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for the
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By

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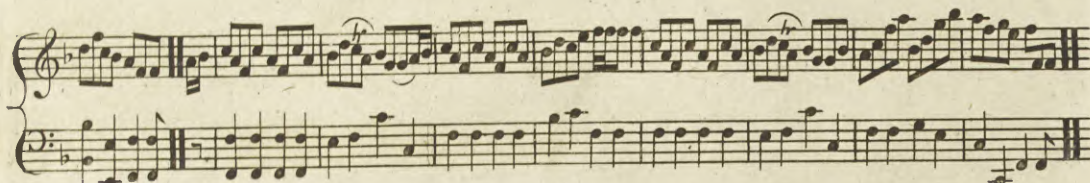
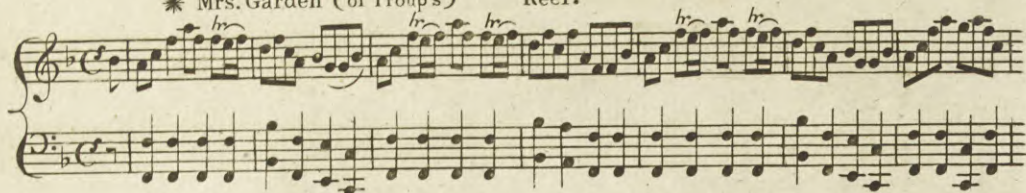
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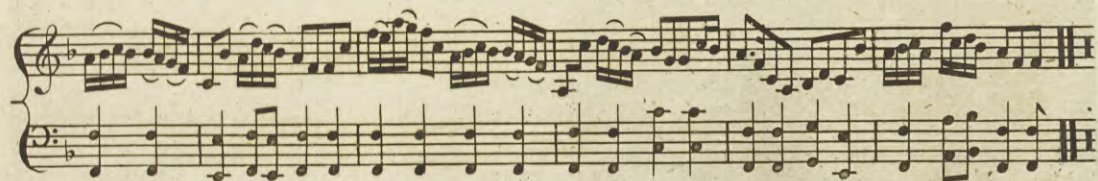
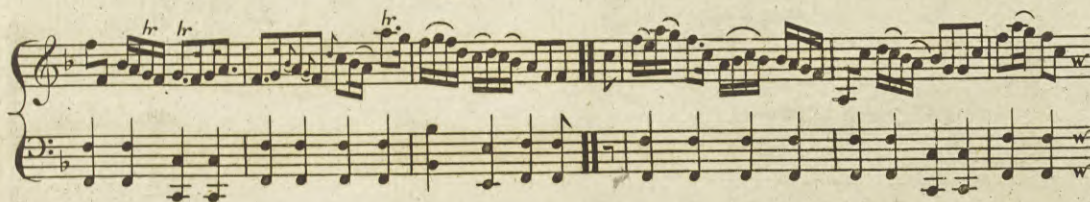
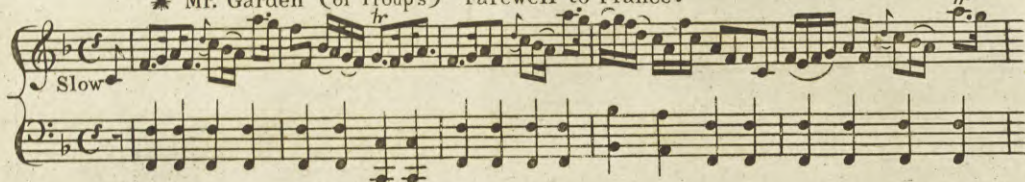
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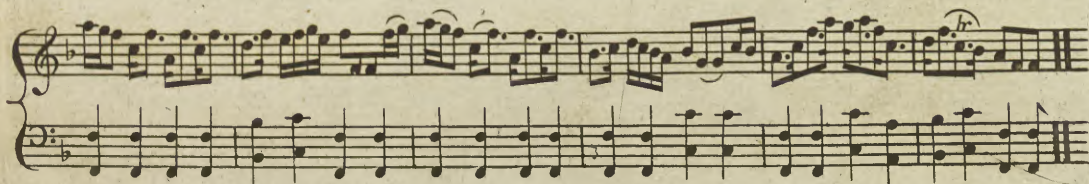
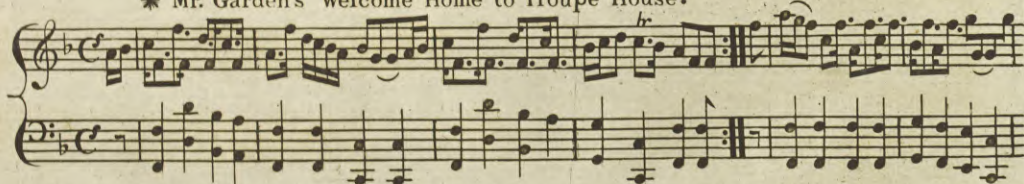
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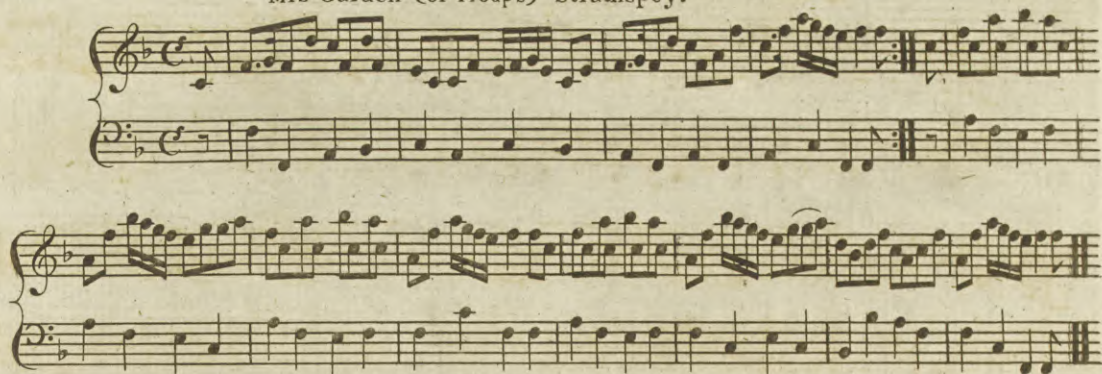
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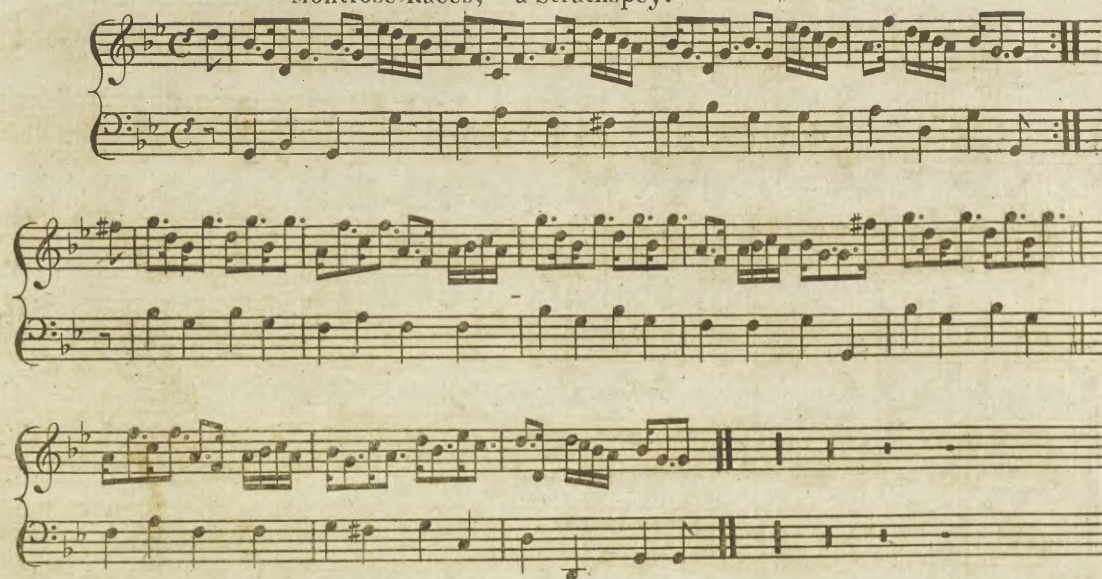
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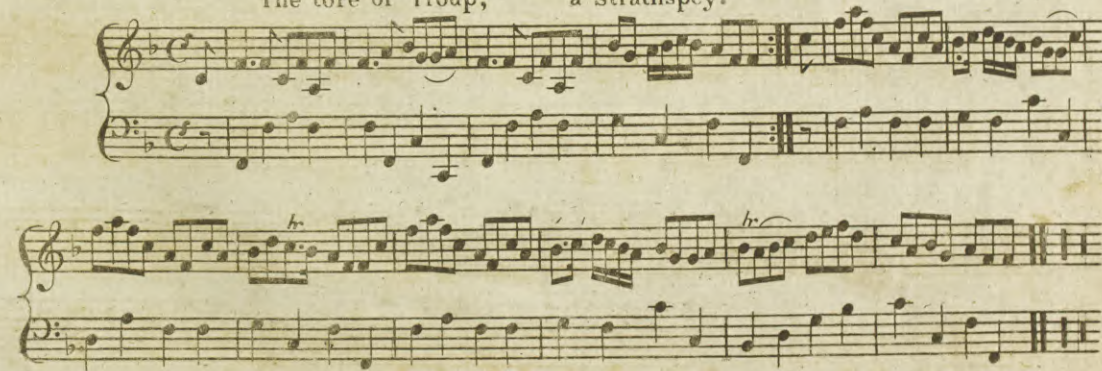
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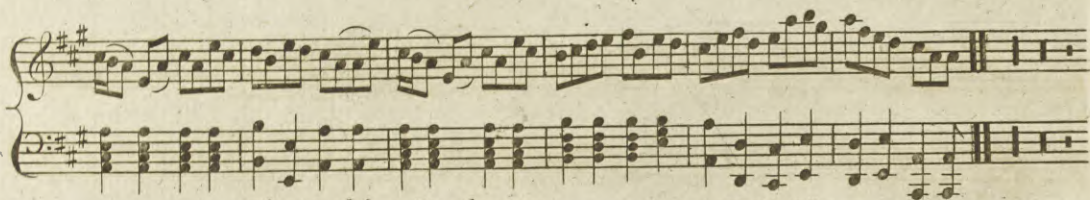
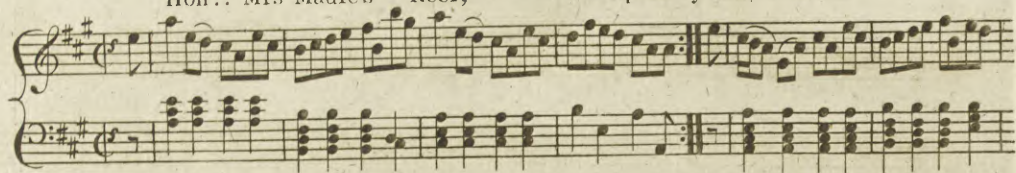


