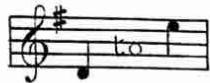
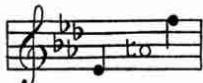


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N° 1 IN G



N° 2 IN A<sup>b</sup>



N° 3 IN B<sup>b</sup>



# C O B B L I N'



## Cornish Ballad

THE WORDS BY

BERNARD MOORE



The Music by

WILFRID SANDERSON.

ORGAN ACCOMPANIMENT, (AD LIB.) PRICE 3<sup>d</sup>

BOOSEY & C

295, REGENT STREET, LONDON, W.

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## COBBLIN'.

---

Down along to Fore Street, a'most any day,  
Inside a winder peepin' on the Kay,  
Ole Tom Trevinnick be workin' away  
Makin' and mendin'.

Be 'ee a passin' he do wish 'ee well,  
Be 'ee abidin' he'm for a spell,  
He've sich a mort o' tales to tell,  
An' yarns unendin'.

Sometimes he sets on a stool an' sews  
Stiff say boots with copper-lined toes,  
Us do see him there with his nose,  
Over 'em bendin'.

When he'm a-hammerin' he do sing,  
Hymns as makes the slats to spring,  
"Tis "Glory to God" an' "The Heavenly King"  
An' Saints ascendin'.

Sunday he'm on the Circuit plan  
He praches good as passun can;  
He tells 'ee straight as man to man  
An' no pretendin'!

He sez as how our souls get thin  
With racketin' round on the Stones o' Sin,  
An' how God drives His sharp awl in  
To do His mendin'.

'Tisn' in a stockin' his treasure be stored,  
But he be a-layin' up a heavenly hoard  
Allays for men an' men's Good Lord  
Makin' an' mendin'.

He sez he'm workin' till God's bell tolls  
Solin' an' heelin' an' healin' souls.  
An' then he'm goin' where the Big Tide rolls  
To joys unendin'.

From "A Cornish Haul," by  
BERNARD MOORE.

# COBBLIN'.

Words from "A CORNISH HAUL" by  
BERNARD MOORE.

Music by  
WILFRID SANDERSON.

*Con moto. (Rhythm well marked.)*

**VOICE.**

*mf*

Down a - long to Fore Street, a'most an - y day,

**PIANO.**

In - side a win - der peep-in' on the Kay, Ole Tom Trev - in - nick be

**PIANO.**



Be 'ee a - pass - in' he do wish 'ee well, Be 'ee a - bid - in' he'm

for a spell, He've sich a mort o' tales to tell, An'  
ten.

yarns un - end - in.  
a tempo dim.

*mp*

Some - times he sets on a stool an' sews Stiff say - boots with

*p*

cop-per-lined toes, Us do see him there with his nose,

*mf*

O - ver 'em bend - in'. When he'm a-ham-mer-in' he do sing,

*mf* *pesante*

Hymns as makes the slats to spring, 'Tis "Glo - ry to God" an' "The

*f cresc.* *rit* - en -

*cresc.* *rit* - en -



u - to ff molto rall.

f a tempo

*Rit.*

mp

Sun - day hem on the

poco rit.

mp sostenuto

Cir - cuit plan; He prach-es good as pas - sun can; He  
(par - son)

boldly

tells 'ee straight as man to man, An' no - pre - tend - in'. He

molto rit.

ten.

a tempo

mf

sez as how our souls get thin With rack-et - in' round on the

molto rit.  
> incisively >

Stones o' Sin, An' how God drives His sharp awl in, To

*ten.*

do His mend - in'.

*mf a tempo*

*rit. e dim.*

*mf sostenuto*

'Tis n' in a stock-in' his tre-a-sure be stored, But he be a-lay-in' up a

*mp molto legato*

hea-ven-ly hoard, All - ays for men an' men's Good Lord Mak - in' an'  
 cresc. poco rit. a tempo  
 mend - in'. He sez hem work-in' till God's bell tolls, Sol - in' an' heel-in' an'  
*f pesante* Getting gradually slower. *sempe rall.*  
 heal - in' souls, An' then hem go - in' where the Big Tide rolls To  
 Lento maestoso. rit. *ff molto rall.*  
 joys - un - end - in'. *ff Tempo I.* *molto rit.*  
 Red.

