

QUINTETT.

1

Allegro moderato.

Violino I.

Ernst Ed. Taubert Op. 31.

2

p

cresc.

f *tr.* *pizz.* *arco* **A** **1**

p *do* *cre* *scen* *pizz.* *f*

arco

4 *p* **1** *pp* *p*

f *f* *f*

B 1 *p*

crescen *do* *f* *p* *f*

ff *sfz* **1**

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *f marcato* (forte, marked).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *f* (forte).
- Measure 7: *pizz.* (pizzicato).
- Measure 8: *arco* (arco), *passionato* (passionately).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano), *poco a poco crescendo* (poco a poco crescendo).
- Measure 11: *f* (forte).
- Measure 12: *pp* (pianissimo).

The score also includes various musical notations such as slurs, ties, and fingerings.

Violino I.

3

Violino I. Musical score, page 3. The score consists of 12 staves of music in G major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *f*, *sf*, *cresc.*, and *decresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Measure numbers 4, 8, and 1 are indicated at the start of certain staves. The score concludes with a final measure marked with a double bar line and the number 4.

Violino I.

marcato

p

p

f

sfz

Molto vivace.

Scherzo.

3/4

a tempo.

arco

pizz.

poco rit.

a tempo.

2

arco

fp

2

fp

2

fp

1

fp

1

f

1

f

f

fp

p

p

f

p

pp

sfz

sfz

f

1

Violino I.

5

pizz. *a tempo.*
arco
poco rit.
pizz.
poco rit. *a tempo.* *f appassionato*
1
p *o.* *o.*
2
p *o.* *o.* 18
3 *mp* 4 *f*
ff
2
3 *mp* *p* *o.*
pp
poco riten. *a tempo.*
pizz. *poco rit.* *a tempo.* 1 *pizz.* 2
arco *poco rit.* *a tempo.*

Violino I.

fp 2 fp 2 1

f 1 1 f mf p

p f

f

p

pp

f 2

f 1

pizz. arco

poco rit. a tempo.

pizz. pizz.

poco rit. p a tempo.

Violino I.

7

Larghetto. *espressivo*

23 A 4

f *p* cre - scen - do

f *tr* *tr* *tr* B 1

f *p* 9 9 9

f 9 9 9

1

pp *sf* *p* C

espressivo 4

Violino I.

Violino I. musical score, page 8, C.P. 3150. The score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked *sfz espressivo* at the beginning. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*p*, *f*, *pp*). There are also fingerings indicated by numbers 2, 3, 6, and 8. The piece concludes with a *pp* marking.

sfz espressivo

tr

D

p

espressivo

6

2

crescendo

E

espressivo

f *p*

3

f

p *p* *pp*

Allegretto
quasi Allegro.

17 13

Gr. Pause. *p* *f*

f *sf* *sf* *f*

p *p* *pizz.*

rit. a tempo. *scherzando*

arco *p* *sf*

sf *sf* *riten.* *a tempo.* *pp* *f*

p rit. *p* *p a tempo.* *cresc.*

f *3* *3* *3* *3* *1* *p*

p *sf* *poco a sf poco cresc.*

sf *f* *sf*

3 *C* *3* *sempre f*

Violino I.

11

Violino I musical score, measures 1-40. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano) and includes a first ending bracket labeled '1'. The second staff continues the melody, marked *p*, with a *poco cresc.* (poco crescendo) marking and trills (*tr*). The third staff features a trill and a *p* marking. The fourth staff is a continuous sixteenth-note passage. The fifth staff begins with a treble clef and a key signature of one sharp (F#), marked *F* and *pizz.* (pizzicato). The sixth staff continues the melody, marked *1*, *arco* (arco), and *cre - scen - do* (crescendo). The seventh staff features a trill and a *f* (forte) marking. The eighth staff begins with a treble clef and a key signature of one sharp (F#), marked *f*, *p*, and *2 pizz.* (second ending, pizzicato). The ninth staff continues the melody, marked *rit. a tempo.* (ritardando to tempo), *f*, and *arco*. The tenth staff begins with a treble clef and a key signature of one sharp (F#), marked *1*, *2*, *riten.* (ritardando), and *a tempo.* (tempo). The score concludes with a double bar line and a repeat sign.

QUINTETT.

1

Violino II.

Allegro moderato.

Ernst Ed. Taubert Op 31.

