Herrn CARL KIPKE
in freundschaftlicher Verehrung zugeeignet.

QUINTETT

(A moll)

für

Klavier, zwei Violinen, Viola und Violoncell

komponiert
von

FERDINAND HUMMEL.

Op. 47. Preis: netto M. 10,—.

Eigentum des Verlegers für alle Länder.
Den Verträgen gemäß geschützt. Entered at Stationers Hall.
Eingetragen in das Vereinsarchiv

LEIPZIG,
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.
R. LINNEMANN.

[1867]

8294.

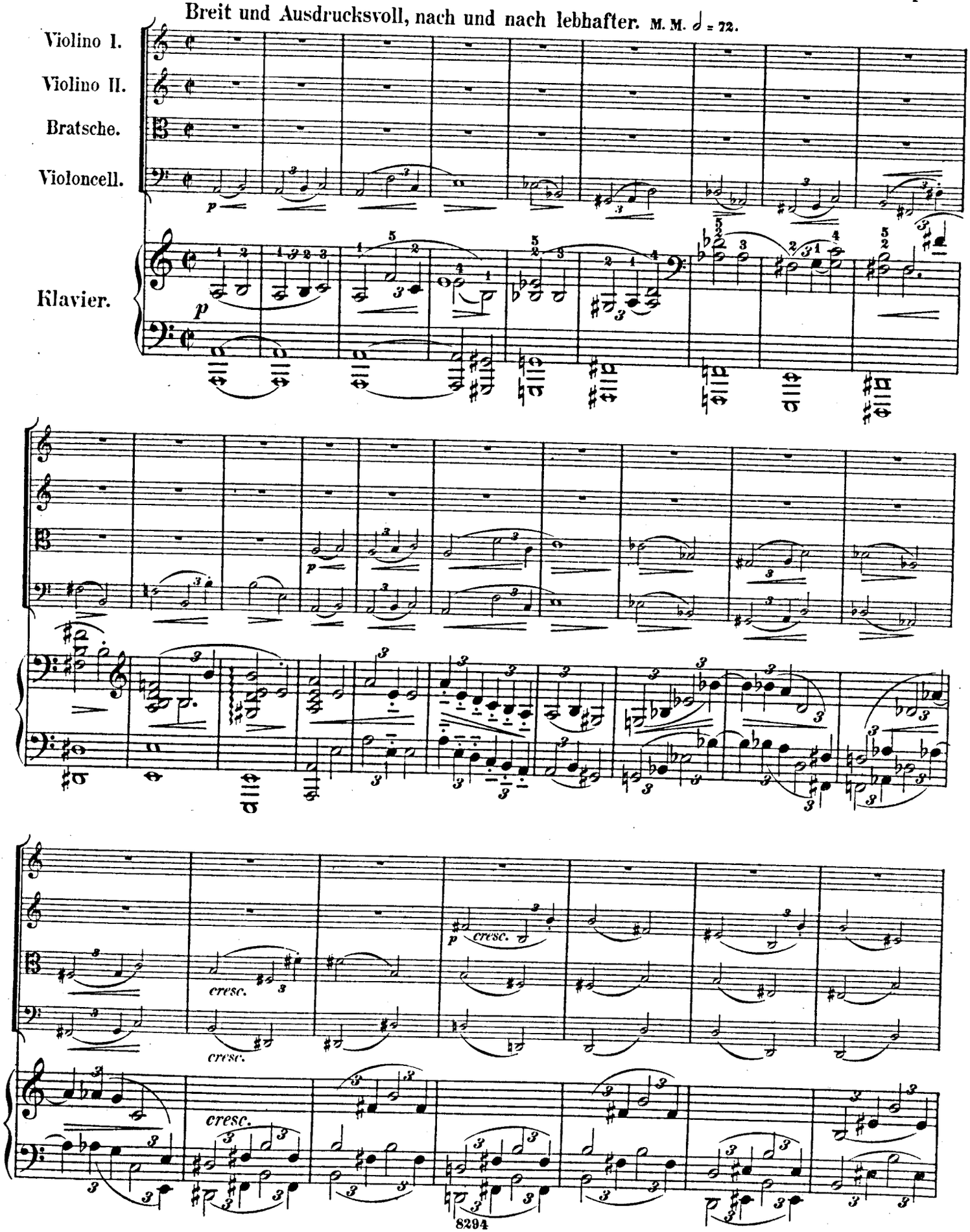
Stich von E. Jul. Pickenhahn, Leipzig.

QUINTETT.

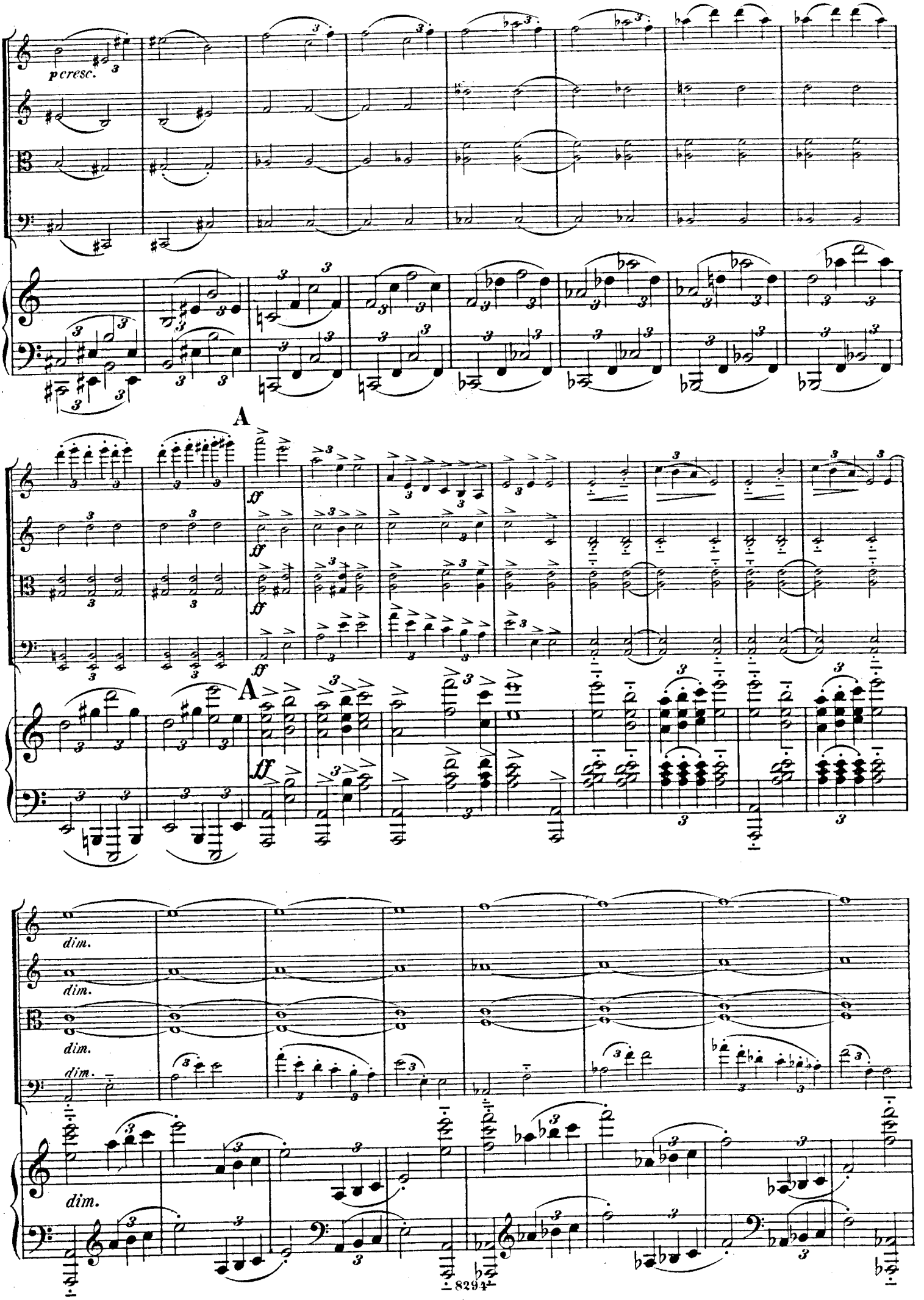
I.

Ferdinand Hummel, Op. 47.

Breit und Ausdrucksvoll, nach und nach lebhafter. M. M. 𝅗𝅥 = 72.



Stich und Druck von F. Jul. Dietrich ...


p cresc.
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ff
A
ff
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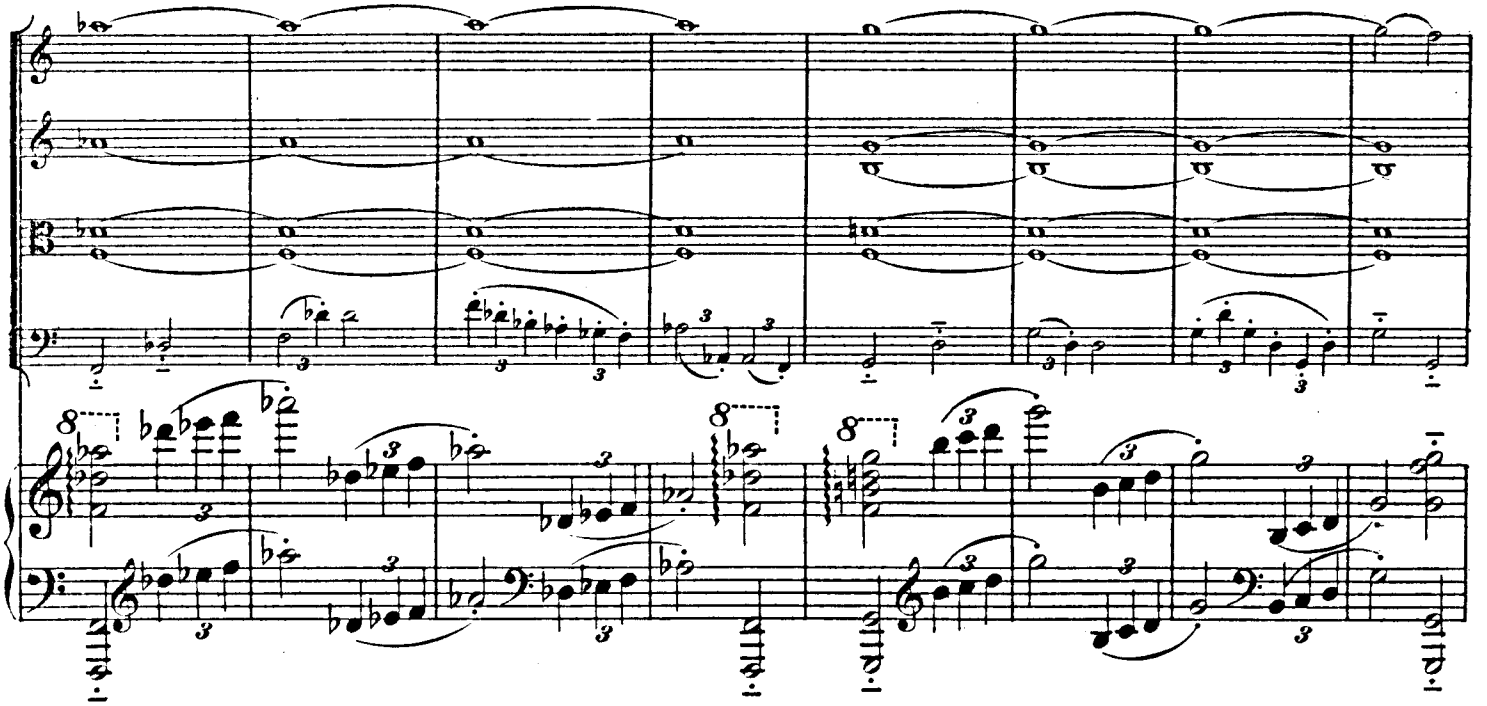
dim.
dim.
dim.



