

Visions of the "Old Folks at Home"

Edited by
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(Introducing That Beautiful Melody, "Swanee River")

Words & Music by
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Andante

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters at measure 5. The lyrics are: 'Ah, how my heart lin-gers ten - der-ly o - ver The scenes of long, long years a - go; The days of my child - hood so dear to my mem - 'ry, Bring'. The score includes measure numbers 5, 8, and 8va. The piano part ends with a final chord in the right hand and a final note in the left hand.

5

Ah, how my heart lin-gers ten - der-ly o - ver The scenes of long, long years a -

8

go; The days of my child - hood so dear to my mem - 'ry, Bring

8va

11

voic - es to me sweet and low. The home by the riv - er, the

11

8^{va}

14

14

rall.

wil - low trees bend-ing, I can see thru the vis - ta of years. The

14

17

17

rall.

cot - tage door o-pens; the form of my moth-er To me in my dream now ap-

17

20

pears:

pp

8^{va}



24

p *rall.*

The "Old Folks at Home." Oh, sweet, ten-der theme! It

p

8^{va}



28

f

brings back the days long a - go, When as chil - dren we played 'neath the

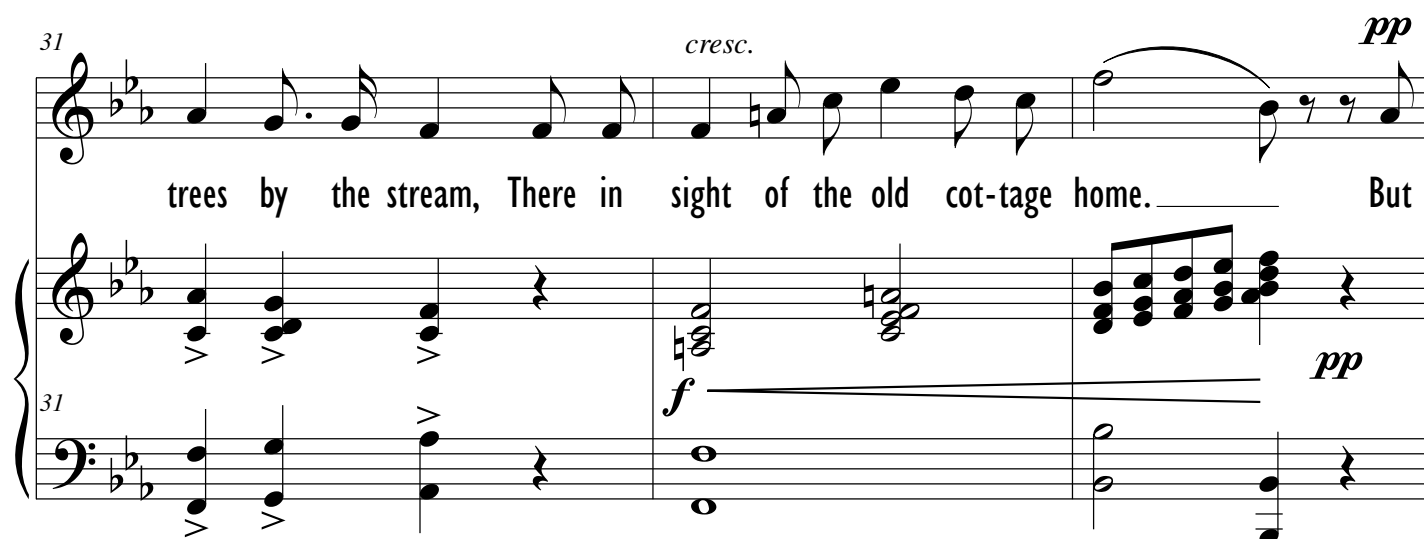
f



31 *cresc.* *pp*

trees by the stream, There in sight of the old cot-tage home. But

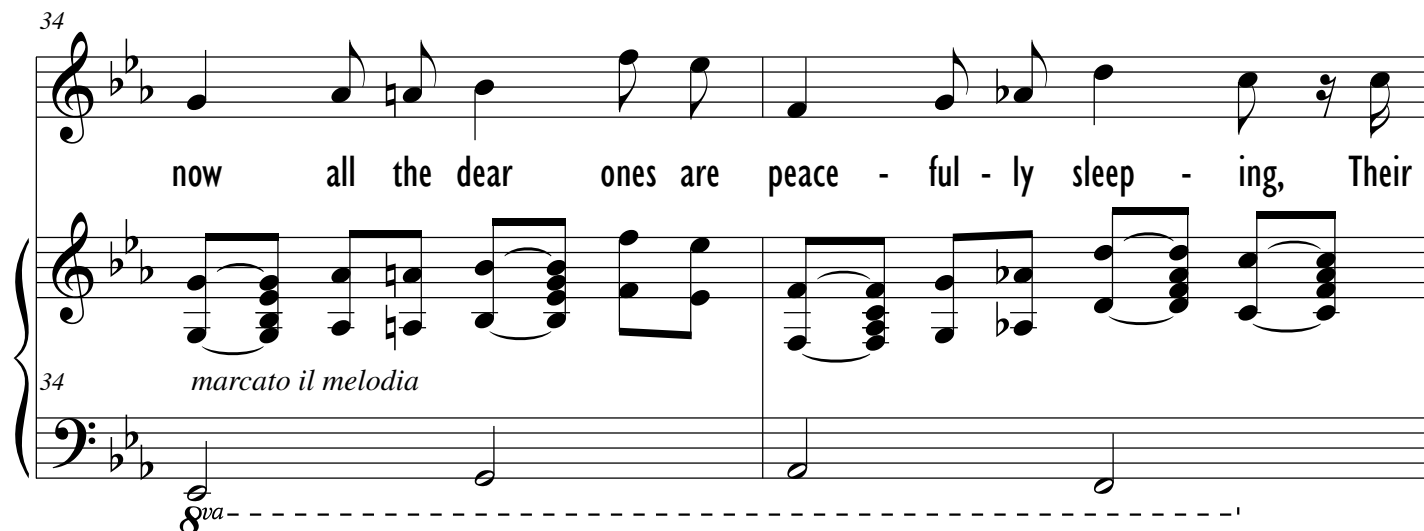
31 *f* *pp*



34 *marcato il melodia*

now all the dear ones are peace - ful - ly sleep - ing, Their

34 *8va*



36

voic - es are now hushed and still; But the

36 *8va*



38

old home still stands by the clear run - ning riv - er, And the

38

8va

40

same wil-lows sway by the mill. Ah, my heart is

40

pp ad lib.

pp

8va

43

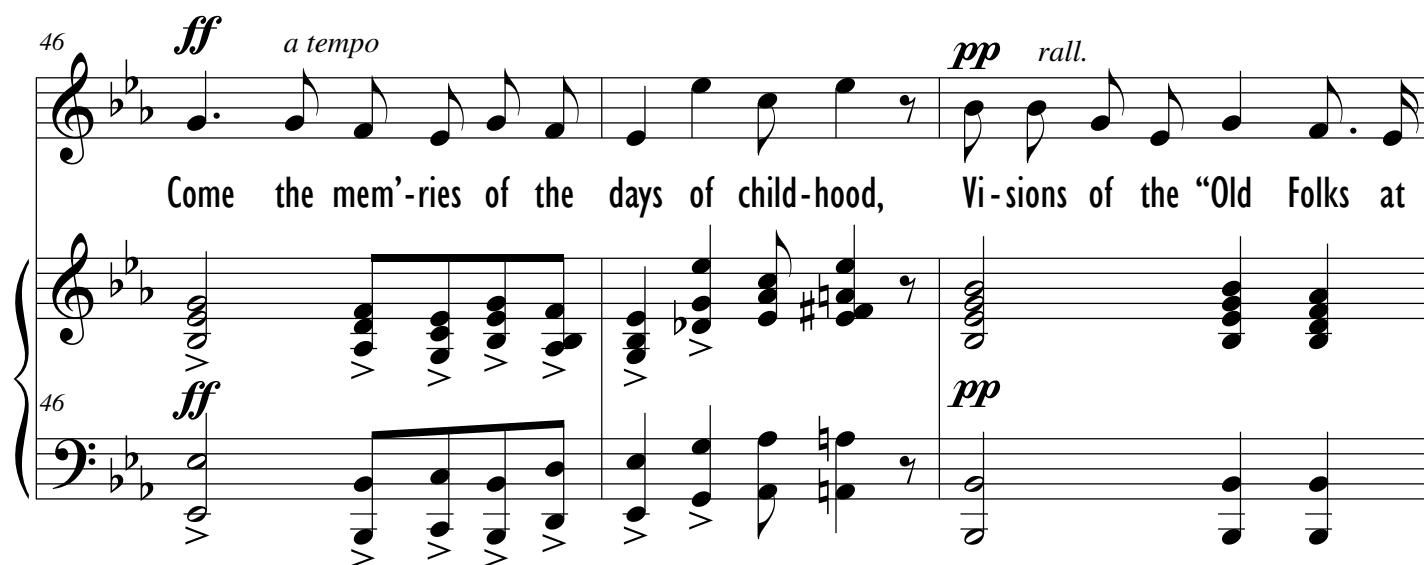
yearn - ing ev - er! Eve - ry - where I roam,

