

# 2<sup>ème</sup> QUINTETTE

Pour Piano 2 Violons,  
Alto et Violoncelle.

G. ALARY  
Op. 71

## I

Sostenuto.  $\text{♩} = 69$

2<sup>d</sup> VIOLON

Piano. 2<sup>d</sup> Vcn

Allegro.  $\text{♩} = 112$

⑥ *ff*

⑦ *dimin p* 3

Piano. 2<sup>d</sup> Violon  
⑧ *dolce espress. poco. dolce.* ⑨ *cresc. molto espress.*

1 a Tempo. ⑩ *pp*

⑪ *cresc espress. ff*

⑫ 8 1<sup>er</sup> Violon 2<sup>d</sup> Violon *cresc. cresc espress.*

*f*

*ff*

⑭

⑮ *v. lle* 4 2<sup>d</sup> Violon *dolce.*

⑯ *pp*

⑰

Staff 1: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A *cresc.* marking is placed below the staff.

Staff 2: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **18** is above the staff. A *ff* marking is below the staff.

Staff 3: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **19** is above the staff. A first ending bracket labeled **1** is above the staff. A *p* marking is below the staff, followed by *espress.*

Staff 4: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A *cresc.* marking is below the staff. A *molto.* marking is below the staff.

Staff 5: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **20** is above the staff, followed by *a Tempo.* A *calando.* marking is below the staff. A *p* marking is below the staff. A *cresc.* marking is below the staff.

Staff 6: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A *f* marking is below the staff.

Staff 7: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **21** is above the staff. A *ff* marking is below the staff.

Staff 8: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **22** is above the staff. A *dim.* marking is below the staff.

Staff 9: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **23** is above the staff. A *p* marking is below the staff, followed by a *cresc.* marking. A *molto e più appassionato.* marking is below the staff.

Staff 10: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A circled measure number **24** is above the staff. A *ff* marking is below the staff.

Staff 11: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes.

Staff 12: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A *p* marking is below the staff.

II

Allegretto semplice. ♩ = 48

sourdine. 4

Piano.

① 2<sup>o</sup> Vcn  
pp cresc. dimin

② 2<sup>o</sup> Vcn  
p cresc. dimin

③ ④ 2

⑤  
p *mu espress.*

⑥ 1  
mf

⑦ 1 1

⑧ 3 Alto.  
pp pizz. p

⑨ 1  
p pizz.

⑩ 1  
p arco. pp rit.

III

Andante. ♩ = 92

*p poco espress.*

①

*sempre espress cresc.*

②  
mf dimin. p. cresc.

③  
*non troppo* p cresc. mf cresc. f *espress.*

④ 1  
dimin. p cresc. f

**5** poco riten. a Tempo.

*dimin.* *dolce.* *dolce*

**6**

**7** 1 *cresc.* *f* *dimin.* *p*

**8** *f* *dimin.* *espress.* *p*

**9** 2 *Alto.* *2. Violon* *p*

**10** *cresc.* *dimin.* *p*

**11** *ff*

**12** *sempre. f* *espress.*

**13** *dimin.*

**14** *p* *mf* *p*

**15** 1 *pp*

**16** 1 *sfz* *dimin.* *p* *pp*

1 *pizz.* 1 *arco.*

IV

Allegro non troppo. ♩ = 132

1

1

3

4

5

6

7

8

9

10

11

5 (12) 1 Alto. 2d Violon  
*pespress*

(13) 2 Alto. 2d Violon  
*p*

(14) *cresc.*

(15) *poco - a - poco.* *ff*

(16) *3*

(17) *Poco più mosso.* *p*

(18)

(19) *p* *cresc.*

*f*

*ff*

(20)

*poco riten.* *a Tempo.*

# 2<sup>ème</sup> QUINTETTE

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G. ALARY  
Op. 71

## I

1<sup>er</sup> VIOLON *Sostenuto. ♩ = 69*

*mf p f p ff*

*f* *Piano.* *dolce.* *p* *cresc.*

*f* *dimin.* *p* *cresc e stringendo.* *f* *Allegro. ♩ = 112*

*ff*

*p* *f* *p*

*cresc molto.* *ff* *p* *cresc.*

*f* *ff* *pp* *cresc.* *f* *pp* *cresc.* *ff*

*dimin.* *p* *dolce espress.* *poco.*

*dolce.* *cresc.* *molto espress.* *dimin.* *calando.*



1<sup>er</sup> VIOLON

Tempo.