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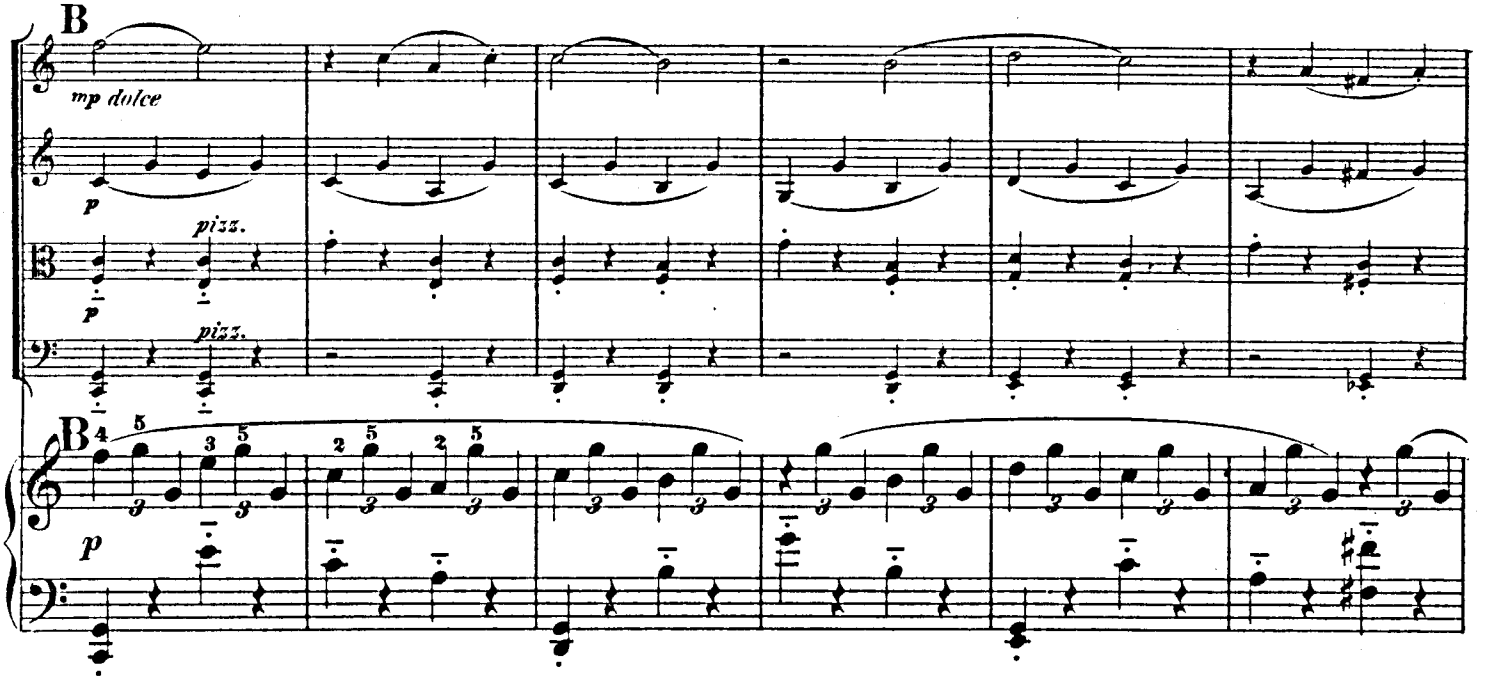
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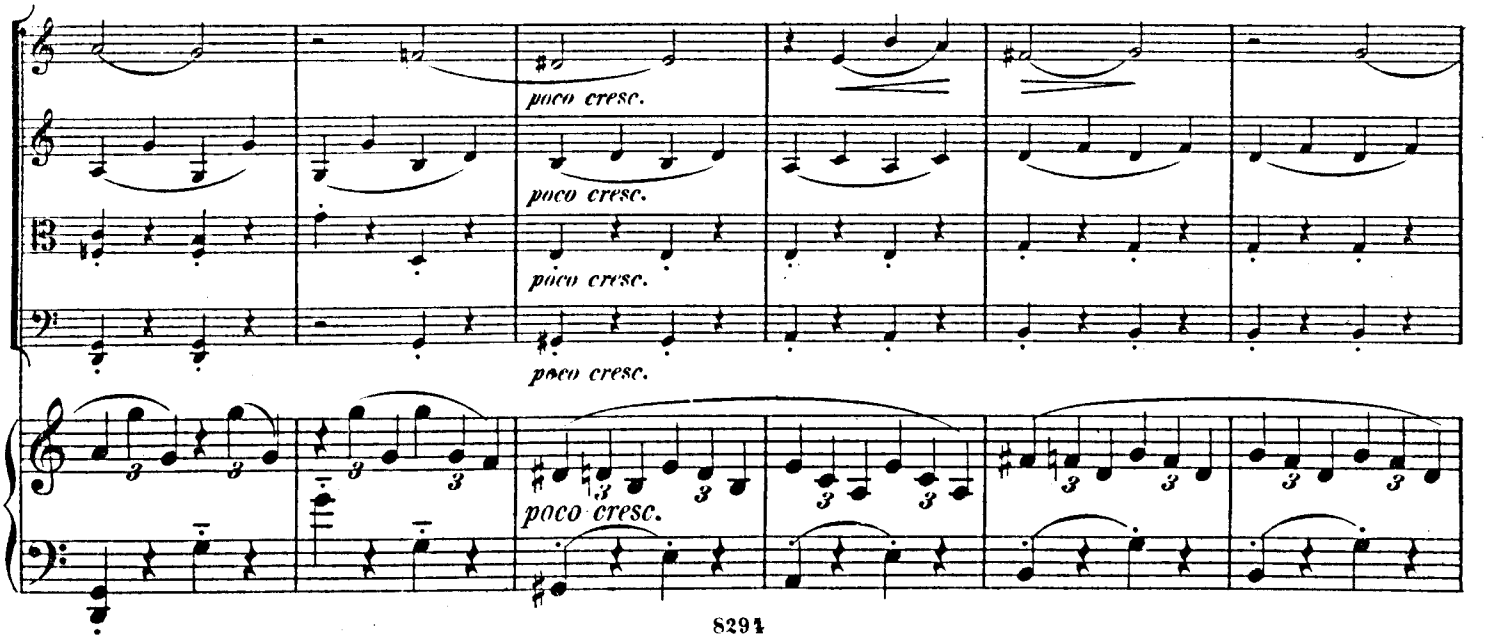
pizz.
B
p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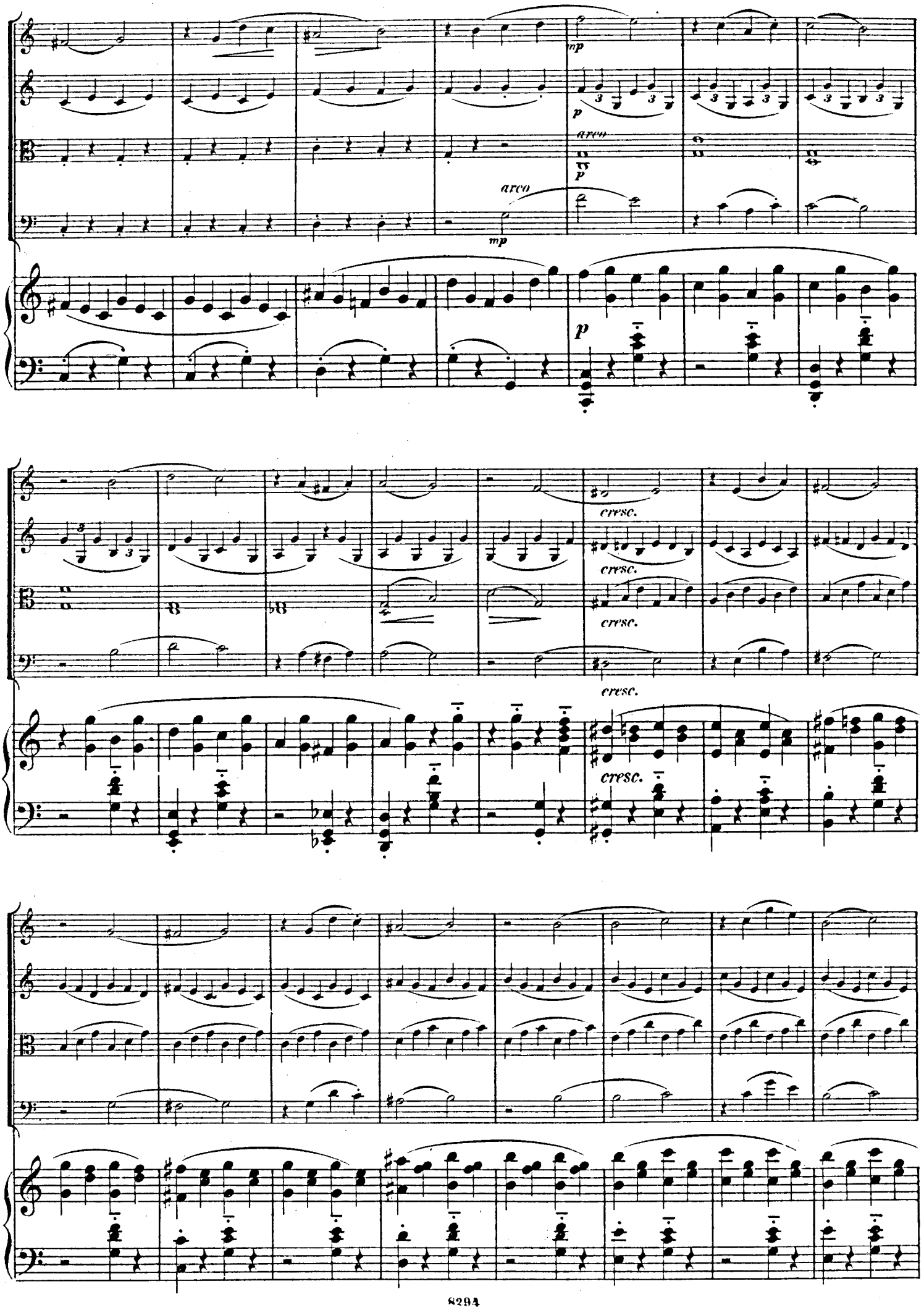
poco cresc.
poco cresc.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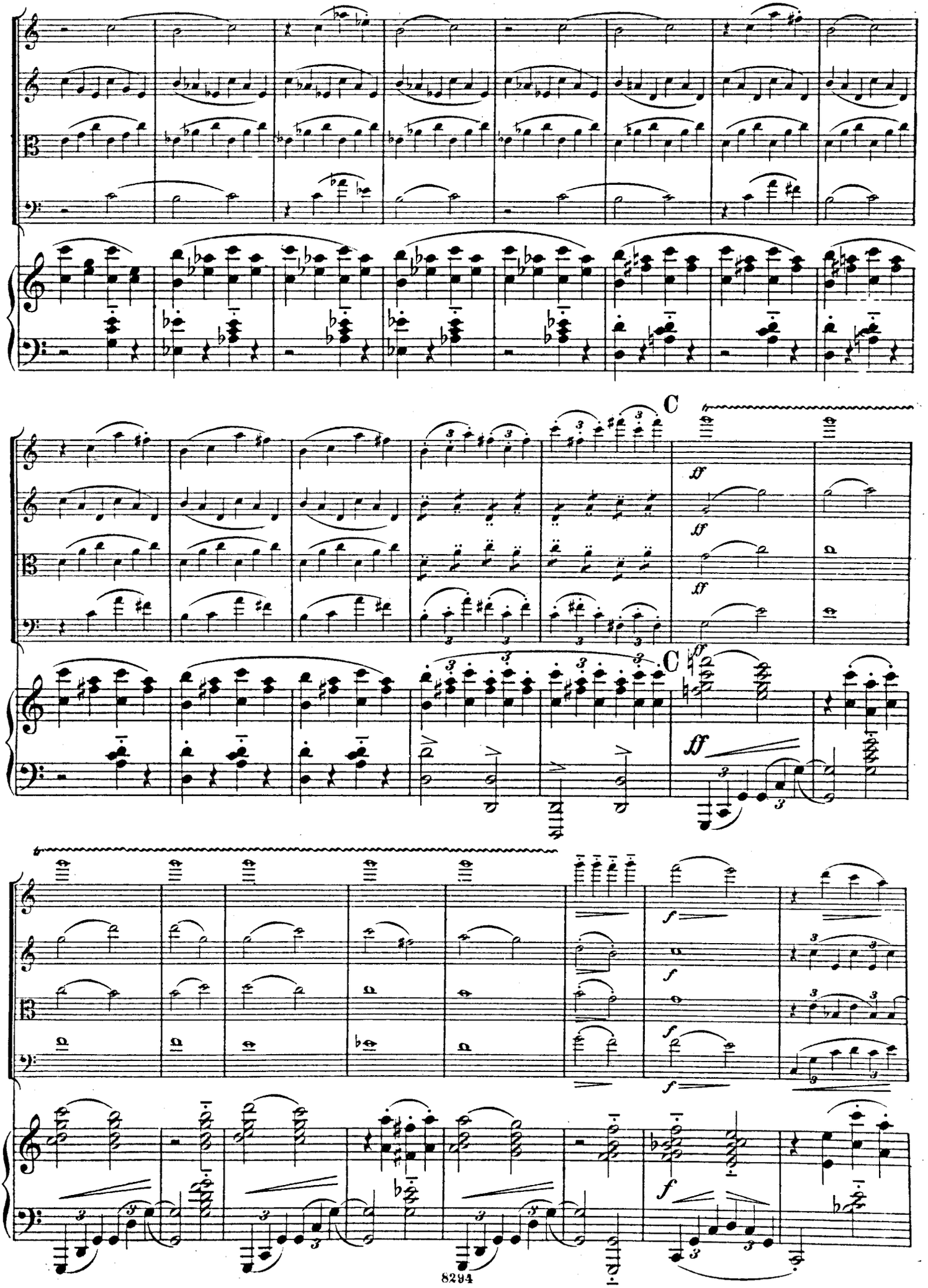
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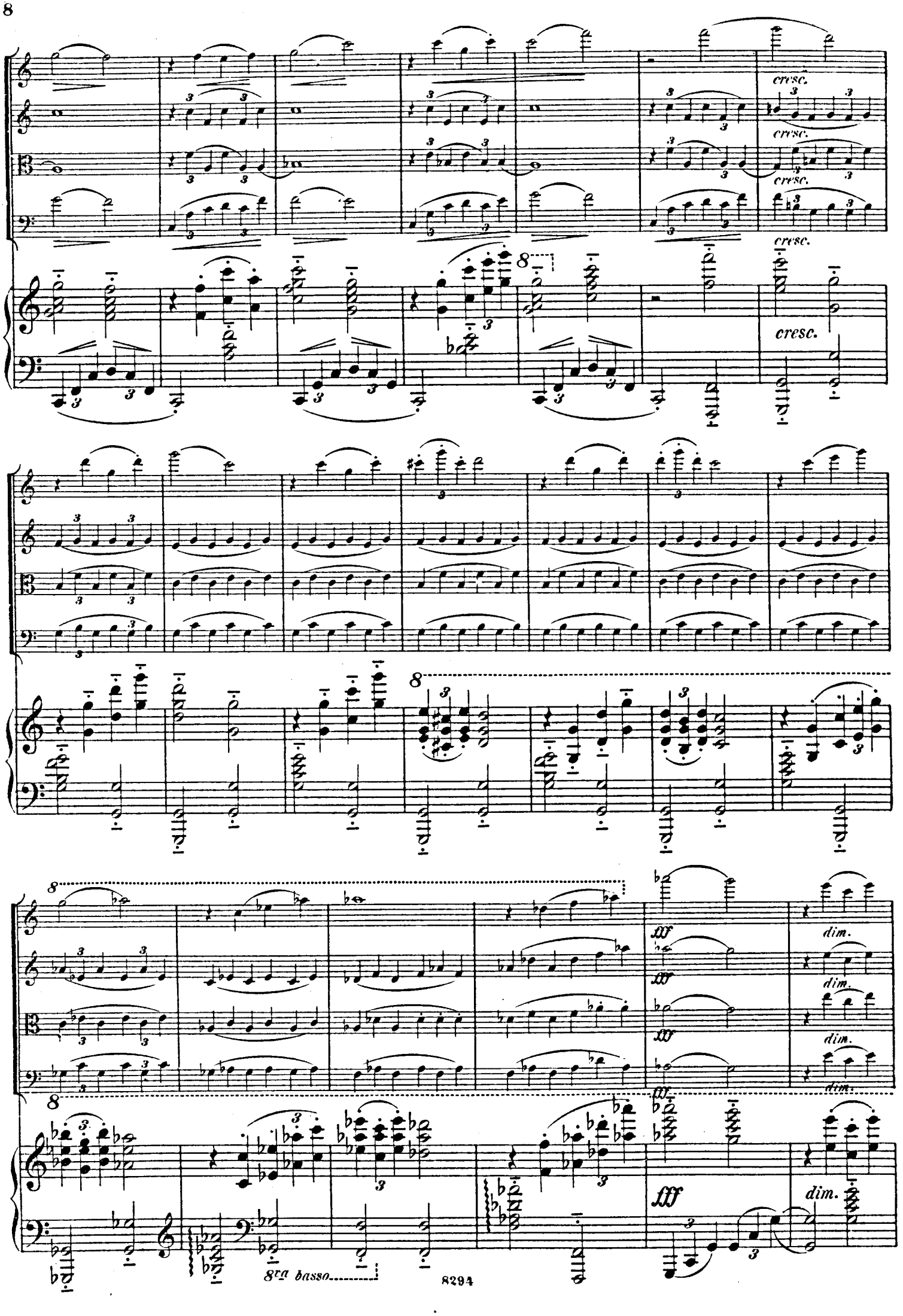
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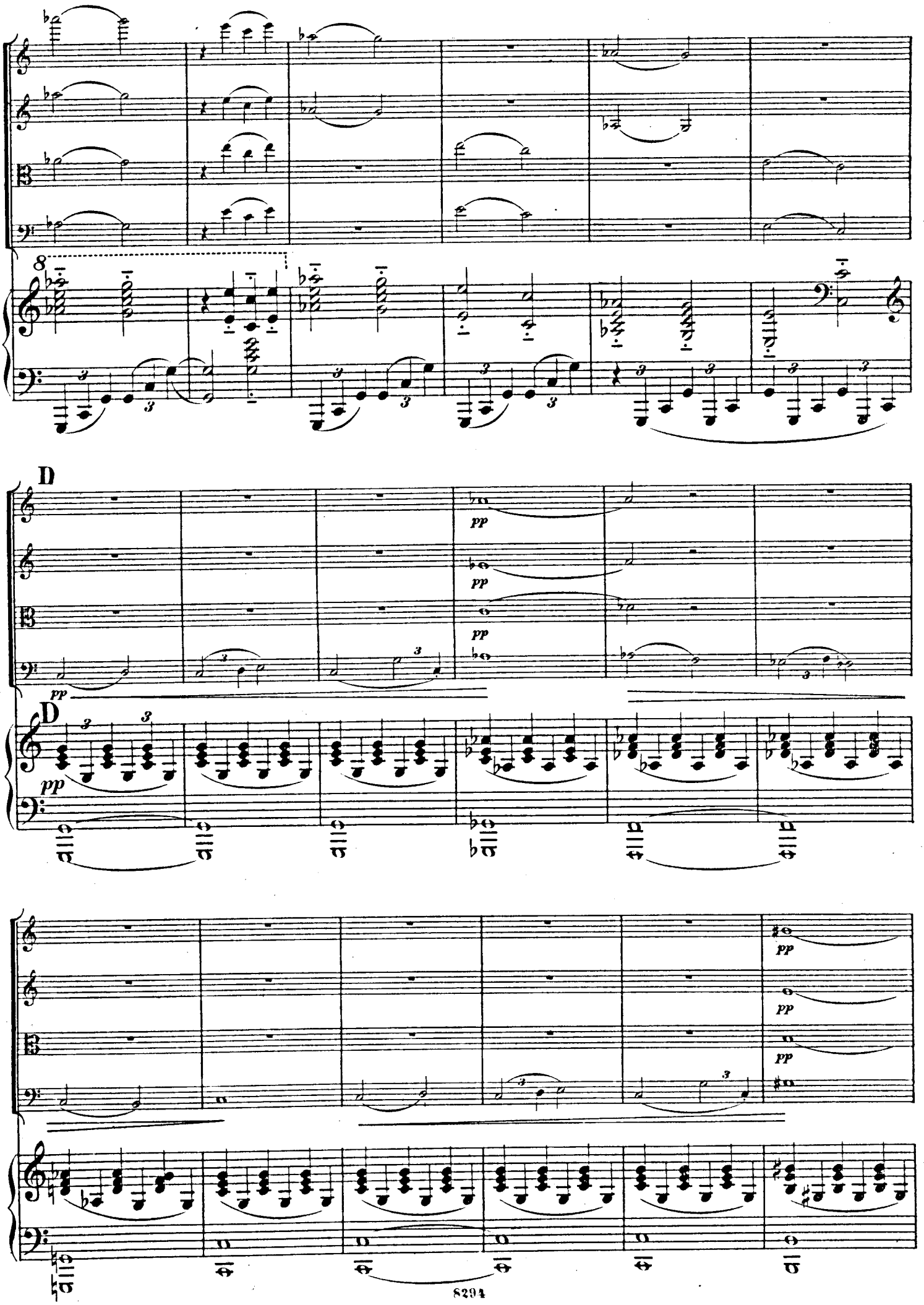
8va basso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D
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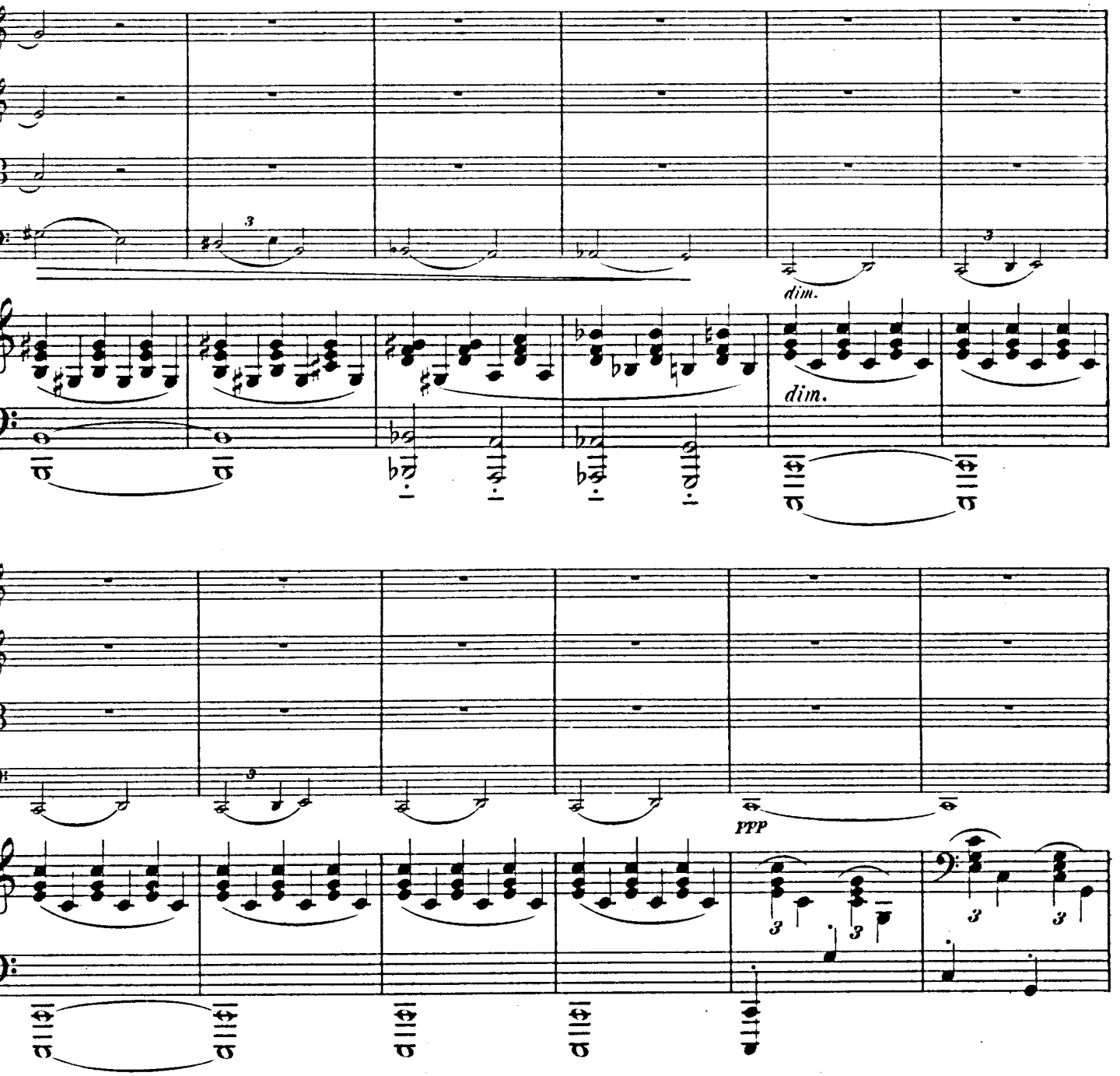
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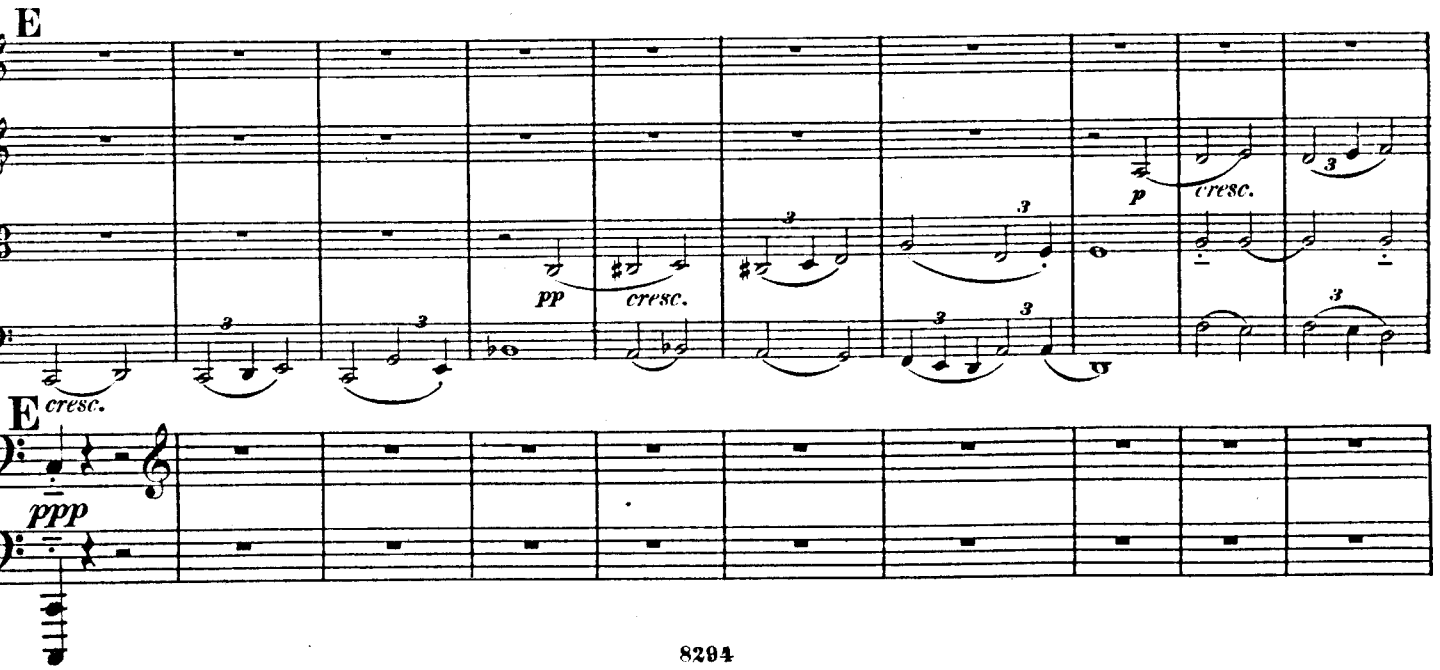
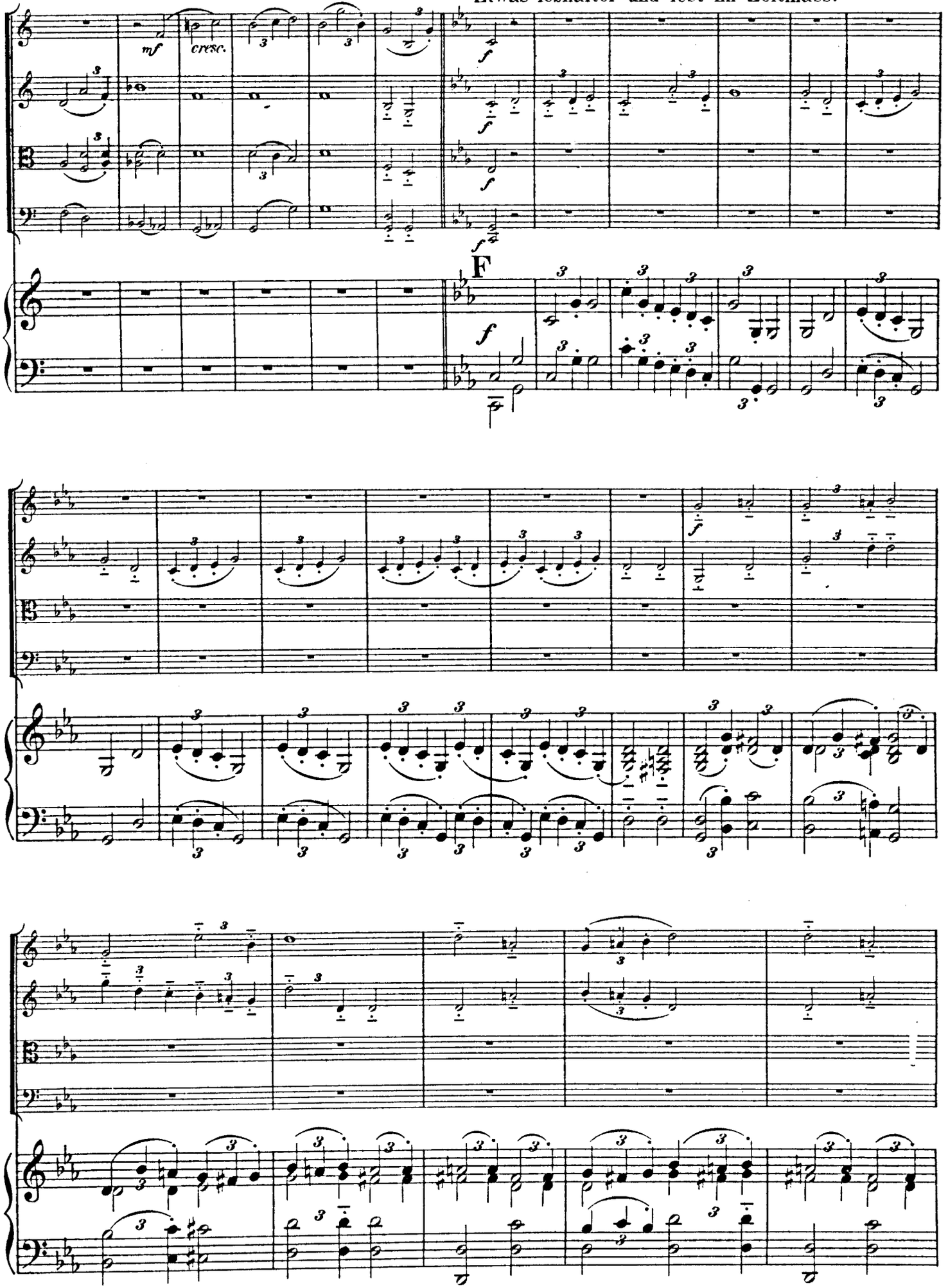
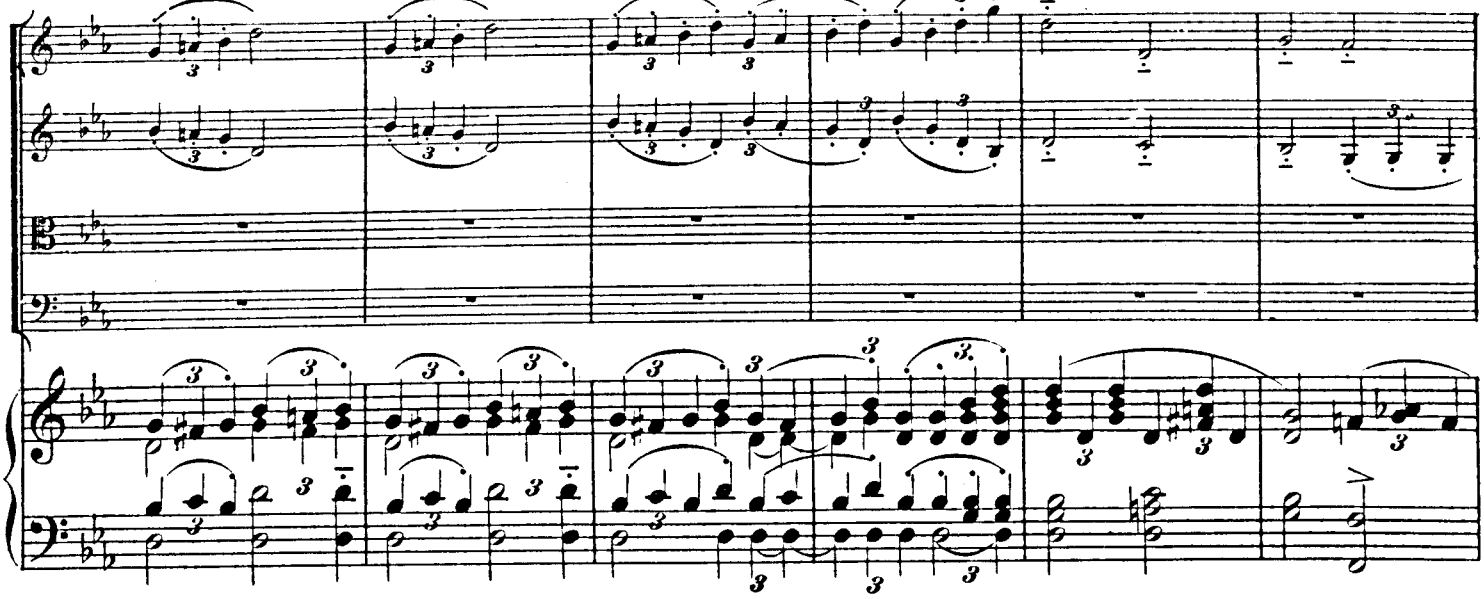
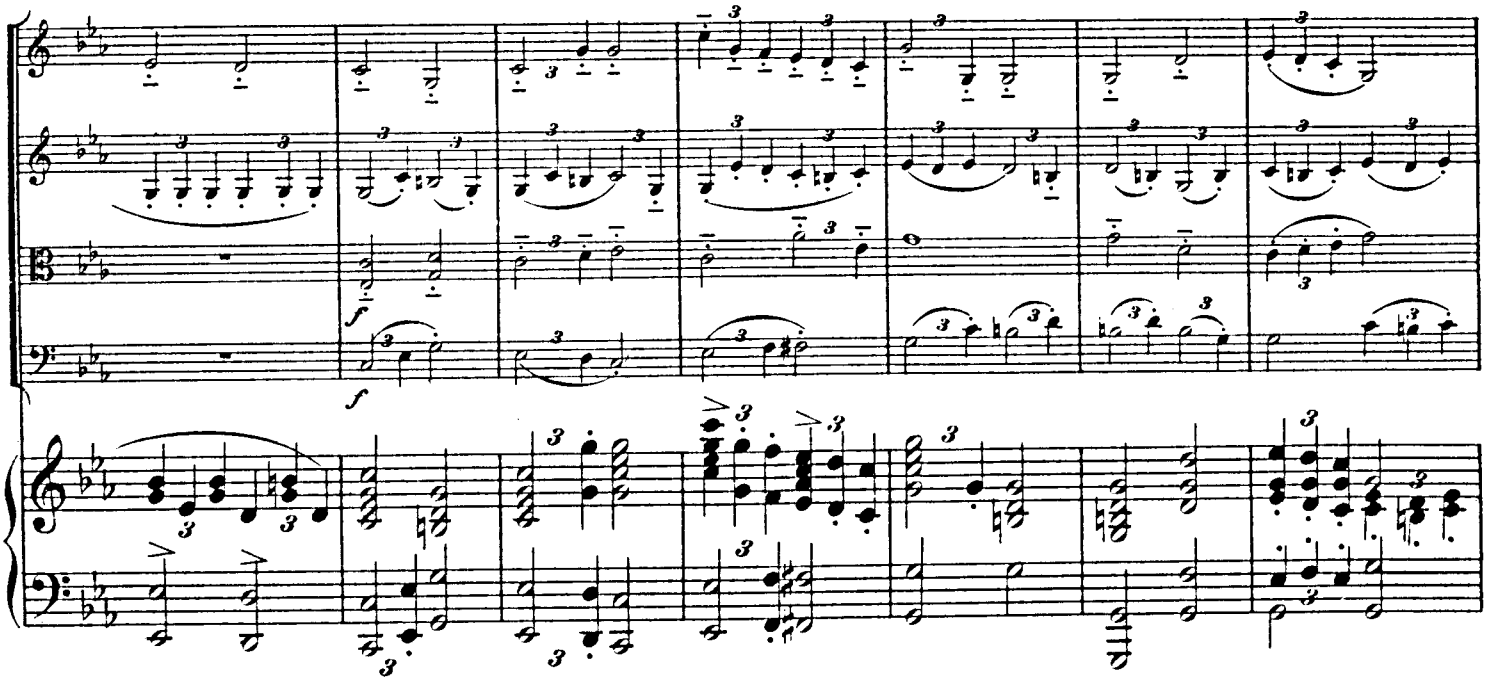

