

Mass in Eb Major, Op.80

Violin 1 Part

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KYRIE

Andante Maestoso. ♩ = 80

p

7 *f*

13 *p*

19 *cresc.* *f* *p* *f*

28 *p* *f* *p*

34 *f*

40

42

44

46 *p* 6

55 *p*

60

62

67 *fp fp fp fp fp fp*

71 *f*

73 *p*

FUGA.

77 *f*

82

87

92

97

102

p

107

f

111

113

116

118

120

122

p

129

pp

GLORIA
Allegro ♩ = 120

134

f *p*

139

cresc. *f*

143



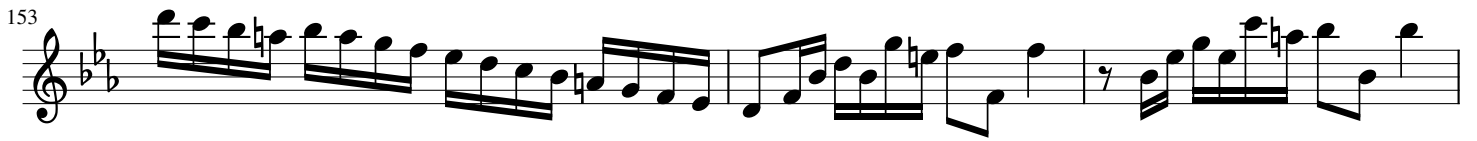
146



149



153



156



158



162



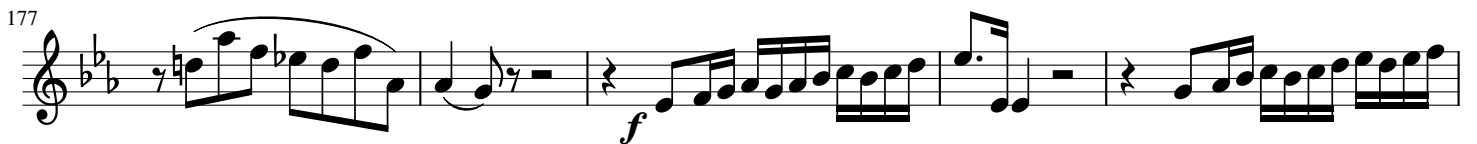
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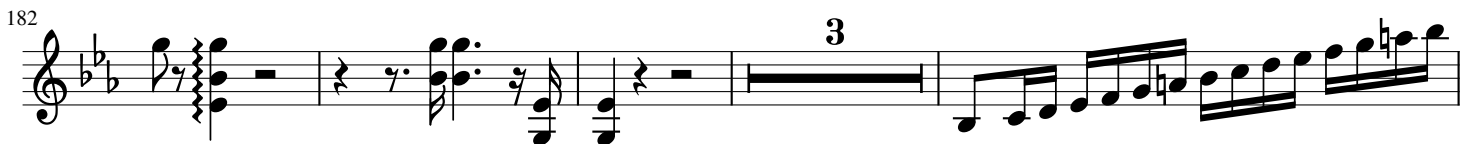
172



177



182



189

191

193

198

QUI TOLLIS
Adagio ♩ = 116

Con Sordini.

203

218

221

224

227

233

244

QUONIAM

Allegro ♩ = 120

251 *Senza Sordini.*
f

255

258

262 *p*

Detailed description: This block contains the first system of music for 'Quoniam', measures 251 to 262. It is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The first measure (251) starts with a forte (*f*) dynamic and the instruction 'Senza Sordini.' (without mutes). The music features a mix of eighth and sixteenth notes, with some triplet patterns. Measure 262 ends with a piano (*p*) dynamic marking.

Fuga Alla Breve ♩ = 104

269 *f*

289 *f*

298

311

320

329 *p*

344 *sf*

Detailed description: This block contains the second system of music, 'Fuga Alla Breve', measures 269 to 344. It is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Alla Breve with a quarter note equal to 104 beats per minute. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Measure 269 starts with a forte (*f*) dynamic. Measure 289 also starts with a forte (*f*) dynamic. Measure 329 has a piano (*p*) dynamic marking. Measure 344 starts with a sforzando (*sf*) dynamic. The piece concludes with a final cadence in measure 344.

