 39

Cello 39

Ctr. bass 39

arco *arco* *arco* *arco* *p* *p* *p*

44

Picc. *p*

Flute *p*

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

Ctr.bass *pizz.* *p*

8

♩ = 150

49

Picc.

Violin I *arco* *p*

Violin II *arco* *p*

Viola *arco* *p*

Cello *arco* *p*

Ctr.bass *arco* *p*

8

Violin I ⁵⁴ *mf*

Violin II ⁵⁴ *mf*

Viola ⁵⁴ *mf*

Cello ⁵⁴ *mf*

Ctr.bass ⁵⁴ ₈ *mf*

[illegible]

"The Fox"

Flute

Clar. B

Bass.

Violin I

Violin II

Viola

Cello

A 9

Picc.

Bass.

Horn F 1-3

Horn F 2-4

Violin I

Violin II

Viola

Cello

Ctr. bass

"The Fox"

10

Oboe

10

Clar. B

mp

10

Bass.

mp

10

Perc.1

Timpani

mp

10

Violin I

10

Violin II

10

Viola

10

Cello

10

Contr.bass

8

13

Clar. B

mp

13

Bass.

mp

13

Perc.1

13

Violin I

13

Violin II

13

Viola

13

Cello

13

Contr.bass

8

36

"The Fox"

Flute [22] *p*

Oboe [22] *p*

Clar. B [22] *p*

Violin I [22]

Violin II [22]

Viola [22]

Cello [22]

Ctr. bass [22]

Bass. [25] 1. *p* 2.

Violin I [25] *mf* $\rightarrow$ *p*

Violin II [25] *mf* $\rightarrow$ *p*

Viola [25] *arco* *mf* $\rightarrow$ *p* *pizz.* *p*

Cello [25] *pizz.* *p*

Ctr. bass [25] *pizz.* *p*

Clar. B

27

mf

Violin I

mf

Violin II

mf

Viola

mf

Cello

mf

Picc.

30

mf

Bass.

30

mf

Violin I

30

Violin II

30

Viola

30

Cello

30

C 33

Picc. ³³

Flute ³³

Oboe ³³

Clar. B ³³

Horn F 1-3 ³³

Horn F 2-4 ³³

Trump. ³³

Tuba ³³

Perc.1 ³³ Timpani

Violin I ³³

Violin II ³³

Viola ³³

Cello ³³

Ctr. bass ³³

This musical score is for the piece "The Fox" and spans 40 measures, with this page covering measures 36 through 40. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Horns in F (1-3 and 2-4), Trumpet, Tuba, Percussion 1, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 3/4 time and features a variety of musical textures. Measures 36-38 are characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often in triplet groupings, with a forte (*f*) dynamic. Measures 39-40 provide a contrast with a more melodic and sustained texture, featuring half and whole notes, and a dynamic shift to *f* or *sf* (sforzando). The woodwinds and brass parts often play sustained notes or simple melodic lines, while the strings and percussion provide the complex rhythmic foundation.

"The Fox"

Violin I ^[39]

Violin II ^[39]

Viola ^[39] *pizz.*
mp

Cello ^[39] *pizz.*
mp

Ctr. bass ^[39] *pizz.*
mp
8

Measure 39: Violin I and II enter with a melody. Viola, Cello, and Contrabass play a pizzicato accompaniment. Measure 40: Continuation of the melody and accompaniment. Measure 41: Continuation of the melody and accompaniment.

Violin I ^[42]

Violin II ^[42]

Viola ^[42]

Cello ^[42]

Ctr. bass ^[42]
8

Measure 42: Continuation of the melody and accompaniment. Measure 43: Continuation of the melody and accompaniment. Measure 44: Continuation of the melody and accompaniment.

"The Fox"

Flute ⁴⁵ a 2 *ff*

Oboe ⁴⁵ a 2 *ff*

Clar. B ⁴⁵ a 2 *ff*

Bass. ⁴⁵ a 2 *ff*

Horn F 1-3 ⁴⁵ a 2 *ff*

Horn F 2-4 ⁴⁵ a 2 *ff*

Trump. ⁴⁵ a 2 *ff*

Tuba ⁴⁵ *ff*

Perc.1 ⁴⁵ Timpani *ff*

Violin I ⁴⁵ *ff*

Violin II ⁴⁵ *ff*

Viola ⁴⁵ arco *ff*

Cello ⁴⁵ arco *ff*

Ctr.bass ⁴⁵ *pizz.* *mp* arco *ff*

Duration: 01:04

"The Track Switcher"

