

String Quartet No. 3

URTEXT

Viola.

Peter Tchaikovsky, Op. 30.

Andante sostenuto.

10 *pp* *pp* *f*

19 *mf* *p* *pp*

27 *pizz.* 1 2 3 4 5 *p*

35 *più f* *cresc.*

43 *a tempo* *arco* *mf* *f*

51 *riten.* *a tempo* *p* *mf*

60 *p* *Vceilo.* 2

71 *p* *f* **Allegro moderato.** 3

83 *p* *espr.* *p* *cresc.* *mf* *espr.*

94 *mf* *p poco cresc.*

Viola.

104 *p espress.* *p* *poco cresc.*

114 *cresc.*

123 *mf* *f* *p* *pp*

133 *poco rit.* *a tempo* *p dolce*

143 *cantabile* *poco cresc.* *mf*

153 *p*

161 *cresc.* *piu f*

171 *f* *cresc.*

179 *ff*

184

191 *ff* *f dim.*

199 *p* *pp* *ppp*

214 *ppp*

Viola.

225 *poco cresc.*
pp

235 *piu f* *f*

243

249

255 *ff*

263

273 *fff*

278

283

289

293 *ff*

298 *f*

305

Viola.

313 *poco a poco dim.*

319



325



331



337



343



349



355



362



369



Viola.

375

mf

381

p

387

p *poco*

394

cresc. *mf*

399

f

403

cresc.

406

ff

410

mf

417

mf *p*

422

pp

Viola.

429 *poco riten.* 432 *a tempo*

p

Musical staff 429-432: This staff contains measures 429 through 432. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *p* (piano) is placed below the staff. The tempo marking *poco riten.* (poco ritardando) is above the first few measures, and *a tempo* is above the later measures.

439

poco cresc. 3

Musical staff 439-447: This staff contains measures 439 through 447. It continues with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. A dynamic marking of *poco cresc.* (poco crescendo) is below the staff.

448

mf

Musical staff 448-454: This staff contains measures 448 through 454. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *mf* (mezzo-forte) is below the staff.

455

p

Musical staff 455-461: This staff contains measures 455 through 461. It features a series of eighth notes with some rests. A dynamic marking of *p* (piano) is below the staff.

462

cresc. 3

Musical staff 462-470: This staff contains measures 462 through 470. It includes a triplet of eighth notes marked with a '3'. A dynamic marking of *cresc.* (crescendo) is below the staff.

471

f

Musical staff 471-476: This staff contains measures 471 through 476. The music is more rhythmic with eighth notes. A dynamic marking of *f* (forte) is below the staff.

477

ff

Musical staff 477-481: This staff contains measures 477 through 481. It features a series of eighth notes. A dynamic marking of *ff* (fortissimo) is below the staff.

482

Musical staff 482-486: This staff contains measures 482 through 486. It continues with eighth notes and rests.

487

ff

Musical staff 487-493: This staff contains measures 487 through 493. It features a series of eighth notes. A dynamic marking of *ff* (fortissimo) is below the staff.

494

dim. *f*

Musical staff 494-501: This staff contains measures 494 through 501. It features a series of eighth notes. A dynamic marking of *dim.* (diminuendo) is above the staff, and *f* (forte) is below the staff.

502

p *pp* 2

Musical staff 502-513: This staff contains measures 502 through 513. It features a series of eighth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are below the staff. A second ending bracket labeled '2' is above the final measures.

514

1 *ppp*

Musical staff 514-519: This staff contains measures 514 through 519. It features a series of eighth notes. A first ending bracket labeled '1' is above the first measure. A dynamic marking of *ppp* (pianississimo) is below the staff.

Viola.

524 *p* *cresc.*

533 *mf*

542 546 *f*

552 *cresc.*

561 *Più mosso.* *ff*

569 *fff*

577 *Viol. I* *mf* *p* *pp*

591 *Andante sostenuto.* *p*

599 *mf*

606 *f* *p* *p espress.*

615 *pizz.* *arco* *pp*

622 629 *pp*

Viola.

Allegretto vivo e scherzando.

p

6 *sf sf p*

12

17 *sf sf*

22 *sf sf sf sf cresc.*

29 *f*

36 *ff sf sf sf*

43 *sf sf sf p*

49

54 *espressivo f*

61 *cresc.*

70 *f p grazioso*

79 *mf cresc.*

Viola.

88 *f* *p*

98 *p*

105 *p*

110 *sf* *sf*

115 *sf* *sf*

120 *sf* *sf*

125 *sf* *sf*

131 *sf* *sf* *p* *sf* *sf* *cresc.*

138 *sf* *sf*

145 *ff* *sf* *sf* *sf* *sf*

151 *f* *p*

157 *f*

163 *p*

169

Viola.

Andante funebre e doloroso, ma con moto.
con sordino

f

6

ff

13

20 *p cresc.* pizz. arco *mf dim.* *p*

27 pizz. arco *p* *pp*

34 *pp* *p*

41

43

46 *mf*

51

54 *cresc.*

60 *f* *f*

Viola.

66

70 *dim.* 74 *mf*

75

78 *f con dolore*

83 *mf* *cresc.*

86

88 *f*

92 *dim.* *f*

96 *p* *p* *poco a poco*

101 *cresc.* *f*

108 *dim.* *pp*

117 *pp* *pp* *ppp*

126 *più f* *pp* *morendo* 134

Viola.

Finale.

Allegro risoluto.

Musical score for Viola, Finale, Allegro risoluto. The score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various dynamics such as *f*, *mf*, and *ff*, and features a double bar line with first and second endings at measures 75-83 and 86.

NB This 8-measure sequence is repeated in Tchaikovsky's autograph and the Critical Edition.

Viola.

91  *cresc.*

96  *mf*

101  *cresc.*

106  *f*

112 

119  *cresc.*

125  *ff*

131  *f* *mf*

139  *pp*

146  *p*

152 

156  *pizz.*

Viola.

arco *poco cresc.*

161

168 *pp* *più f*

175 *cresc.*

181 *ff*

189

196

202 *mf*

212 *mf*

220

228 *cresc.* *p*

236 *pp*

244 *p* *poco a poco cresc.*

252

Viola.

259 *f*

264 *cresc.*

269 *ff*

276

284

292 *sf*

300 *f sf fff*

309 *ritenuto molto* *Quasi Andante.* *pizz.* *p* *arco* *pp*

322 *Vivace.* *pp*

328 *cresc.* *mf*

335 *f*

342 *ff* *fff*

351