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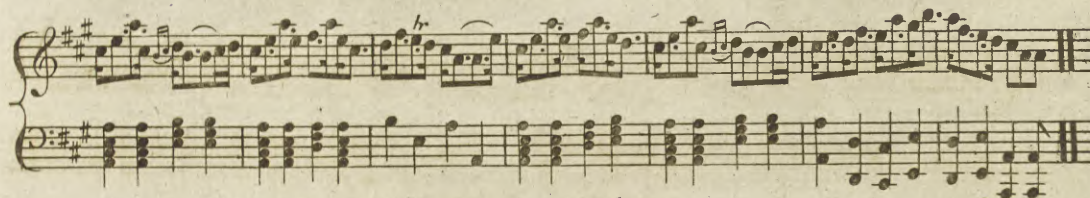
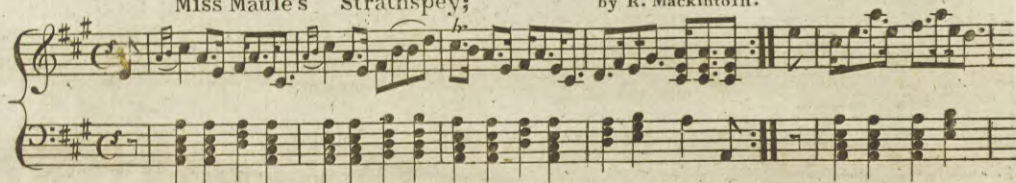
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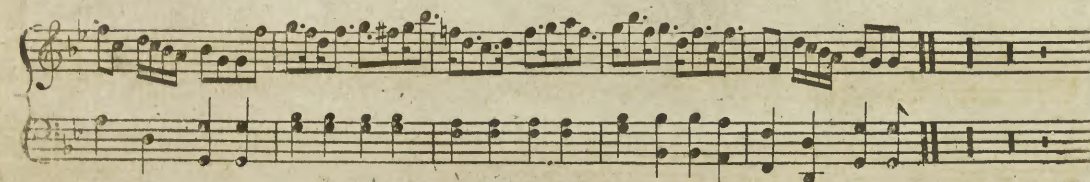
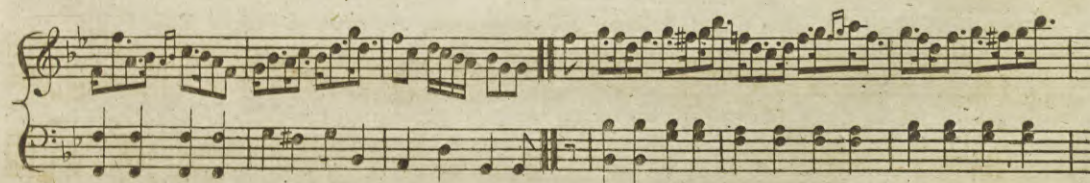
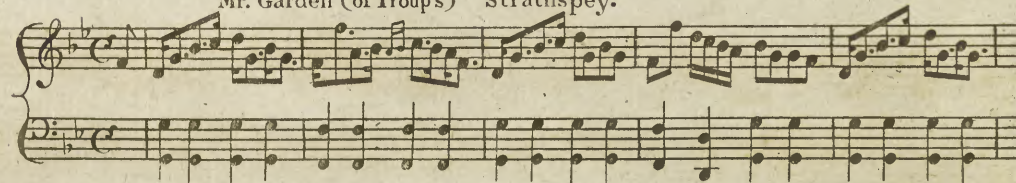


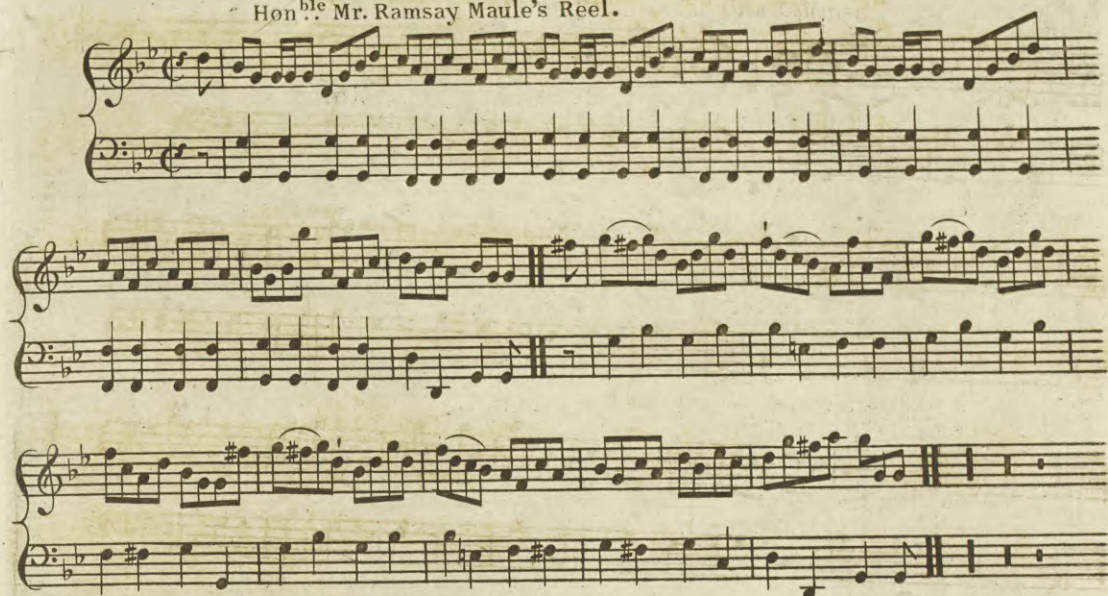
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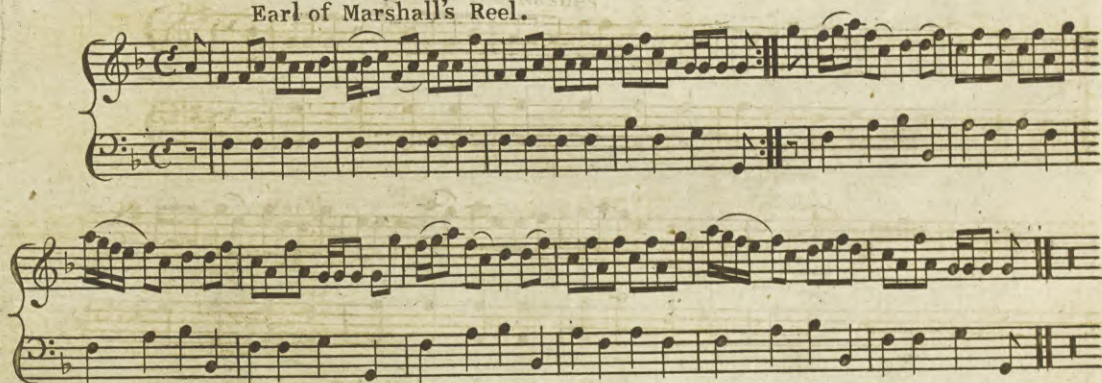
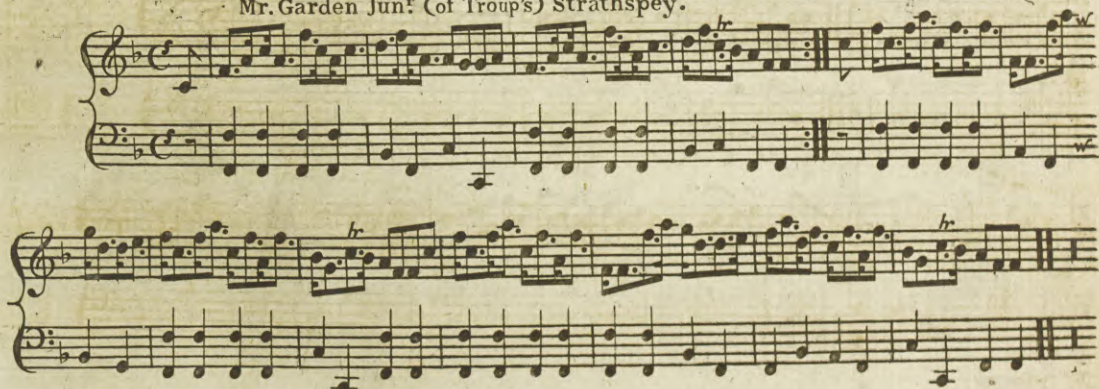


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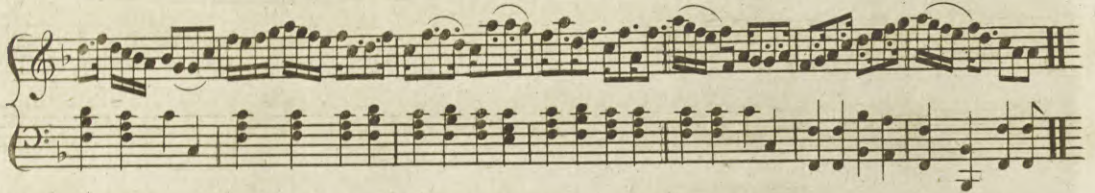
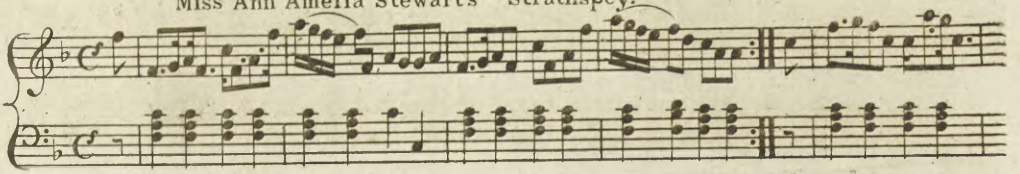