3 1

p *cresc.*

f *p*

tr. *tr.* *tr.* Δ

6 *mf cresc.* *f* *pizz.*

arco 8 *sf* *sf* *p*

1 *mp* *f*

sf *f* *sf* **B 1**

marcato *p* *f* *p*

f *p* *f*

ff *sf* 1

Violino II.

Violino II musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *marcato*. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). It also includes articulation marks such as accents, slurs, and staccato (*stacc.*). The score is divided into measures by bar lines. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The score ends with a double bar line.

Measures 1-12. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Articulation: *marcato*, *stacc.*, *arco*, *tr*, *poco*, *a*, *cre*, *scen*, *do*. Performance markings: *1*, *pp*, *ppp*.

Violino II.

3

p *p* *crescendo* *f* *tr* *tr* *tr* *7* *cresc* *pizz.* *arco* **F 2** *f* *f* *p* *2* *p* *p* *f* *sfz* *sfz* *sfz* *1* *poco a poco cre - scen - do f* *f* *f* **G** *ff* *sfz* *sempre cresc.* *4*

Violino II.

p *p* *sf* *f*

Molto vivace.

Scherzo. *poco rit.* *a tempo.*

p *sf* *f*

pizz. *arco* *poco rit.* *a tempo.* *sf* *sf*

sf *f* *f* *mf* *p*

p *ff*

p *ff*

p *pp*

Violino II.

5

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 1-2: *sf* (sforzando), *f* (forte).
- Measures 3-4: *p* (piano), *poco rit.* (poco ritardando).
- Measures 5-6: *a tempo.* (return to tempo), *pizz.* (pizzicato).
- Measures 7-8: *p* (piano).
- Measures 9-10: *p* (piano).
- Measures 11-12: *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked with a forte (f) dynamic and a sforzando (sf) accent. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The fourth measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The fifth measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The sixth measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The seventh measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The eighth measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The ninth measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The tenth measure is marked with a piano (p) dynamic and a poco ritardando (poco rit.) marking. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (f) dynamic.

Violino II.



Violino II. musical score, 10 staves. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo markings are *poco rit.*, *a tempo.*, and *pizz.*. The dynamics include *pp*, *p*, *f*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2). The piece concludes with a *p* dynamic marking.

Staff 1: *pp*

Staff 2: *poco rit.*, *a tempo.*

Staff 3: *p*, *poco rit.*, *a tempo.*, *arco*, *1*, *poco rit.*, *pizz.*

Staff 4: *a tempo.*, *2*, *arco*, *2*, *2*, *1*, *1*, *fp*, *fp*, *fp*, *f*

Staff 5: *1*, *f*, *mf*

Staff 6: *2*, *p*, *f*

Staff 7: *p*

Staff 8: *pp*, *f*, *f*, *2*

Staff 9: *1*, *f*, *p*

Staff 10: *poco rit.*, *a tempo.*, *pizz.*, *poco rit.*, *a tempo.*, *p*

Violino II.

7

Larghetto. *espressivo*

23 **A** 4

p *p cresc.* *f* *p* *f*

B 1

p *f* *p* *p*

f *p*

C

pp *sf* *p*

3

f *p*

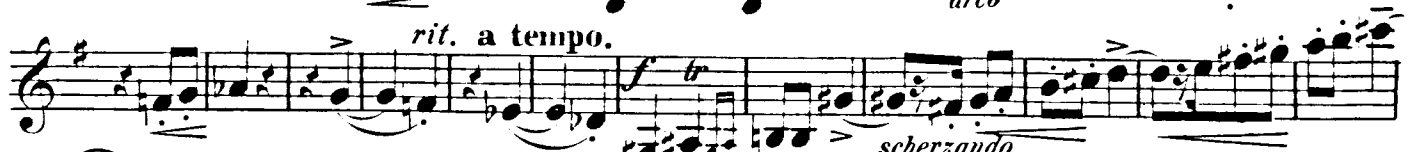
2 **D**

p *f*

tr

5

p *p* *espressivo*



poco a poco cresc.

C *sempre f*

D

E

diminuendo

pp

sempre pp

C.P. 3150.

Violino II.

