

# An Island Adventure

Bassoon

Brian Henderson-Sellers

**Lento**

9 *pp* solo *mp* tutti

20 *f* *mf* solo

31 *mp* *f* *mp* *mf* *f* *mf*

43 Solo Bsn2 *p* 3 *cresc* 3 3 *mf* *mp*

51 Solo Bsn1 *pp* *mp* 3 *mf* *mp* *mf* *mf* 3

63 Solo Bsn1 *mf* *mp* *mf* *pp*

75 3 4 Solo Bsn1 3 3 *pp* *mf* *f* *mf* *crescendo*

89 3 *ff* *f*

100 9 *mf* *mp*

116 2 solo Bsn1 3 9 *mp* *f*

Bassoon

133 Solo Bsn2

143

161 Solo Bsn1

169

178

190 morendo Solo Bsn1

203 Solo Bsn2

218

231

243

254

Bassoon

265

Musical notation for measures 265-270. The staff is in bass clef. Measure 265 starts with a dynamic marking of *f* and features a slur over a quarter note, followed by a half note, and a quarter rest. Measure 266 contains a whole rest. Measure 267 contains a quarter rest. Measure 268 contains a quarter rest. Measure 269 contains a quarter rest. Measure 270 begins with a dynamic marking of *f* and features a slur over a quarter note, followed by a quarter rest.

271

Musical notation for measures 271-276. The staff is in bass clef. Measure 271 starts with a dynamic marking of *ff* and features a slur over a quarter note, followed by a quarter rest. Measure 272 contains a quarter rest. Measure 273 contains a quarter rest. Measure 274 contains a quarter rest. Measure 275 contains a quarter rest. Measure 276 begins with a dynamic marking of *mp*, followed by a slur over a quarter note, then a dynamic marking of *mf*, a slur over a quarter note, a dynamic marking of *ff*, a slur over a quarter note, and a dynamic marking of *mf*.