Ole Malmgren
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$\text{♩} = 92$

Piccolo
1 *ff* *p*

Flute
1 a 2 *ff*

Oboe
1 a 2 *ff*

Clarinet in B
1 a 2 *ff*

Bassoon
1 *ff*

Horn 1-3 in F
1 *ff*

Horn 2-4 in F
1 *ff*

Trumpet
1 a 2 *ff*

Trombone
1 *p*

Tuba
1 *ff*

Percussion 1
Timpani: C
1 *ff*

Percussion 2
1 *ff* snare drum 1

Violin I
1 *ff*

Violin II
1 *ff*

Viola
1 *ff*

Cello
1 *ff*

Contrabass
1 *ff*

"The Track Switcher"

11

Picc. *p*

Flute *p*

Oboe *p*

Clar. B *p*

Tromb. *p*

17

Picc. *mp*

Flute *mp*

Oboe *mp*

Clar. B *mp*

Bass. *mp*

Tromb. *mp*

A 23

23

Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. B *mf*

Bass. *mf*

Tromb. *mf*

"The Track Switcher"

29

Picc. *f*

Flute *f*

Oboe 1. *mf* *f* 2.

Clar. B *f*

Bass. *f*

Tromb. *f*

Violin I *f*

Violin II *f*

♩ = 96

34

Picc.

Flute

Oboe

Clar. B

Bass.

Trump. *mp*

Tromb. *mp*

Violin I *mp*

Violin II *mp*

"The Track Switcher"

B 39

39 Picc. *mp* *cresc.*

39 Flute *a 2* *mp* *cresc.*

39 Oboe *a 2* *mp* *cresc.*

39 Clar. B *a 2* *mp* *cresc.*

39 Bass. *mp* *cresc.*

39 Horn F 1-3 *mp* *cresc.*

39 Horn F 2-4 *mp* *cresc.*

39 Trump. *mp* *cresc.*

39 Tromb. *mp* *cresc.*

39 Tuba *mp* *cresc.*

39 Violin I *mp* *cresc.*

39 Violin II *mp* *cresc.*

39 Viola *mp* *cresc.*

39 Cello *mp* *cresc.*

39 Ctr. bass *mp* *cresc.*

8

"The Track Switcher"

44

Picc. *ff*

Flute *ff*

Oboe *ff*

Clar. B *ff*

Bass. *ff*

Horn F 1-3 *ff*

Horn F 2-4 *ff*

Trump. *ff* a 2

Tromb. *ff*

Tuba *ff*

Perc.1 *f cresc. ff*

Perc.2 *ff* mid tom 1

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Ctr. bass *ff* 8

"The Grocer"

Duration: 01:00

Ole Malmgren
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$\text{♩} = 120$

1

Piccolo

1

Flute

1

Oboe

1

Clarinet in B

1

Bassoon

1

Horn 1-3 in F

ff

1

Horn 2-4 in F

ff

1

Trumpet

ff

1

Trombone

ff

1

Tuba

ff

1

Percussion 1

1

Percussion 2

1

Violin I

arco
ff

pizz.
mf

1

Violin II

arco
ff

pizz.
mf

1

Viola

arco
ff

pizz.
mf

1

Cello

arco
ff

pizz.
mf

1

Contrabass

arco
ff

s

"The Grocer"

$\text{♩} = 96$

Picc. ⁷ *mf* 6 6

Flute ⁷ *mf* 6 6 6 6

Oboe ⁷ *mf* 6 6

Horn F 1-3 ⁷ *ff*

Horn F 2-4 ⁷ *ff*

Trump. ⁷ *ff*

Tromb. ⁷ *ff*

Tuba ⁷ *ff*

Violin I ⁷ *arco* *ff* *pizz.* *mf*

Violin II ⁷ *arco* *ff* *pizz.* *mf*

Viola ⁷ *arco* *ff* *pizz.* *mf*

Cello ⁷ *arco* *ff* *pizz.* *mf*

Ctr. bass ⁷ *ff*

"The Grocer"

This musical score page, titled "The Grocer", features a woodwind quintet and a string quartet. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon) are marked with a [10] rehearsal mark and play a complex, fast-paced melody characterized by frequent sixteenth-note runs and slurs. The Flute and Oboe parts include a *mf* (mezzo-forte) dynamic marking. The strings (Violin I, Violin II, Viola, and Cello) are also marked with a [10] rehearsal mark and play a steady, rhythmic accompaniment of eighth notes. The Violin I and II parts include a *mf* dynamic marking. The score is written in a single system with five staves for woodwinds and four for strings, all in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4.

