

The Maid of Martindale,
A Ballad

from *MOORE'S* Poems

Composed

with an Accompaniment for the

PIANO FORTE OR PEDAL HARP,

By

Sir J. A. Stevenson Mus. Doc.

Sold at Six Halfp.

Price 2/-

— L O N D O N, —

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The Maid of Marivale.

Music by Sir J. Stevenson Mus. Doc. Words by Tho. Moore Esq.

VOICE

PIANO

FORTE

LARGO ESPRESSIVO.
Staccatto.
p



p
Where is the Nymph whose a-zure eye



Can shine thro' rap-ture's tears, Can shine thro' rapture's



tears, The Sun is sunk, The Moon is high, And yet she comes not

here And yet she comes not here Oh! Maid of Marli--vare. Oh! Maid of Marli-

--vare. Oh! Maid of Marli--vare. Oh! Maid of Marli---vare.

2^d VERSE.

5

Was that herfootstep on the hill; Her voice up-on the

8

gale, Her voice up-on the gale, No-- 'twas wind and all was

still, 'twas wind and all was still, and all and all was still, Oh! Maid of Marli-

--vale, Oh! Maid of Marli-- vale, Oh! Maid of Marli-vale, Oh! Maid

cres *p*

espress
of Marli-vale.

3^d VERSE.

Come to me love I've wan-der'd far;

'Tis past the pro----mis'd hour, 'Tis past the promis'd

hour; Come to me love the twi----light star, Shall

guide thee to my bow'r, Shall guide thee to my bow'r, Oh!

Maid of Mar--li---vale, Oh! Maid of Mar--li---vale, Oh!

espress
Maid of Marli--vale, Oh. Maid of Marli--vale.

p *pp* *pp*