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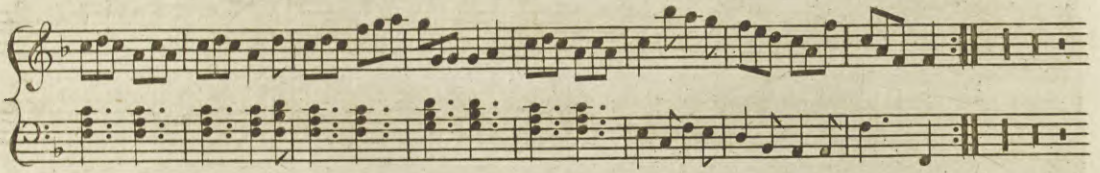
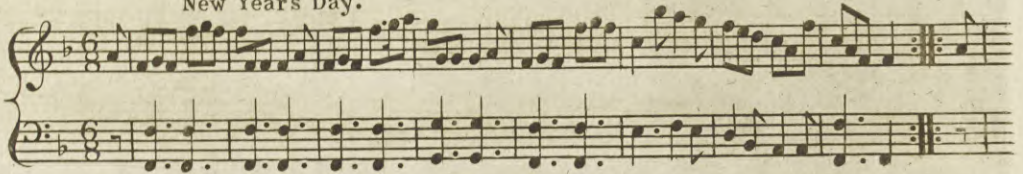
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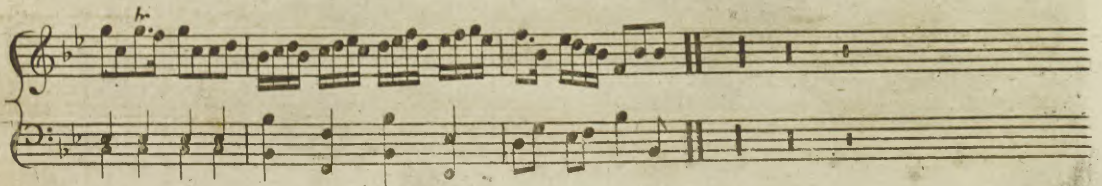
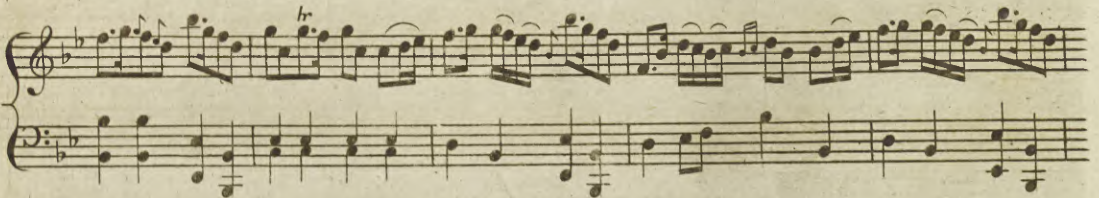
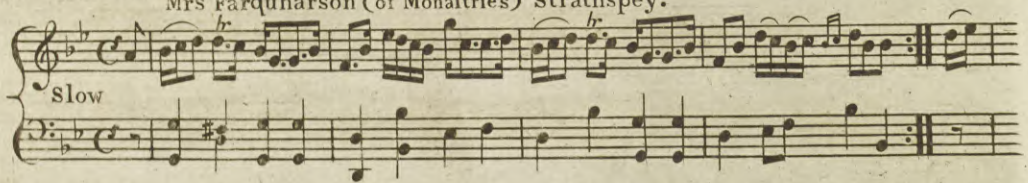
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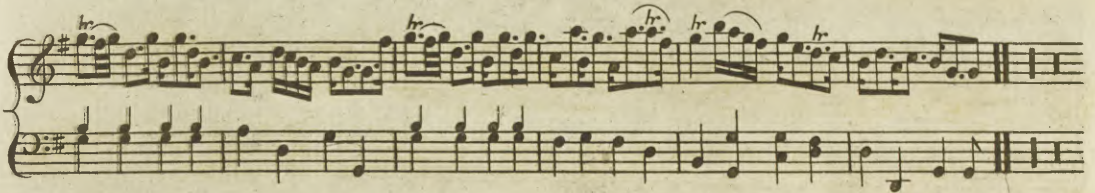
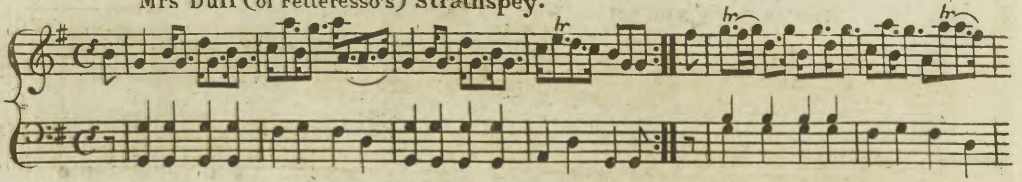
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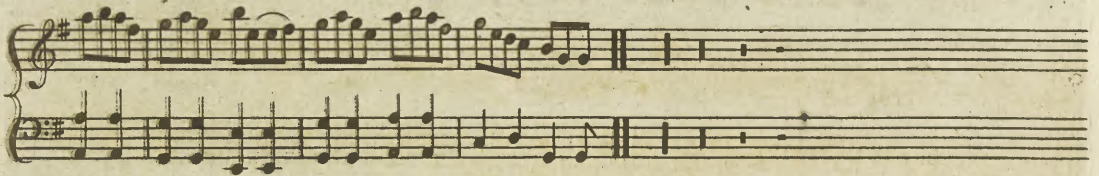
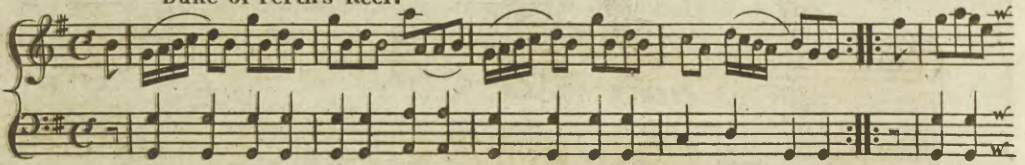
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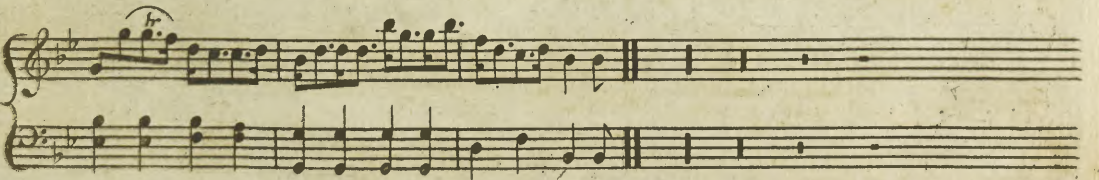
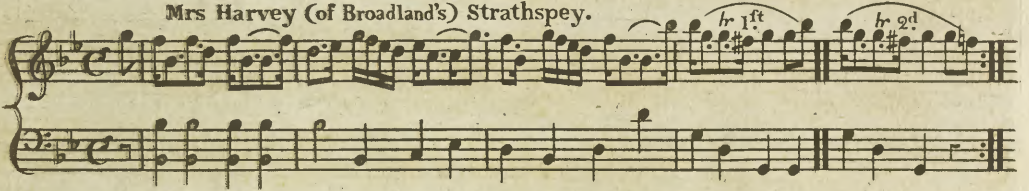
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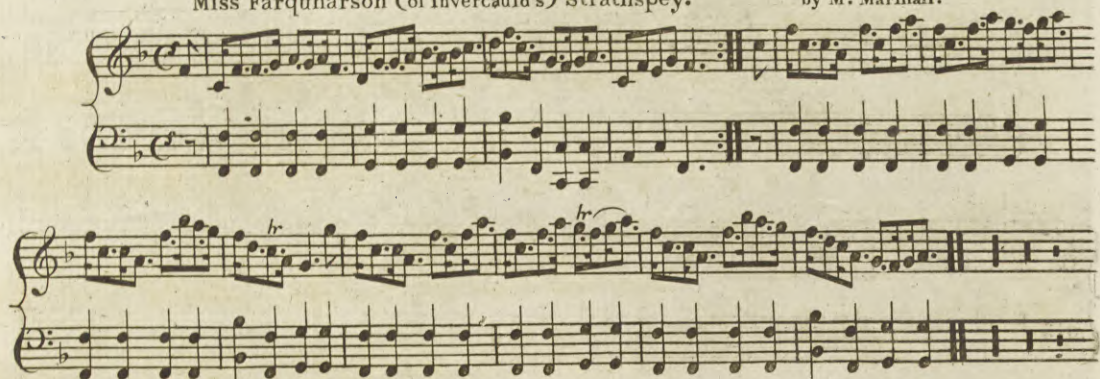
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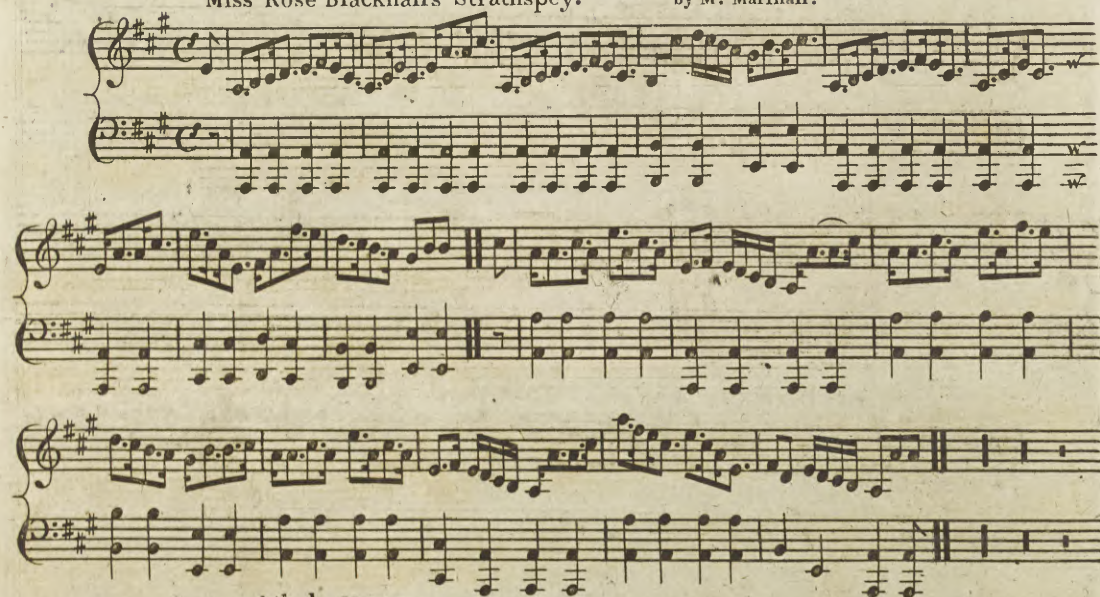
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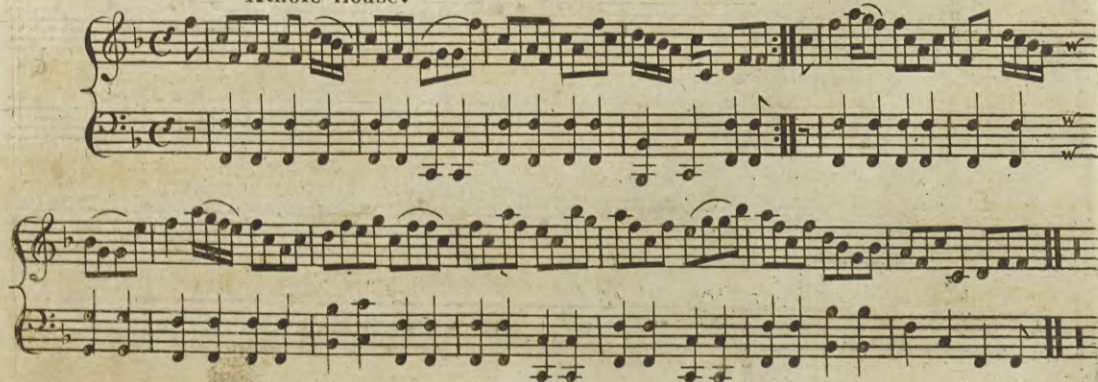
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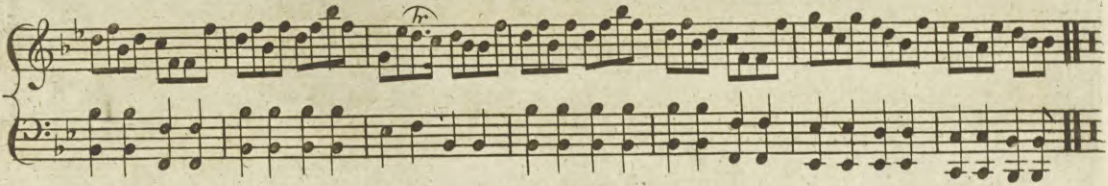
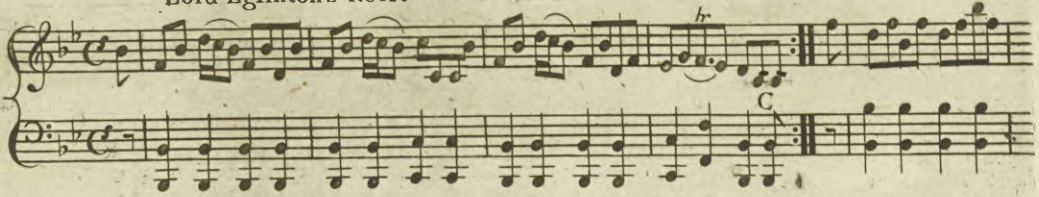
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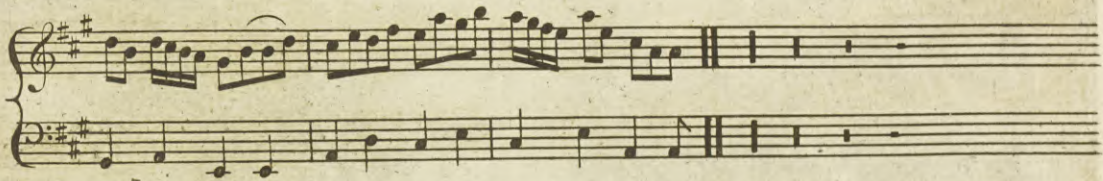
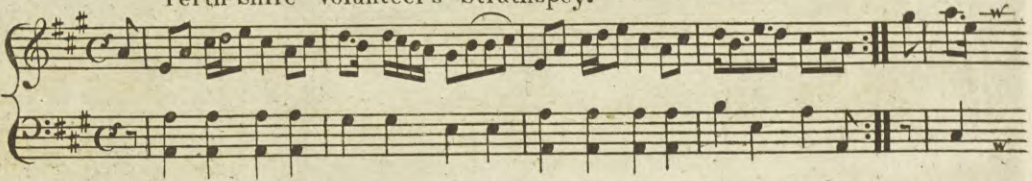
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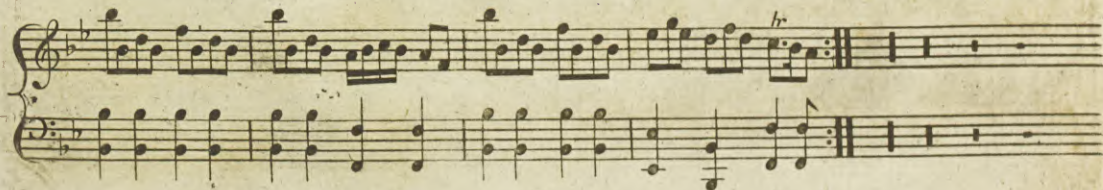
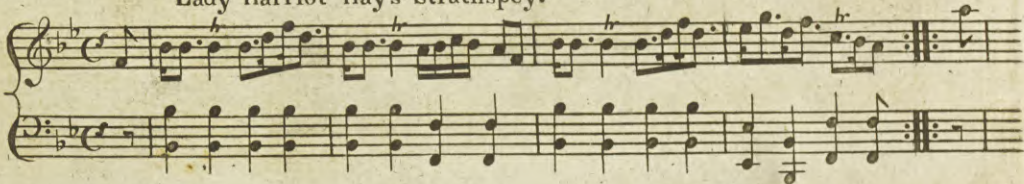
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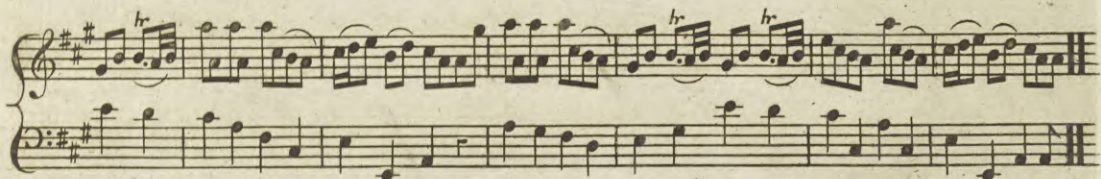
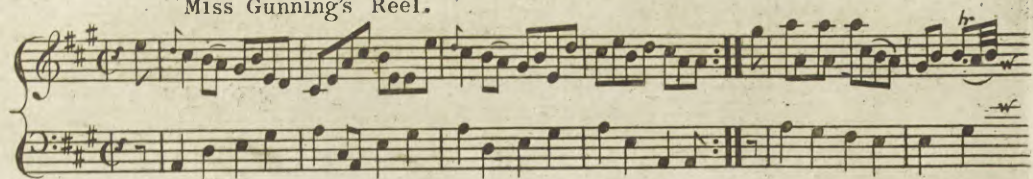
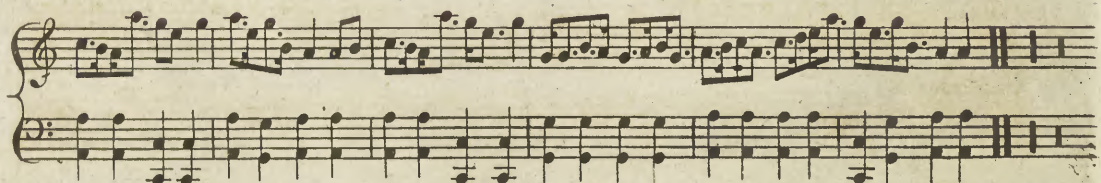
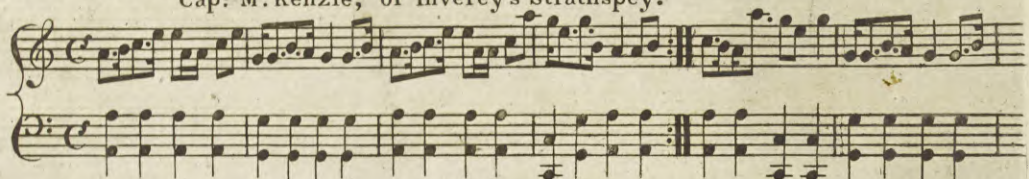
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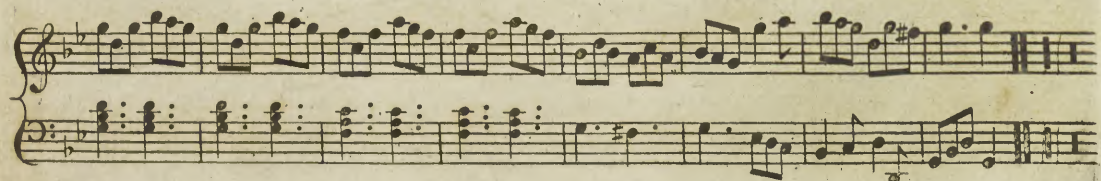
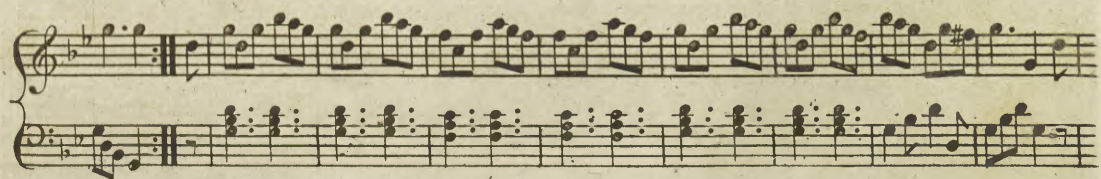
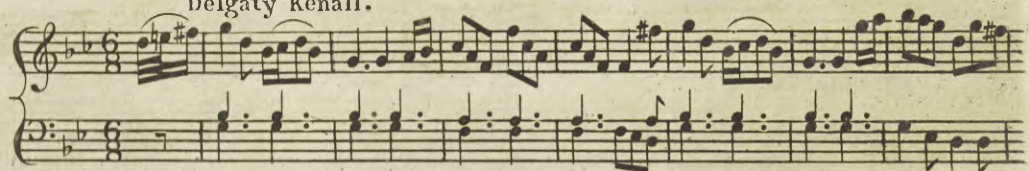
Lady Harriot Hay's Strathspey.