# VOCAL DUETS, etc., Standard and Popular.

Price Two Shillings Each, Net, except where otherwise marked.

## TWO SOPRANOS.

GO, PRETTY ROSE (in G)	..	..	..	..	..	..	..	Thos. Marzials
HARK, THE LARK (in F)	..	..	..	..	..	..	..	"
SPRING AND LOVE (in A <sup>b</sup> )	..	..	..	..	..	..	..	Theo. Marzials
SPRING IS IN THE AIR ..	..	..	..	..	..	..	..	M. W. Balfe
TRUST HER NOT ..	..	..	..	..	..	..	..	Theo. Marzials
WHO IS SYLVIA (in G)	..	..	..	..	..	..	..	"
CHILDLAND. Cycle. Price 5/-	..	..	..	..	..	..	..	F. E. Gambogi

## SOPRANO and MEZZO SOPRANO.

ABSENT (F and A <sup>b</sup> )	..	..	..	..	..	..	..	J. W. Metcalf
APRIL MORN ..	..	..	..	..	..	..	..	R. Batten
COMING HOME ..	..	..	..	..	..	..	..	Arthur Sullivan
DOWN THE VALE (in G) ..	..	..	..	..	..	..	..	F. L. Moir
ECHOES ..	..	..	..	..	..	..	..	"
HERALDS OF SPRING ..	..	..	..	..	..	..	..	Waddington Cooke
LOVE'S A LYRIC ..	..	..	..	..	..	..	..	Sydney W. Toms
THE RAINBOW ..	..	..	..	..	..	..	..	Colin Taylor
THE SHEPHERD'S ROUNDELAY (in G) ..	..	..	..	..	..	..	..	R. H. Walther
THE VOYAGERS (in F) ..	..	..	..	..	..	..	..	W. Sanderson
SWEET WILD BIRDS ..	..	..	..	..	..	..	..	F. L. Moir
WHO IS SYLVIA? (A <sup>b</sup> ) ..	..	..	..	..	..	..	..	Harper Kearton
CHILDLAND. Cycle. Price 5/-	..	..	..	..	..	..	..	F. E. Gambogi

## SOPRANO and CONTRALTO.

ABSENT (F and A <sup>b</sup> ) ..	..	..	..	..	..	..	..	J. W. Metcalf
AN EVENING SONG ..	..	..	..	..	..	..	..	V. Gabriel
AT LAST ..	..	..	..	..	..	..	..	Arthur Fagge
BY THE WATERS ..	..	..	..	..	..	..	..	Stephen Adams
DOWN THE VALE (in G) ..	..	..	..	..	..	..	..	F. L. Moir
ECHOES ..	..	..	..	..	..	..	..	"
EXCELSIOR (in C) ..	..	..	..	..	..	..	..	"
FOUR SUNBEAMS ..	..	..	..	..	..	..	..	M. W. Balfe
FROM OBERON IN FAIRY LAND ..	..	..	..	..	..	..	..	Liza Lehmann
I FLY LIKE A BIRD ..	..	..	..	..	..	..	..	Ernest Newton
IN SPRINGTIME ..	..	..	..	..	..	..	..	Arthur Foote
IT WAS A LOVER ..	..	..	..	..	..	..	..	Ernest Newton
LOVE AND TIME ..	..	..	..	..	..	..	..	Mary Carmichael
LOVE HAS TURNED HIS FACE AWAY ..	..	..	..	..	..	..	..	Hermann Löhr
LOVE IN HER BOAT (From "Rival Poets") ..	..	..	..	..	..	..	..	Arthur Foote
A MADRIGAL IN MAY ..	..	..	..	..	..	..	..	Edward German
NYMPHS AND SHEPHERDS ..	..	..	..	..	..	..	..	Ernest Newton
UNA SERA D'AMORE ..	..	..	..	..	..	..	..	Campana
SERENADE (Schubert) ..	..	..	..	..	..	..	..	Arr. by Arthur Charlton
TWILIGHT ..	..	..	..	..	..	..	..	Liza Lehmann
WHERE THE VIOLETS GROW (From "The Little Sunbonnet") ..	..	..	..	..	..	..	..	Ernest Newton
WHO IS SYLVIA? (G) ..	..	..	..	..	..	..	..	Harper Kearton
WICKED CUPID ..	..	..	..	..	..	..	..	H. Trotter
THE VILLAGE. Cycle. Price 4/-	..	..	..	..	..	..	..	R. H. Walther