43

pp

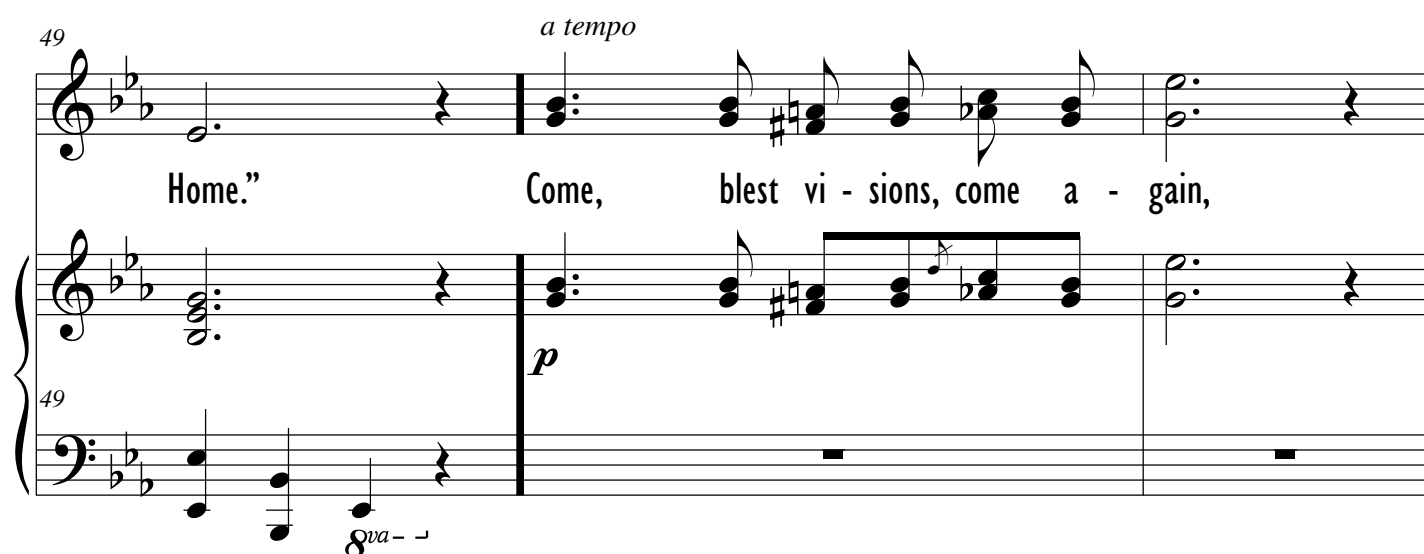
46 *ff* *a tempo* *pp* *rall.*

Come the mem'-ries of the days of child-hood, Vi-sions of the "Old Folks at



49 *a tempo*

Home." Come, blest vi - sions, come a - gain,



52 *ff*

Vi - sions of the "Old Folks at Home."