Miss Gunning's Reel.

Cap! M^cKenzie; or Inverey's Strathspey.

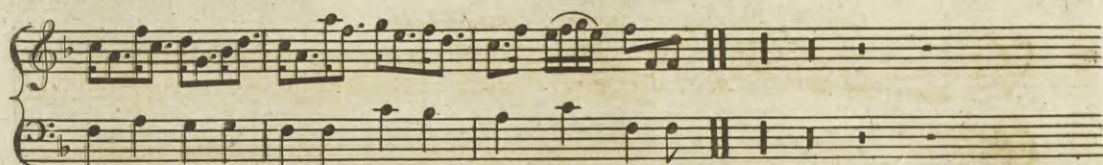
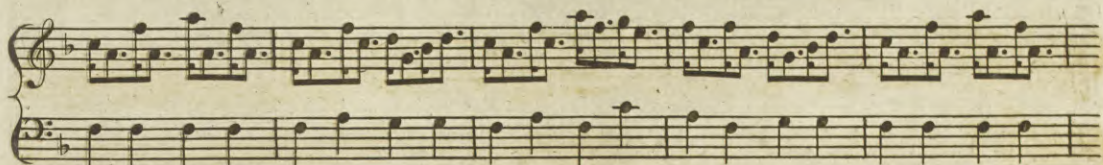
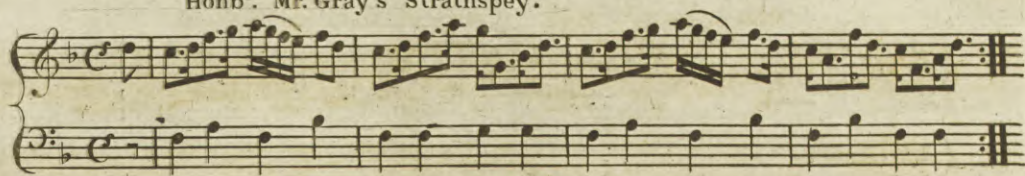
Delgaty Kenall.



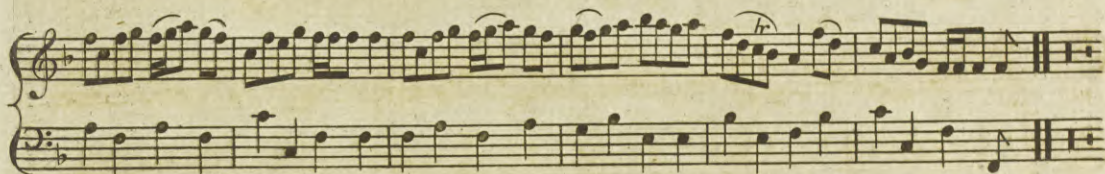
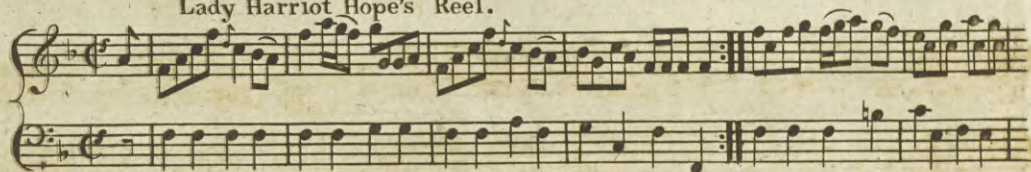
Honble Mr. Gray's Strathspey.

By Nath. Gow

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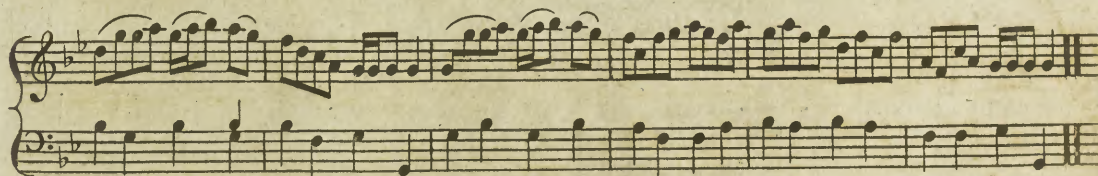
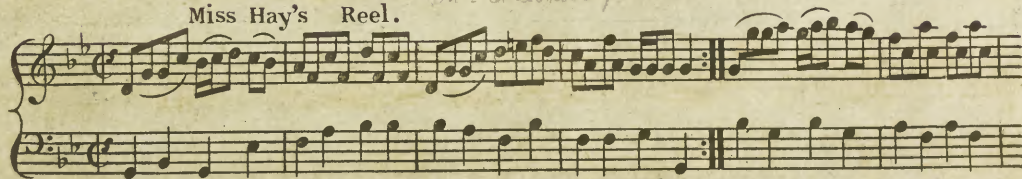


Lady Harriot Hope's Reel.

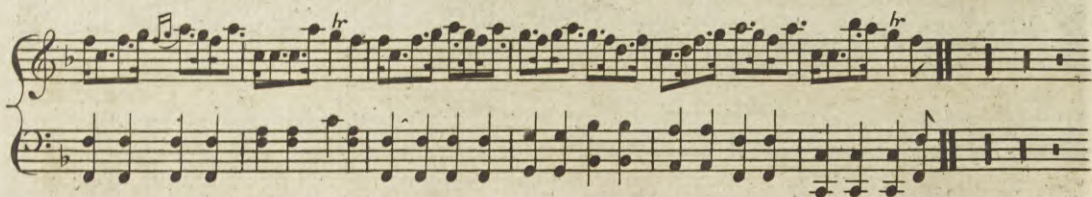
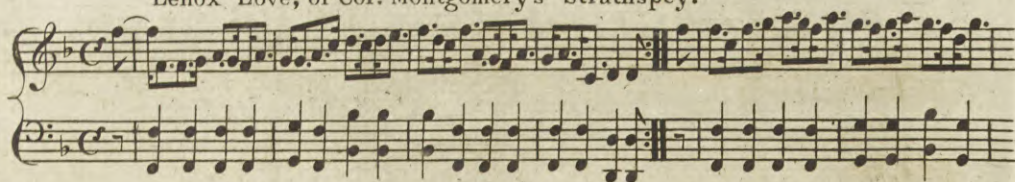


Miss Hay's Reel.

Mrs. Charlotte of Down St.

