

JEFF MANOOKIAN

OVERTURE to a MASQUE

full score

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INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani (F-A-B \flat -E)

3 Percussion

1: Suspended Cymbal, Tambourine, Snare Drum, Bongos

2: Bass Drum, Triangle, Maracas

3: Xylophone, Glöckenspiel

Harp

Strings

duration: ca. 10 minutes

Windsor Editions

OVERTURE to a MASQUE

JEFF MANOOKIAN

Adagio (♩ = c. 56)
lunga

A

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets in B \flat 1, 2

Bass Clarinet

Bassoons 1, 2

Horns in F
1, 2

3, 4

Trumpets in C
1, 2

3

Trombones
1, 2

3

Tuba

Timpani

Suspended Cymbal (scraper/triangle beater)
pp

Percussion 2
1. v.
Bass Drum
pp

3

Harp
pp
8va

Adagio (♩ = c. 56)
lunga

Violin 1
pp

Violin 2
pp

Viola
pp

Cello
pp

Contrabass
pp

14 B

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc.

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

25 C

Picc. *pp*

Fl. *pp*

Ob.

E. Hn. *pp*

Cl.

B. Cl.

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Tuba

Timp. *pp*

Perc.

Hp.

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

D

35

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*³

Cl. *pp*^{1. 3}

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc. *pp*
 Suspended Cymbal (scrape/triangle beater) *pp* l.v.
 Bass Drum *pp*

Harp. *pp*
 8^{va}

Vln. 1 *pp* arco

Vln. 2 *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

D

43

Picc. *pp* *p* *mp* *mf* *f* *ff*

Fl. *pp* *p* *mp* *mf* *f* *ff*

Ob. *pp* *p* *mp* *mf* *f* *ff*

E. Hn. *p* *mp* *mf* *f* *ff*

Cl. *pp* *p* *mp* *mf* *f* *ff*

B. Cl. *pp* *p* *mp* *mf* *f* *ff*

Bsn. *pp* *p* *mp* *mf* *f* *ff*

Hn. *p* *mp* *mf* *f* *ff*

Tpt. *pp* *p* *mp* *mf* *f* *ff*

Tbn. *p* *mp* *mf* *f* *ff*

Tuba *p* *mp* *mf* *f* *ff*

43 *cresc.*

43

Perc. *cresc.*

43

Harp *ff* *Crescendo*

43

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

E Allegramente (♩ = c. 76)

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.
 Tuba

51
 Timp.

51
 Perc.
 Tambourine *ff*
 Xylophone *pp*

51
 Hp.

E Allegramente (♩ = c. 76)

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

58 **F**

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

58

Hn. Tpt. Tbn. Tuba

58

Timp.

58

Perc.

58

Hp.

58 **F**

Vln. 1 Vln. 2 Vla. Vc. Cb.

G

64 Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

64 Hn. Tpt. Tbn. Tuba

64 Timp.

64 Perc. Hp.

64 Hp.

64 Vln. 1 Vln. 2 Vla. Vc. Cb.

70

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

E. Hn. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *mf* *f*

Perc. Triangle *mf* Xylophone *mf*

Hp. *p* *mf* *Glissando*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

II

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The score shows various melodic lines with dynamics like *mf* and *mf*.

Hn. Tpt. Tbn. Tuba

Musical score for brass: Horns, Trumpets, Trombones, and Tuba. The Horns part features sustained chords with dynamics like *mf* and *mf*.

76 Timp.

Musical score for Timpani starting at measure 76.

76 Perc. Maracas mp

Musical score for Percussion (Maracas) starting at measure 76 with dynamics *mp*.

76 Hp.

Musical score for Harp starting at measure 76.

II

Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Includes markings like *arco* and *mf*.

