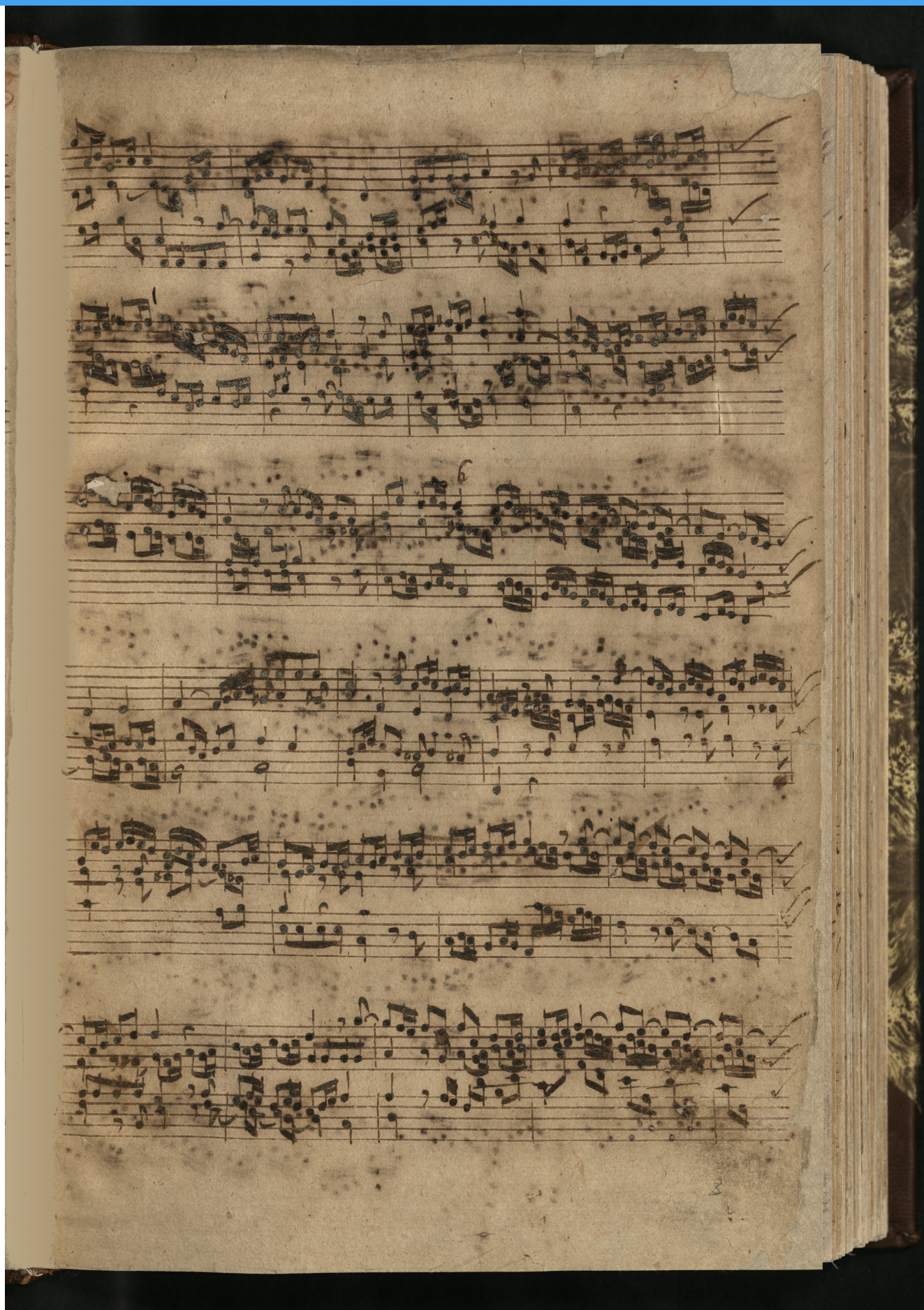
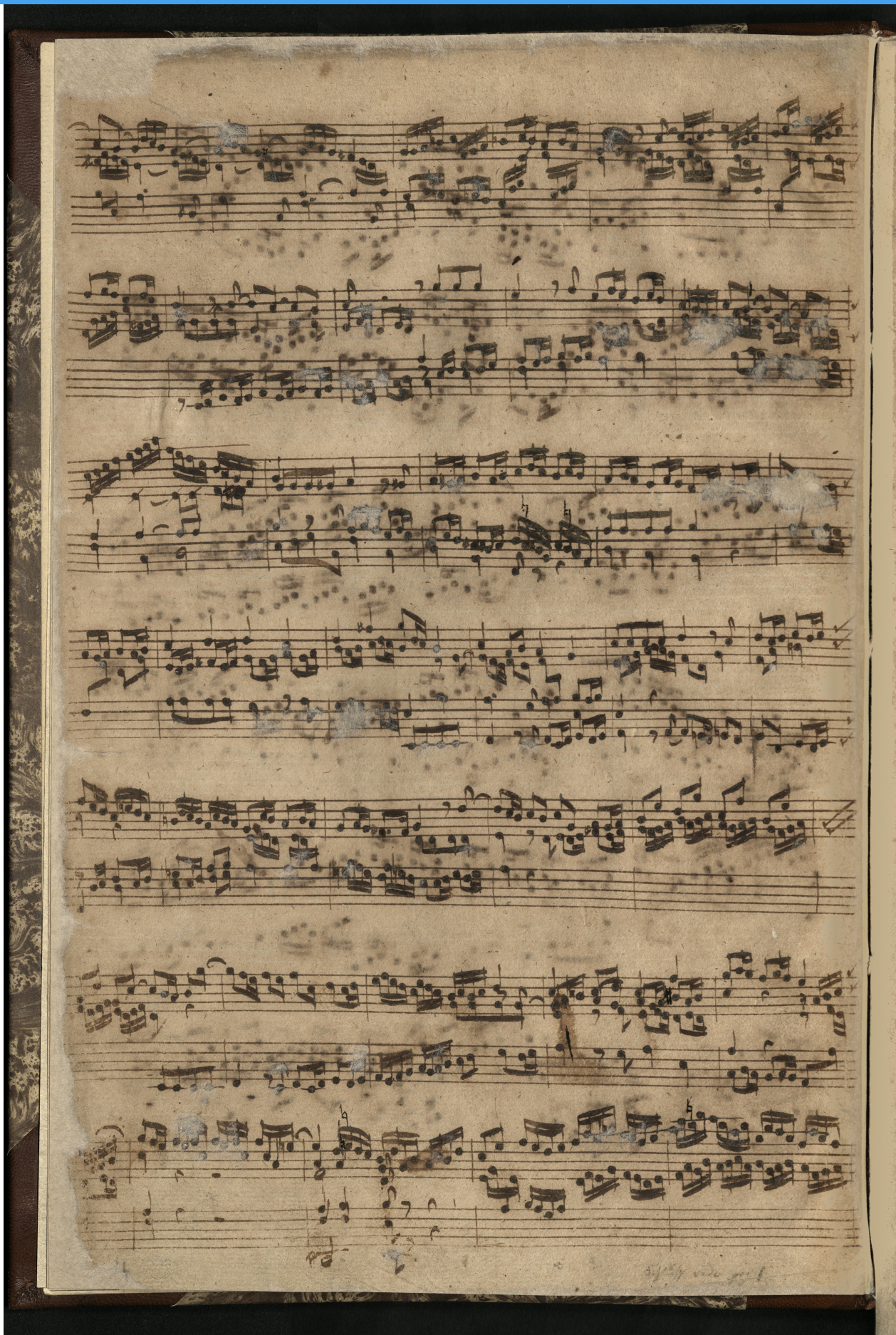


*Fuga. ex a u.* *Joh. Seb. Bach.*

The image shows a page from an antique manuscript book. At the top left, the title "Fuga. ex a u." is written in a cursive hand. At the top right, the composer's name "Joh. Seb. Bach." is written. The page contains six systems of musical notation, each consisting of two staves. The notation is dense and complex, characteristic of a fugue. The paper is aged and shows some staining and foxing. A metal clip is visible on the right edge of the page, holding it open.





The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'Tocatta ex F. da Gio. Batt. Bach.' is written in a cursive hand across the middle of the page. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are some corrections and markings throughout the score, such as a 'Poco.' marking and a 'Fin.' marking. At the bottom right, there is a page number '9' and the text 'Verte cit.'.