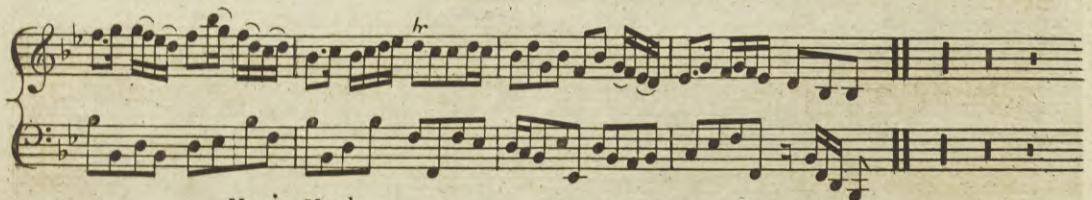
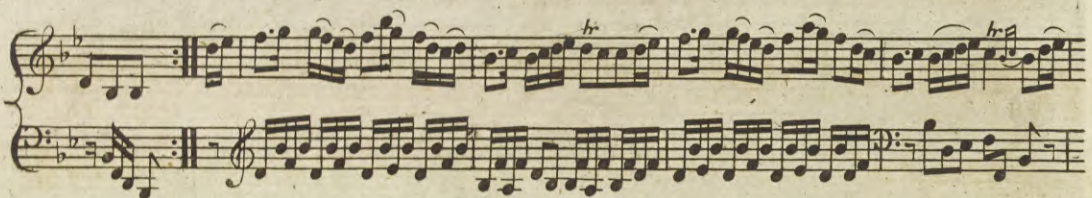
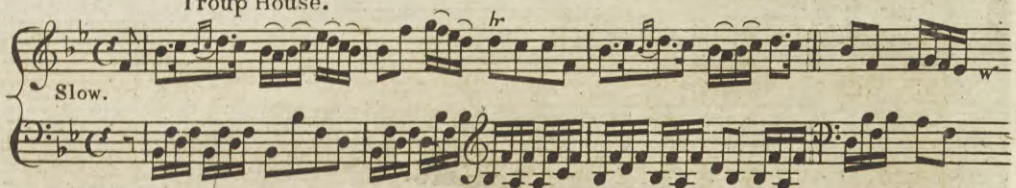


Lenox Love, or Coll' Montgomery's Strathspey.

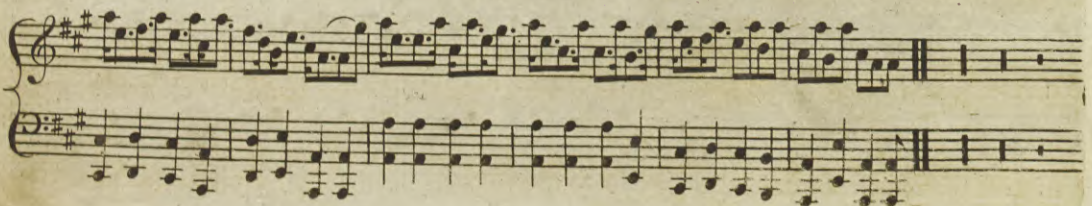
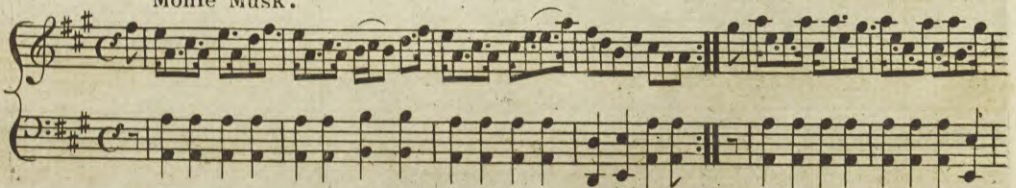


Troup House.

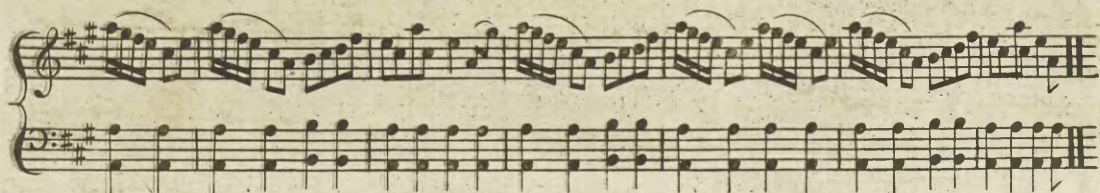
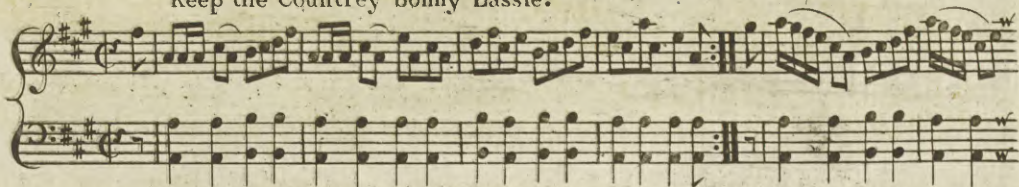
Slow.



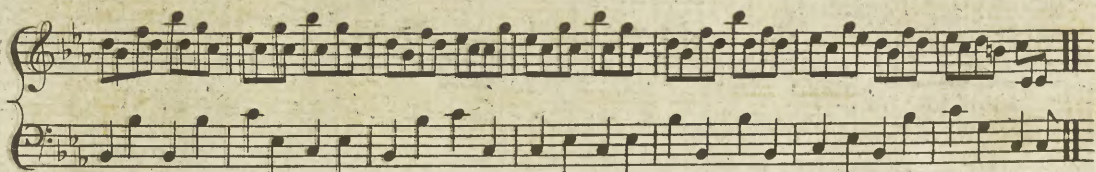
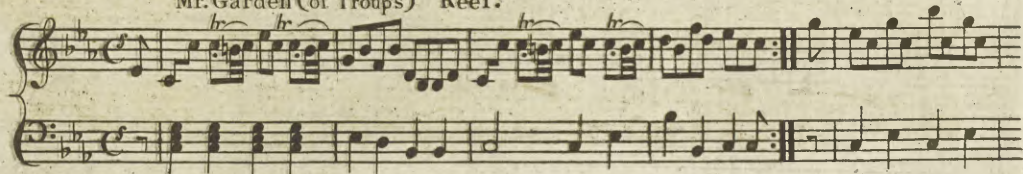
Monie Musk.



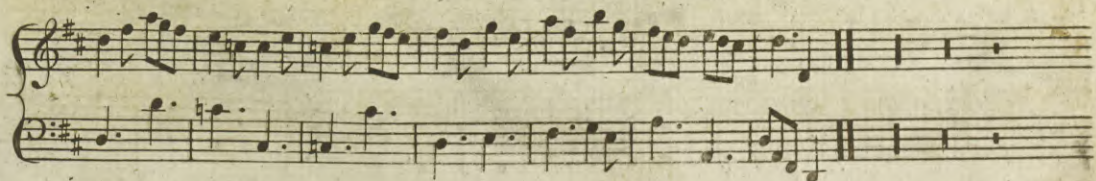
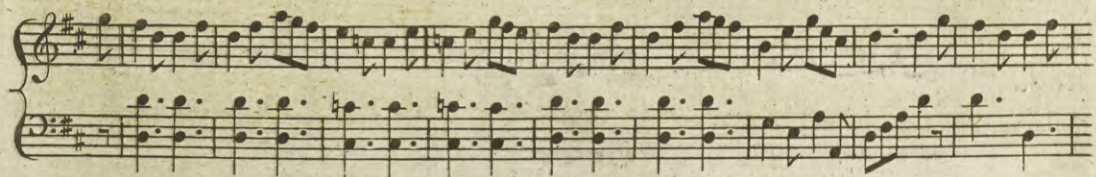
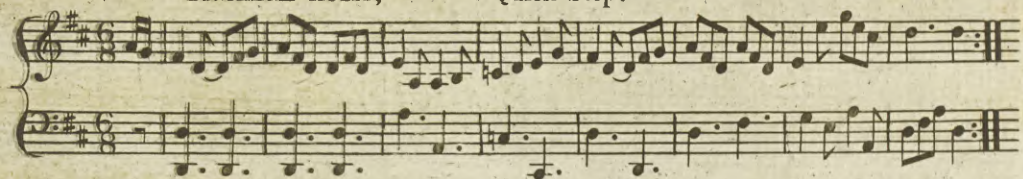
Keep the Countrey bonny Lassie.



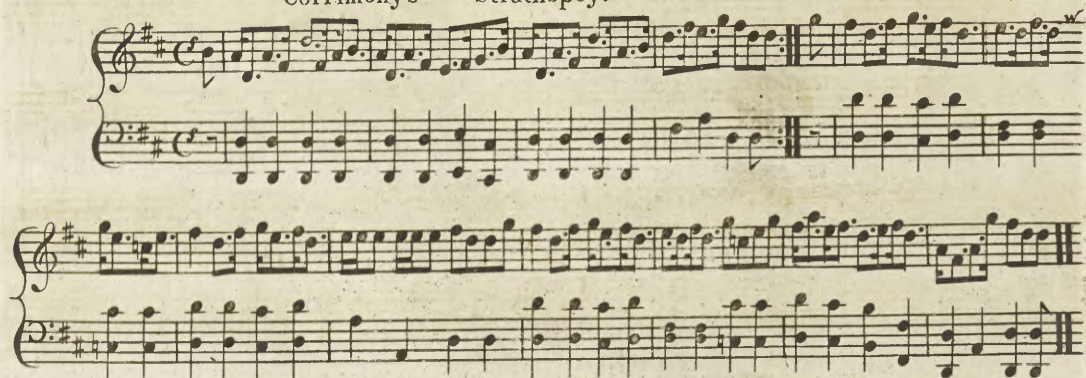
Mr. Garden (of Troup's) Reel.



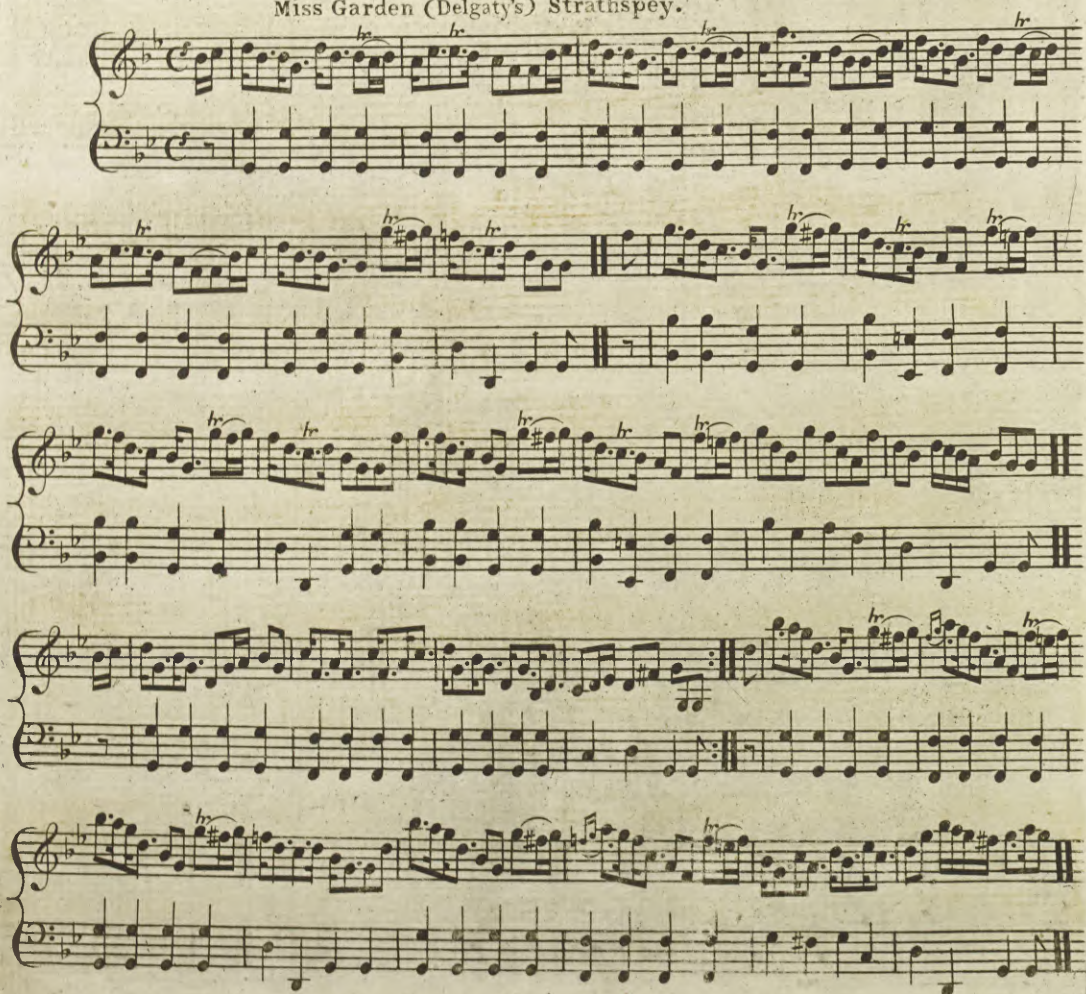
Blackhall House, Quick Step.