84 I

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 mf
 pizz.
 p
 mf

Detailed description of the musical score: This page contains the musical score for measures 84-87. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket labeled 'I' spans measures 84-87. The Piccolo part is mostly silent. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The English Horn part has a melodic line with slurs. The Horn and Trumpet parts play sustained chords. The Trombone and Tuba parts are silent. The Timpani part has a roll in measure 84 and a single note in measure 85. The Percussion part plays a rhythmic pattern of eighth notes. The Harp part is silent. The Violin 1 part has a melodic line with slurs and sixteenth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and triplets. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, and *mf*.

This page of a musical score contains measures 89 through 92. The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 89 with a key signature of one sharp (F#) and a 2/4 time signature. At measure 90, the key signature changes to one flat (Bb) and the time signature changes to 3/4. A rehearsal mark 'J' is placed above the Piccolo staff at the start of measure 90. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes a Suspended Cymbal and a Glockenspiel. The Harp part includes a section marked 'Glissando'. The string parts include triplets and are marked with *f* and *arco* (arco). The score concludes at measure 92.

25 K

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* a2 *ff* a2 *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

25 *ff*

Timp. *ff*

25 *ff*

Perc. Snare Drum *ff*

Xylophone *ff*

25

Hp.

25 K

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff* arco *ff*

101

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

ff non arp. *mp* non arp.

pizz. *arco* *p* *mp* *p*

101

107 L

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

mp *p*

107

Hn.

Tpt.

Tbn.

Tuba

107

Timp.

107

Perc.

107

Hp.

non arp.

107 L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

116 *lunga* **M** Andantino (♩ = c. 66)

Picc. *lunga*

Fl. *lunga*

Ob. *lunga* *1. dolce* *p*

E. Hn. *lunga*

Cl. *lunga*

B. Cl. *lunga*

Bsn. *lunga*

Hn. *lunga*

Tpt. *lunga*

Tbn. *lunga*

Tuba *lunga*

Timp. *lunga* *p* *pp*

Perc. *lunga*

Hp. *lunga* *pp*

Vln. 1 *lunga* **M** Andantino (♩ = c. 66) *Con sord. arco* *pp*

Vln. 2 *lunga* *Con sord. arco* *pp*

Vla. *lunga* *Con sord. arco* *pp*

Vc. *lunga* *Con sord. arco* *pp*

Cb. *lunga* *Con sord. arco* *pp*

126

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

E. Hn. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

126

Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Tbn. $\frac{3}{4}$

Tuba $\frac{3}{4}$

126

Timp. $\frac{3}{4}$

126

Perc. $\frac{3}{4}$

126

Hp. $\frac{3}{4}$

126

Vln. 1 $\frac{3}{4}$

Vln. 2 $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Detailed description: This page contains a full orchestral score for measures 126 through 133. The score is arranged in systems for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The harp part is shown in two staves. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chordal texture.

N

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

134

Hn. Tpt. Tbn. Tuba

134

Timp.

134

Perc.

134

Hp.

N

Vln. 1 Vln. 2 Vla. Vc. Cb.

141

Picc. *p* 3

Fl.

Ob.

E. Hn. *pp*

Cl.

B. Cl. *p* 3

Bsn.

Hn. *pp*

Tpt.

Tbn. *pp*

Tuba *pp*

141

Timp. *pp*

141

Perc. *pp* Suspended Cymbal (scrape/triangle beater) L.v. Bass Drum *pp*

141

Hp. *pp*

141

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

148 Allegramente (♩ = c. 76)

P

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. Tuba

Timp.

Perc. Bongos (wood mallet) Xylophone

Hp.

Allegramente (♩ = c. 76)

P

Vln. 1 Vln. 2 Vla. Vc. Cb.

156 Q

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.
 mp

156

Hn.
 Tpt.
 Tbn.
 Tuba
 mp

156

Timp.
 mp

156

Perc.
 mp

156

Hp.
 mp

156 Q

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 p

162

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

E. Hn. *p*

Cl. *a2 p*

B. Cl. *p*

Bsn. *a2 p*

Hn. *p*

Tpt. *p*

Tbn.

Tuba

162

162

162

162

162

Perc. Maracas *p*

Hp.