Musical notation for measures 10 and 11. Measure 10 starts with a *p* dynamic. Measure 11 is marked *pp*. The music includes various note values and rests.

Musical notation for measures 12 and 13. Measure 12 is marked *ff*. Measure 13 is marked *cresc.*. The music continues with melodic lines.

Musical notation for measures 14 and 15. Measure 14 is marked *f*. Measure 15 is marked *ff*. The music features a series of sixteenth-note passages.

Musical notation for measures 16 and 17. Measure 16 is marked *ff*. Measure 17 is marked *ff*. The music includes a section marked *4* and *ve.le*.

Musical notation for measures 18 and 19. Measure 18 is marked *dolce.*. Measure 19 is marked *pp*. The music is more melodic and slower.

Musical notation for measures 20 and 21. Measure 20 is marked *cresc.*. Measure 21 is marked *cresc.*. The music returns to a more active, rhythmic texture.

1<sup>o</sup> VIOLON

Musical score for the first violin part, measures 18-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The music features a variety of dynamics and articulations.

Measures 18-19: *ff* (fortissimo). Measure 19 includes a first ending bracket labeled "1".

Measures 20-21: *p* (piano), *espress.* (espressivo), *cresc.* (crescendo), *molto.* (molto). Measure 20 includes the instruction "a Tempo." and *dimin.* (diminuendo). Measure 21 includes *f* (forte) and *ff* (fortissimo).

Measures 22-23: *dimin.* (diminuendo). Measure 22 includes the instruction "con molto di sentimento". Measure 23 includes *p* (piano) and *cresc.* (crescendo). Measure 23 includes the instruction "molto e più appassionato.".

Measure 24: *ff* (fortissimo).

Measure 25: *p* (piano).

VIOLON

II

Allegretto semplice.  $\text{♩} = 48$   
 sourdine. **4** Piano.

① *pp cresc. dimin.*

② *p cresc. dimin. p*

③ *p ma espress.*

④

⑤

⑥ *cresc. mf*

⑦

⑧ *pp pizz.*

⑨ *p*

⑩ *p pizz.*

⑪ *p arco. pp ritard.*

III

Andante  $\text{♩} = 92$

*p poco.*

①

*cresc. mf dimin. p cresc.*

②

*f non troppo. p cresc. mf cresc. f espress.*

③

④ *dimin.* *p* *espress.* *cresc.* *f*

⑤ *a Tempo.* *dimin.* *poco riten. p* *dolce cantabile.* 3

⑥ *p* *espress.* *cresc.* 2 ⑧ *appassionato.*

⑦ *f* *dimin. p* *cresc. f* *dimin. p*

⑨ *espress.* 2

*p* *espress* *poco.* *cresc sempre espress.*

⑩ *dimin. p* *cresc.* 1

⑪ *ff* *sempre f*

⑫

⑬ *dimin.* ⑭ *p* 1

⑮ *p* *p* *espress.* 1

⑯ *pp* *espress.* ⑰ *sfz* *dim. p* 1

*pp* *pizz.* *arco.* 1

IV

Allegro non troppo. ♩ = 132

① *f* *sf*

②

③

④ *di* *min.*

*poco.* *a* *poco.*

*p*

⑤ *f* *p* *I. r. Ven* *f* *p*

⑥ *vello* *f* *p*

⑦ *vello* *I. r. Ven* *f* *p cantabile.*

⑧ *esce.*

⑨ *ff*

⑩

Musical staff 1: Treble clef, key signature of one flat. Measure 11 circled. Includes a 7-measure rest and a 7-measure phrase.

Musical staff 2: Treble clef. Measure 12 circled. Dynamics: *pp espress.* and *espress*. Includes a 1-measure rest.