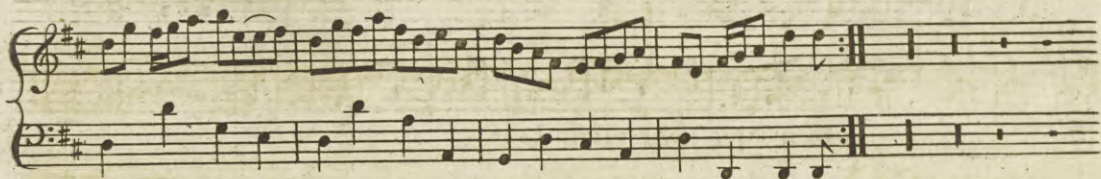
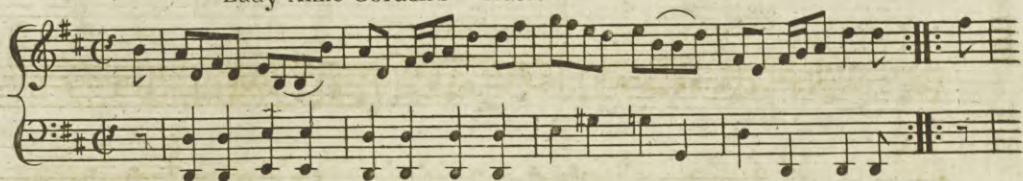
Corrimony's Strathspey.



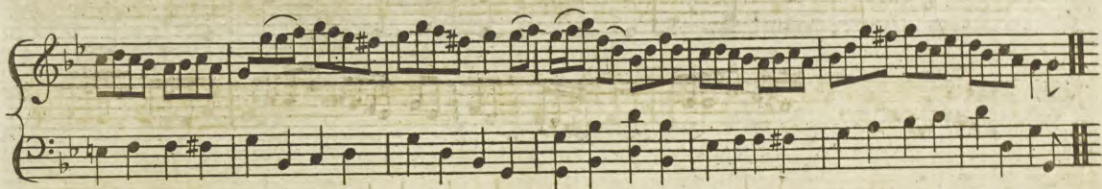
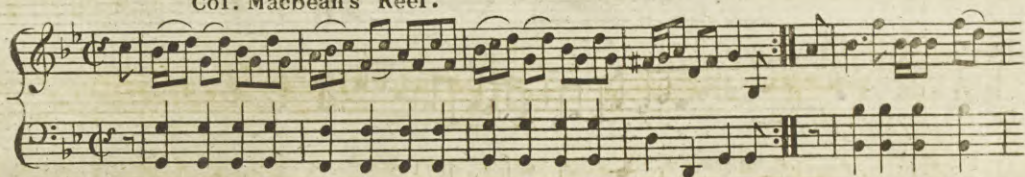
Miss Garden (Delgaty's) Strathspey.



Lady Anne Gordon's Reel.

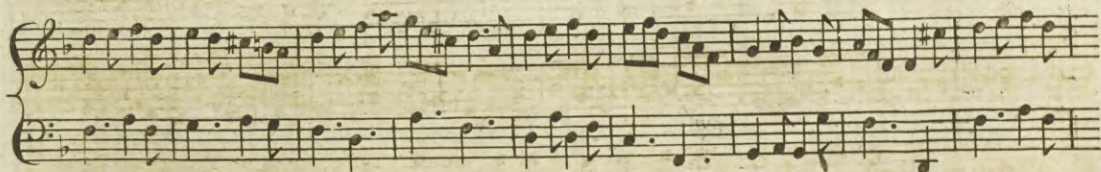
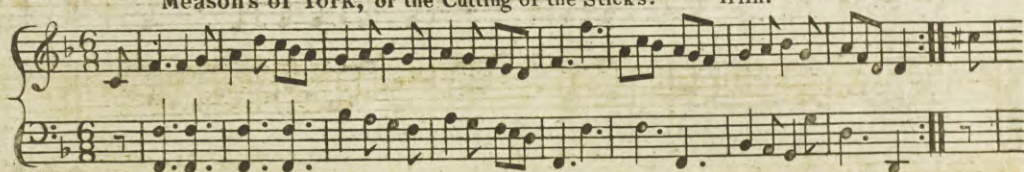


Col. Macbean's Reel.

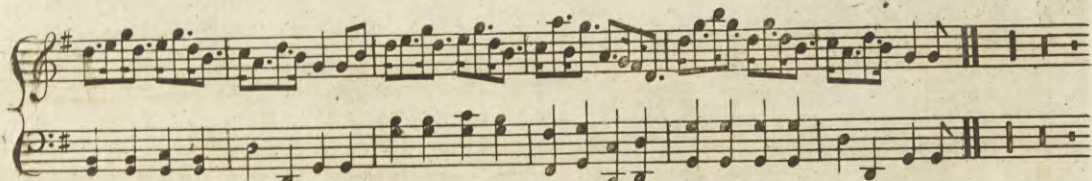
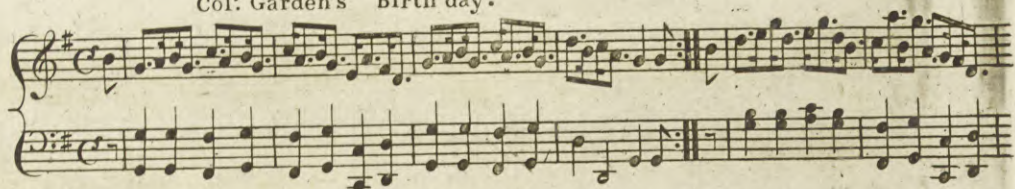


Meason's of York, or the Cutting of the Stick's.

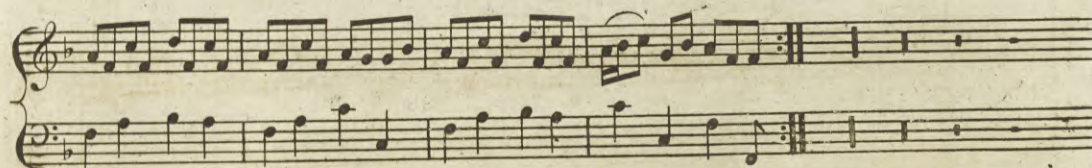
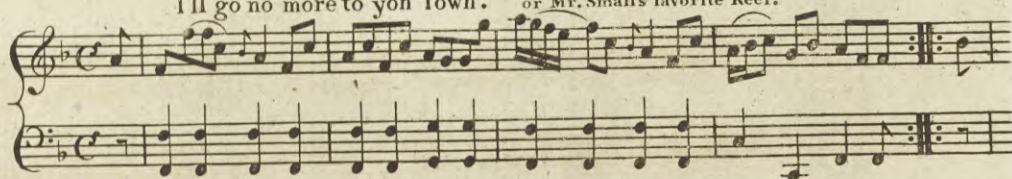
Irish.



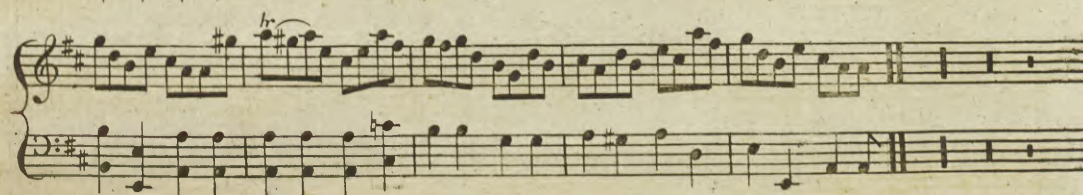
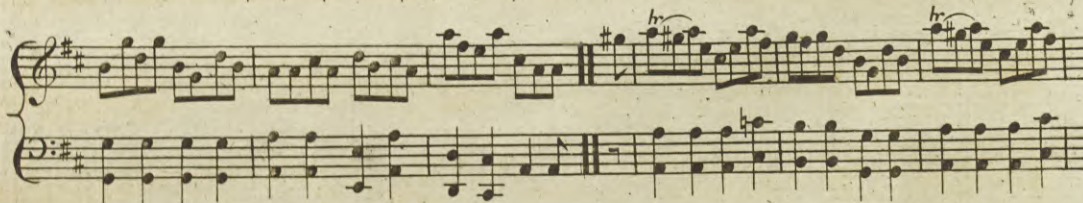
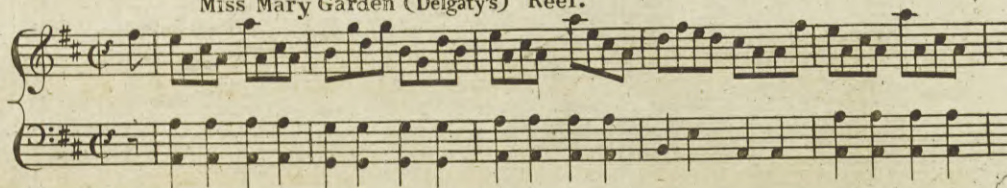
Col: Garden's Birth day.



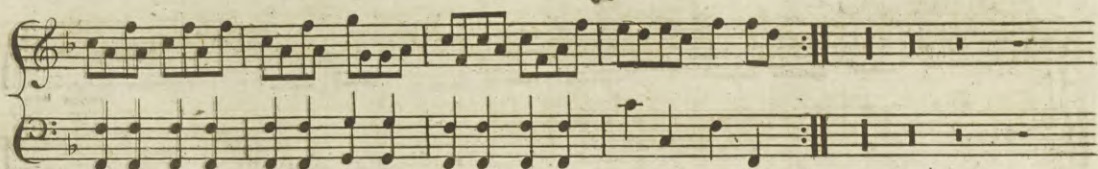
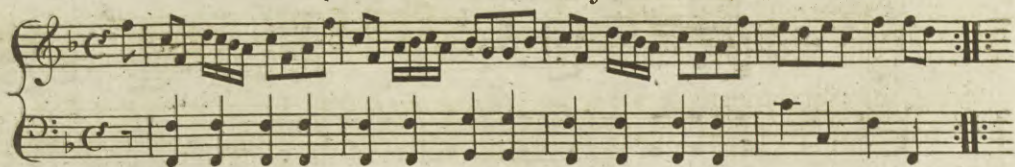
I'll go no more to yon Town. or Mr. Small's favorite Reel.



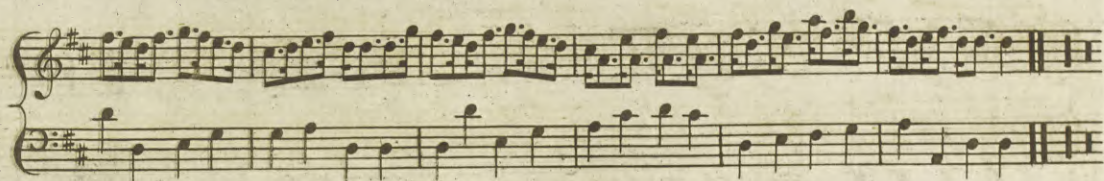
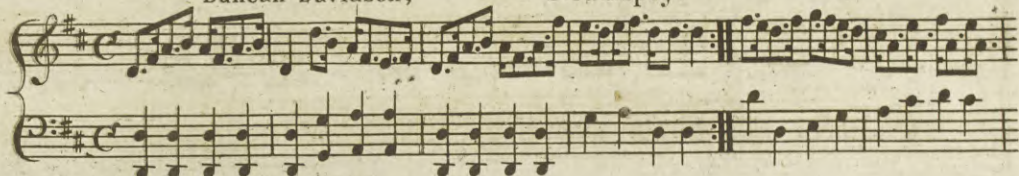
Miss Mary Garden (Delgaty's) Reel.



