

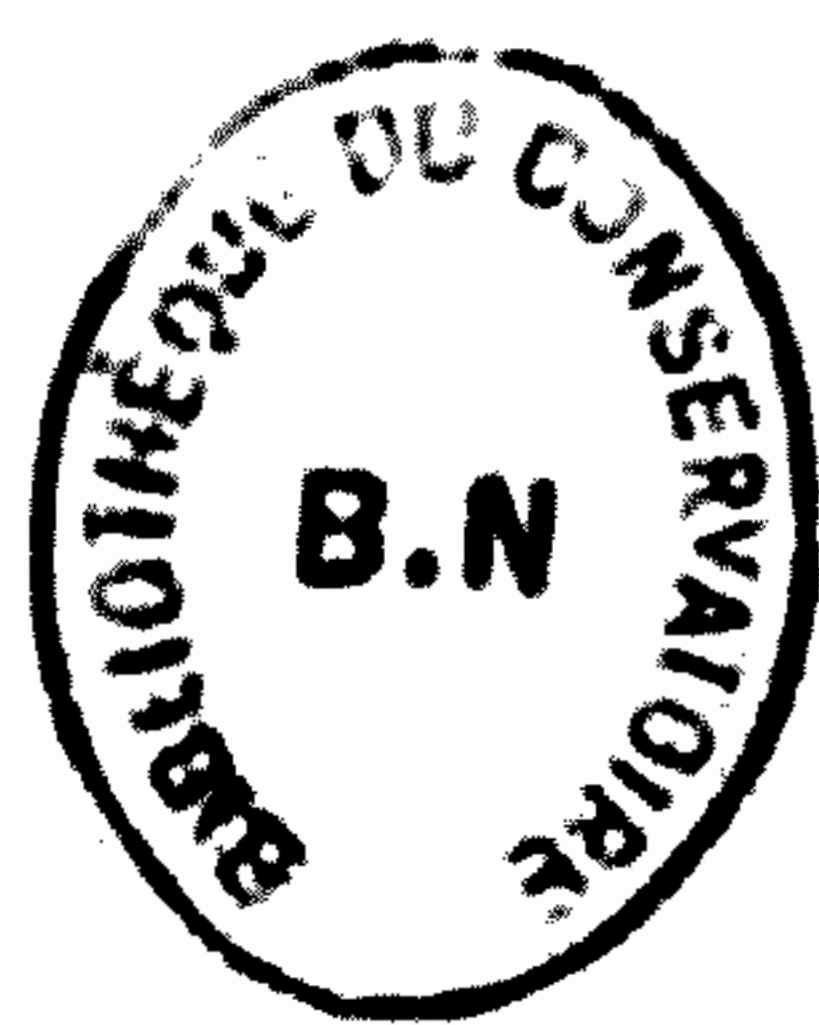
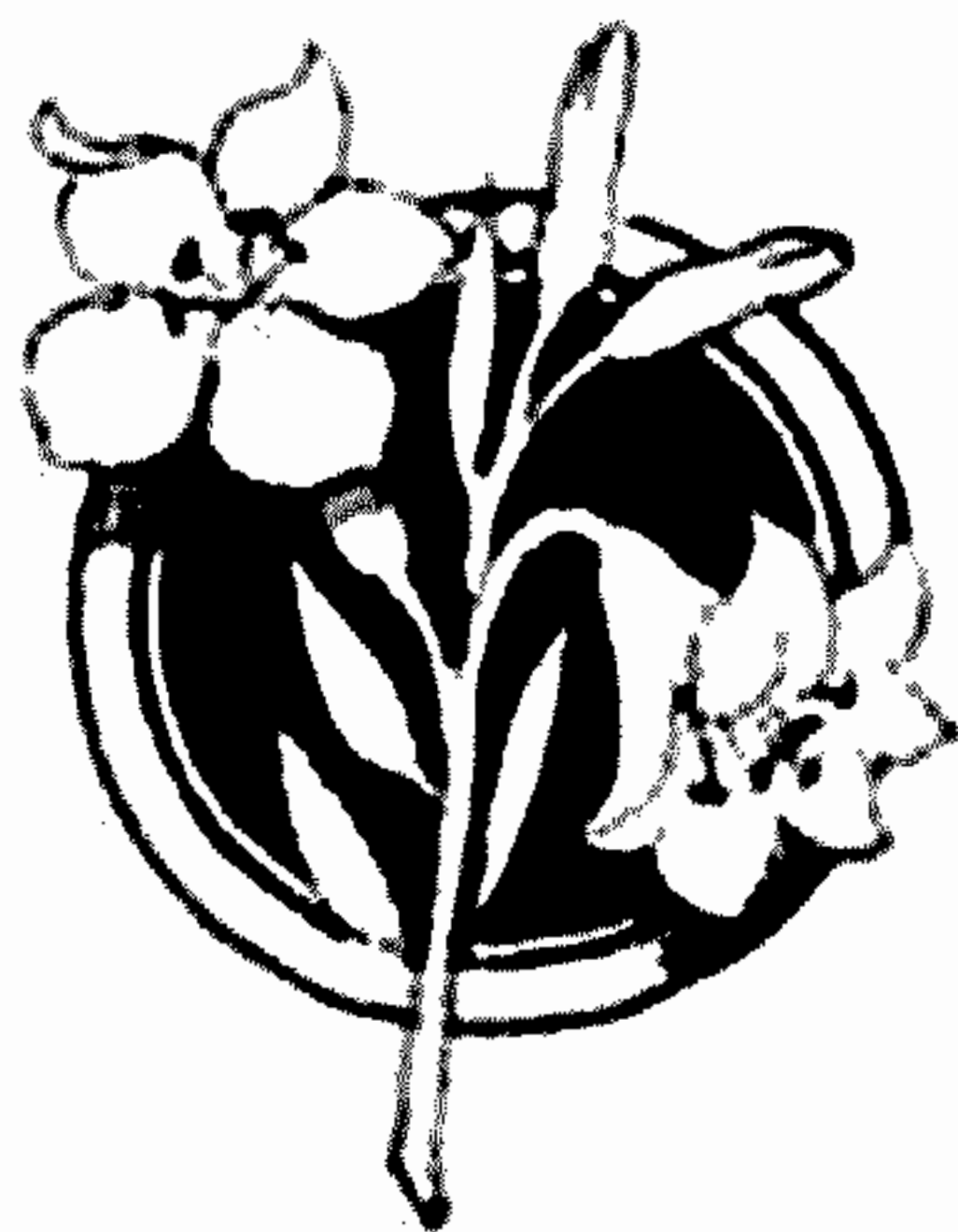
A MON ÉLÈVE
Mademoiselle Yvonne SJØESTEDT

