

Ildebrando Pizzetti

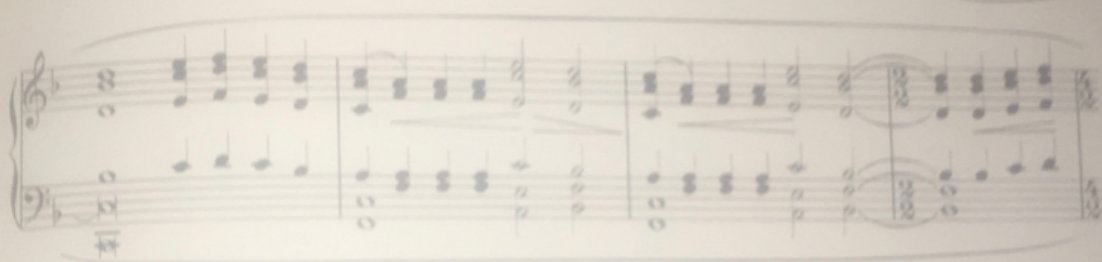
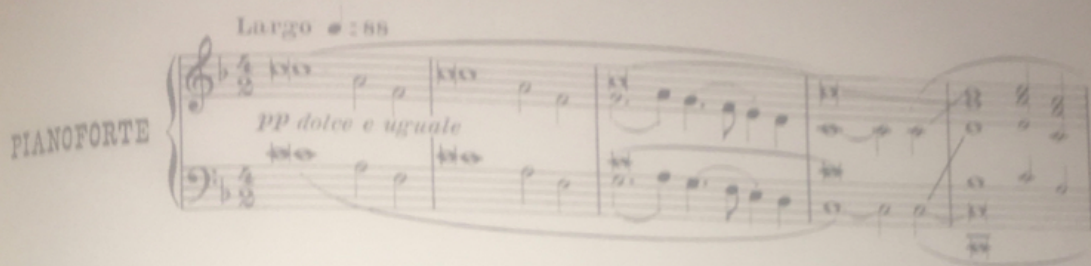
a Maria $\frac{A}{A'} \frac{B}{B'}$

SONATA in FA (1924)
PER VIOLONCELLO E PIANOFORTE

Largo $\text{♩} = 88$

PIANOFORTE

pp dolce e uguale



VIOLONCELLO

Un poco più mosso

pp con fredda dolcezza

Un poco più mosso

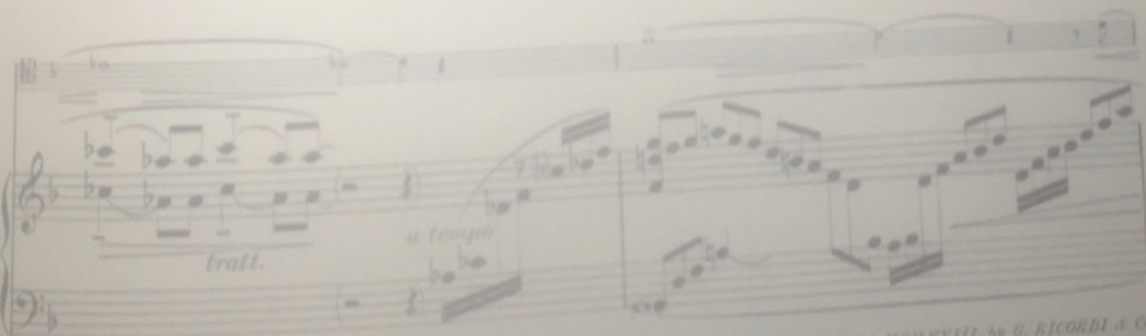
tratt. a tempo

p armoniosa



tratt.

a tempo



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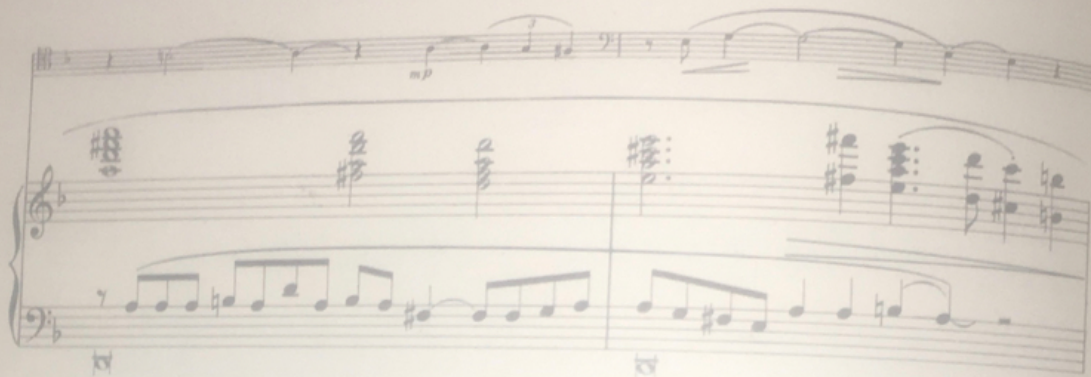
(Printed in Italy)

115403

RIPISTINO 1947
(Imprime en Italie)



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. A large slur covers a significant portion of the system.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp*. A large slur covers a significant portion of the system.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*, *p*, and *a tempo*. A large slur covers a significant portion of the system.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*, *p*, and *a tempo*. A large slur covers a significant portion of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chords and a triplet of eighth notes in the bass line. A trill is indicated by a dotted line and the word "tratt:".