Musical staff 3: Treble clef. Measure 13 circled. Dynamics: *espress dolce.* Includes a 3-measure rest.

Musical staff 4: Treble clef. Measure 14 circled. Dynamics: *cresc.* Includes a 3/4 time signature and a 1-measure rest.

Musical staff 5: Treble clef. Measure 15 circled. Dynamics: *poco - a - poco.* and *ff*. Includes a C time signature.

Musical staff 6: Treble clef. Continuation of the previous staff with triplets and slurs.

Musical staff 7: Treble clef. Measure 16 circled. Continuation of the previous staff.

Musical staff 8: Treble clef. Measure 17 circled. Dynamics: *Poco più mosso.* Includes an 8-measure rest.

Musical staff 9: Treble clef. Measure 18 circled. Dynamics: *p*. Includes a 1-measure rest.

Musical staff 10: Treble clef. Measure 19 circled. Dynamics: *p*, *cresc.*, and *f*. Includes a 7-measure phrase.

Musical staff 11: Treble clef. Continuation of the previous staff with slurs and dynamics.

Musical staff 12: Treble clef. Continuation of the previous staff with an 8-measure rest.

Musical staff 13: Treble clef. Measure 20 circled. Dynamics: *poco riten.* and *a Tempo.* Includes a 2-measure rest and the instruction *2da volta*.

Musical staff 14: Treble clef. Continuation of the previous staff with an 8-measure rest.

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Op: 71

## I

Sostenuto. ♩ = 69

ALTO. *mf* *p* *f* *p* *ff*

① *f* *p* *cresc.* *dolce.* *p* *Alto.*

② *f* *dimin* *p* *cresc e stringendo.* *f* *Allegro. ♩ = 112*

③ *ff*

④ *p*

*f* *p* *f cresc* *molto.* *ff*

*p* *cresc.* *f* *ff*

⑤ *f* *ff*

⑥ *pp* *cresc.* *f* *pp.* *cresc.* *ff*

⑦ *dimin.* *p* *3*

Piano. (8) Alto.

*pp dolce espress. poco. pp cresc.*

(9) *molto. dimin. calando. p a Tempo.*

(10) *pp cresc.*

(11) *ff*

(12) *mf espress.*

(13) *cresc.*

*f*

*ff*

(14) *mf*

(15) *4 Velle Alto. p dolce.*

(16) *pp*

(17)



First musical staff with notes and a *cresc.* marking.

Second musical staff with notes and a *cresc.* marking.

Third musical staff, starting with measure 18 (**18**) and a *ff* marking.

Fourth musical staff, starting with measure 19 (**19**) and markings *P espress.*, *espress.*, and *cresc.*

Fifth musical staff with markings *espress.*, *molto.*, *dimin.*, and *calando.*

Sixth musical staff, starting with measure 20 (**20**) and marking *a Tempo.* and *p*.

Seventh musical staff, starting with measure 21 (**21**) and markings *f* and *ff*.

Eighth musical staff with notes and a *dimin.* marking.

Ninth musical staff, starting with measure 23 (**23**) and markings *p*, *cres. espress.*, and *molto e più appassionato.*

Tenth musical staff, starting with measure 24 (**24**) and a *ff* marking.

Eleventh musical staff with notes and a *p* marking.

Twelfth musical staff with notes and a *p* marking.

ALTO

II

Allegretto semplice. ♩ = 48

sourdine.

4

Piano.

Alto.

III

Andante. ♩ = 92

5 a Tempo.

Musical score for Alto, measures 5-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics (p, f, ff, pp, sfz), articulations (cresc., dimin., espress., pizz., arco.), and performance instructions like "a Tempo" and "poco riten.". Measures 5-16 are numbered in circles. Measure 16 includes a first ending bracket.

IV

Allegro non troppo  $\text{♩} = 152$

*f*

1

2

3

4

*dim.*

*poco.*

*poco.*

*p*

5

*f*

*p*

*f*

*p*

6

*f*

*p*

7

*p*

8

*cresc.*

9

*ff*

10

*velle*

*Alto.*

*velle*

*Alto.*

11

12

Alto.

