

# Melodische Übungstucke n° 6

Score

[Subtitle]

Anton Diabelli, op 149

Arr. Gustavo O. Sbaco

Violin 1

Violin 2

Violin 3

Cello

The first system of the score covers measures 1 through 6. It features four staves: Violin 1, Violin 2, Violin 3, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Violin 1 plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Violin 2 and Violin 3 play a rhythmic accompaniment of quarter notes G4 and A4. The Cello part consists of quarter notes G2 and A2.

Vln. 1

Vln. 2

Vln. 3

Vc.

The second system of the score covers measures 7 through 12. It features four staves: Violin 1, Violin 2, Violin 3, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Violin 1 continues its melodic line with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F#4-E4, quarter notes D4-C4, quarter notes B3-A3, and quarter notes G3-F#3. Violin 2 and Violin 3 continue their rhythmic accompaniment of quarter notes G4 and A4. The Cello part continues with quarter notes G2 and A2.

14

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This system contains measures 14 through 19. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 starts with a first violin line containing a quarter note G5, followed by eighth notes A5, B5, and C6. The second and third violins play a rhythmic accompaniment of quarter notes G4, A4, and B4. The cello plays a bass line of quarter notes G2, A2, and B2. A double bar line with repeat dots appears at the end of measure 16. The system concludes with measures 17, 18, and 19, where the first violin has a half note G5, and the other instruments continue their accompaniment.

20

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This system contains measures 20 through 25. It features the same four staves as the previous system. Measure 20 begins with a first violin line containing a half note G5. The second violin plays quarter notes G4, A4, and B4. The third violin plays quarter notes G4, A4, and B4. The cello plays a bass line of quarter notes G2, A2, and B2. A double bar line with repeat dots is located at the end of measure 22. The system ends with measures 23, 24, and 25. In measure 24, the cello has a half note G2 with a fermata. In measure 25, the first violin has a half note G5, and the cello has a half note G2 with a fermata.

27

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This is a musical score for a string quartet, specifically measures 27 through 32. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first violin part (Vln. 1) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The second violin (Vln. 2) and third violin (Vln. 3) parts play a rhythmic accompaniment of eighth notes, often in pairs. The cello part (Vc.) provides a bass line with quarter notes, including a sharp sign (#) under the second measure. The score concludes with a double bar line and repeat dots (:) in each part.

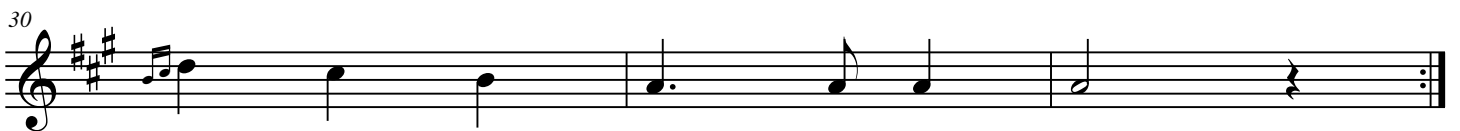
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Violin 1

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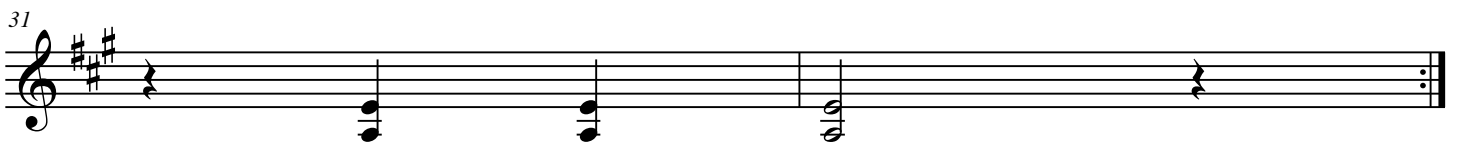
# Melodische Ubungstucke n° 6

Violin 2

[Subtitle]

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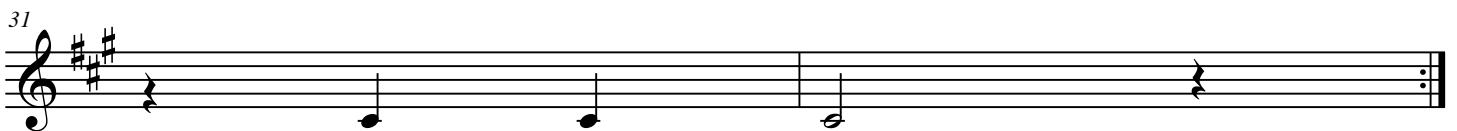
# Melodische Übungstücke n° 6

Violin 3

[Subtitle]

Anton Diabelli, op 149

Arr. Gustavo O. Sbaco



# Melodische Übungstücke n° 6

Cello

[Subtitle]

Anton Diabelli, op 149

Arr. Gustavo O. Sbaco



8



15



22



30