358

363

368

375

380

389

394

398

CREDO

Allegro moderato. $\text{♩} = 56$

405

411

414

417 *f* *f*

421

425

429

432

435

438 *tr* *p*

442

447

450 *f*

453 *sf* *sf*

457

460

463

ET INCARNATUS
Larghetto. ♩ = 69

467

p

472

sf

p

477

482

cresc.

fp

488

fp

fp

495

500

p

504

f

p

f

p

510 *f*

517

523

528

535 *p*

541

ET RESURREXIT
Allegro $\text{♩} = 60$

f

550 *p*

553 *ff*

557

562 *p* *f*

568

572

sotto voce.

p

578

p

587

594

601

607

f

611

p

615

p

p

618

621

f

624 Musical staff 624: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes, mostly ascending, with some rests. A dynamic marking 'f' is at the end.

629 Musical staff 629: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

632 Musical staff 632: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

635 Musical staff 635: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

638 Musical staff 638: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

641 Musical staff 641: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

643 Musical staff 643: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests. A dynamic marking 'p' is at the end.

646 Musical staff 646: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

650 Musical staff 650: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests. A dynamic marking 'f' is at the end.

653 Musical staff 653: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests.

655 Musical staff 655: Treble clef, key signature of two flats. The staff contains a series of eighth notes, mostly ascending, with some rests. Dynamic markings 'sf' are present.

658

661

664

667

SANCTUS
Grave assai. ♩ = 72

Un poco più andante.
♩ = 66

674

686

Allegro. ♩ = 132

690

692

695

698

700

704



706



BENEDICTUS
Un poco Allegretto. ♩ = 138

710



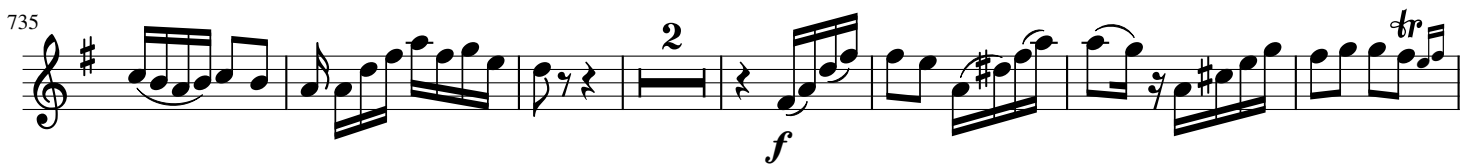
718



727




735



744



751



758



763



770



778 *p* pizz.

788 arco *f* *p*

795 *f*

804 dolce *p* *tr* *mf*

812

820 *mf* *f* *tr*

836 *p* *tr* *tr*

845 *p*

850 *cresc.* *p*

855 *p* *cresc.*

860 *f*

865

872 **Allegro.** (♩ = 132)

f *ff*

877

879

883

886

889

891

AGNUS DEI
Adagio. ♩ = 100

896 *con sordino*

p *fp*

903

cresc. *p*

910

f *p*

914

mf *f* *p* *f*

922

p

927

f

931

p

937

f *p* *pizz.* *arco*

945

tr

DONA NOBIS
Allegro moderato. ♩ = 144

949

f *senza sordino* 2

958

961

p

FUGA

965 *f*

969

971

973

975

977

979

981

983

985

987

This musical score consists of ten staves of music, numbered 965 through 987. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single melodic line on a treble clef. It begins with a dynamic marking of *f* (forte) at measure 965. The piece is a fugue, characterized by its complex, contrapuntal texture. The first staff (965) features a series of sixteenth-note runs and chords, with a prominent *f* marking. The subsequent staves (969-987) continue the intricate melodic and harmonic development, showing various rhythmic patterns and intervallic relationships typical of a fugue's subject and answer.

989

991

993

995

997

999

1001

1003

1005

1008

1010

1012

1014

1016

1020

p *sotto voce.*

1029

p

1035

p

1043

f

1048

1056