Violino II musical score page 10. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, sf, pp, cresc., rit., a tempo.). The score is divided into measures by bar lines. The first staff begins with a piano (p) marking. The second staff includes a trill (tr) and a piano (p) marking. The third staff includes a first ending bracket (1) and a pizzicato (pizz.) marking. The fourth staff includes a first ending bracket (1). The fifth staff includes a trill (tr) and a crescendo (cresc.) marking. The sixth staff includes a forte (f) marking and a trill (tr). The seventh staff includes a piano (p) marking and a pizzicato (pizz.) marking. The eighth staff includes a second ending bracket (2) and an arco marking. The ninth staff includes a ritardando (rit.) marking, a first ending bracket (1), a fortissimo (sf) marking, and a scherzando marking. The tenth staff includes a fortissimo (sf) marking and a piano (p) marking. The eleventh staff includes a fortissimo (sf) marking, a piano (p) marking, and a ritardando (rit.) marking. The score concludes with a first ending bracket (1).

10

Violino II.

p

8 *tr* *p* 2 *tr*

1 *F pizz.*

1

arco *cresc.* *f*

f *tr* *p*

pizz. 2 *arco* 2

rit. *a tempo.* *G* *tr* *sf* *scherzando*

sf

a tempo. *sf* *sf* *sf* *pp rit.*

a tempo. 1

sf *p riten.*

Violino II.

11

Violino II. Musical score, page 11. The score consists of 12 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings. The lyrics "scen - do" are written under the third staff. The piece concludes with a "Fine." marking.

Lyrics: *scen - do*

1

Viola.

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of eighth notes G3, F3, E3, and D3. The first measure is followed by a second measure with a quarter note G4 and an eighth note A4. The third measure contains a quarter rest, followed by a quarter note G4. The fourth measure is a quarter rest. The fifth measure begins with a first ending bracket over a quarter note G4, followed by eighth notes A4, B4, and C5. The sixth measure continues with eighth notes D5, C5, B4, and A4. The seventh measure has eighth notes G4, F4, and E4. The eighth measure has eighth notes D4, C4, and B3. The ninth measure has eighth notes A3, G3, and F3. The tenth measure has eighth notes E3, D3, and C3. The eleventh measure has eighth notes B2, A2, and G2. The twelfth measure has eighth notes F2, E2, and D2. The thirteenth measure has eighth notes C2, B1, and A1. The fourteenth measure has eighth notes G1, F1, and E1. The fifteenth measure has eighth notes D1, C1, and B0. The sixteenth measure has eighth notes A0, G0, and F0. The seventeenth measure has eighth notes E0, D0, and C0. The eighteenth measure has eighth notes B0, A0, and G0. The nineteenth measure has eighth notes F0, E0, and D0. The twentieth measure has eighth notes C0, B0, and A0. The system ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written in G major (one sharp) and 2/4 time. It consists of a single staff with a treble clef. The tempo is marked 'Allegretto' and the expression is 'Espressivo'. The music begins with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills. The system concludes with a fermata over a half note G.

Musical score for "The Rose Tree" in 3/4 time. The melody is written on a single staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a first ending marked "1" and a second ending marked "2". The piece concludes with a double bar line.

Viola.

musical score for Viola, measures 1-12. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-4: *marcato*, *f* (first measure), *p* (fourth measure).

Measure 5: *p*.

Measure 6: *f*, *1*.

Measures 7-8: *p*.

Measures 9-10: *f*, *1*.

Measures 11-12: *p*, *decrescendo*.

Measures 13-14: *pizz.*, *arco*, *p*.

Measures 15-16: *tr*, *1*, *p*, *poco a poco crescendo*.

Measures 17-18: *f*, *p*.

Measures 19-20: *pp*, *1*, *p*.

Measures 21-22: *crescendo*.

Measures 23-24: *E*.

tr tr tr
p
cre scen
pizz. arco
do f cresc.
F 8
p p p
f sfz sfz
f sfz sfz
poco a poco cresc
marcato
f f
sempre cresc.
G
ff sfz
p
tr marcato
espressivo
p marcato
p
f
1
sfz

Molto vivace.

a tempo.

Scherzo.

Scherzo. *Allegro vivace.*

1 *pizz.* *a tempo.* 1 *arco*
poco rit. *sfz* *f* *sfz*
sfz *sfz* *f* *f*
p *p* 2
f 1
p *pp*
sfz *f* *p* *f* 2
pizz. *a tempo.* *arco* *pizz.*
poco rit. 1
poco rit. *a tempo.* *p* 2
p 2
p 3
f 6
fappassionato

Viola.