*p* *espress.*

13

14

*p*

*cresc.* *poco a poco.*

15

*ff*

16

17

*Poco più mosso.*

18

*p*

19

*cresc.*

*f*

*ff*

20

*poco riten.* *a Tempo.*

A la mémoire de Johannès BRAHMS

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Op:71

I

**VIOLONCELLE** *Sostenuto.*  $\text{♩} = 69$

*mf* *p* *f* *ff*

*f* *p* *Piano.* *dolce.* *p* *cresc.* *ff* *dimin.*

*p* *cresc. e stringendo.* *f*

*ff*

*ff* *p* *f* *p* *cresc. molto.*

*ff* *pp* *cresc.* *f* *pp* *cresc.* *ff*

*p* *pp* *Piano.* *poco.* *pp*

*cresc.* *molto.* *dimin.* *calando.* *p* *a Tempo.*

*pp* *cresc.*

*ff*

VIOLONCELLE

1<sup>er</sup> Violoncelle

*cresc. espress.*

*f.*

*ff*

14

15

*dimin. espress.*

*p* *dolce.* 16 *pp*

17 *cresc.*

18 *ff*

19 *p espress.*

*cresc. molto.*

*dimin. caland. p a Tempo.*

*cresc. f ff*

*dimin.*

*p*

*cresc. molto*

*ff*

*p*

*p*

*p*



VIOLONCELLE

II

Allegretto semplice. ♩ = 48  
sourdine.

1 Velle *pp* *cresc.* *dimin*

2 Velle *p* *cresc.* *dimin*

3 *p* pizz. *arco.* 4

5 1 6

7 1 8 Piano. 2

9 Velle *pp* pizz. *p* arco.

10 1 *p* pizz.

11 1 *p* rit *pp* arco. Vons Alto.

III

Andante. ♩ = 92

1 *p* *pizz.*

2 *mf* *dimin.* *p* *cresc.*

3 *f non troppo.* *p* *cresc.* *mf* *cresc.* *f* *espress.*

4 *dimin.* *p* *espress.* *cresc.* *f*

*poco riten.* ⑤ *a Tempo.*  
*dimin.* *dolce.*  
⑥  
⑦ *cresc.* *f* *dimin.* *p* *espress.* *cresc. f* *espress. diminu.*  
⑧ *p*  
⑨ *p*  
⑩ *cresc.* *dimin.* *p* *cresc.*  
⑪ *ff*  
⑫ *sempre. f* *espress.*  
⑬ *dimin.*  
⑭ *p* *mf* *p*  
⑮ *espress.* *pp* *espress.*  
⑯ *fz* *dimin.* *p* *pp*  
*pizz.* *arco.*

IV

Allegro non troppo.  $\text{♩} = 152$

The musical score consists of ten numbered measures, each on a separate staff. The notation includes various dynamics such as *f*, *ff*, *dim.*, *poco*, *p*, *f*, *poco espress.*, and *cresc.*. It also features articulations like slurs, accents, and breath marks. Measure 1 starts with a forte (*f*) dynamic and includes a double bar line with a fermata. Measure 2 has a forte (*f*) dynamic. Measure 3 includes a *dim.* (diminuendo) instruction. Measure 4 has a *poco* (poco) instruction. Measure 5 includes a *p* (piano) dynamic. Measure 6 includes a *f* (forte) dynamic. Measure 7 includes a *p* (piano) dynamic. Measure 8 includes a *poco espress.* (poco espressivo) instruction. Measure 9 includes a *ff* (fortissimo) dynamic. Measure 10 includes a *cresc.* (crescendo) instruction. The score is written in bass clef with a common time signature (C). The key signature changes from one flat (B-flat) to two sharps (D major) between measures 6 and 7.

7

11

pp espress.

12

3

Vc

13

14

cresc - - - poco - a - poco

15

ff

16

17

Poco più mosso.

18

19

pizz. arco. cresc.

20

a Tempo.

poco riten.