

Schraner No. II.
25. Fach 40. Lage.

10^{no} Ob. e Basso. 3. St.
Del Sig. Seeman.



Musica	
2392	
Q	48



1

URFILM 19/1976 № 342

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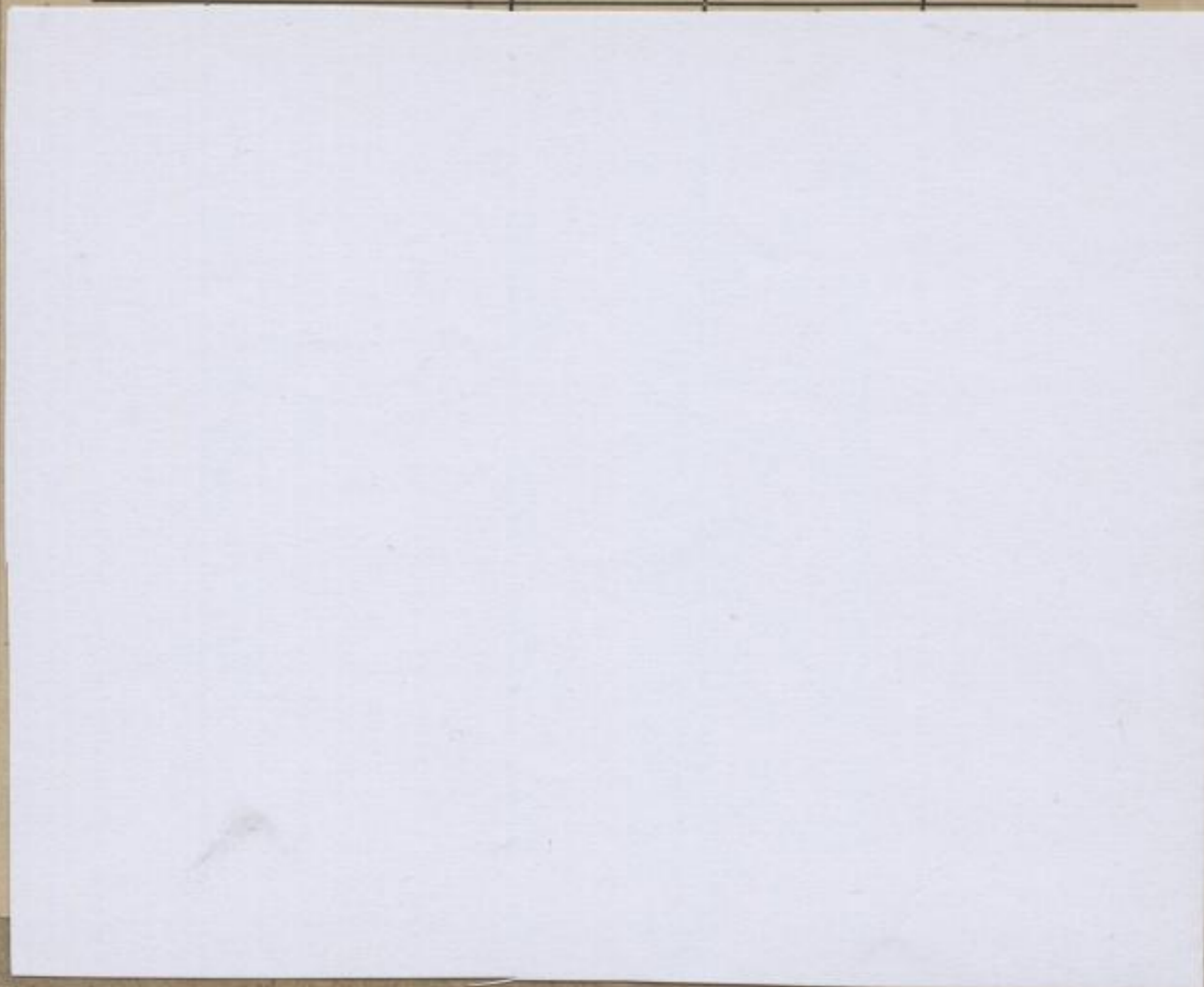
Handschrift Nr. Mus. 2392
Q/48