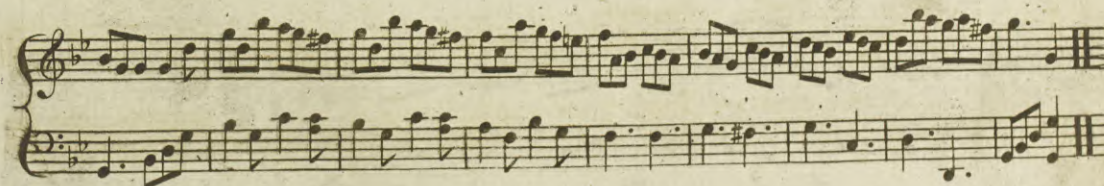
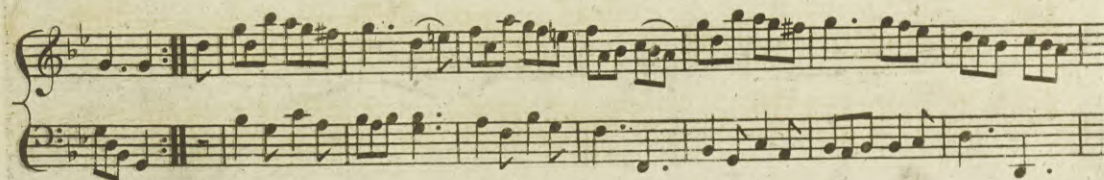
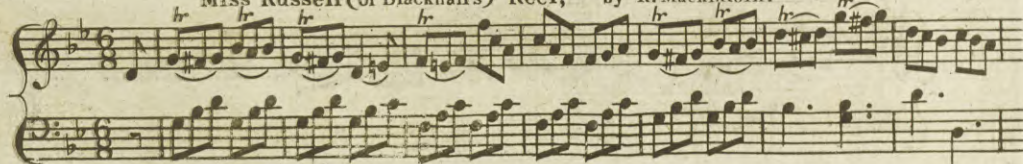
Mr. Duff (of Fetterlesso's) Birth day.



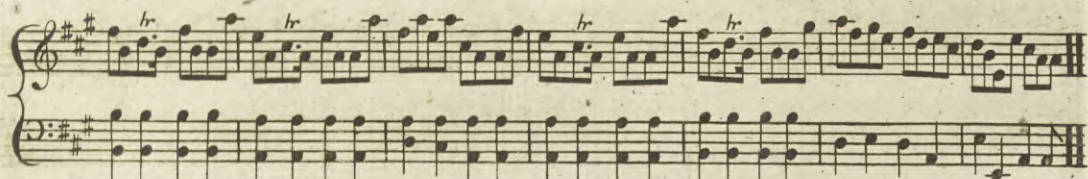
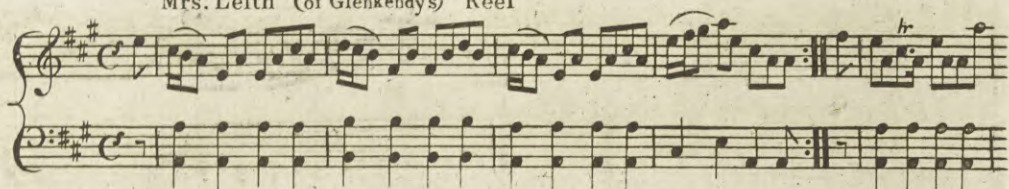
Duncan Davidson, a Strathspey.



Miss Russell (of Blakhall's) Reel, by R. Mackintosh.

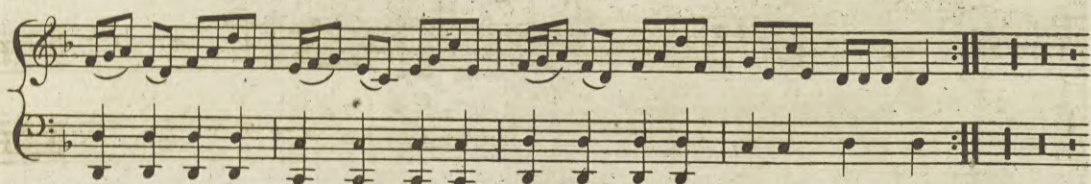
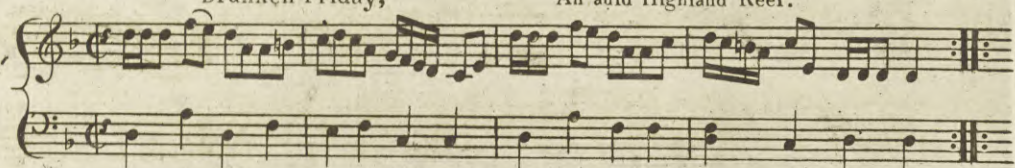


Mrs. Leith (of Glenkenny's) Reel

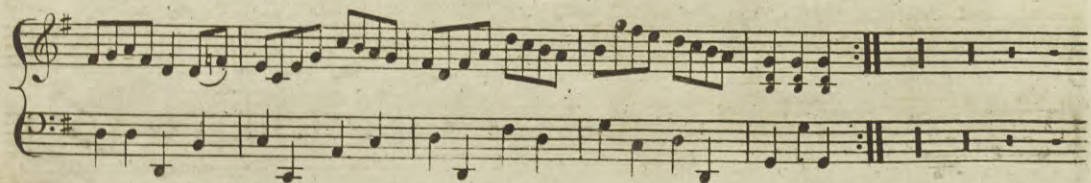
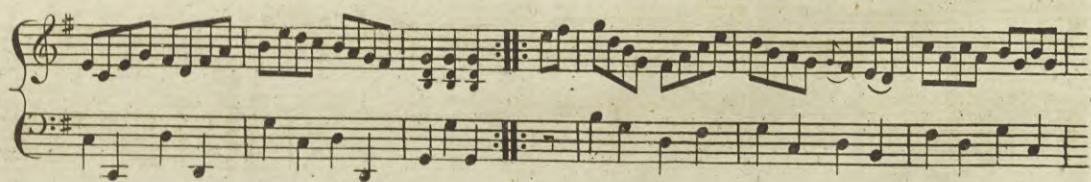
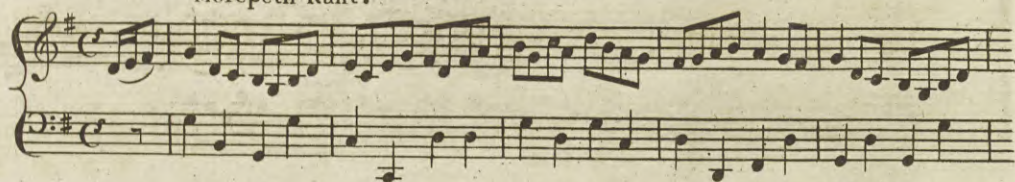


Drunken Friday,

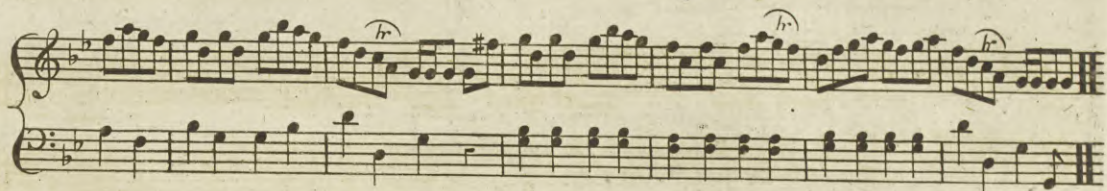
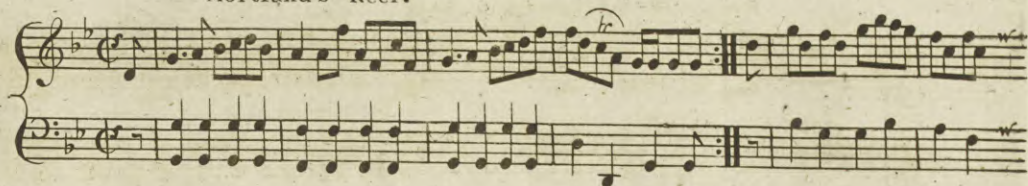
An auld Highland Reel.



Morepeth Rant.



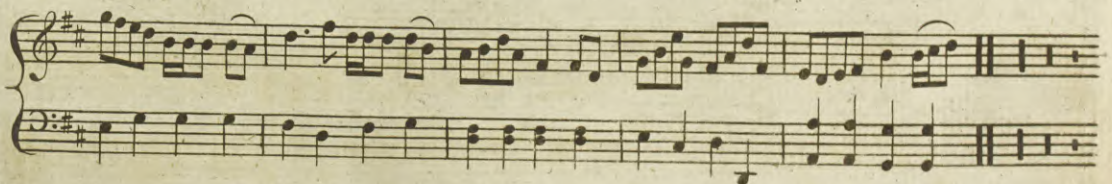
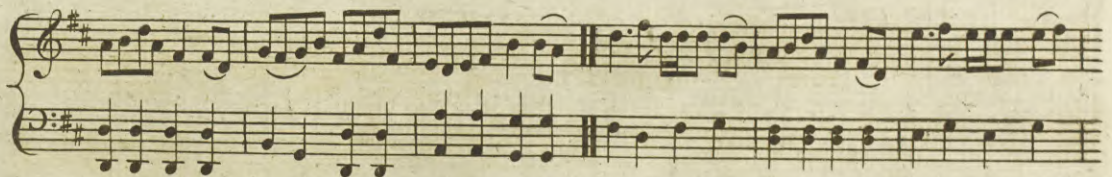
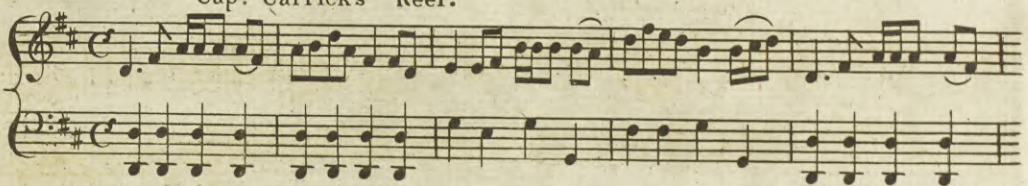
Mortland's Reel.



The Birk's of Abergeldy.



Cap't Carrick's Reel.



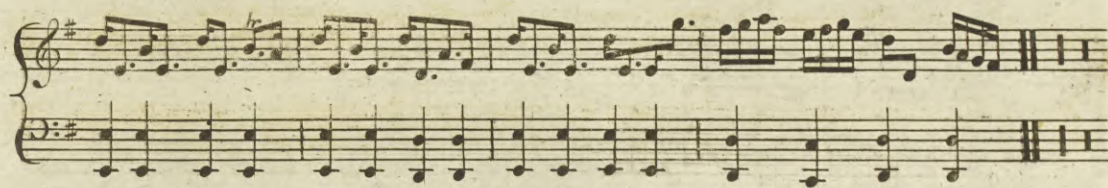
Light and Arie.

Handwritten musical score for 'Light and Arie'. The score is written on five systems of two staves each. The first system is in 6/8 time, with a treble staff containing a melody and a bass staff containing a harmonic accompaniment. The subsequent systems continue the melody and accompaniment, with the melody featuring various rhythmic patterns and the accompaniment providing a steady harmonic base. The score concludes with a double bar line and repeat dots.

John Roy Stewart, a Strathspey.

