

SUNG BY
MADAME GEORGINA DELMAR, MISS KATHERINE JONES,
MR HUGH PEYTON, MR ERNEST GROOM,
MR REGINALD KENNETH,
ETC. ETC.

TWO
MINIATURE SONGS

FOR
HIGH OR LOW VOICES.

1. A REGRET
2. IN MY LITTLE GARDEN

WORDS AND MUSIC

BY

GODFREY NUTTING

PRICE FOUR SHILLINGS.

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Two Miniature Songs. Nº 1. A Regret.

Words and Music by

GODFREY NUTTING.

Andante maestoso.

VOICE. Come to me, my own, I call you

PIANO. *mf* *rall.*

But a - las I call in vain For no an - swer breaks the si - lence

rall. *f*

sadly And my heart is full of pain. *ff* In vain I call, my

p *p* *pp* *lento*

sor - row none can see..... I lov'd you so but you have gone from me!

L.H.

To MOLLY.

3

Nº 1. A Regret.

Words and Music by

GODFREY NUTTING.

Andante maestoso.

VOICE. Come to me, my own, I call you

PIANO. *mf* *rall.*

rall. But a-las I call in vain For no answer breaks the silence

sadly. And my heart is full of pain. *ff* In vain I call, my

sor-row none can see... I lov'd you so but you have gone from me!

p *pp*



Nº 2. In my little garden.

Words and Music by

GODFREY NUTTING.

Allegro vivo.

VOICE.

PIANO.

f

rall.

f parlando

rall.

In my lit - tle gar - den there are ro - ses, In my gar - den

rall.

ff

there are vio - lets blue In my lit - tle gar - den there is

rall.

ff

rall.

f a tempo

sun - shine In my lit - tle gar - den there is you!

rall.

a tempo

sf

Nº 2. In my little garden.

Words and Music by

GODFREY NUTTING.

Allegro vivo.

VOICE.

PIANO.

f *parlando* *rall.*

In my lit-tle gar-den there are ro - ses, In my gar-den

rall. *ff*

there are vio-lets blue..... In my lit-tle garden there is

rall. *ff*

sun - shine In my lit-tle garden there is you!

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegro vivo.' The score consists of four systems. The first system shows the piano introduction with a forte (*f*) dynamic and a 'parlando' marking. The second system begins the vocal entry with the lyrics 'In my lit-tle gar-den there are ro - ses, In my gar-den'. The piano accompaniment continues with a 'rall.' marking. The third system continues the vocal line with 'there are vio-lets blue..... In my lit-tle garden there is'. The piano part has a 'rall.' marking followed by a forte (*ff*) section. The fourth system concludes the piece with 'sun - shine In my lit-tle garden there is you!'. The piano part features a 'rall.' marking and ends with a final chord marked *ff*.