Musical score for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sf*, *p*, *mf*, and *pp*. The music is written in 3/4 time and includes performance instructions such as *poco rit.*, *a tempo.*, *arco*, and *pizz.*.

Larghetto.

6

p

2

A.

1

espresso

2

*f**p**f**p**p**cresc.**f**tr**tr**tr**tr*

1

*p**f**p**p**f**pp*

C

*sf**p*

Viola.

7

1

2

D

p *f marcato*

p

E

crescendo

pp *sf* *p*

3

f

p *p* *p* *p* *pp*

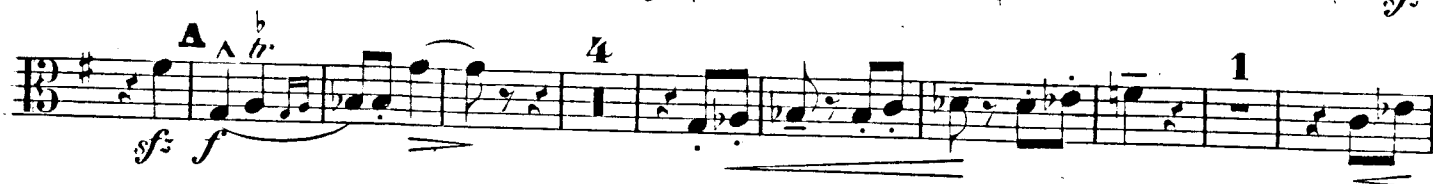
Viola.

Allegretto
quasi Allegro.

17

13

Gr. P.

p

The musical score is written for Viola in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings.

The first staff begins with a **C** time signature and the instruction *sempre*. The second staff features a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *p*. The third staff includes a triplet of eighth notes marked *p* and a trill marked *tr*. The fourth staff features a triplet of eighth notes marked *p* and a trill marked *tr*. The fifth staff includes a triplet of eighth notes marked *p* and a trill marked *tr*. The sixth staff features a triplet of eighth notes marked *p* and a trill marked *tr*. The seventh staff includes a triplet of eighth notes marked *p* and a trill marked *tr*. The eighth staff features a triplet of eighth notes marked *p* and a trill marked *tr*. The ninth staff includes a triplet of eighth notes marked *p* and a trill marked *tr*. The tenth staff features a triplet of eighth notes marked *p* and a trill marked *tr*.

The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *marcato*, *dimin.* (diminuendo), and *cre - scendo* (crescendo). The score also includes various musical notations such as triplets, trills, and slurs.

p *p* *p* *p* *p* *p*

p *poco cre* *scen* *do*

p

1 F *pizz.*

arco *crescendo*

f *f* *4*

1 *2* *rit.* *p*

a tempo. *G* *tr* *scherzando*

sf *sf*

3 *a tempo.* *4* *1*

pp riten. *sf* *p riten.* *a tempo.*

Viola.

11

II

f

p

poco a poco crescendo

sfz

sempre f

p

J

3

p

mf

f

sfz

3

tr

1

f

sfz

f

tr

marcato

1

tr

mf

f

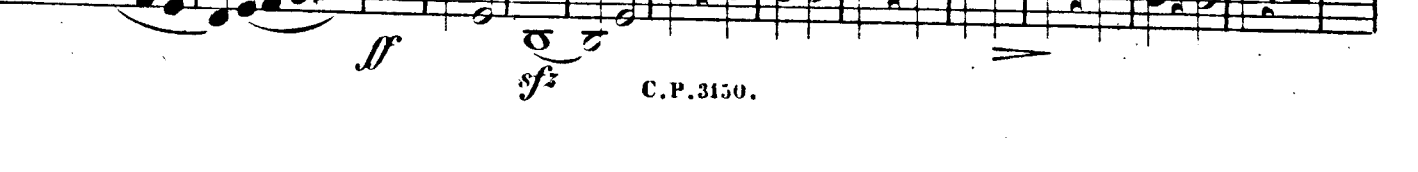
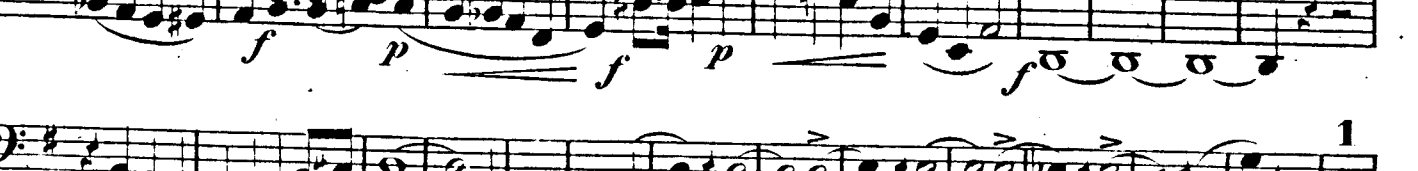
QUINTETT.