"The Grocer"

$\text{♩} = 120$

Picc. ¹³

Flute ¹³
mf

Oboe ¹³
mf

Clar. B ¹³
mf

Bass. ¹³
mf

Violin I ¹³
mf

Violin II ¹³
mf

Viola ¹³
mf

Cello ¹³
mf

The musical score is for a piece titled "The Grocer". It features a tempo of 120 beats per minute, indicated by a quarter note followed by "= 120". The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, and Cello. Each instrument part begins with a rehearsal mark of 13. The Flute, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Piccolo part is marked with a rehearsal mark of 13 but has no dynamic marking. The Flute part has a mezzo-forte (*mf*) dynamic marking. The Oboe part has a mezzo-forte (*mf*) dynamic marking. The Clarinet in B-flat part has a mezzo-forte (*mf*) dynamic marking. The Bassoon part has a mezzo-forte (*mf*) dynamic marking. The Violin I part has a mezzo-forte (*mf*) dynamic marking. The Violin II part has a mezzo-forte (*mf*) dynamic marking. The Viola part has a mezzo-forte (*mf*) dynamic marking. The Cello part has a mezzo-forte (*mf*) dynamic marking.

"The Grocer"

A 17

$\text{♩} = 96$

Picc. ¹⁷

Flute ¹⁷ *mf*

Oboe ¹⁷ *mf*

Clar. B ¹⁷ *mf*

Bass. ¹⁷ *mf*

Horn F 1-3 ¹⁷ *ff*

Horn F 2-4 ¹⁷ *ff*

Trump. ¹⁷ *ff*

Tromb. ¹⁷ *ff*

Tuba ¹⁷ *ff*

Violin I ¹⁷ *arco* *ff* *mf* 6 6

Violin II ¹⁷ *arco* *ff* *mf* 6 6 6 6

Viola ¹⁷ *arco* *ff* *mf* 6 6

Cello ¹⁷ *arco* *ff*

Ctr. bass ¹⁷ *ff* 8

"The Grocer"

This musical score page, titled "The Grocer", contains staves for the following instruments: Flute, Oboe, Clar. B, Bass, Violin I, Violin II, Viola, Cello, and Ctr. bass. The woodwind section (Flute, Oboe, Clar. B, Bass) begins at measure 20 with a melodic line. The string section (Violin I, Violin II, Viola, Cello, Ctr. bass) begins at measure 8 with a rhythmic pattern of sixteenth notes, marked with a *mf* dynamic and a '6' indicating a sixteenth note. The Cello and Ctr. bass parts also feature *mf* markings and a '6' at later measures. The score is written in standard musical notation with treble and bass clefs, key signatures, and various musical symbols such as beams, slurs, and dynamic markings.

"The Grocer"

$\text{♩} = 120$

Picc. ²³

Horn F 1-3 ²³ *ff*

Horn F 2-4 ²³ *ff*

Trump. ²³ *ff*

Tromb. ²³ *ff*

Tuba ²³ *ff*

Violin I ²³ *ff*

Violin II ²³ *ff*

Viola ²³ *ff*

Cello ²³ *ff*

Ctr.bass ²³ *ff*

8

The musical score is for a piece titled "The Grocer". It features a tempo of 120 beats per minute, indicated by a quarter note symbol. The score is written for a full orchestra, including Piccolo, Horns (F and Bb), Trumpets, Trombones, Tuba, Violins (I and II), Viola, Cello, and Contrabass. The key signature has one flat (Bb). The score is divided into measures, with a rehearsal mark at measure 23. The dynamics are marked as fortissimo (ff) for the brass and woodwinds, and forte (f) for the strings. The string section (Violins, Viola, Cello, and Contrabass) is marked with a forte (f) dynamic. The woodwinds (Piccolo, Horns, and Trumpets) are marked with fortissimo (ff) dynamics. The brass (Trombones and Tuba) are also marked with fortissimo (ff) dynamics. The score is written in a standard musical notation with staves for each instrument. The Piccolo part is in the treble clef. The Horn F 1-3, Trumpet, and Violin I parts are in the treble clef. The Horn F 2-4, Trombone, Tuba, Violin II, Viola, Cello, and Contrabass parts are in the bass clef. The score is written in a standard musical notation with staves for each instrument. The Piccolo part is in the treble clef. The Horn F 1-3, Trumpet, and Violin I parts are in the treble clef. The Horn F 2-4, Trombone, Tuba, Violin II, Viola, Cello, and Contrabass parts are in the bass clef.