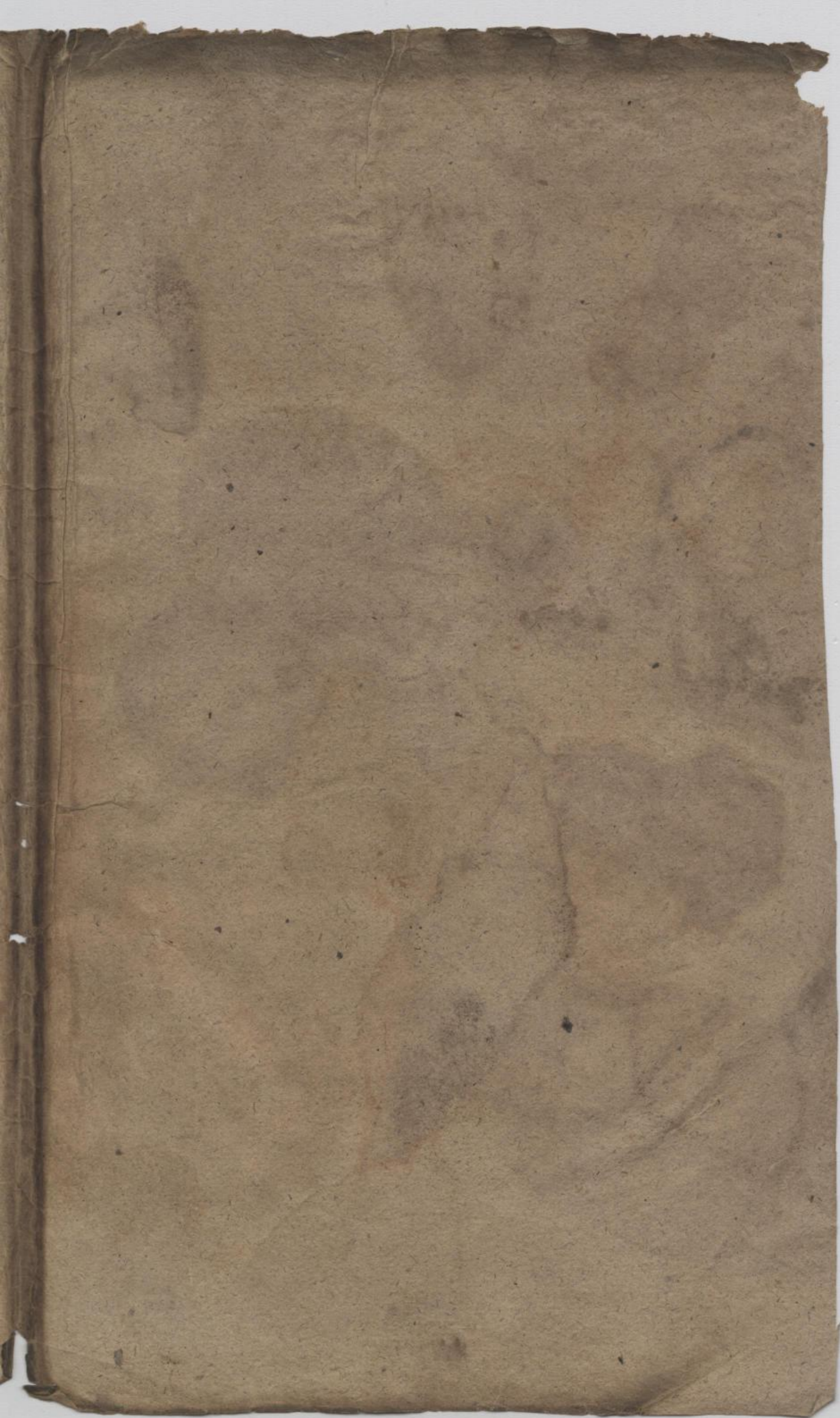
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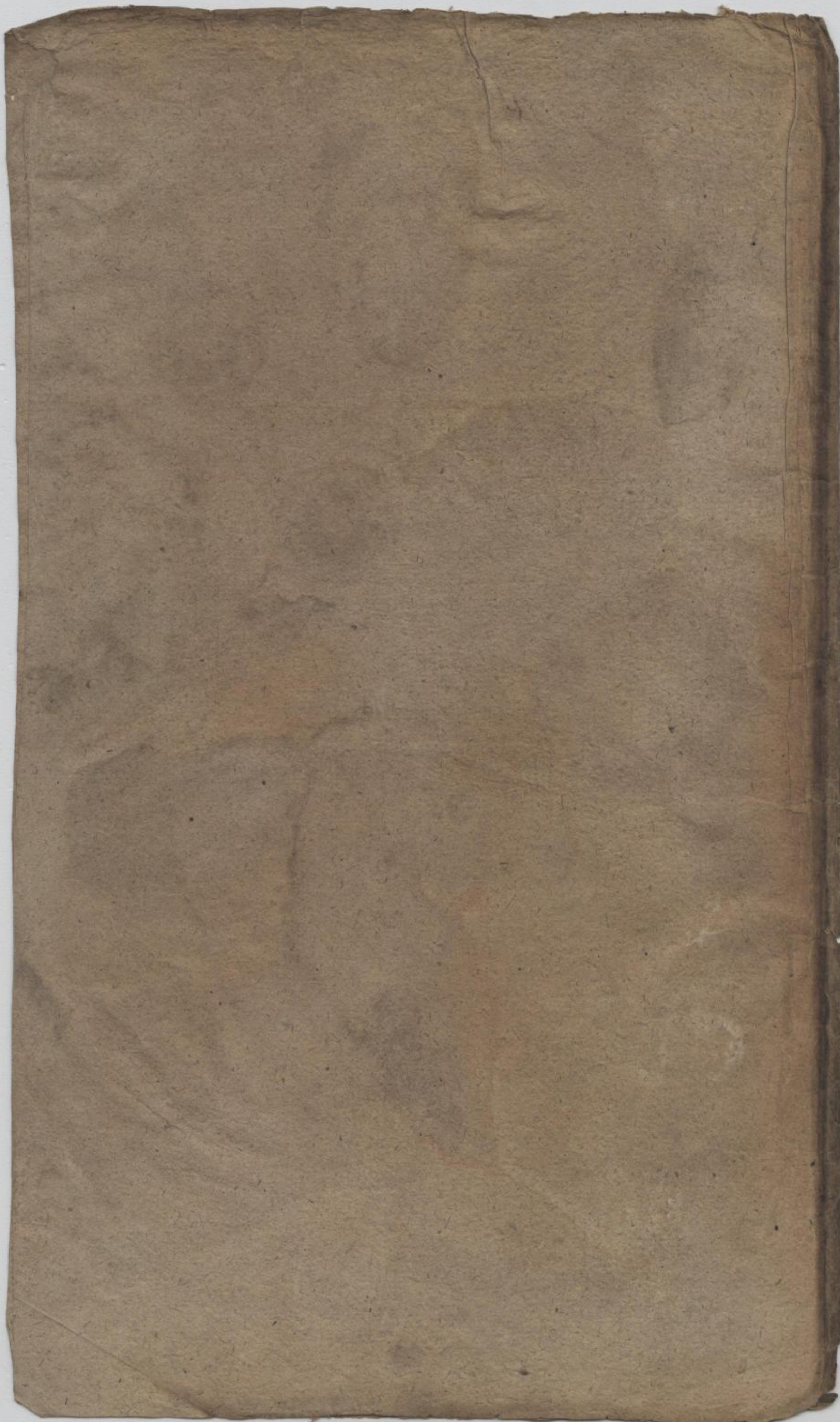
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Sonata