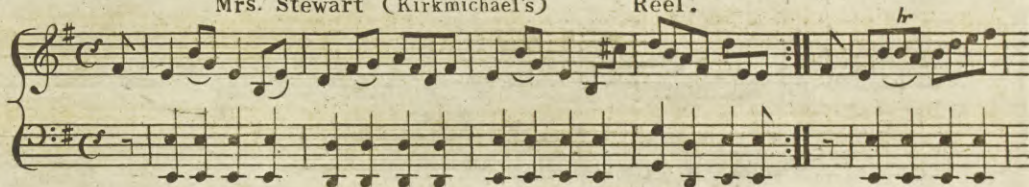
Handwritten musical score for 'John Roy Stewart, a Strathspey'. The score is written on four systems of two staves each. The first system is in C major, 2/4 time, with a treble staff containing a melody and a bass staff containing a harmonic accompaniment. The subsequent systems continue the melody and accompaniment, with the melody featuring various rhythmic patterns and the accompaniment providing a steady harmonic base. The score concludes with a double bar line and repeat dots.

Delvin Side.

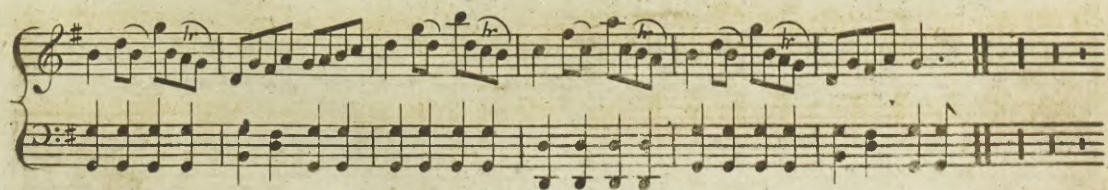
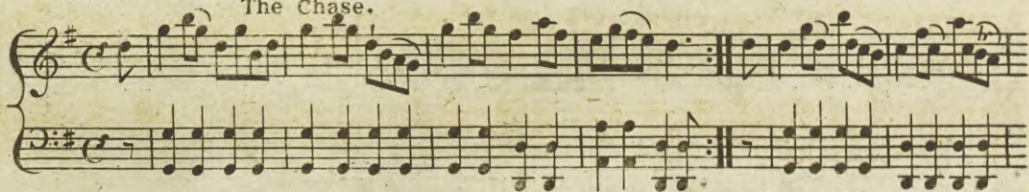


Mrs. Stewart (Kirkmichael's)

Reel.



The Chase.



Fill the Stoup.

Handwritten musical score for the piece "Fill the Stoup." It consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a trill (tr) in the first measure of the treble staff. The second system features a repeat sign in the first measure of the treble staff. The third system concludes with a final double bar line.

Dutchess of Athole's Reel.

Handwritten musical score for the piece "Dutchess of Athole's Reel." It consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a trill (tr) in the first measure of the treble staff. The second system concludes with a final double bar line.

Delgaty Ice House,

An auld Tune.

Slow

Handwritten musical score for the piece "Delgaty Ice House, An auld Tune." It consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked "Slow" and includes a trill (tr) in the first measure of the treble staff. The second system concludes with a final double bar line.

Garden Well,

Glen Callatter.

Three systems of musical notation for the piece 'Garden Well, Glen Callatter.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures. The second system contains two measures, with the first measure of the treble staff marked with a 'hr' (harmonic) symbol. The third system contains two measures, with the first measure of the treble staff marked with a 'hr' symbol. The piece concludes with a double bar line and repeat signs.

Green grow's the Rashes.

Two systems of musical notation for the piece 'Green grow's the Rashes.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures. The second system contains two measures, with the first measure of the treble staff marked with a 'hr' symbol. The piece concludes with a double bar line and repeat signs.

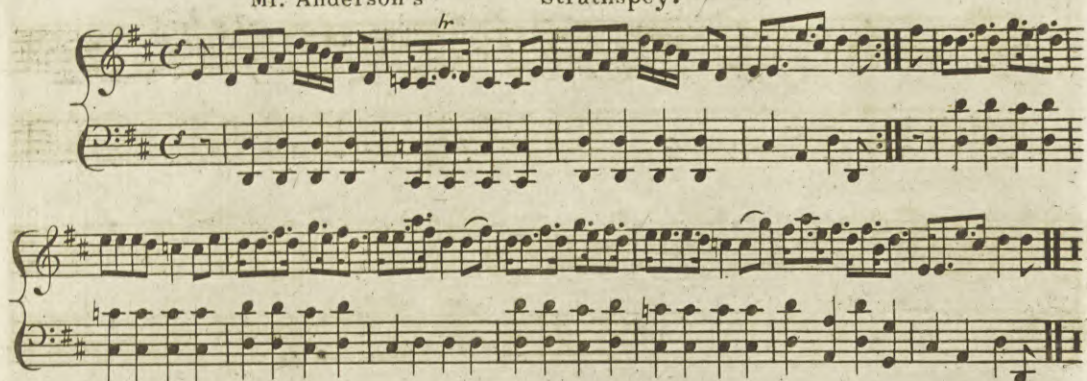
Col: Mackay's

Reel.

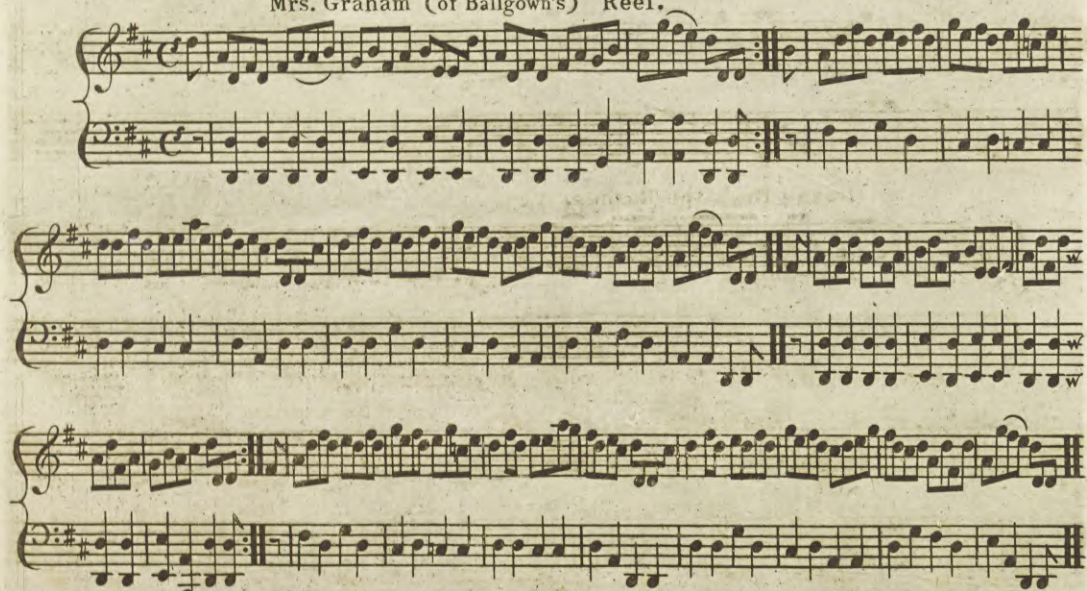
Two systems of musical notation for the piece 'Col: Mackay's Reel.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures. The second system contains two measures, with the first measure of the treble staff marked with a 'hr' symbol. The piece concludes with a double bar line and repeat signs.

Mr. Anderson's

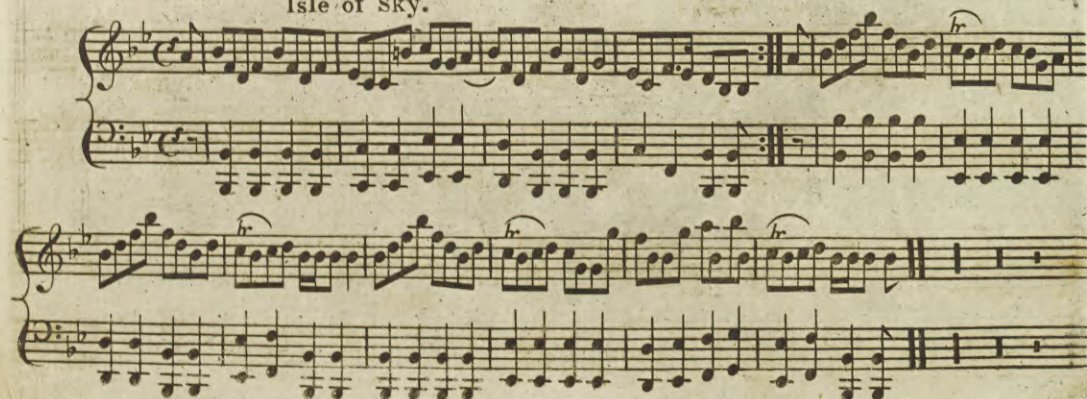
Strathspey.



Mrs. Graham (of Ballgown's) Reel.

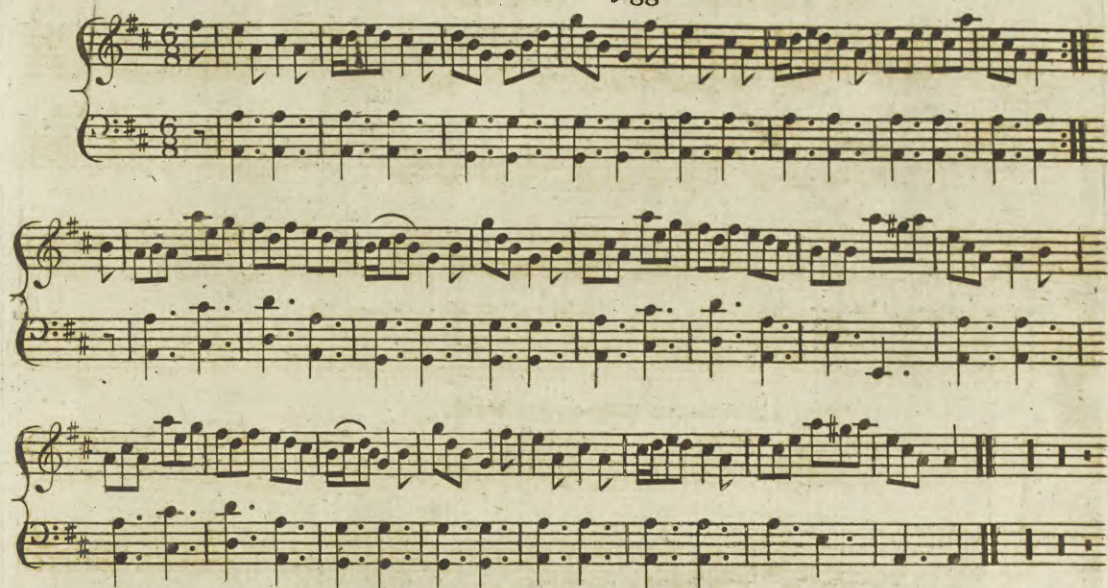


Isle of Sky.

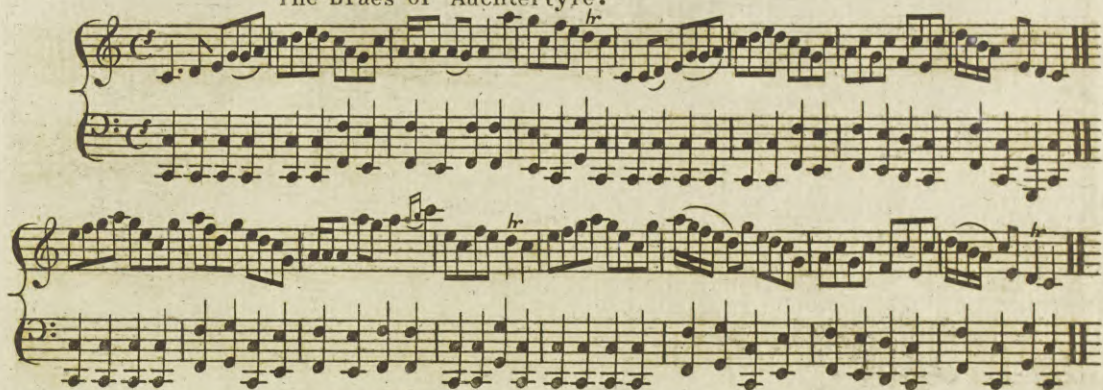


Miss Dunkanson's

Jigg.



The Braes of Auchtertyre.



Invercauld's

Reel.