Second system of musical notation. It begins with the tempo marking "a tempo". The piano part features a triplet of eighth notes. Dynamics include *pp* (pianissimo), *m.s.* (mezzo-soprano), *m.d.* (mezzo-dolce), and *mp* (mezzo-piano).

Third system of musical notation. The piano part continues with a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Fourth system of musical notation. It includes tempo markings "accel." (accelerando) and "allargando" (ritardando). The piano part features a triplet of eighth notes. Dynamics include *pp* (pianissimo), *pp dolciss.* (pianissimo dolcissimo), and *p e uguale* (piano e uguale). The system concludes with the tempo marking "Molto largo" and a time signature of 6/8.

tratt.

m.s. *m.d.* *tratt.*

pp

3+4 3+5

pp

mf *più inquieto*

mp *mf* *più inquieto*

p

Largo

Largo

mf *appass.*

119404

f *Più vivo* *ff* *tratt.*

f *Più vivo* *ff* *tratt.*

f *tratt.*

6

Sostenuto *p* *tratt.*

Sostenuto *p molto espressivo* *pp* *quasi spento*

p *p*

6

pp *tratt.*

pp *pp ma in rilievo*

6

a tempo *tratt.:..... a tempo*

perdendosi

6

pp dolce

14

3

m.s. 3 3 3 3

pp

(La)

(*)

15

3

m.s. 3 3 3 3

(La)

(*)

accel. trutt. accel. trutt.

Più mosso (non molto)

p sottovoce, ma appassionato

accel. trutt. accel. trutt.

Più mosso (non molto)

mf

3 3 3 3 3 3 3 3 3 3

pp

3 3 3 3 3 3 3 3 3 3

A page of handwritten musical notation for a piano piece. The page contains four systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 4/4 time signature. It includes a 'cresc.' marking and a triplet of eighth notes. The second system continues the piece with more complex triplet patterns. The third system features a 'tratt.' (tratto) marking and a 'più sentito (sf)' marking, followed by a return to 'a tempo'. The fourth system includes a 'm.s.' (maestro's sketch) marking and a 'p' (piano) dynamic. The notation is dense with many triplets and slurs, indicating a technically demanding piece. The handwriting is in dark ink on aged, slightly yellowed paper.

m.s.

Più largo

cresc.

f

Più largo

f

a tempo

a tempo

f up

p sost.

Largamente

f

Largamente

f

a tempo

a tempo

tratt.

p sost.

pp

3 3

sost. accel.

tratt.

accel.

tratt.

accel.

tratt.

tratt.

sost. pp

3 3 3 3 3 3 3 3

Molto largo

pp

Molto largo e calmo

pp

pp

p soffocato dolcissimo

m.s.

m.d.

m.s.

un poco più sentito

accel.

a tempo

a tempo

mp *mf*

p *tr*

mf crescendo

mp crescendo.....

f *tratt.*

f *tratt.*

tratt.

tratt.

*a tempo (molto largo)**a tempo (molto largo)**sempre molto largo**sempre molto largo**R. chiaro**pp**tratt.**sf**Un poco più mosso**Un poco più mosso**sentito, ma piano, sottovoce**pp cupo**pp**mf dim.*

piu piano

pp

mf

pp

pp

tratt:.....

poco

119101

Largo, come in principio

p, dolce

Largo, come in principio

pp ma chiaro

First system of musical notation, measures 1-4. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melody in the treble with trills and a bass line with chords and trills. Dynamics include *p, dolce* and *pp ma chiaro*.

Second system of musical notation, measures 5-8. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music continues with trills and chords. Dynamics include *p*.

Third system of musical notation, measures 9-12. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melody in the treble with trills and a bass line with chords and trills. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melody in the treble with trills and a bass line with chords and trills. Dynamics include *pp* and *poco*.

tratt.

pp

tr.

pp

lunga perdendosi

pp

Molto largo

tr.

lunga perdendosi

p uguale

p dolcissimo, ma intensa, espress.

(Meno largo)

(p)

(p)

pp

tr.

perdendosi

tr.

perdendosi

lasciar vibrare