

M. Orchard.



WAKE, SOUL OF MINE

Song

Words by

EDWARD LOCKTON

Music
by

VALENTINE HEMERY

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PRICE 2/- NET.
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WAKE, SOUL OF MINE

Wake, Soul of mine, each dawning of the day,
And greet the glory beaming round your way,
To joy, to love, that like the sun doth shine,
Wake, Soul of mine.

Wake, Soul of mine, and leave dark thoughts behind,
Hark to Hope's song that floats upon the wind;
Press bravely on, forget your tears each one,
Till day is done.

Then when some day the great night covers all,
When from afar shall come the last clear call,
Look up to God, to life, to love divine,
Wake, Soul of mine.

Edward Lockton

WAKE, SOUL OF MINE

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EDWARD LOCKTON

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VALENTINE HEMERY

Moderato

Voice

Piano

f

ff

p

p rall.

a tempo

Wake, Soul of mine, each dawn - ing of the day,

a tempo

cresc.
And greet the glo - ry beam - ing round your

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a *cresc.* marking and contains the lyrics "And greet the glo - ry beam - ing round your". The piano accompaniment also starts with a *cresc.* marking and provides harmonic support with chords and moving lines.

way, To joy, to love, that like the sun doth

The second system continues the vocal line with the lyrics "way, To joy, to love, that like the sun doth". The piano accompaniment features a steady rhythmic pattern of chords, with some dynamics like *v.* (accents) and *f* (forte) indicated.

shine, Wake, Soul of mine. Wake, Soul of

The third system contains the lyrics "shine, Wake, Soul of mine. Wake, Soul of". The vocal line includes a *rit.* (ritardando) marking. The piano accompaniment features a *rit.* marking and a *f* marking, with a long melodic line in the right hand.

a tempo
mine!

The fourth system concludes with the lyrics "mine!". The vocal line is marked *a tempo*. The piano accompaniment is also marked *a tempo* and includes a *f* marking, with a complex chordal texture.

f *Quasi recit*

Wake, Soul of mine, and leave dark thoughts be - hind,

Red. Red. Red. Red.

f accel. *p*

Hark to Hope's song that

f accel. *dim.* *p*

Red. Red. Red. Red.

tranquillo *rit.*

floats up - on the wind;

tranquillo *rit.*

Red. Red. Red.

con energico *p*

Press brave - ly on, for - get your tears each one,

f con energico

Red. Red. Red. Red.

calando *p*

Till day is done, till day is done.

calando *p*

Red. ↑ Red. ↑ Red. ↑

con calma

Then when some day the

p *rit.* *p con calma* *ten.* *ten.*

Red. ↑ Red. ↑

great night cov - ers all, When from a -

f

- far shall come the last clear call,

ff

ff allargando

Look up to God, to

ff allargando *ff*

life, to love di - vine, Wake, Soul of

stringendo

ff stringendo

mine, wake — Soul of mine.

ten. *rit.*

ten. *rit.* *ff pomposo*

con Ped.

ff

BEYOND THE HARBOUR BAR.

Sacred Song.

Words by
EDWARD LOCKTON.

Music by
ARTHUR F. TATE.

Andante sostenuto.

Night slowly falls across the silent land,
Yet, like a heavenly lamp, shines out one star.

simile.

Night slowly falls across the silent land,
Yet, like a heavenly lamp, shines out one star.

trill.

Yet, like a heavenly lamp, shines out one star.

Night slowly falls across the silent land,
Yet, like a heavenly lamp, shines out one star.
Lighting my soul and those great seas that roam
Beyond the harbour bar. Beyond the harbour bar!
Soon day will come and bring the sunlit hours;
Wake then, O heart of mine, and toil and pray;
Live on in hope with courage for thy friend,
And sing upon thy way, upon thy way.

O love divine, be with me thro' the years,
Then when that call shall come, deep-toned and far,
Lead me to life, to God's eternal home
Beyond the harbour bar, Beyond the harbour bar.

No. 1 in C.

No. 2 in D.

In 2 keys:—

2/- net.

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THE BLACKBIRD IN MY GARDEN

Song

Words by
LOUIE DAVOREN BURKE

Music by
NANCY WOOD

With spirit

A blackbird sang this morning Within my garden fair, His song was one of gladness, And joy beyond compare, and joy beyond compare. His

trill.

1

A blackbird sang this morning
Within my garden fair,
His song was one of gladness,
And joy beyond compare.
His little throat seem'd bursting,
As he piped his cherry lay,
I felt my sad heart gladden,
My sorrow melt away.

2

'Twas summer all around me,
The blackbird knew it too;
The world was wrapp'd in sunshine,
The skies of Heaven were blue.
But sorrow's dreary winter
So long had held my heart,
So long had kept me tearful,
He seem'd full loth to part.

3

But when you sing, sweet blackbird,
Within my garden fair,
Your song brings light and gladness,
And joy beyond compare.

No. 1 in C

No. 2 in D

No. 3 in E^b

In 3 keys:—

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