E
pp
cresc.
p
cresc.
E
cresc.
ppp

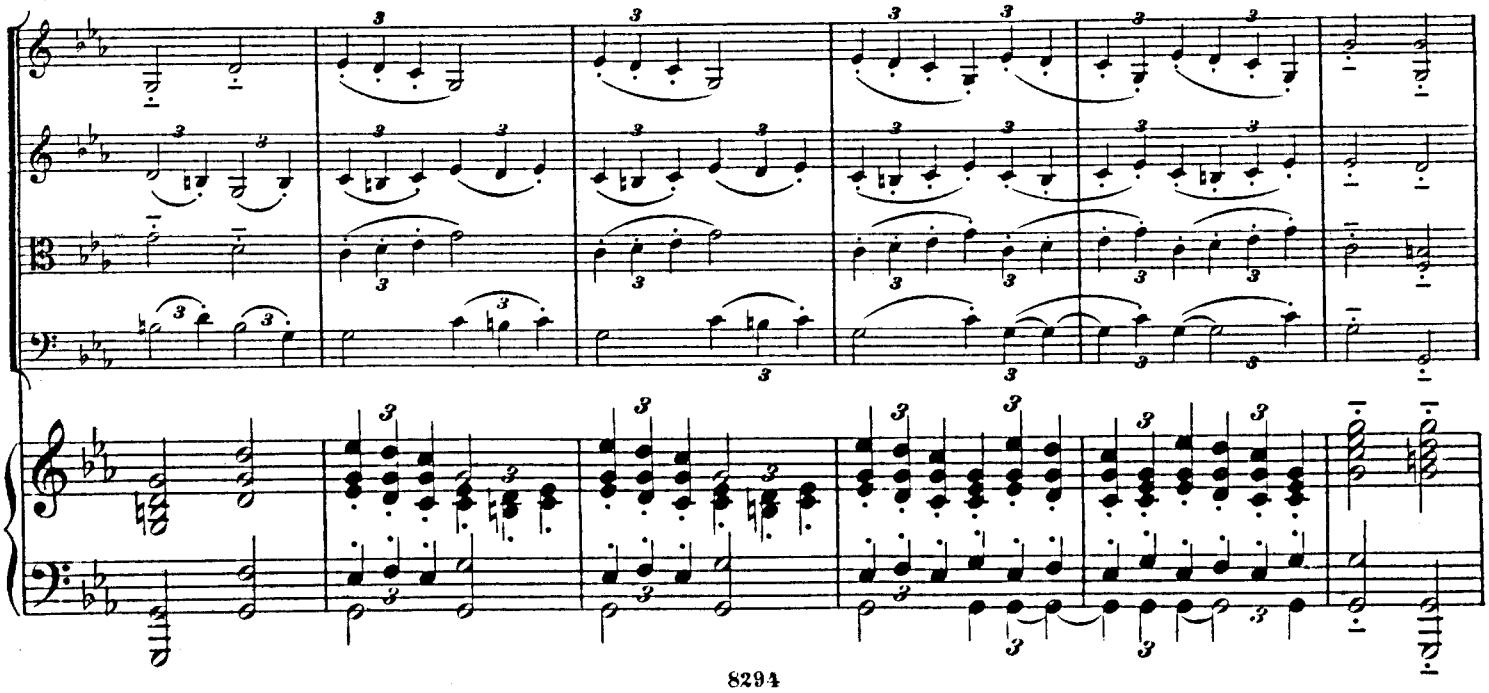
F

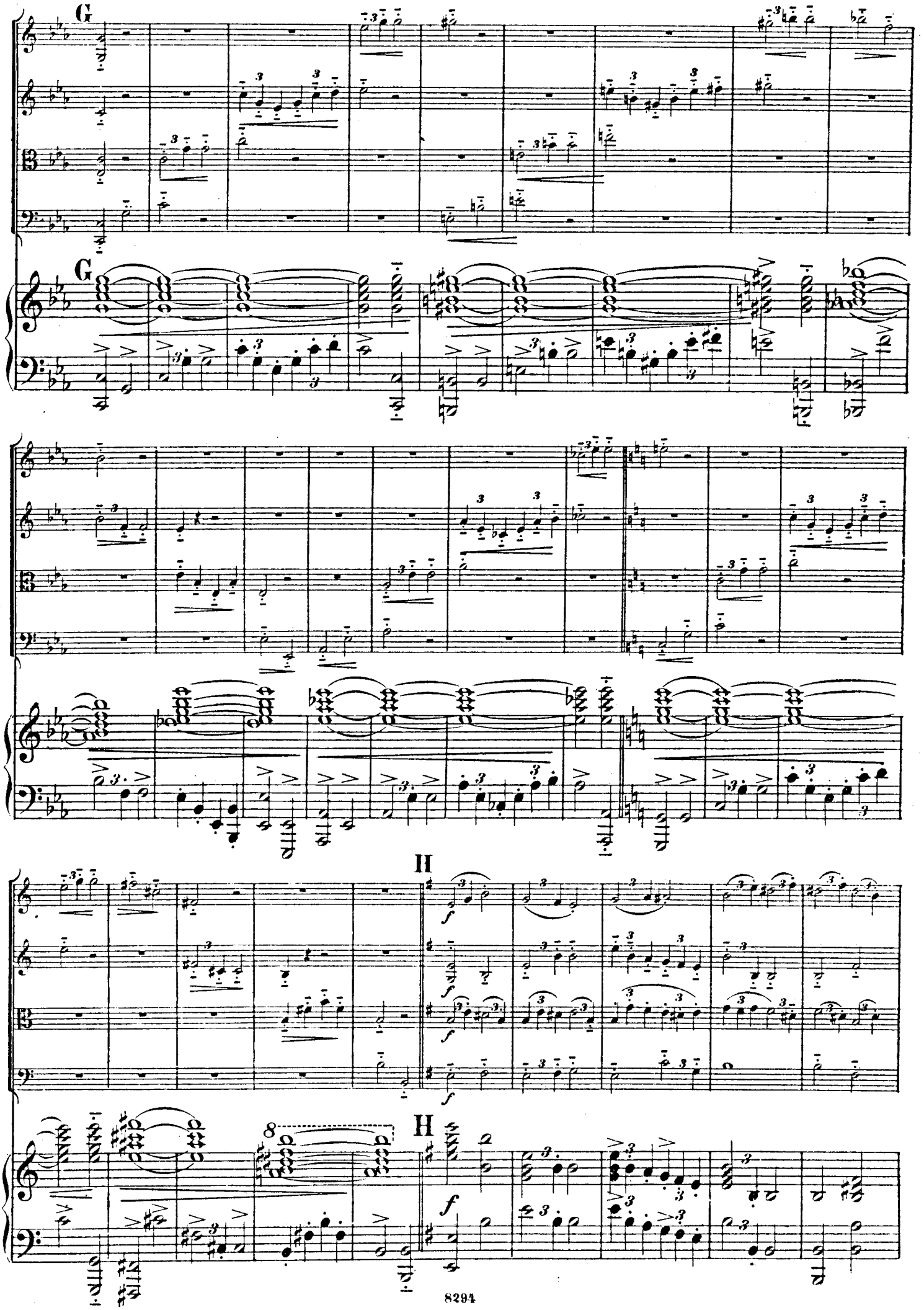
Etwas lebhafter und fest im Zeitmass.