Violino

Mesto

Allegro

5 Mus. 2392-Q-48

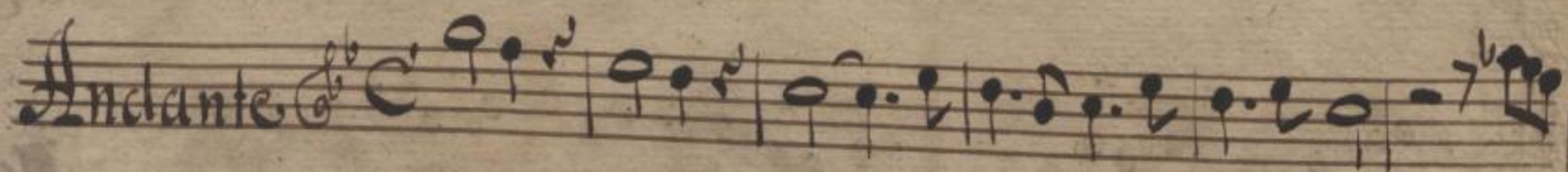
Sächs.
Landes-
Bibl.
6

Handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. It features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps and naturals) and some dynamic markings like 'f' and 'p'. The notation ends with a double bar line and a fermata-like flourish.

Voltate

* 16/15

6

Andante 



Largo













Andante





Vivace 







7

8

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. The paper shows signs of age, including foxing and some staining. The final staff concludes with the handwritten text "Da Capo" followed by a double bar line and a scribbled-out section.

(Borg 966)