LA VALSE

pour PIANO

d'après la poésie de André THEURIET

Prix Net : 2 fr. 50



A.-M. AUZENDE



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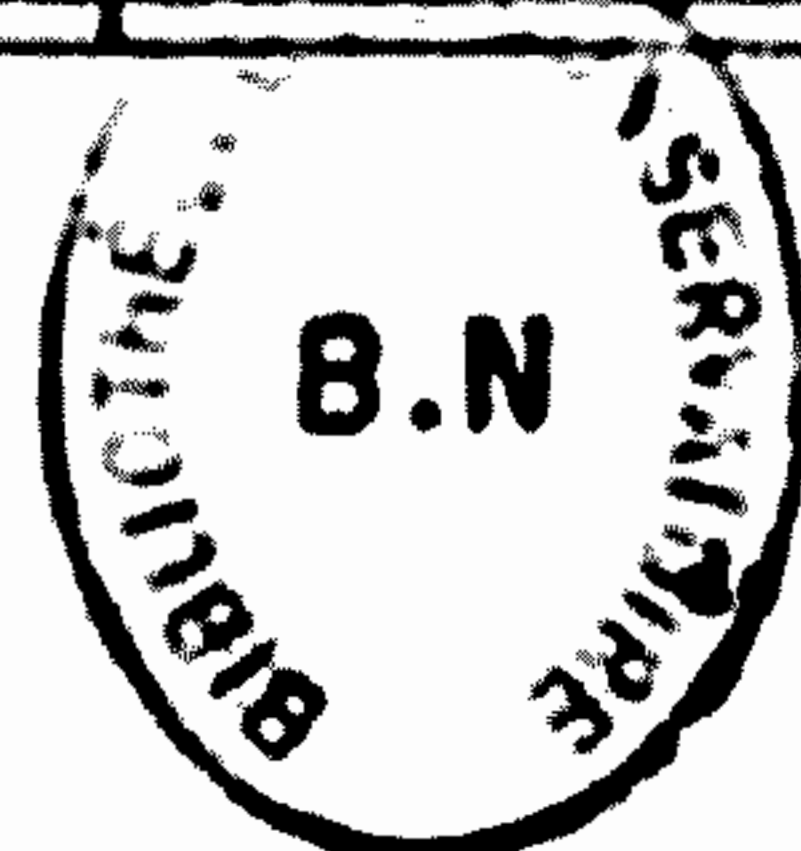


A. M. AUZENDE

PIANO *mf* *And. sempre* *cresc.*

poco rall. *dim.*

a tempo *p*



This musical score is written for piano and consists of five systems of music. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is characterized by dense harmonic textures, often with multiple notes beamed together in both the treble and bass staves. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *p* (piano), *dim.* (diminuendo), *molto cresc.* (much crescendo), *sf* (sforzando), and *sempre* (always). The first system begins with a *p* marking. The second system includes a *dim.* marking. The third system features *molto cresc.* and *sf* markings. The fourth system includes *cresc.* and *sf* markings. The fifth system continues the complex harmonic development. The score is published by L. G. & C^{ie} 6189.

dolce *amoroso*

cresc.

cresc.

ff

dim. *morendo*

Red. sostenuto

Red. sostenuto

p

* *And. sempre*