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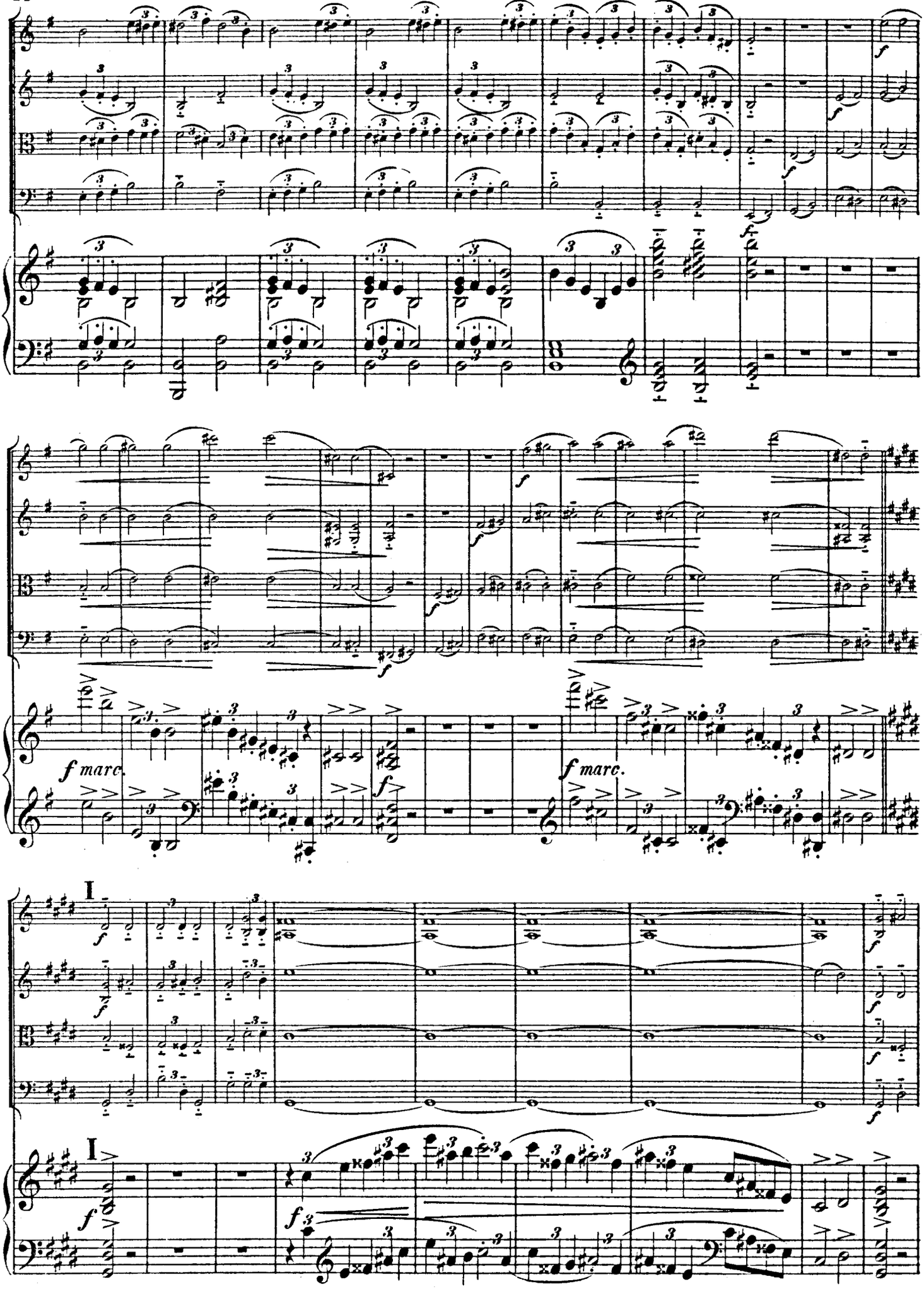
II
II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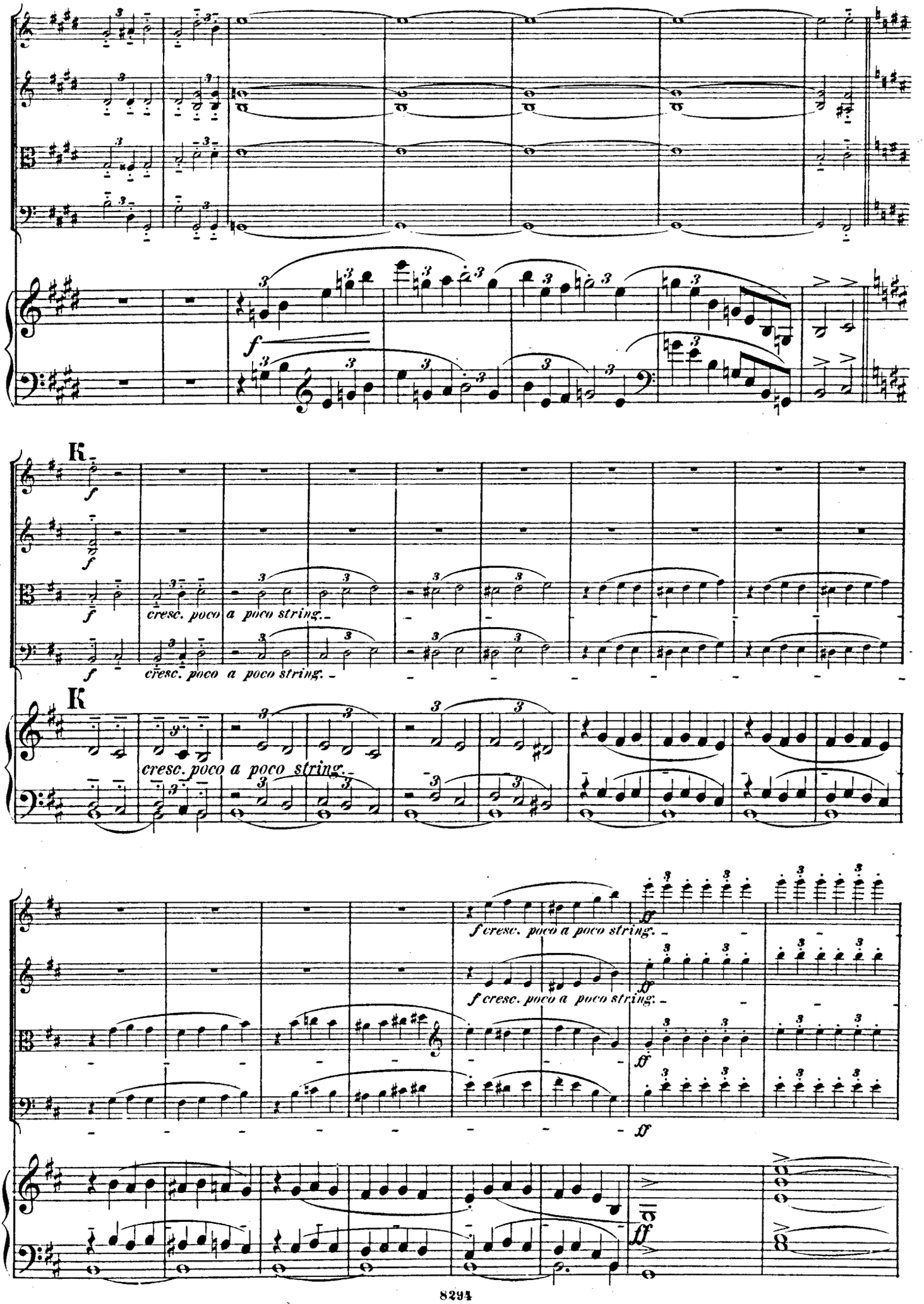
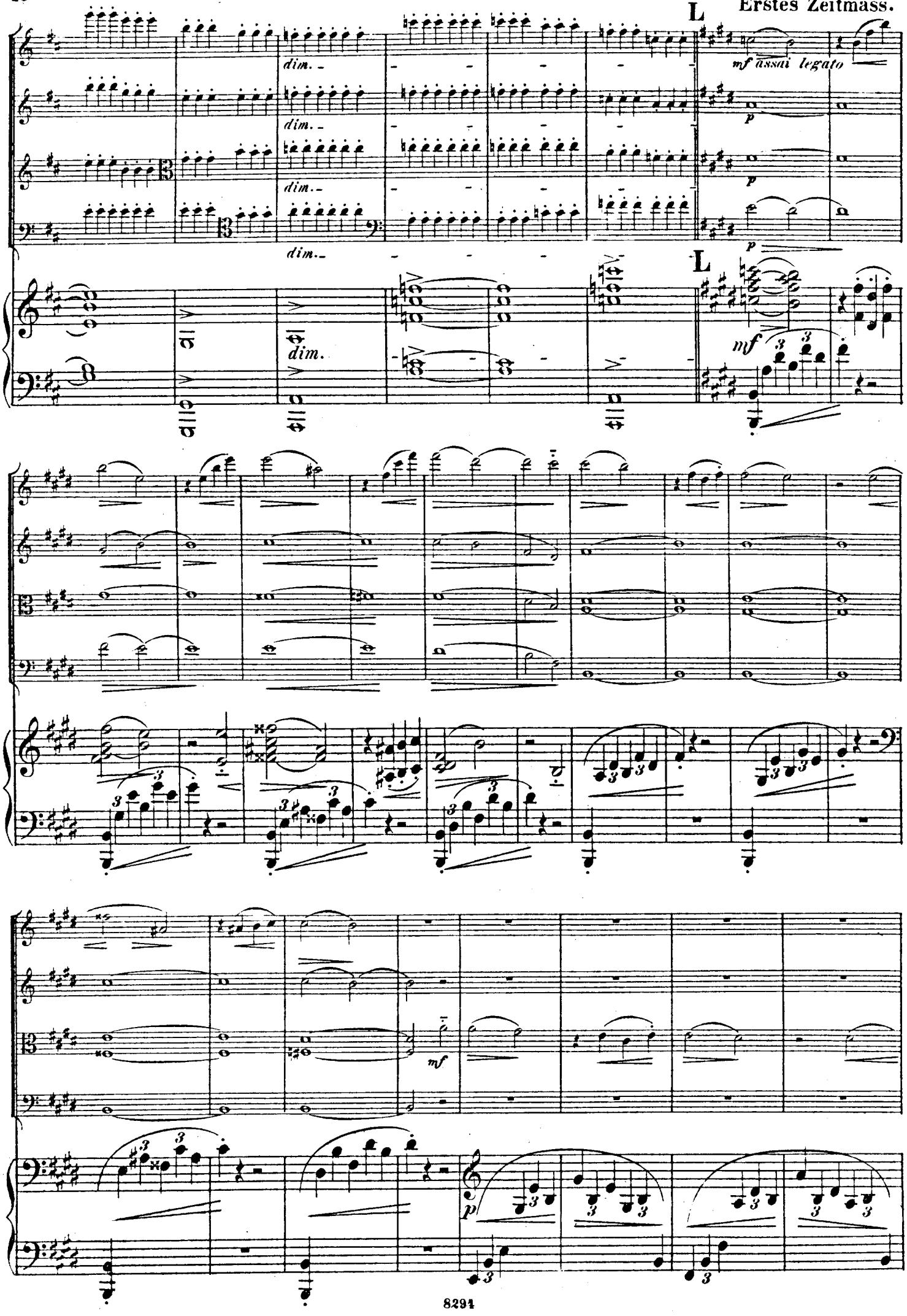
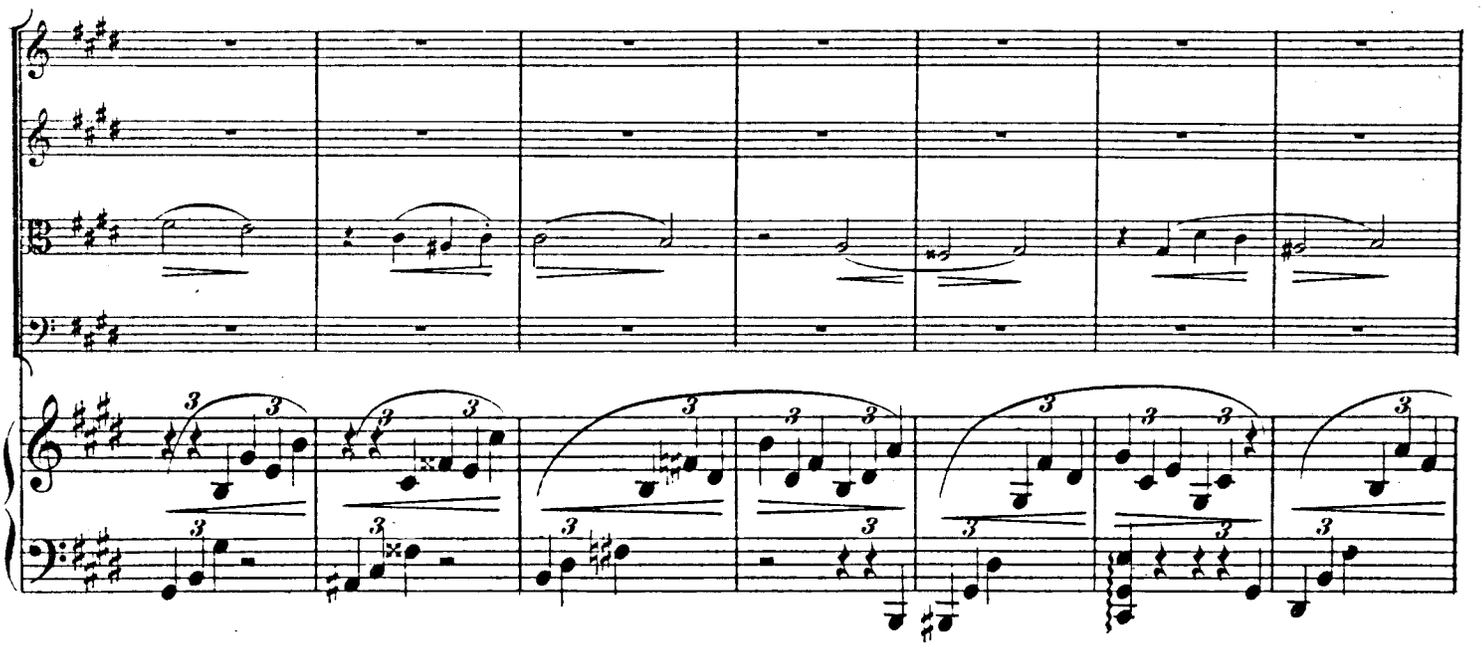
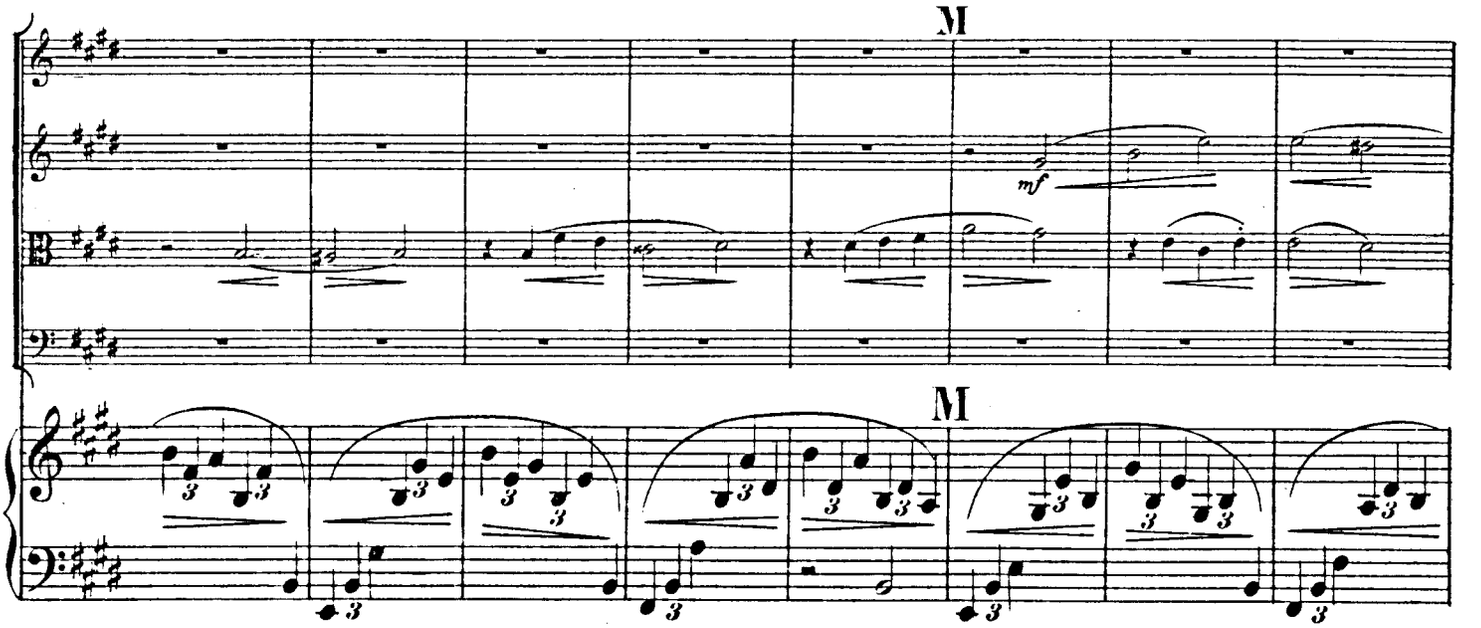
I


f
K
f
cresc. poco a poco string.
cresc. poco a poco string.
K
cresc. poco a poco string.
f cresc. poco a poco string.
f cresc. poco a poco string.
ff
ff
ff