## SOPRANO and TENOR.

BREAK, DIVINER LIGHT (in F) ..	..	..	..	..	..	..	..	Frances Allitsen
DEAR LOVE OF MINE (in F) (From "Nadeshda") ..	..	..	..	..	..	..	..	A. Goring Thomas
DOWN THE SUNLIT STREAM ..	..	..	..	..	..	..	..	J. L. Molloy
DOWN THE STREAM (in A <sup>b</sup> ) ..	..	..	..	..	..	..	..	L. Denza
GOOD NIGHT, DEAR HEART (in E <sup>b</sup> ) ..	..	..	..	..	..	..	..	Ernest Newton
IT WAS A LOVER (in F) ..	..	..	..	..	..	..	..	R. H. Walther
LOVE OF A FRIEND ..	..	..	..	..	..	..	..	S. Liddle
MAIDEN IN GREY (G and A) ..	..	..	..	..	..	..	..	R. S. Barnicott
NIGHTS OF MUSIC (in D) ..	..	..	..	..	..	..	..	F. H. Cowen
ROSE AND LILY (Vicar of Wakefield)	..	..	..	..	..	..	..	Liza Lehmann
SNOWDROPS (No. 2 edition)	..	..	..	..	..	..	..	Liza Lehmann
SONGS OF TWILIGHT ..	..	..	..	..	..	..	..	J. L. Roekel
THE VOYAGERS (in G) ..	..	..	..	..	..	..	..	W. Sanderson
WEEP YE NO MORE (in E <sup>b</sup> ) ..	..	..	..	..	..	..	..	Waddington Cooke
WHY ASK ME IF I LOVE (From "The Wooden Spoon") ..	..	..	..	..	..	..	..	Hope Temple

## SOPRANO and BARITONE.

A DAFFODIL AND A WILLOW TREE ..	..	..	..	..	..	..	..	Thomas F. Dunhill
ALLAH BE WITH US (in C) (From "A Lover in Damascus") ..	..	..	..	..	..	..	..	A. Woodforde-Finden
AT LOVE'S BEGINNING (in A <sup>b</sup> ) ..	..	..	..	..	..	..	..	Frances Allitsen
BY THE WATERS ..	..	..	..	..	..	..	..	Joan Trevalsa
CALL ME BACK (B <sup>b</sup> and C) ..	..	..	..	..	..	..	..	A. Goring Thomas
DE LADY MOON (Plantation) ..	..	..	..	..	..	..	..	Arthur Charlton
DOWN THE VALE (in G) ..	..	..	..	..	..	..	..	W. H. Squire
GLIDE TO THY REST ..	..	..	..	..	..	..	..	Ernest Newton
HAPPY DAY ..	..	..	..	..	..	..	..	W. H. Squire
HERALDS OF SPRING ..	..	..	..	..	..	..	..	Liza Lehmann
HURRY UP, POMPEY (Plantation) ..	..	..	..	..	..	..	..	Ernest Newton
IN A GARDEN OF ROSES (D <sup>b</sup> and E <sup>b</sup> ) ..	..	..	..	..	..	..	..	W. Sanderson
IN SPRINGTIME (G and A) ..	..	..	..	..	..	..	..	Campana
IS IT THE WIND OF THE DAWN (in A) ..	..	..	..	..	..	..	..	Arr. by Arthur Charlton
LOVE IN THE EVENING BREEZE ..	..	..	..	..	..	..	..	W. Sanderson
MAIDEN IN GREY, (G and A) ..	..	..	..	..	..	..	..	Liza Lehmann
NORTH AND SOUTH ..	..	..	..	..	..	..	..	Ernest Newton
REGRET ..	..	..	..	..	..	..	..	W. Sanderson
THE GARDEN OF YOUR HEART (A <sup>b</sup> and B <sup>b</sup> ) ..	..	..	..	..	..	..	..	Campana
THE PITCHER ..	..	..	..	..	..	..	..	Arr. by Arthur Charlton
THE SHEPHERD'S ROUNDELAY (in G) ..	..	..	..	..	..	..	..	W. Sanderson
TWILIGHT ..	..	..	..	..	..	..	..	Liza Lehmann
WHO IS SYLVIA? (A <sup>b</sup> ) ..	..	..	..	..	..	..	..	Harper Kearton
WICKED CUPID ..	..	..	..	..	..	..	..	H. Trotter
THREE VOCAL DUETS. Price 2/6 ..	..	..	..	..	..	..	..	Harry Farjeon