THE MOST POPULAR SONGS

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<p>"A Hebrew love-song" (In D mi., E mi., and F\sharp mi.) By CHARLES SALAMAN.</p>	<p>"I love you" (In C, D, and F.) By FRANK LAMBERT.</p>	<p>"Old Happy-go-lucky" By JOSCELYN NOEL.</p>	<p>"The lover's wish" (In E flat and F.) By FRANCES ALLITSEN.</p>
<p>"A June rose" (In C, D, and E.) By NAPOLEONE ZARDO.</p>	<p>"In all the lovely gardens" (In A flat and B flat.) By WILFRED SANDERSON.</p>	<p>"Paddy's perplexity" By MAURICE KENWARD.</p>	<p>"The perfect life" (In C, E flat, F, and G.) By HARTWELL JONES.</p>
<p>"An ocean lullaby" (In D, E, and F.) By ANGELO MASCHERONI.</p>	<p>"In the gloaming" (In F, G, and A flat.) By LADY ARTHUR HILL.</p>	<p>"Serenade" (In F, A flat, and B flat.) By JOACHIM RAFF.</p>	<p>"The rose will blow" (In G and A flat.) By WILTON KING.</p>
<p>"A request" (In A mi., C mi., and D mi.) By AMY WOODFORDE-FINDEN.</p>	<p>"I wait your coming" (In C, D, F, and G.) By JOSEPH H. ADAMS.</p>	<p>"Song of the lotus lily" (In B flat, C, and D flat.) By AMY WOODFORDE-FINDEN.</p>	<p>"The skipper's yarn" (In B flat and C.) By GODFREY MARKS.</p>
<p>"Avourneen" (In F, A flat, and B flat.) By WILTON KING.</p>	<p>"Lighten our darkness" (In E flat, F, and G.) By ED. ST. QUENTIN.</p>	<p>"Tell her" (In F and A flat.) By KATHARINE BARRY.</p>	<p>"The tempest" (In E flat and F.) By ED. ST. QUENTIN.</p>
<p>"Babette" (In G and A flat.) By DAISY MCGEOCH.</p>	<p>"Love in May" (In E and G.) By MARY CARMICHAEL.</p>	<p>"The brook" (In C and D.) By DOLORES.</p>	<p>"Time's roses" (In E, F, and G.) By KATHARINE BARRY.</p>
<p>"Carmencita" (In D, F, G, and A.) By GERALD LANE.</p>	<p>"Love's rosery" (In C and E flat.) By JOSCELYN NOEL.</p>	<p>"The desert" (In D mi. and E mi.) By LOUIS EMANUEL.</p>	<p>"To Sunalini" (In D and F.) By CUTHBERT KELLY.</p>
<p>"Cleansing fires" (In B flat, C, and D.) By VIRGINIA GABRIEL.</p>	<p>"Morning glory" (In F, A flat, and B flat.) By ANGELO MASCHERONI.</p>	<p>"The first Christmas morn" (In B flat, C, D, and E flat.) By ERNEST NEWTON.</p>	<p>"Two eyes of grey" (In B flat, C, and D.) By DAISY MCGEOCH.</p>
<p>"Ever and alway" (In G, B flat, C, and D.) By SHIEL DAWSON.</p>	<p>"My bonny barque" (In B flat, C, and D.) By GODFREY MARKS.</p>	<p>"The fisher children" (In C, E flat, and F.) By OSCAR ALLON.</p>	<p>"Two roses" (In F and A flat.) By CHARLES WILLEBY.</p>
<p>"Felicity" (In C, E flat, and F.) By ED. ST. QUENTIN.</p>	<p>"My little exquisite love" (In F and A flat.) By DAISY MCGEOCH.</p>	<p>"The four jolly smiths" (In A flat, B flat, and C.) By HENRY T. LESLIE.</p>	<p>"When a little while has flown" (In B flat, C, D, and E flat.) By TURNER LLOYD.</p>
<p>"Gather ye rosebuds" (In D and E flat.) By WILFRID SANDERSON.</p>	<p>"Needles and pins" (In A, C, D, and E flat.) By FREDERIC N. LÖHR.</p>	<p>"The hills of Clare" (In E flat, F, G, and A flat.) By KENT SUTTON.</p>	<p>"When the wild wind blows" (In F and A flat.) By ED. ST. QUENTIN.</p>
<p>"God who madest earth and heaven" (In E flat, F, and G.) By ERNEST NEWTON.</p>	<p>"Nocturne" (In B flat, C, and E flat.) By A. H. BEHREND.</p>	<p>"The kerchief" (In E, F, and G.) By TURNER LLOYD.</p>	<p>"When thy blue eyes" (In F, G flat, and A flat.) By E. LASSEN.</p>
<p>"His Majesty the King" (In C, D, and F.) By ED. ST. QUENTIN.</p>	<p>"Nymphs & shepherds" (In D, F, and G.) By HENRY PURCELL.</p>	<p>"The King of Ages" (In F, G, and B flat.) By GODFREY MARKS.</p>	<p>"Who's for the road" (In G and A.) By ERNEST NEWTON.</p>
<p>"If all the world" (In G, B flat, and C.) By JOSCELYN NOEL.</p>	<p>"Oh how I love thee" (In D, E flat, and F.) By J. HAYDN PARRY.</p>	<p>"The lilac tree" (In C, D, E flat, and F.) By FRANK L. MOIR.</p>	<p>"Would that my heart were there" (In E flat and G.) By A. H. BEHREND.</p>

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