L
mf assai legato
dim.
dim.
dim.
dim.
L
mf
mf
p

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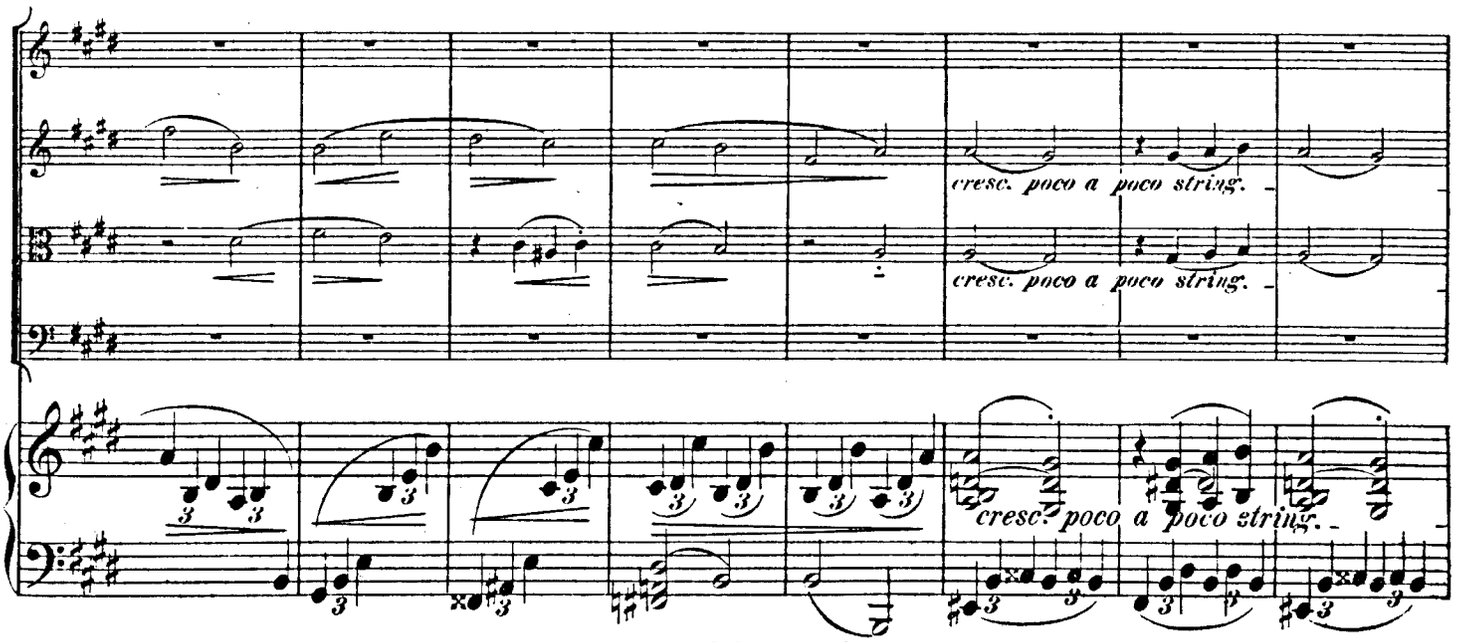
M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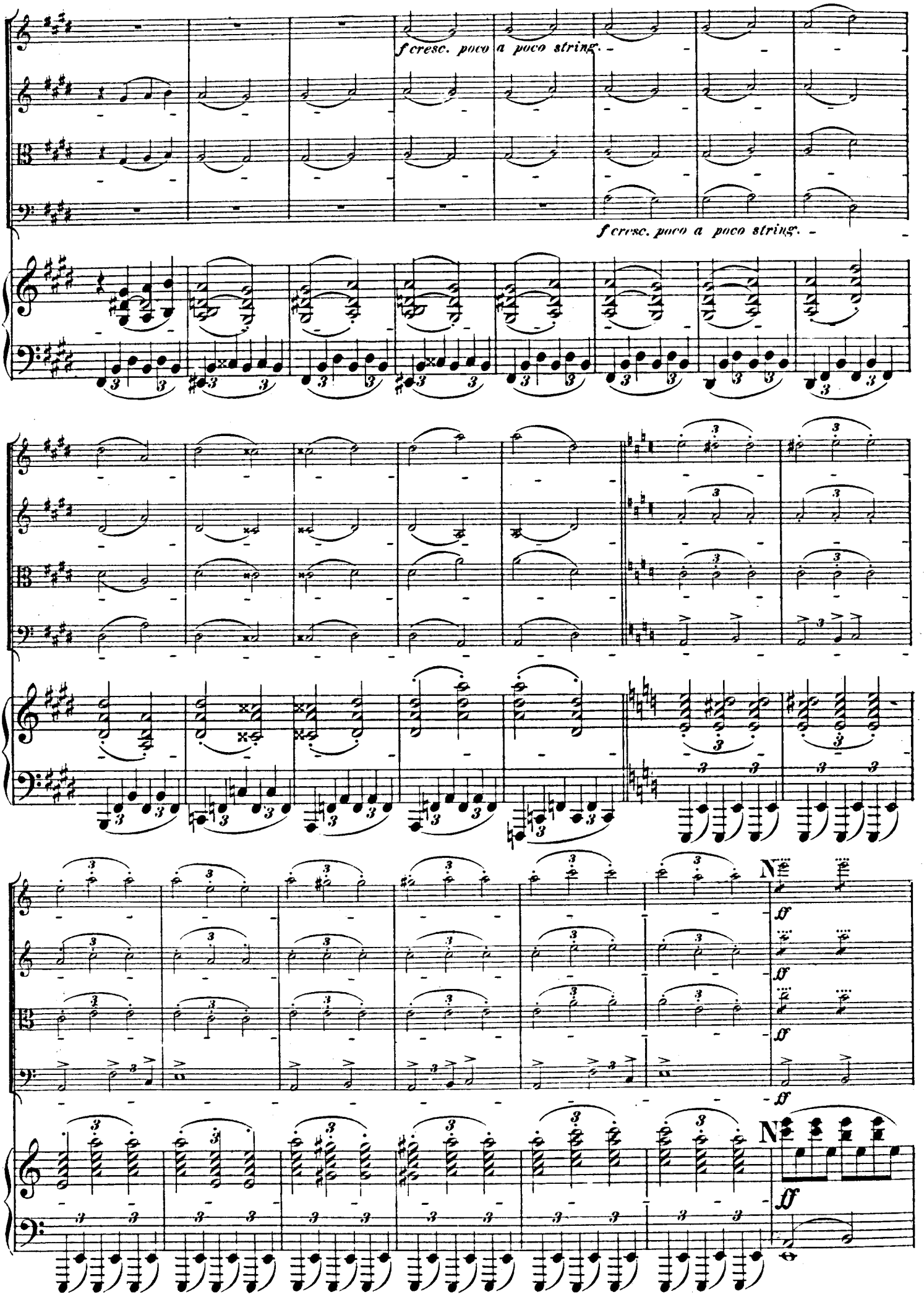
cresc. poco a poco string.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f cresc. poco a poco string.
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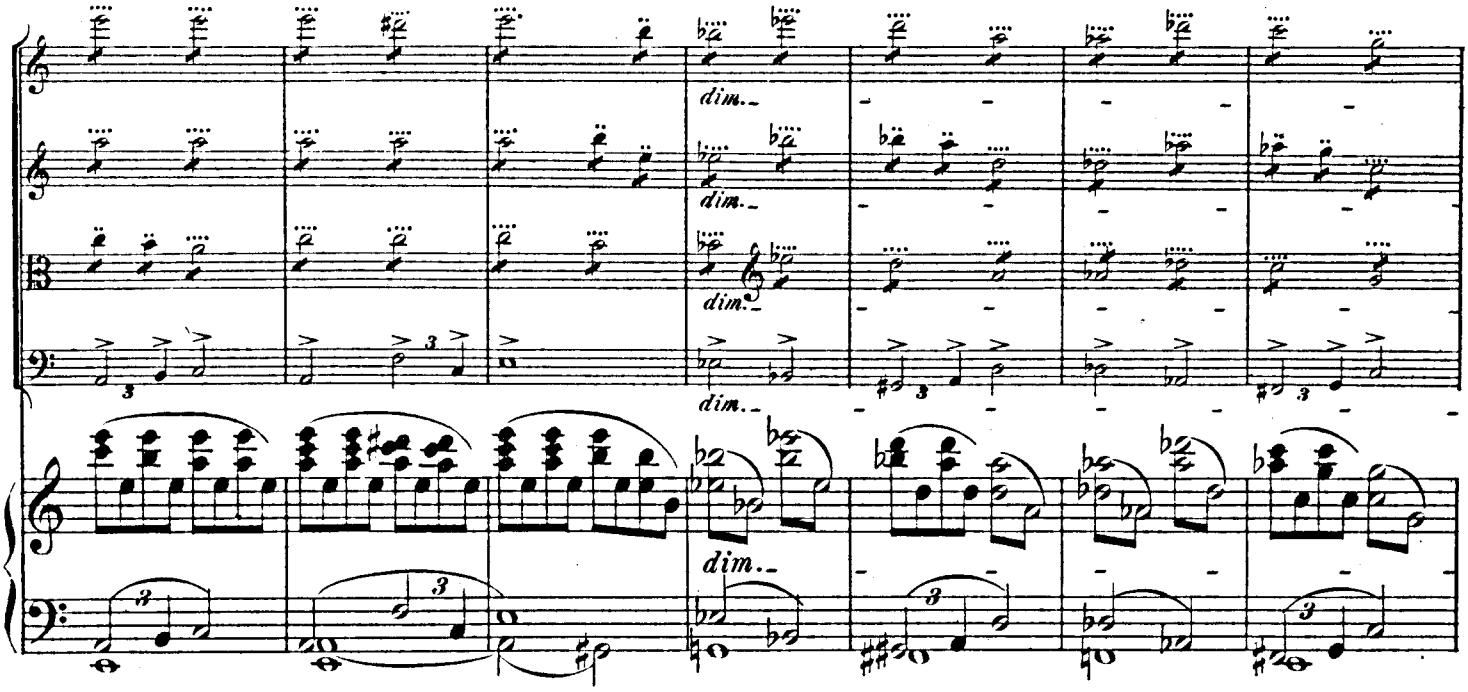
N
ff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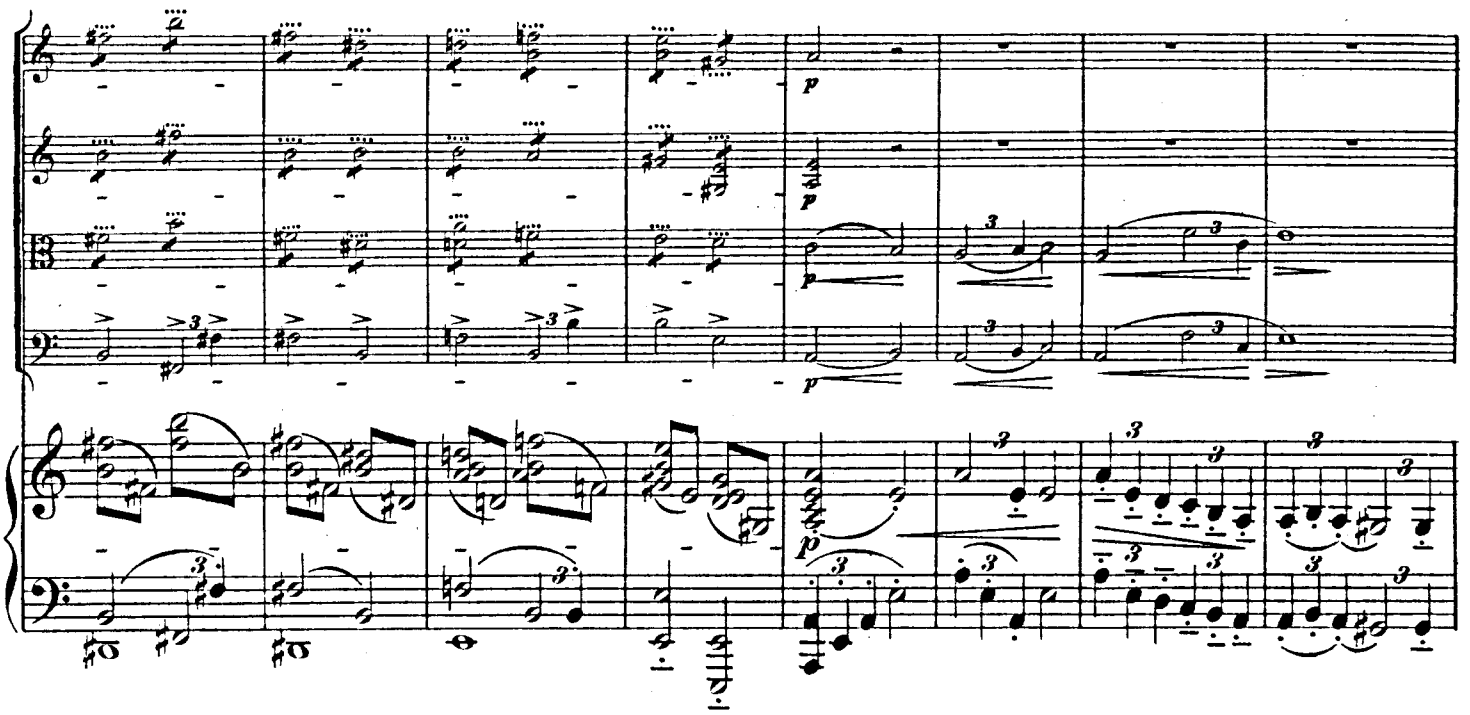
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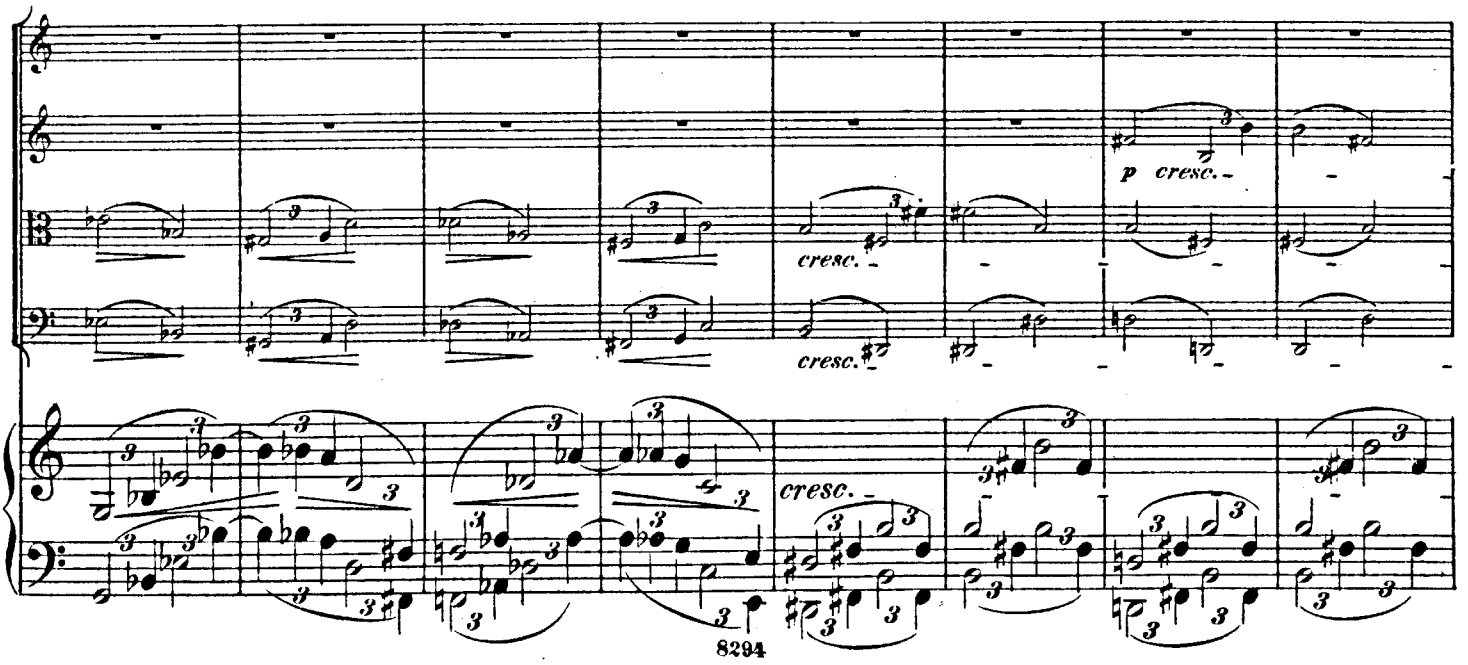
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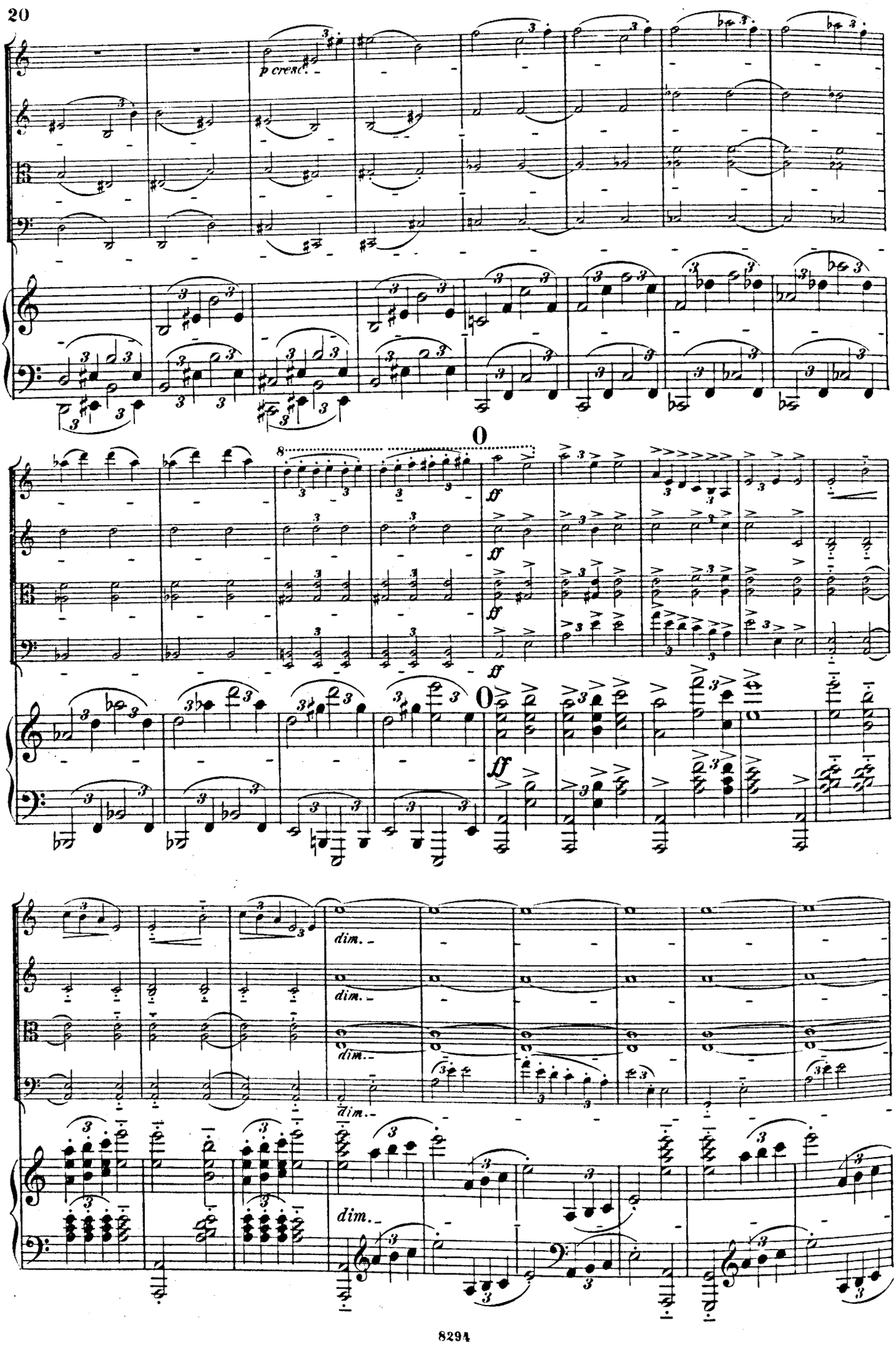
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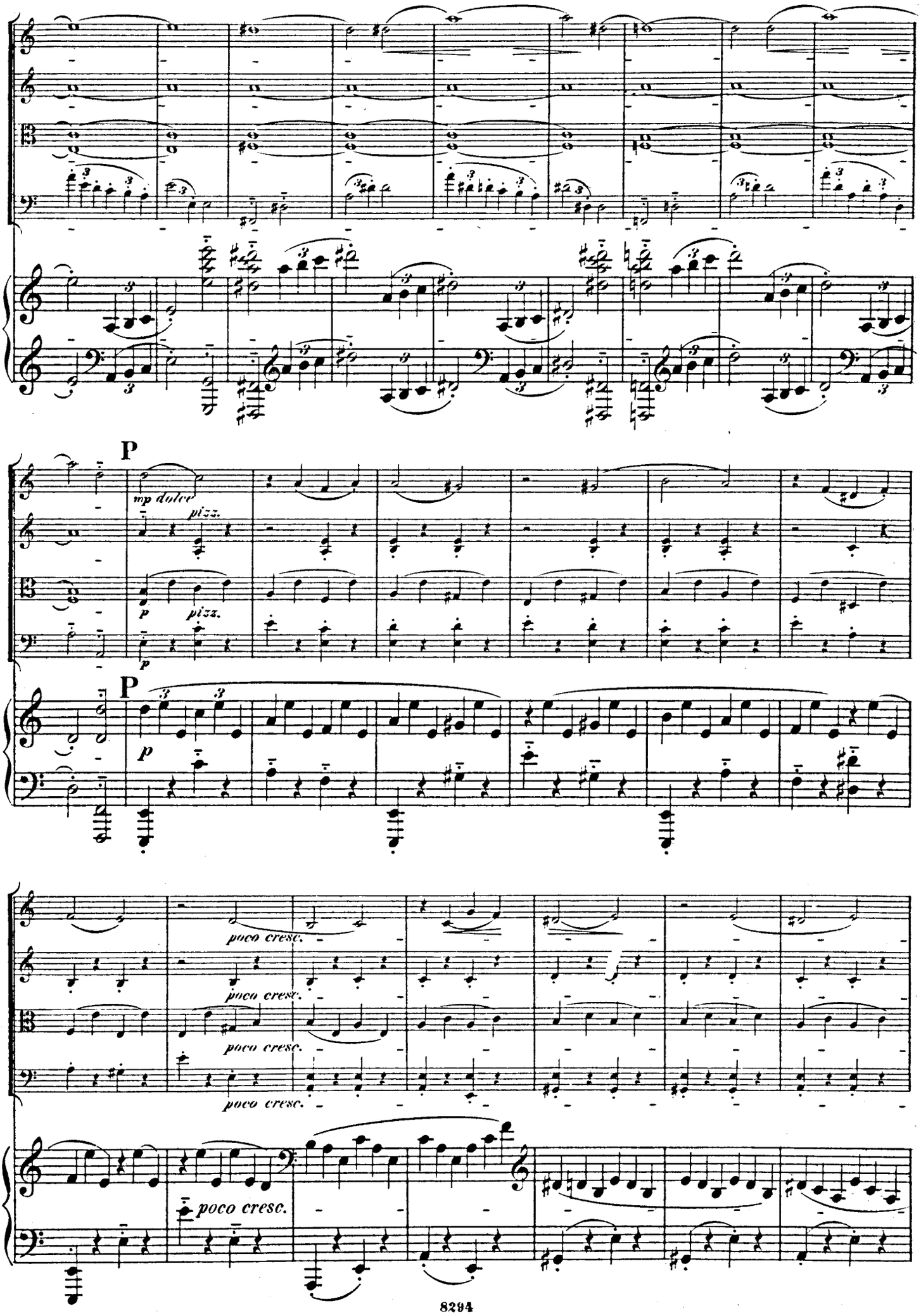
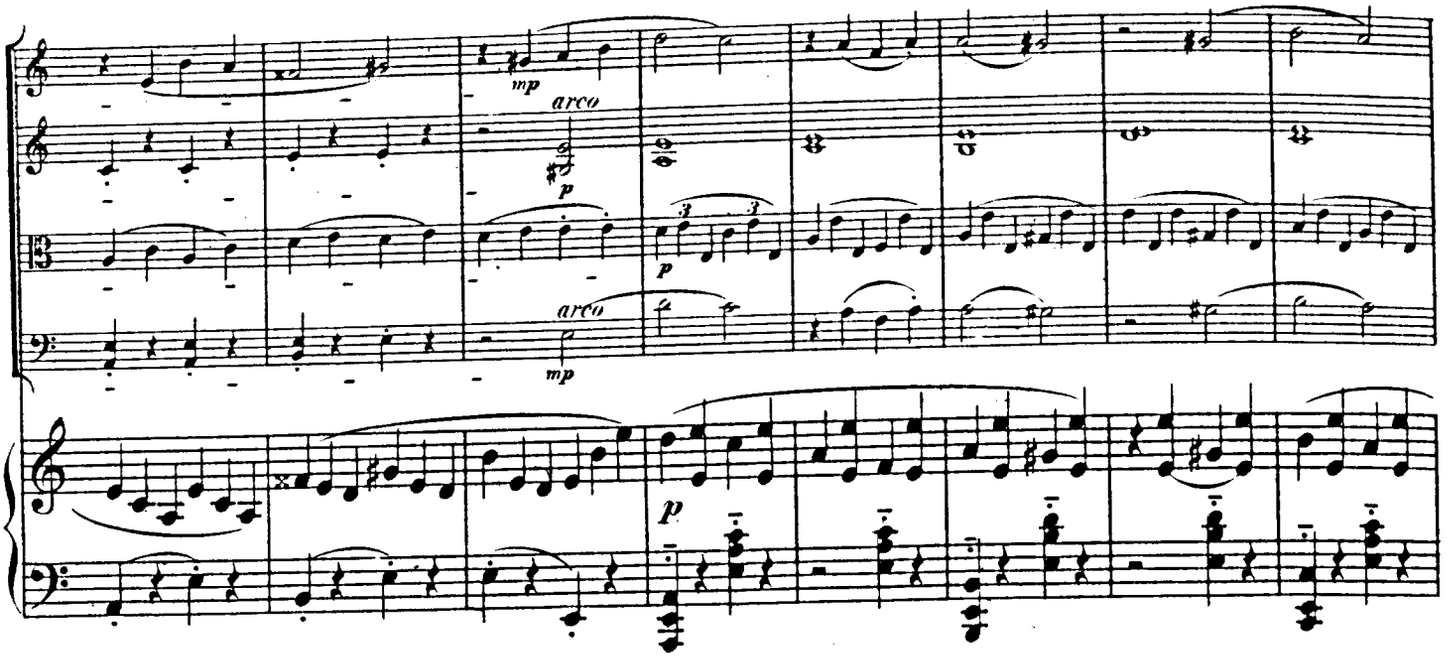