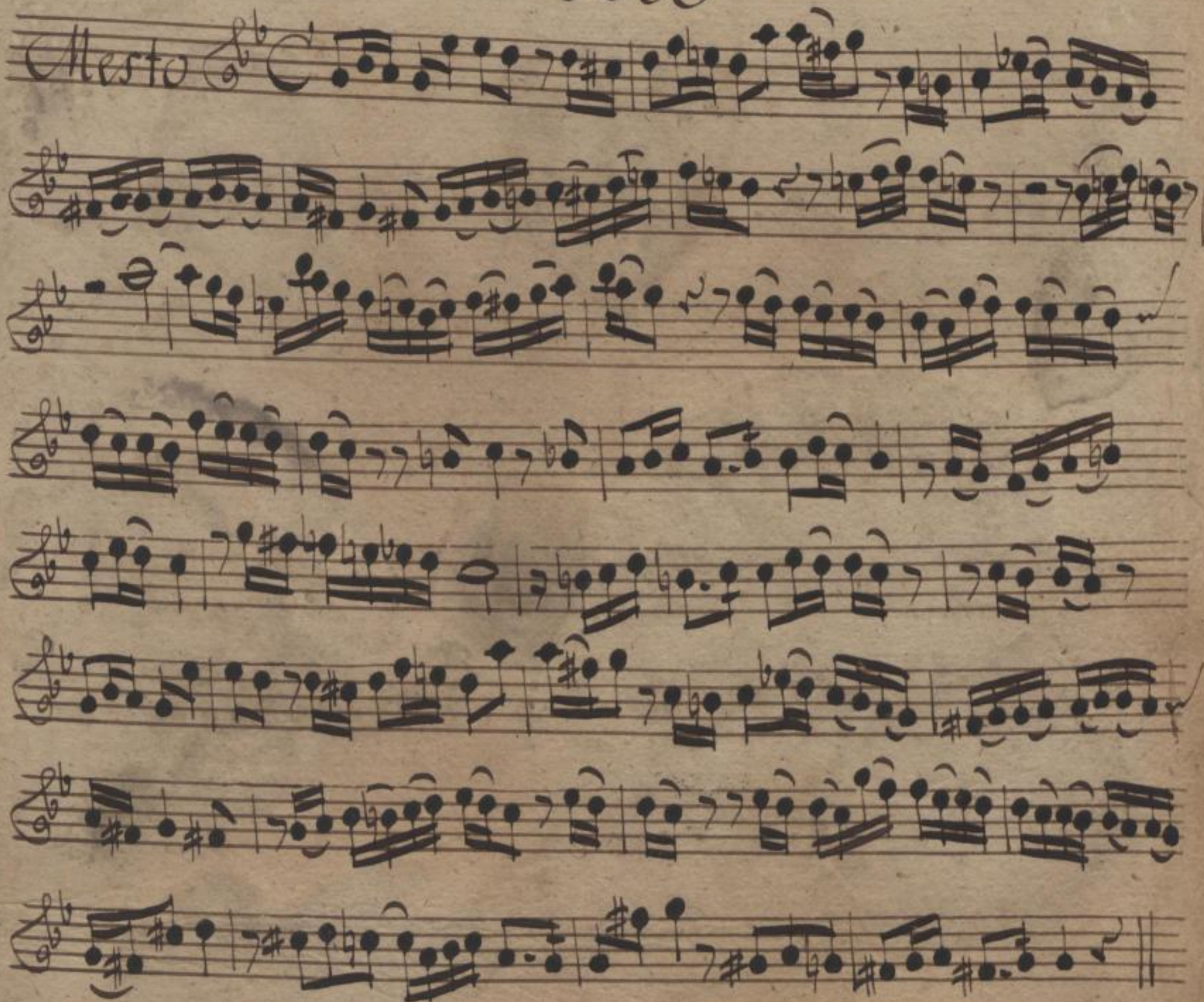
3

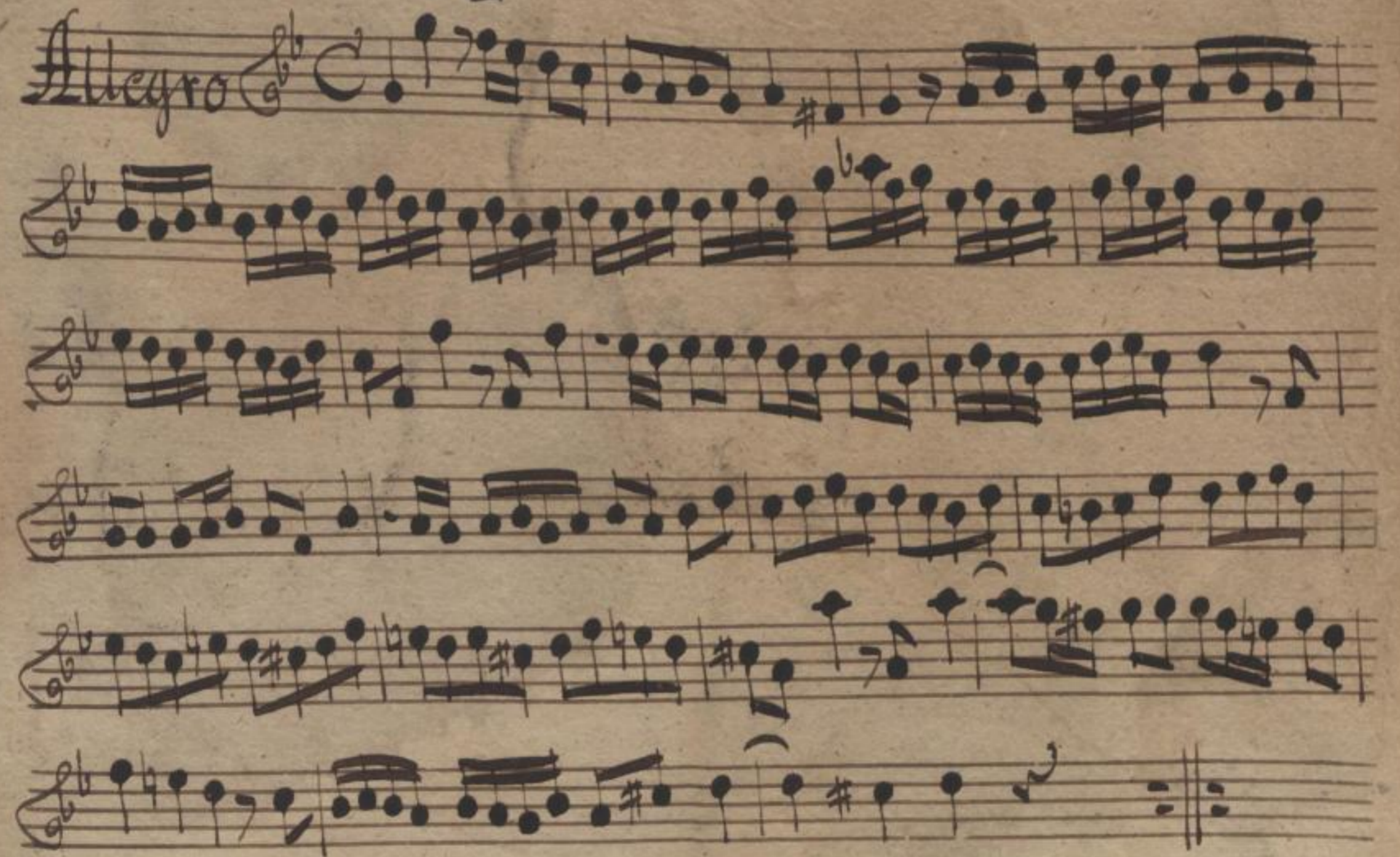
4

8

Sonata

Oboe

Allegro 

Allegro 

Mus. 2392-Q-48



67

Handwritten musical notation on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The paper is aged and shows some staining.

Voltate,

3

2

Andante

8.
Largo

Andante

Andante

Vivace

3
4

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *mf* and *suu*. The piece concludes with the instruction *Da Capo* followed by a double bar line and a decorative flourish.

5

4

Sonata

Cembalo

Mesto

Handwritten musical score for the first movement, *Mesto*. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, rests, and fingerings (e.g., 5, 6, 7, 4, 3, 2, 1, #, b). The piece concludes with a double bar line.

Allegro

Handwritten musical score for the second movement, *Allegro*. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and includes many sixteenth and thirty-second notes. It features complex fingerings and includes a repeat sign in the middle of the piece.