## SOPRANO and BASS.

AT LOVE'S BEGINNING (in G) ..	..	..	..	..	..	..	..	Liza Lehmann
IN A GARDEN OF ROSES (D <sup>b</sup> and E <sup>b</sup> ) ..	..	..	..	..	..	..	..	W. Sanderson
IN SPRINGTIME (G and A) ..	..	..	..	..	..	..	..	Ernest Newton
REGRET ..	..	..	..	..	..	..	..	Thomas F. Dunhill
WICKED CUPID ..	..	..	..	..	..	..	..	H. Trotter

## TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F)	..	..	..	..	..	..	..	Theo. Marzials
HARK, THE LARK (in E <sup>b</sup> )	..	..	..	..	..	..	..	"
IT WAS A LOVER ..	..	..	..	..	..	..	..	Theo. Marzials
TRUST HER NOT ..	..	..	..	..	..	..	..	M. W. Balfe
UNDER THE GREENWOOD TREE ..	..	..	..	..	..	..	..	Theo. Marzials
UNTO THE HOLLY ..	..	..	..	..	..	..	..	"
WEEP YE NO MORE ..	..	..	..	..	..	..	..	"
WHO IS SYLVIA (in F)	..	..	..	..	..	..	..	"

## MEZZO and CONTRALTO.

ABSENT (F and A <sup>b</sup> ) ..	..	..	..	..	..	..	..	J. W. Metcalf
DOWN THE VALE (in F) ..	..	..	..	..	..	..	..	F. L. Moir
EXCELSIOR (in B <sup>b</sup> ) ..	..	..	..	..	..	..	..	M. W. Balfe
FEAR NO MORE ..	..	..	..	..	..	..	..	Theo. Marzials
THE GOLDEN GOOSE ..	..	..	..	..	..	..	..	Ernest Newton
THE MERMAIDS ..	..	..	..	..	..	..	..	A. H. Behrend
THE SHEPHERD'S ROUNDELAY (in F) ..	..	..	..	..	..	..	..	R. H. Walther
THE VOYAGERS (in E <sup>b</sup> ) ..	..	..	..	..	..	..	..	W. Sanderson
THE WOODLANDS (in C) ..	..	..	..	..	..	..	..	Waddington Cooke

## MEZZO and BARITONE.

ALLAH BE WITH US (in B <sup>b</sup> ) (From "A Lover in Damascus") ..	..	..	..	..	..	..	..	A. Woodforde-Finden
BREAK, DIVINER LIGHT (in E <sup>b</sup> ) ..	..	..	..	..	..	..	..	Frances Allitsen
THE CRAFTY CROCODILE ..	..	..	..	..	..	..	..	Joan Trevalsa
DOWN THE STREAM (in F) ..	..	..	..	..	..	..	..	L. Denza
DOWN THE VALE (in F) ..	..	..	..	..	..	..	..	F. L. Moir
LOVE IN THE EVENING BREEZE ..	..	..	..	..	..	..	..	Marie Horne
REGRET ..	..	..	..	..	..	..	..	Thomas F. Dunhill
SILVER-LAND ..	..	..	..	..	..	..	..	Frank L. Moir
THE GOLDEN GOOSE ..	..	..	..	..	..	..	..	M. W. Balfe
THE HARBOUR LIGHTS (in B <sup>b</sup> ) ..	..	..						