P
mp dolce
pizz.
p
pizz.
p
P
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.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arco
mp
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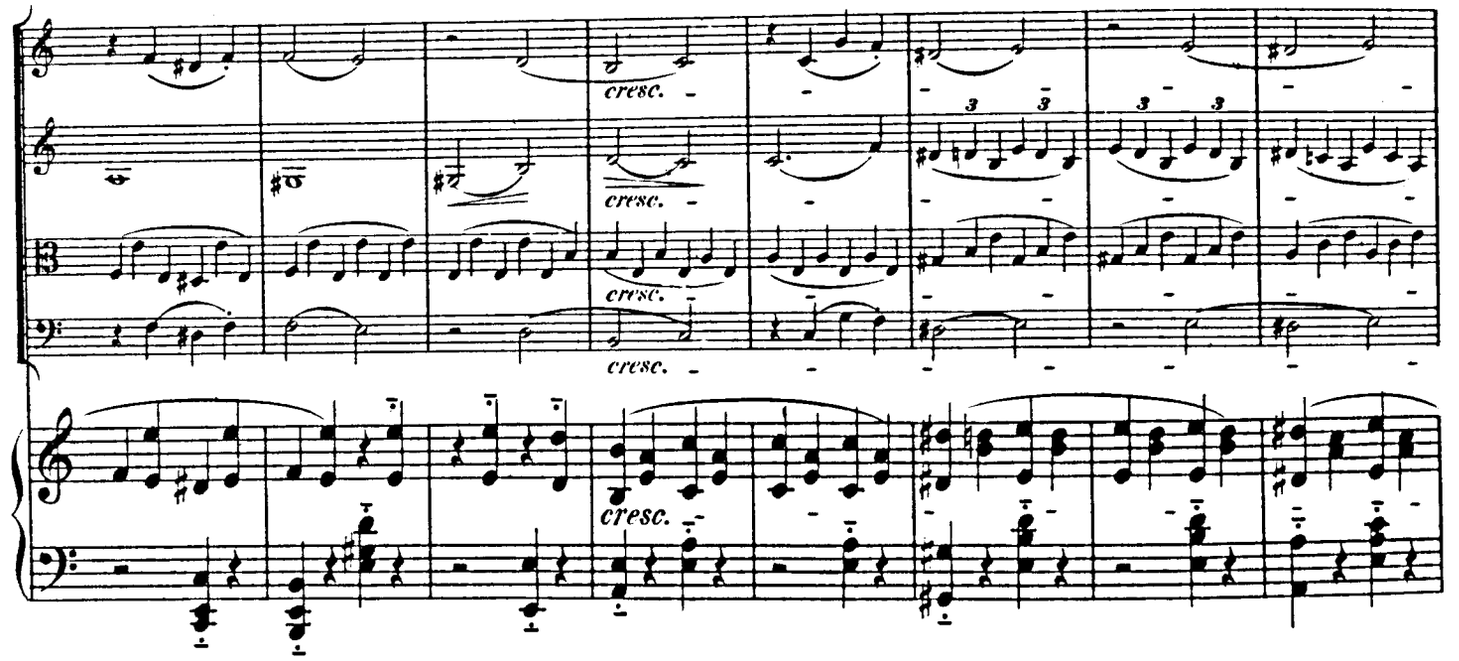
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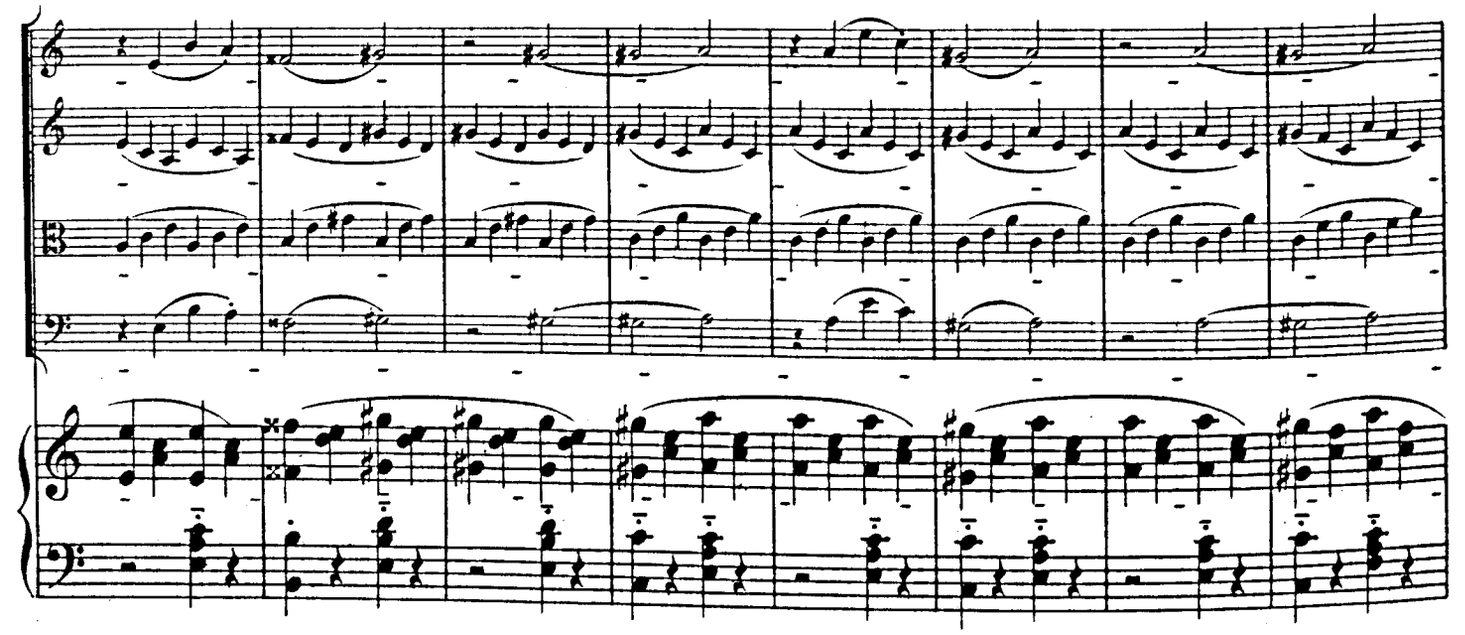

