

Serenade voor blazers opus 96

Flute 2

Antonín Dvorák, instrumentatie Arie van Hoek

Allegro ma non troppo ♩ = 112

pp

pp

3

f

13

ff

3

20

pp

p

f

26

p

p

30

p

p

f

35

f

ff

p

ppp

45

2

p

f

mp

mf

pp

55

3

3

f

molto rit. a tempo

4

64 *pp*

68 *p* *mp* *mf* *f* *ff*

73 *mf* *p* *pp* *f* *ff*

80 *p* *pp*

86 *ff* *f*

93 *pp*

102 *ff*

106 *f* *p* *pp* *pp*

115 *p* *4* *stacc.* *p*

123 *leggero*
pp *mf*

Musical staff 123-126: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *pp* at the beginning, *mf* at the end. *leggero* is written above the staff.

127
p *pp*

Musical staff 127-132: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *p* and *pp*.

133
mp *f* *p*

Musical staff 133-138: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *mp*, *f*, and *p*.

139
f

Musical staff 139-143: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic marking: *f*.

144
p *f*

Musical staff 144-147: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *p* and *f*.

148
piu f *p* *mp* *pp* *rit.* *a tempo*

Musical staff 148-157: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *piu f*, *p*, *mp*, and *pp*. Performance markings: *rit.* and *a tempo*.

158
mf *p*

Musical staff 158-163: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *mf* and *p*.

164
f *ff* *molto rit.* 5

Musical staff 164-172: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *f* and *ff*. Performance marking: *molto rit.* and a fermata with the number 5.

173
a tempo *pp* *ff*

Musical staff 173-176: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes. Dynamic markings: *pp* and *ff*. Performance marking: *a tempo*.

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Deel II

Antonín Dvořák, instrumentatie Arie van Hoek

Flute 2

Lento $\text{♩} = 112$

dolce

10

pp

14

p

18

espress.

p *pp* *f*

24

p *mp* *mf* *f* *p*

30

pp *p* *f*

36

f *p* 2

43 *mp* *p* *f* *pp*

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48. Dynamics: *mp*, *p*, *f*, *pp*. Includes slurs and accents.

49 *p* *ff*

Musical staff 49-56: Treble clef, key signature of one flat. Measures 49-56. Dynamics: *p*, *ff*. Includes slurs and accents.

57 *p* *pp* *pp*

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62. Dynamics: *p*, *pp*, *pp*. Includes slurs and accents.

63 *p* *ff* *pp*

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68. Dynamics: *p*, *ff*, *pp*. Includes slurs and accents.

69 *p* *f*

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75. Dynamics: *p*, *f*. Includes slurs and accents.

76 *mp* *pp* *pp* *ritard.* *a tempo* *pizz.*

Musical staff 76-82: Treble clef, key signature of one flat. Measures 76-82. Dynamics: *mp*, *pp*, *pp*. Performance markings: *ritard.*, *a tempo*, *pizz.*

83

Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87. Rhythmic pattern of eighth notes.

88 *pp* 2 4

Musical staff 88-90: Treble clef, key signature of one flat. Measures 88-90. Dynamics: *pp*. Includes rests of 2 and 4 measures.

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Flute 2 Deel III

Antonín Dvorák, instrumentatie Arie van Hoek

Molto vivace $\text{♩} = 72$

8 *f* *pp*

17 *ff* *p*

29 *p* *ff*

41 *Poco meno mosso* *mf* *ritard.* *3* *Fine* *pp* *a tempo*

53 *mf*

61 *f* *mf* *fp*

73 *ff*

86

93 *p* *pp* 12

109 *pp* 1 2 3 *f* *ff* *f* 1 2 3

120 4 5 6 *mp* *p* 8 *ff*

139 *p* *pp* *molto rit. a tempo*

149 *p* 3 3 3 3 3 3 3

157 *f* *p*

173 *ff* *8* *8va*

188 *p* *pp* *loco* *D.C. al Fine*

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Flute 2 Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo ♩ = 152

18 *mp* *f* 17

43 *p* *ff* 10

61 *mf* *ff* 31 12

111 *pp* *f*

118 3 *pp*

130 *mf* *f*

140 *ff*

149 *p* 19

174 *ritard.* **Meno mosso**
pp *pp*

185
pp *p* *pp*

196 **20** *a tempo piu mosso*
3 *9*

228
p *ff*

235 **17**
ppp

259

268 *f*

276 *ritard.* **Meno mosso** *ritard.* *a tempo*
17 **12** **4**

314 *p* *f* *ff*

322 *ff* *3p*

329 *f* *piu f*

336

343 *ff* *ff*

352

360

368 *fff*

374 *fz*

Serenade voor blazers

Opus 96

(oorspronkelijk het Amerikaans strijkkwartet)

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

	tempo	tijdsduur
1. Allegro ma non troppo	(♩ = 112)	8 min. 30
2. Lento	(♩ = 112)	6 min. 30
3. Molto vivace	(♩ = 72)	3 min. 30
4. Vivace ma non troppo	(♩ = 152)	5 min. 30
	totaal	24 min.