Mus. 2392 - Q - 48

Sächs. Landesbibl. 10

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and accidentals. There are several tempo markings: "Andante" appears on the fifth staff, and "Largo" is written on the seventh staff. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of wear, including some staining and irregular edges.

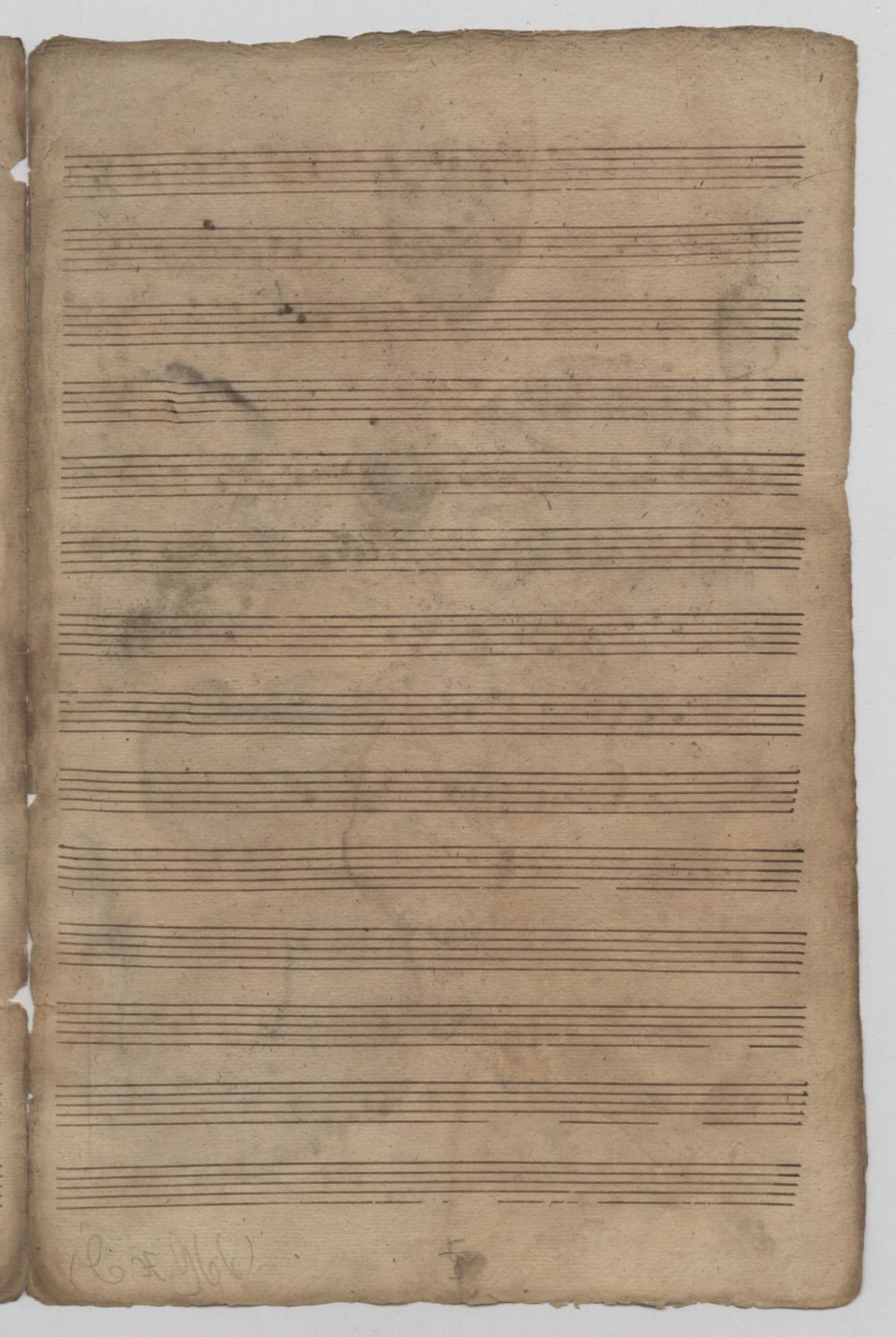
Vollte

Vivace

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The word "Vivace" is written at the beginning. The score concludes with the instruction "Da Capo" followed by a double bar line and a repeat sign.

41

42



(Handwritten signature or initials)