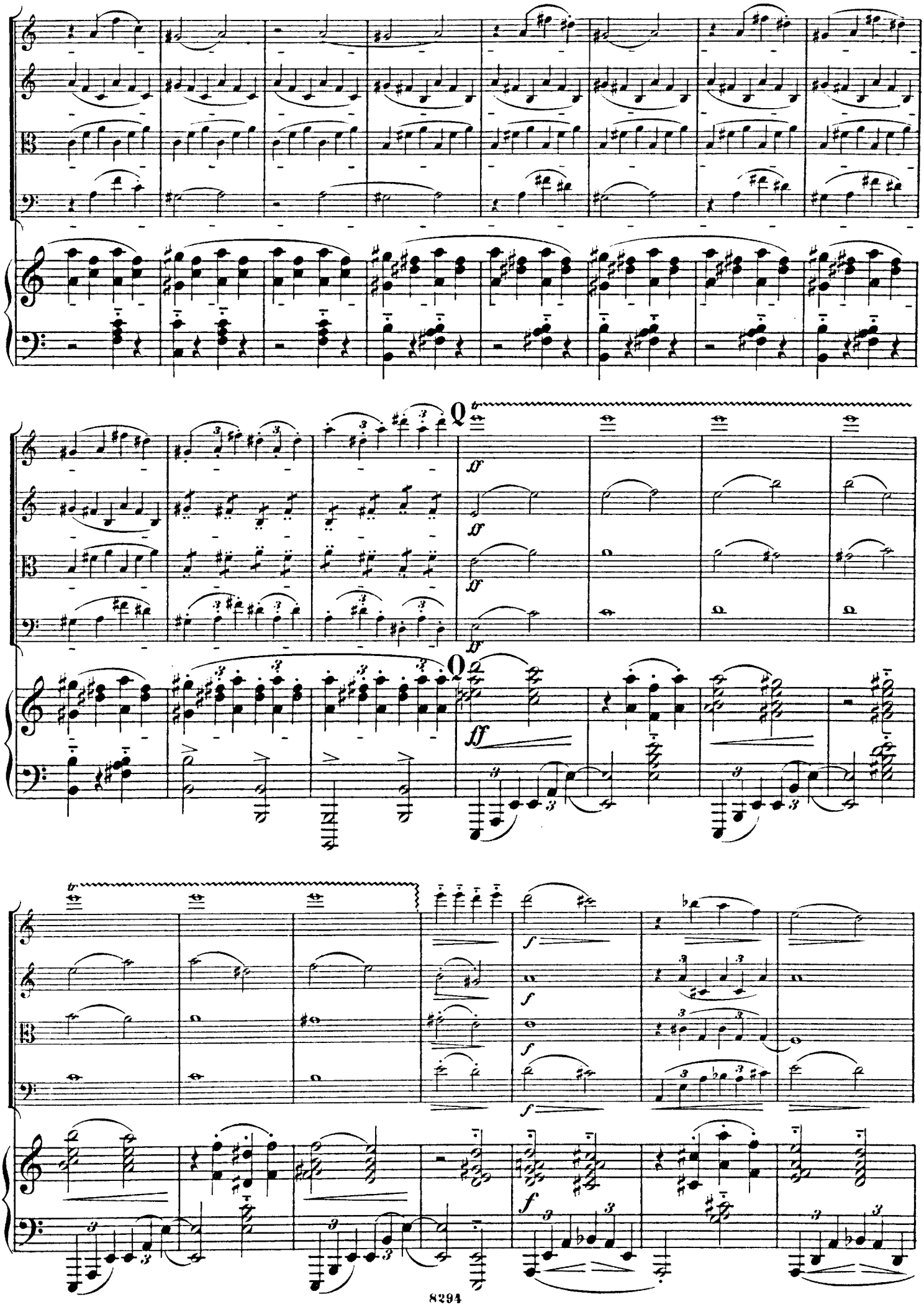

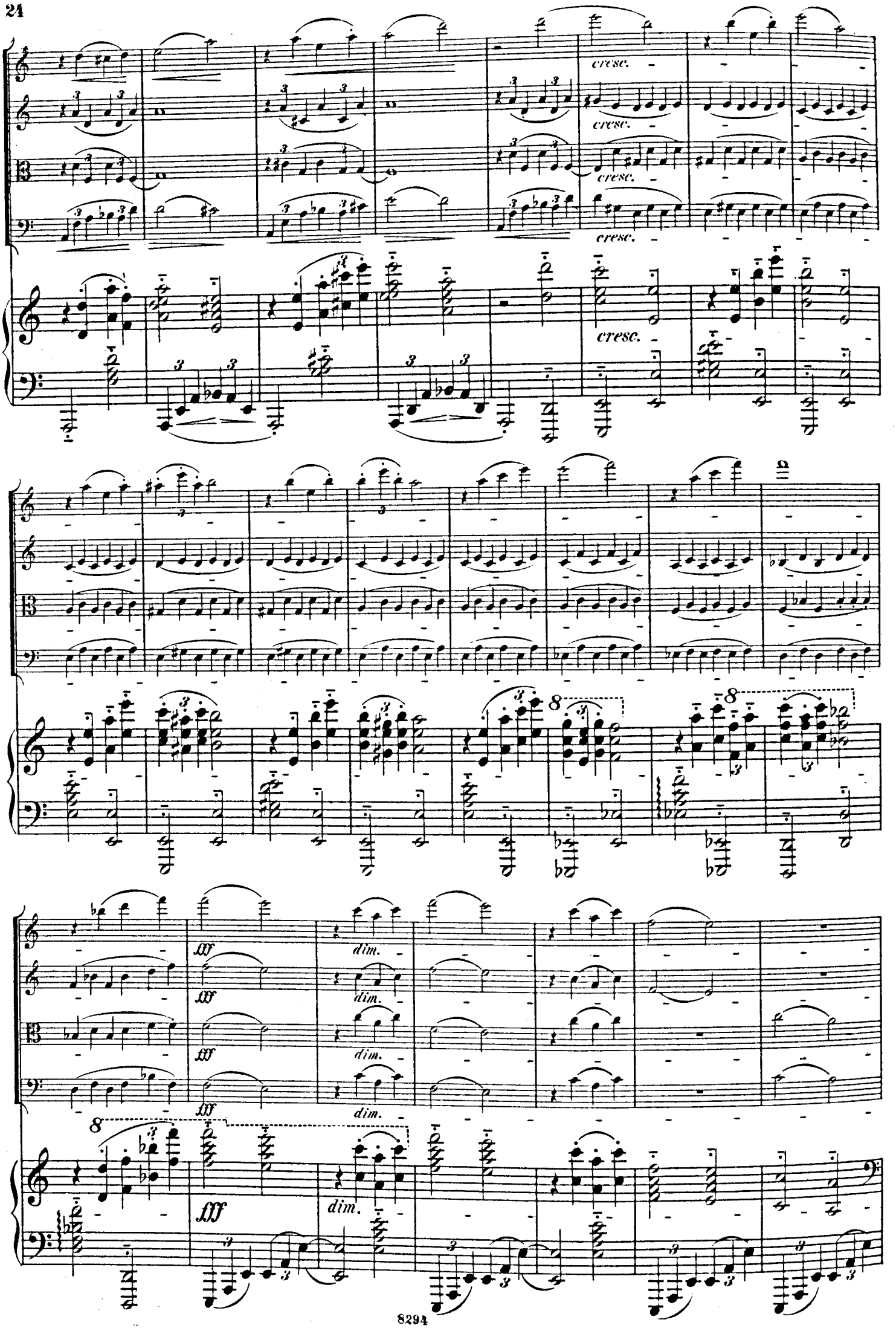
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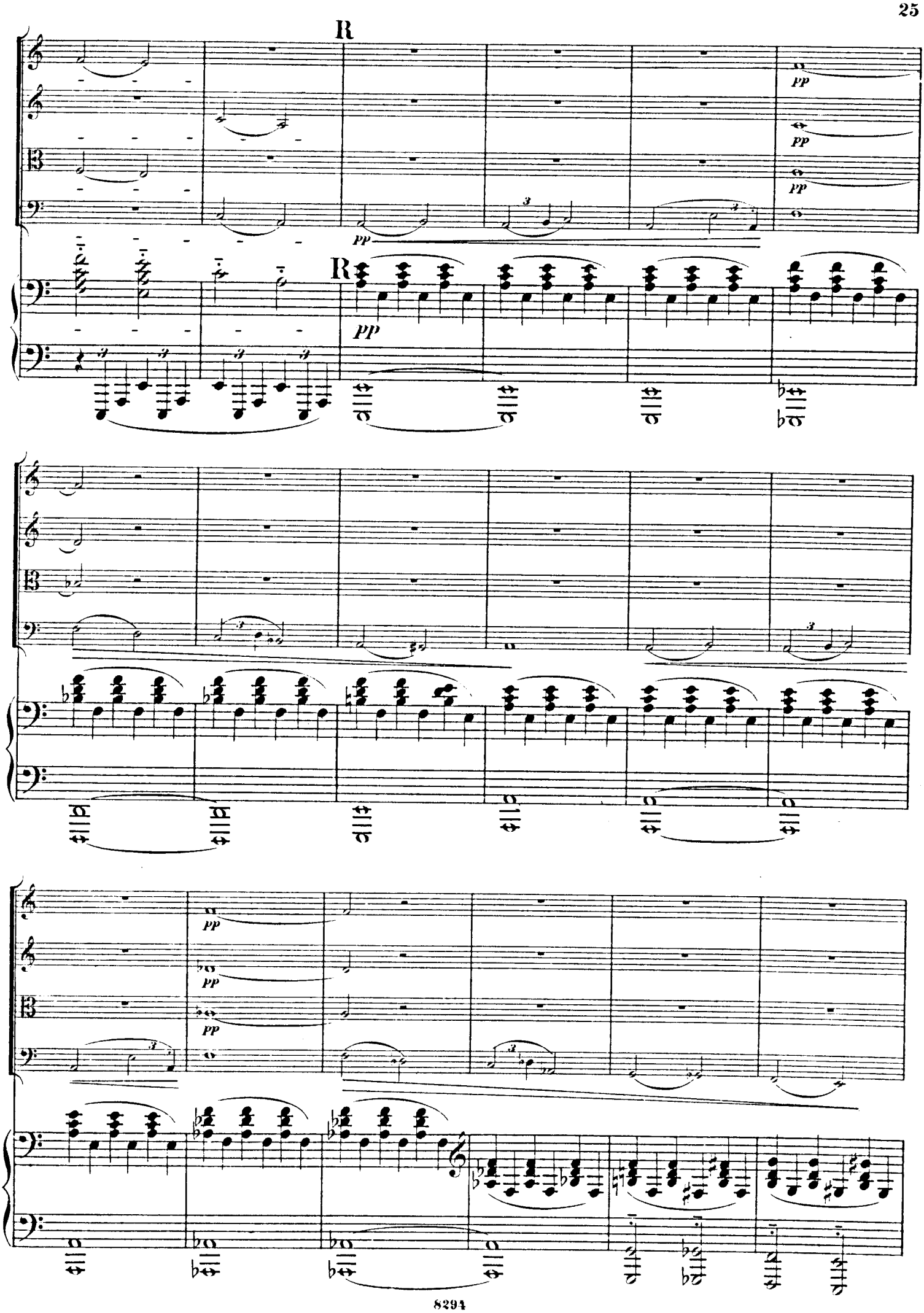
fff
dim.
dim.
dim.
dim.
fff
dim.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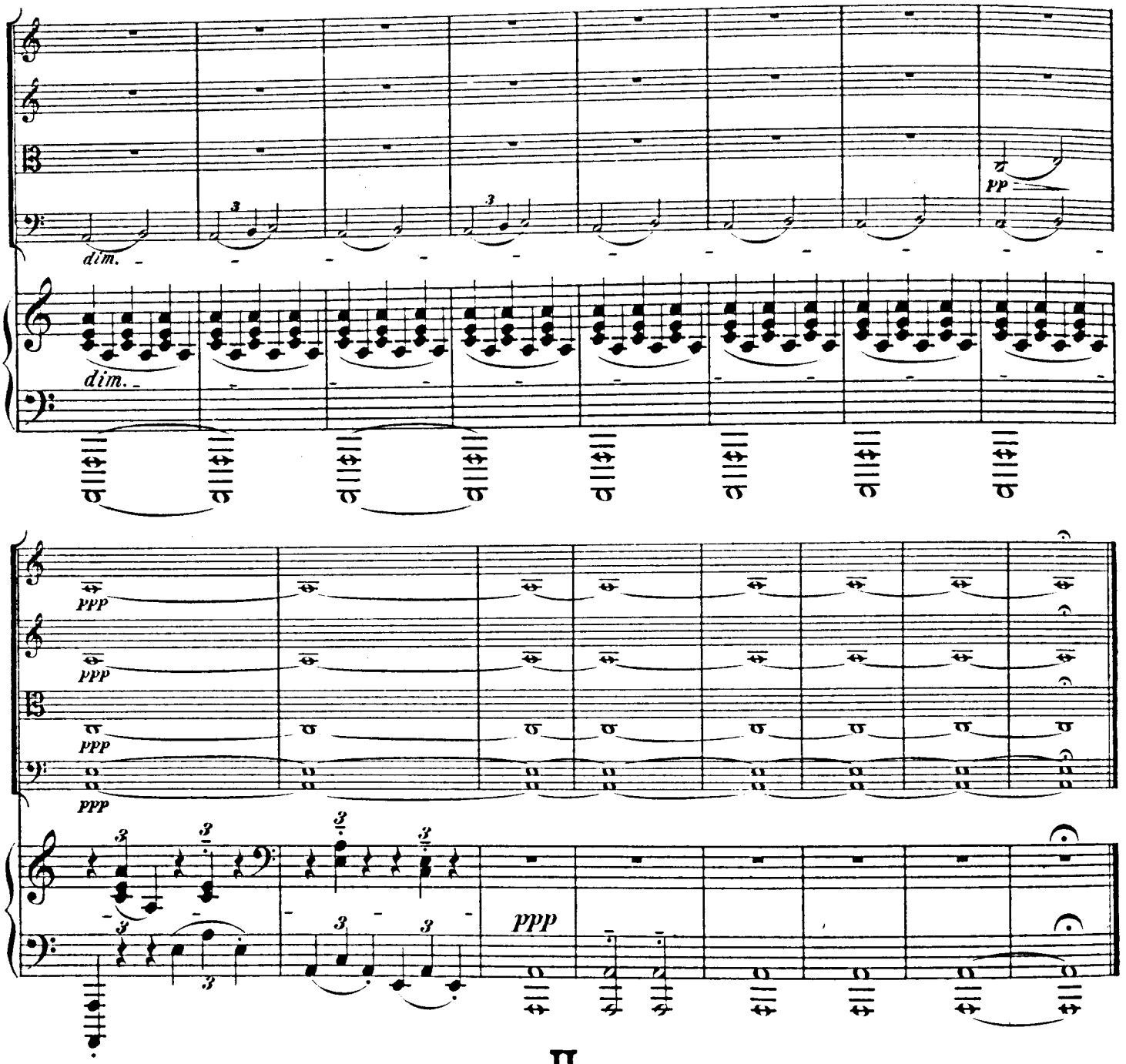
pp
pp
R
pp



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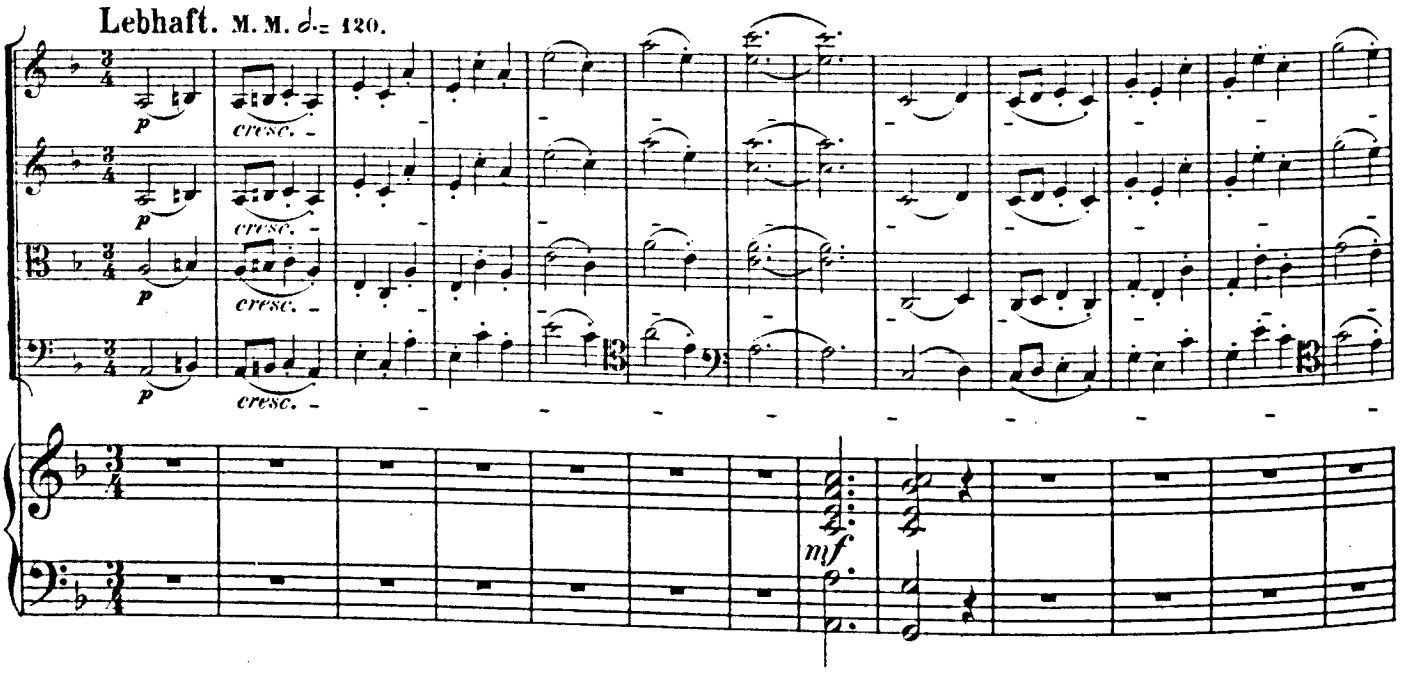
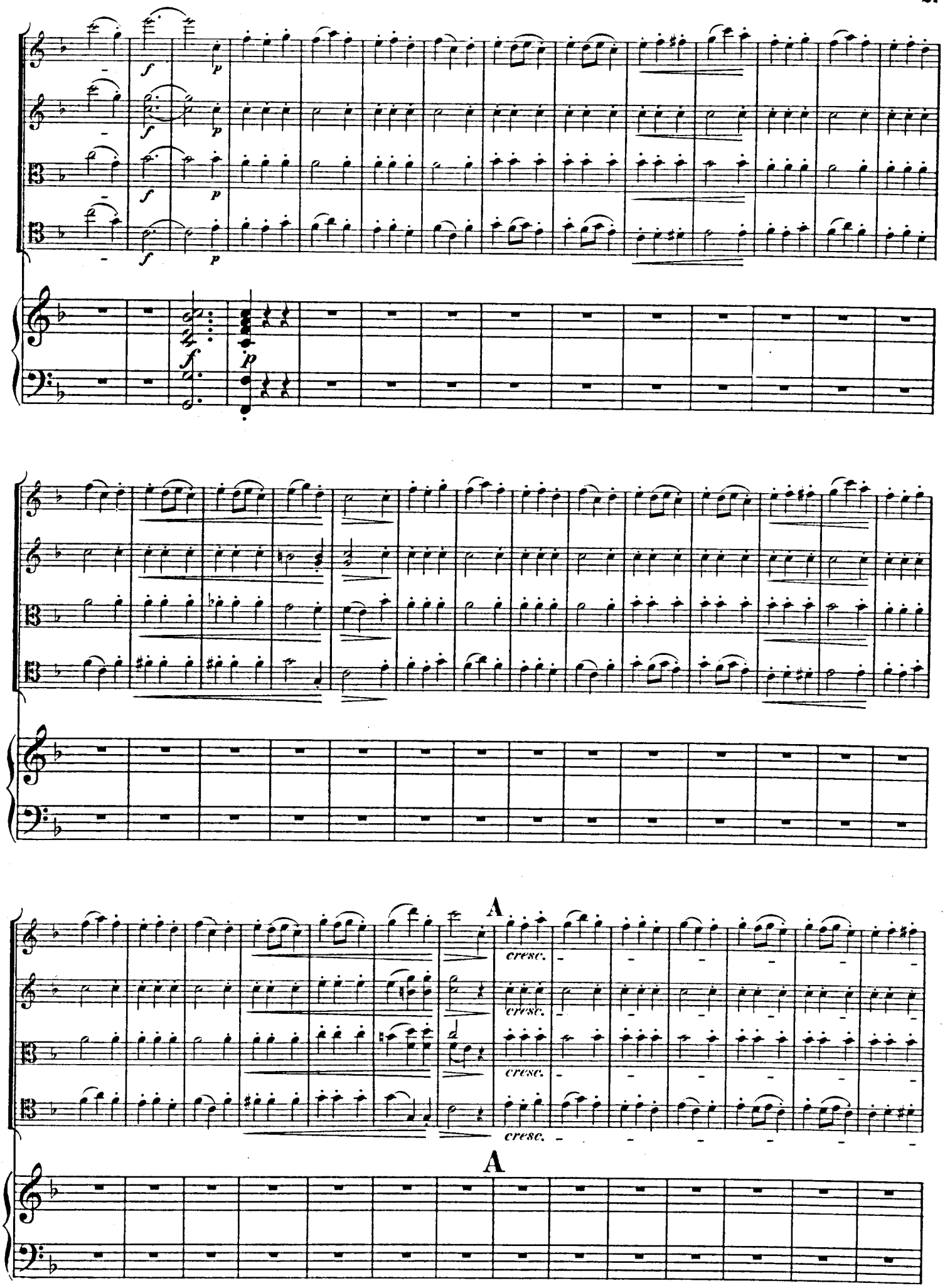
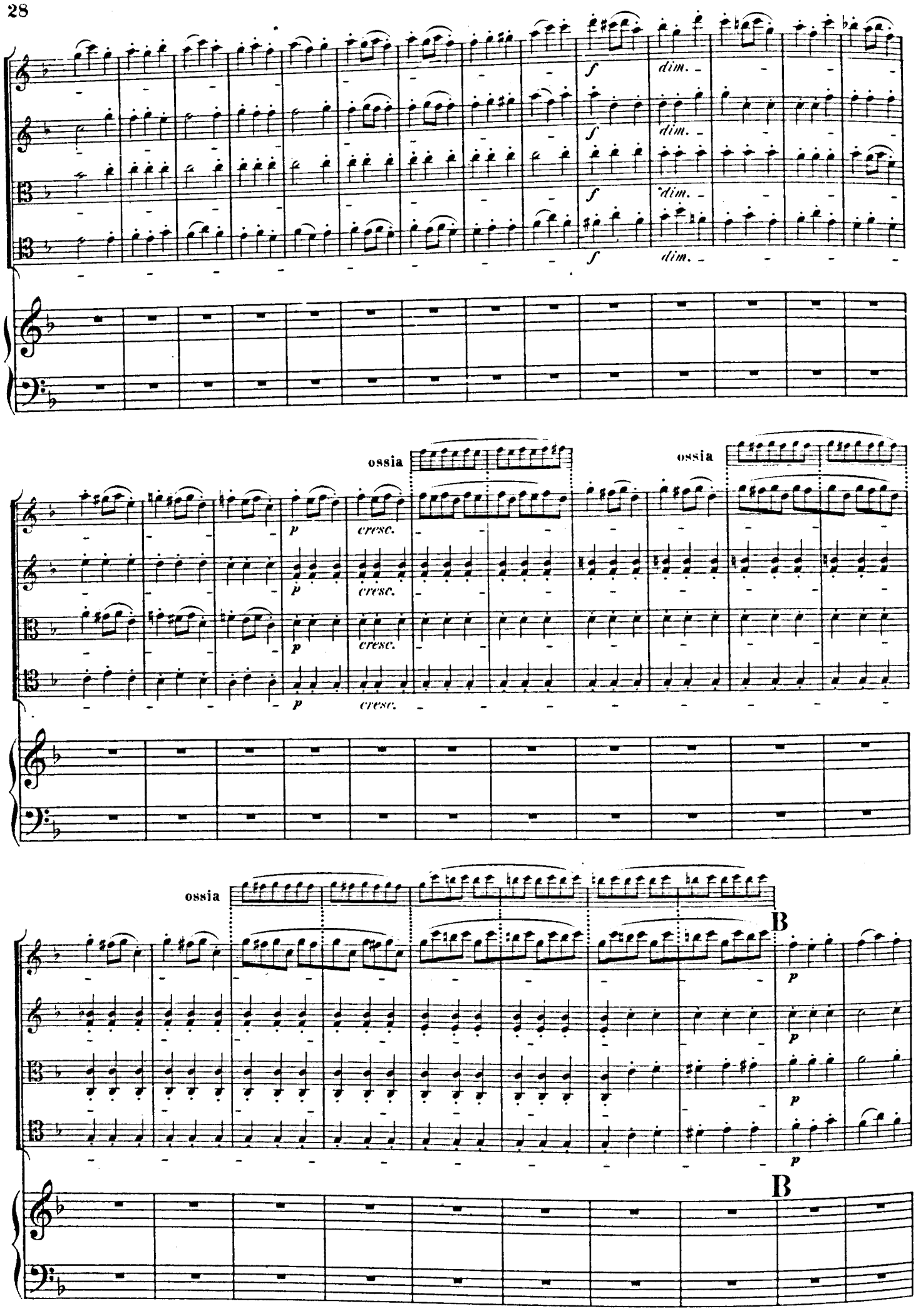
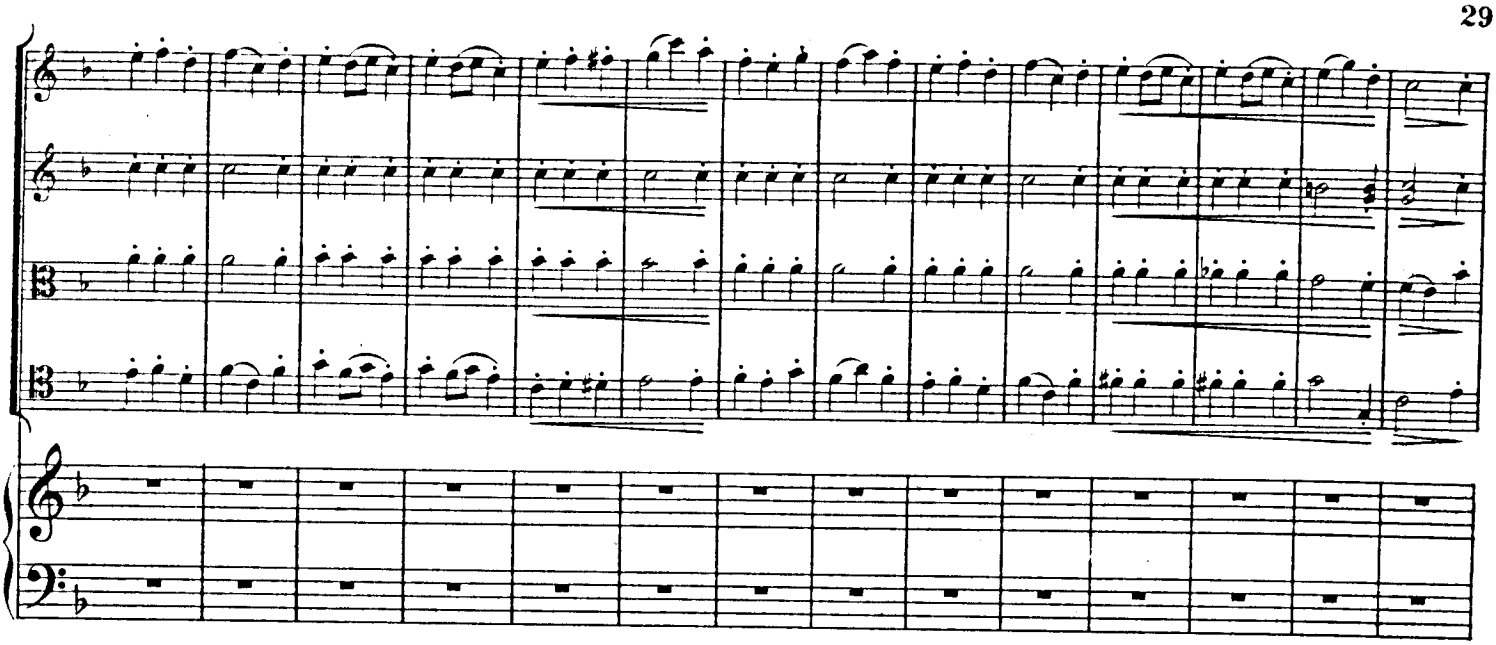
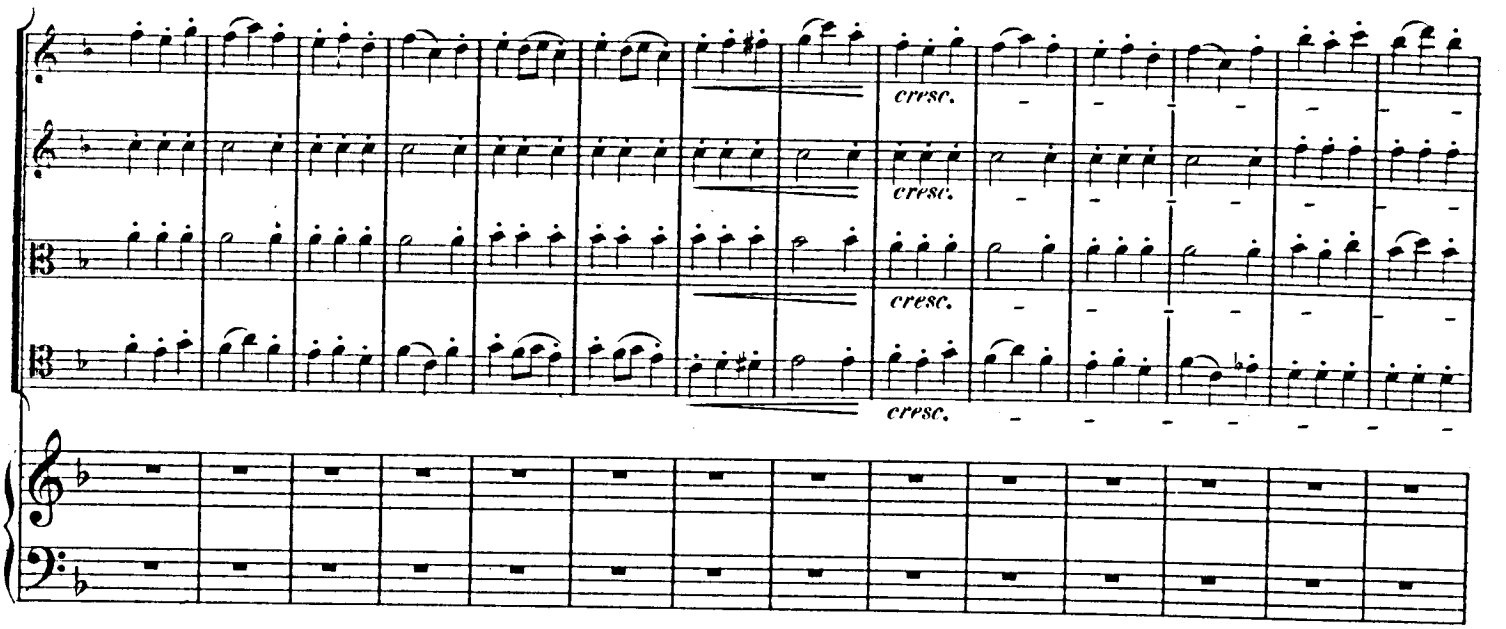