Violoncello.

1

Allegro moderato.

Ernst Ed. Taubert Op.31.



Violoncello.

p
f marcato
p
f
p
pizz.
arco decrescendo
pizz.
arco
tr
appassionato
p
poco a poco crescendo
f
p
pp
1
p
cre - scen - do

Violoncello.

3

3/4

tr

pizz. *arco*

cresc. *f*

pizz. *arco* *p cresc.* *sfz* *sfz*

p

f *sfz* *sfz*

pp *poco a poco cresc.* *f* *p* *f*

f *sempre cresc.* *sfz*

p *marcato* *p*

f *sfz*

Violoncello.

Molto vivace.

Scherzo.

poco rit. *a tempo.*
p
poco rit. *a tempo.* 1
p *sf* *f* *sf*
sf *sf* *f* *f*
p *p*
f
p *pp*
sf *f* *p* *sf* *f*
 1 *poco rit.* *a tempo.*
p
p *poco rit.* *a tempo.* 16 *pizz.* *f appassionato*
p
 5 *f* *fp*
 2 *f*

Violoncello.

5

[illegible]

Violoncello.

Larghetto. *espressivo* *p* *tr*

tr

espressivo *p*

espressivo

f *p* *marcato* *p*

p *cre - scen - do* *f* *p*

B **1** *f* *p* *f* *p*

espressivo

C *sf* *p*

Violoncello.

7

1 *f*

2 *p* *piéz. p* *arco*

1 *p*

1 *p*

2 *p*

E *mp* *crescendo*

espressivo *ff* *p*

3 *f*

p

p *ff* *ff* *pp*

Violoncello.

Allegretto
quasi **Allegro.**

17

13

Gr. P.

*p**sf**sf*

f *sf* *sf* *f* *pizz.* *arco* *p* *pizz.* *rit.* *a tempo.* *arco* *tr* *f* *1* *2* *B* *riten.* *a tempo.* *rit.* *sf* *a tempo.* *crescendo* *f* *3* *3* *3* *3* *p* *poco a poco cresc.* *sf* *f* *sf*

Violoncello.

9

sfz

p

tr

p

pizz.

p

diminuendo

p

3

Violoncello.

The musical score for Violoncello consists of ten staves. The first three staves are in bass clef with a key signature of one sharp (F#). The fourth staff begins with a *pizz.* instruction. The fifth staff includes an *arco f* instruction. The sixth staff features a *f* dynamic and a *pizz.* instruction. The seventh staff has an *arco* instruction and a *p* dynamic. The eighth staff includes *rit.*, *a tempo.*, and *arco* instructions. The ninth staff has a *p* dynamic and a *riten.* instruction. The tenth staff is in treble clef and includes *a tempo.*, *riten.*, and *a tempo.* instructions.

Dynamics include *p*, *p poco*, *crescendo*, *f*, and *riten.*. Performance instructions include *pizz.*, *arco*, *tr.*, and *1 F 1*.

Violoncello.

11

Violoncello musical score, page 11, C.P. 3150. The score is written for a single instrument in 2/4 time, featuring a variety of musical techniques and dynamics.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody in the bass clef, marked *p*. The third staff features a *poco a poco crescendo* instruction. The fourth staff is marked *ff* and *sempre f*. The fifth staff includes a triplet marked '3' and a dynamic of *p*. The sixth staff has a first ending bracket labeled '1', a triplet marked '3', and a dynamic of *mf*. The seventh staff features a triplet marked '3', a trill marked 'tr', and a dynamic of *f*. The eighth staff includes a triplet marked '3', a trill marked 'tr', and a dynamic of *f*. The ninth staff has a first ending bracket labeled '1', a trill marked 'tr', and a dynamic of *f*. The tenth staff is marked *p*. The eleventh staff includes a trill marked 'tr' and a dynamic of *p*. The twelfth staff ends with a dynamic of *f*.