Duration:
02:21

"The Departure"

Ole Malmgren
©1972/2018

♩ = 60

Score for "The Departure" by Ole Malmgren, ©1972/2018. The score is in 3/4 time, marked *mp* (mezzo-piano). The tempo is indicated as ♩ = 60.

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in B
- Bassoon
- Horn 1-3 in F
- Horn 2-4 in F
- Trumpet
- Trombone
- Tuba
- Percussion 1
- Percussion 2
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into measures, with first endings marked with a '1' in a box. The instrumentation changes at the end of the first measure, with the Piccolo, Flute, Oboe, Clarinet in B, and Bassoon playing together. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) enter in the second measure, playing a rhythmic pattern. The Percussion 1 and Percussion 2 parts are also present.

"The Departure"

Horn F 1-3
 Horn F 2-4
 Trump.
 Tromb.
 Tuba
 Violin I
 Violin II
 Viola
 Cello
 Ctr. bass

"The Departure"

20

Picc.

mf

20

Flute

mf

20

Violin I

20

Violin II

20

Viola

20

Cello

mf

20

Ctr.bass

8 *mf*

Detailed description: This page of a musical score, titled "The Departure", shows measures 20 through 23 for a seven-piece ensemble. The instruments are Piccolo, Flute, Violin I, Violin II, Viola, Cello, and Contrabass. Measures 20 and 21 feature a melodic line in the woodwinds (Piccolo and Flute) and a rhythmic accompaniment in the strings. Measures 22 and 23 continue the string accompaniment. The Piccolo and Flute parts are marked with a mezzo-forte (*mf*) dynamic. The Cello and Contrabass parts also have a *mf* dynamic marking. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play eighth and sixteenth notes, while the strings play a steady eighth-note pattern.

"The Departure"

B 24

Picc. ²⁴ *f*

Flute ²⁴ *a 2* *f*

Oboe ²⁴ *a 2* *f*

Clar. B ²⁴ *a 2* *f*

Bass. ²⁴ *a 2* *f*

Horn F 1-3 ²⁴ *a 2* *f*

Horn F 2-4 ²⁴ *a 2* *f*

Trump. ²⁴ *a 2* *f*

Tromb. ²⁴ *a 2* *f*

Tuba ²⁴ *f*

Violin I ²⁴ *f*

Violin II ²⁴ *f* *mp*

Viola ²⁴ *f* *mp*

Cello ²⁴ *f* *mp*

Ctr. bass ²⁴ *f* *mp*

"The Departure"

[illegible]

"The Departure"

32

Picc. *mp*

Flute *mp*

Oboe *mp*

Clar. B *mp*

Bass. *mp*

Horn F 1-3 *mp*

Horn F 2-4 *mp*

Trump. *mp*

Tromb. *mp*

Tuba *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Ctr. bass *mp*

This is a page from a musical score for a symphony. It features 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute, Oboe, Clarinet in B-flat (Clar. B), Bassoon (Bass.), Horns in F (Horn F 1-3 and 2-4), Trumpets (Trump.), Trombones (Tromb.), Tuba, Violin I, Violin II, Viola, Cello, and Contrabass (Ctr. bass). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '32' is placed at the beginning of each staff. The dynamics are marked 'mp' (mezzo-piano) for most instruments. The Piccolo has a single note at measure 32. The Flute, Oboe, Clarinet, and Bassoon have melodic lines starting at measure 32. The Horns, Trumpets, Trombones, and Tuba have sustained notes. The Violins, Viola, Cello, and Contrabass have continuous rhythmic patterns. The page number '61' is at the bottom right.

"The Departure"

C 36

36

Picc.

36

Flute

ff

36

Oboe

ff

36

Clar. B

mp *p*

36

Bass.

mp *p*

36

Violin I

p *ff*

36

Violin II

p *pizz.* *ff*

36

Viola

p *pizz.* *ff*

36

Cello

p *pizz.* *ff*

36

Ctr. bass

p *ff*

8

"The Departure"

Tempo ritardando $\text{♩} = 20$

Picc. ³⁹

Oboe ³⁹ *f*

Clar. B ³⁹ *f*

Bass. ³⁹ *f* *mp* *p*

Violin I ³⁹ *f*

Viola ³⁹ *f*

Cello ³⁹ *f*

Ctr. bass ³⁹ *f* *mp* *p* *pp*