162

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *p*

168

Picc. *mp*

Fl. *mp*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp. *p*

Perc. *p*

Suspended Cymbal

Xylophone *mp*

Hp. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

R

8va

173

Picc. *f*

Fl. *f*

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt. *f* Senza sord.

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f* l.v.

Hp. *f* 8va

Vln. 1 *f* 8va

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

179 S

Picc. *ff*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn.

Tuba

Timp. *ff*

Perc.

Hp.

Vln. 1 *ff* pizz. *mf* arco


Vln. 2 *ff* pizz. *mf* arco


Vla. *ff* pizz. *mf* arco


Vc. *ff* pizz. *mf* arco


Cb. *ff* *mf* arco


185 T


Picc. 


Fl. 


Ob. 

E. Hn. 


Cl. 


B. Cl. 


Bsn. 


1. *mp* 

185

Hn. 

Tpt. 

Tbn. 

Tuba 

185 wood mallets *pp* 


185 Bongos (wood mallet) *pp* 


185 Bass Drum (wood mallets) *pp* 


185 *pp* 


Hp. 


185 T

Vln. 1 *pp* 

Vln. 2 *pp* 

Vla. *pp* 

Vc. *pp* 

Cb. *pp* 

This page of a musical score contains measures 190 through 195. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

- Woodwinds:**
 - Picc.: Rests in measures 190-195.
 - Fl.: Melodic line starting in measure 190, marked *mp* and *cresc.* in measure 195.
 - Ob.: Rests in measures 190-194, then enters in measure 195 with *mp* and *cresc.* markings.
 - E. Hn.: Rests in measures 190-194, then enters in measure 195 with *mp* and *cresc.* markings.
 - Cl.: Melodic line starting in measure 190, marked *mp* and *cresc.* in measure 195.
 - B. Cl.: Rests in measures 190-194, then enters in measure 195 with *mp* and *cresc.* markings.
 - Bsn.: Melodic line starting in measure 190, marked *mp* and *cresc.* in measure 195.
- Brass:**
 - Hn.: Rests in measures 190-195.
 - Tpt.: Rests in measures 190-195.
 - Tbn.: Rests in measures 190-195.
 - Tuba: Rests in measures 190-195.
- Percussion:**
 - Timp.: Rhythmic accompaniment of eighth notes, starting in measure 190.
 - Perc.: Rhythmic accompaniment of eighth notes, starting in measure 190.
 - Hp.: Rests in measures 190-195.
- Strings:**
 - Vln. 1: Rests in measures 190-194, then enters in measure 195 with *pp* and *cresc.* markings.
 - Vln. 2: Rests in measures 190-194, then enters in measure 195 with *pp* and *cresc.* markings.
 - Vla.: Rests in measures 190-194, then enters in measure 195 with *pp* and *cresc.* markings.
 - Vc.: Rests in measures 190-194, then enters in measure 195 with *pp* and *cresc.* markings.
 - Cb.: Rests in measures 190-194, then enters in measure 195 with *pp* and *cresc.* markings.

196 U

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *p* *ff*

Tpt. *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff subito*

Perc. *ff subito*

Hp. *ff subito*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

201

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

201

Timp.

Perc.

201

Hp.

201

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Ord. *g*

pizz.

228

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

228

Hn. Tpt. Tbn. Tuba

228

Timp.

228

Perc.

228

Hp.

228

Vln. 1 Vln. 2 Vla. Vc. Cb.

241 Y

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

241

Hn. Tpt. Tbn. Tuba

241

Timp.

241

Perc. Tambourine

241

Hp.

241 Y

Vln. 1 Vln. 2 Vla. Vc. Cb.

253

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

253

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

253

Timp. *p* *ff*

253

Perc. *ff*
Bass Drum
Xylophone

253

Hp. *ff*

253

Vln. 1 *ff*

Vln. 2 *ff* arco

Vla. *ff*

Vc. *ff*

Cb. *p* *ff*