A
cresc.
cresc.
cresc.
cresc.
A

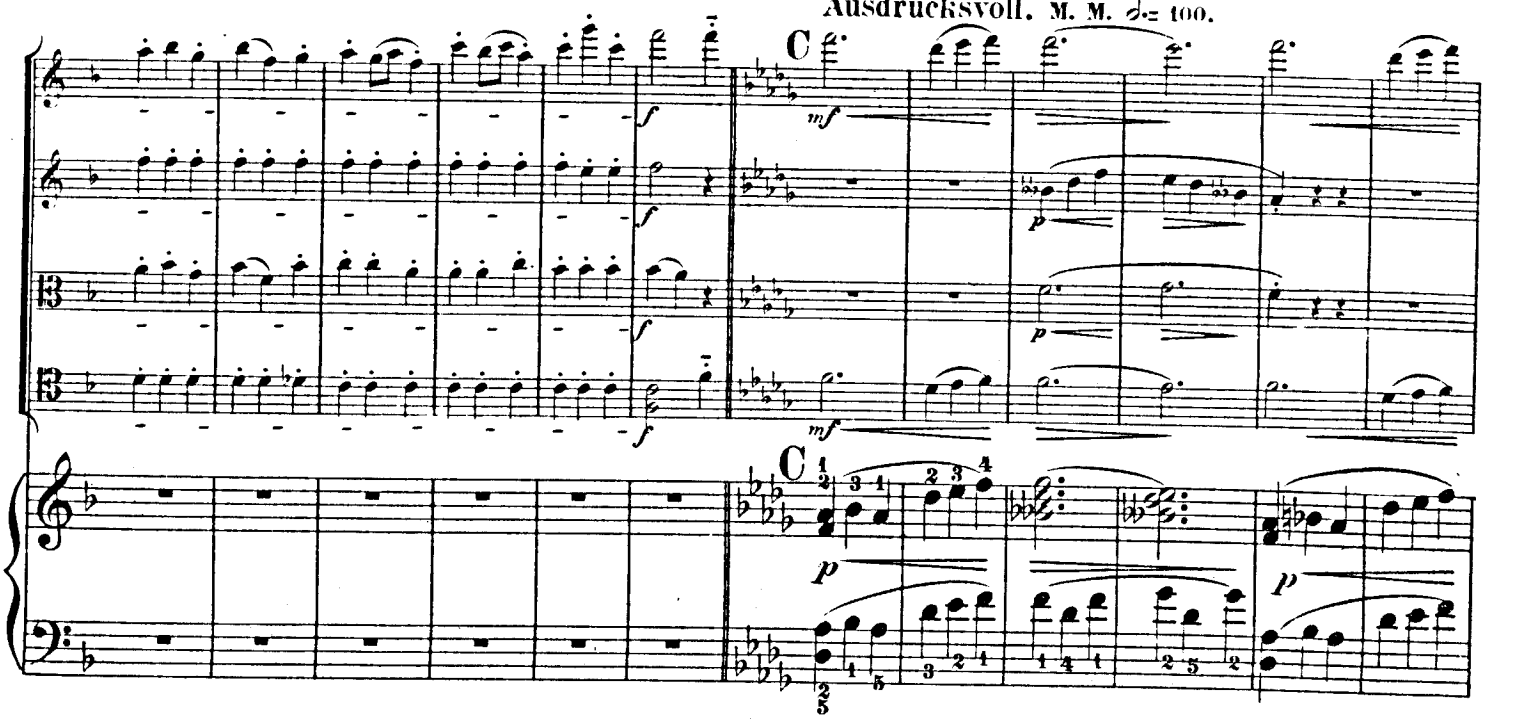

f
dim.
ossia
ossia
p
cresc.
B

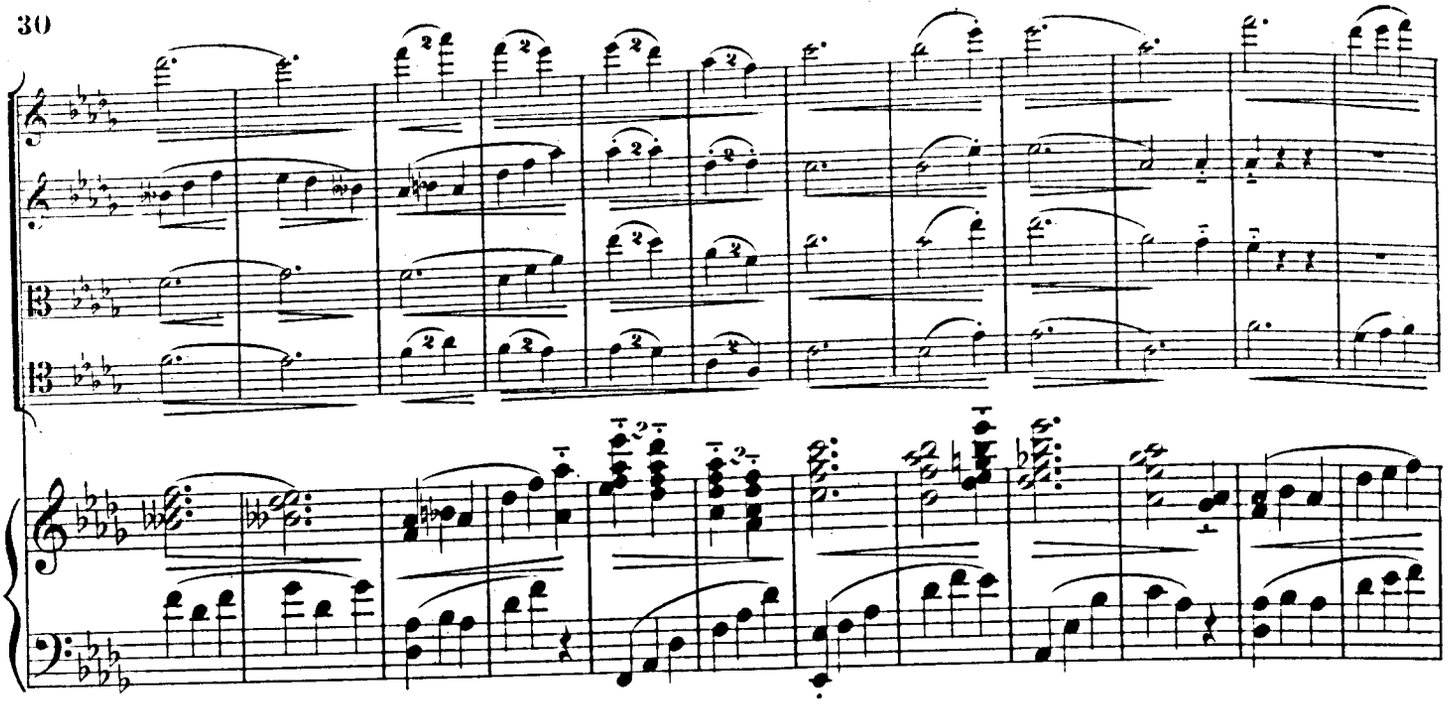


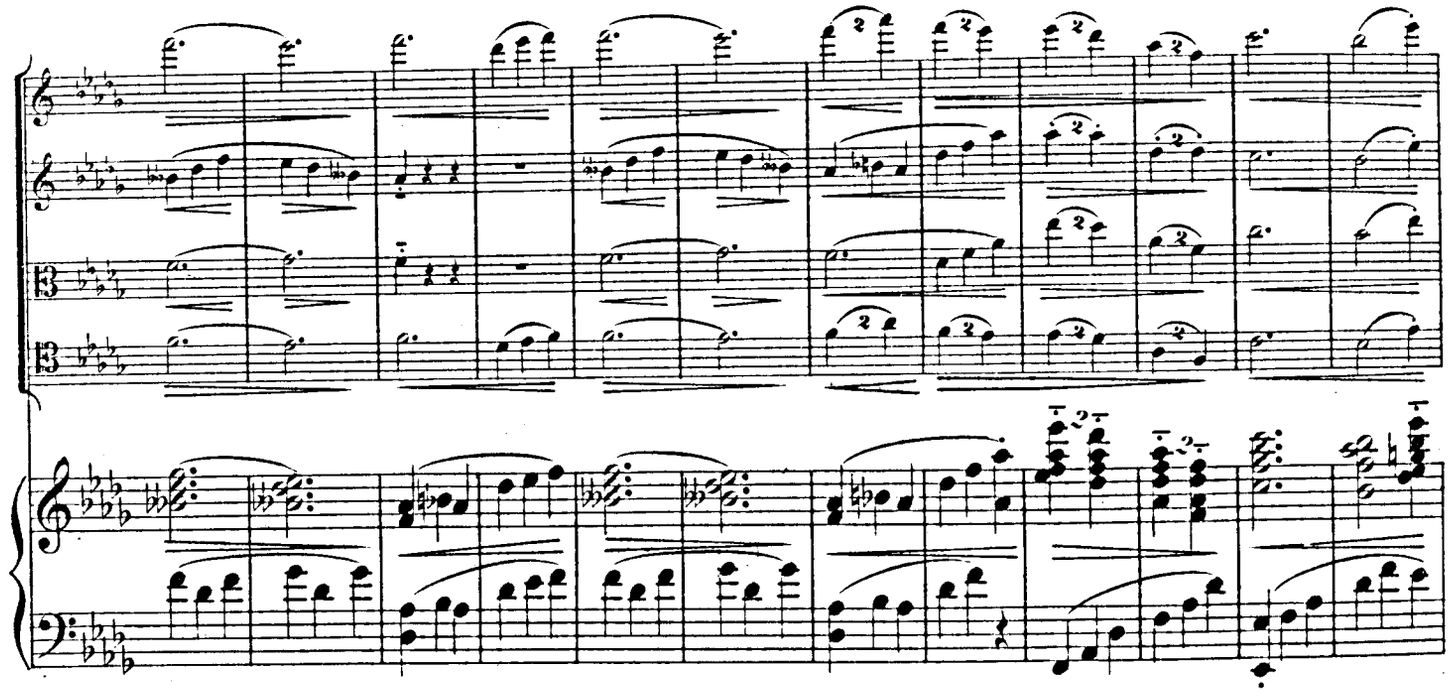


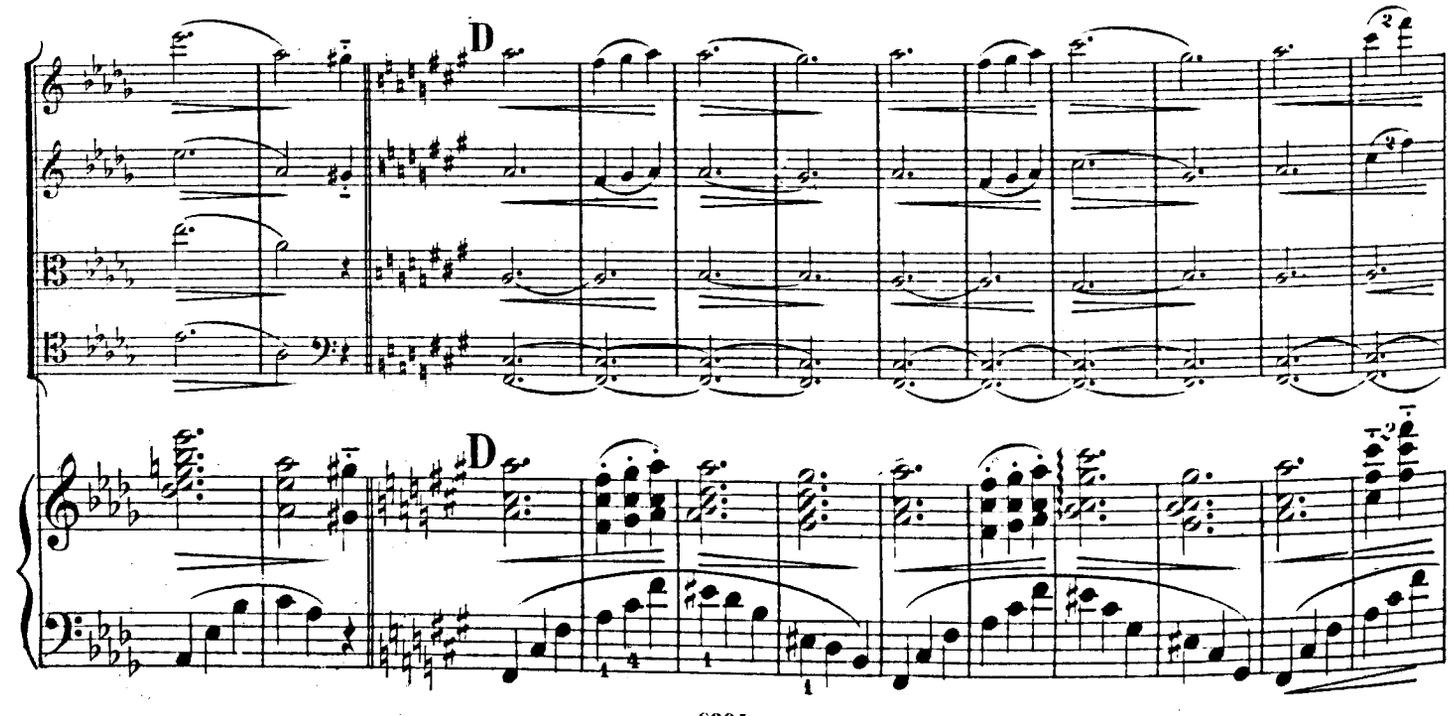
Trio I.

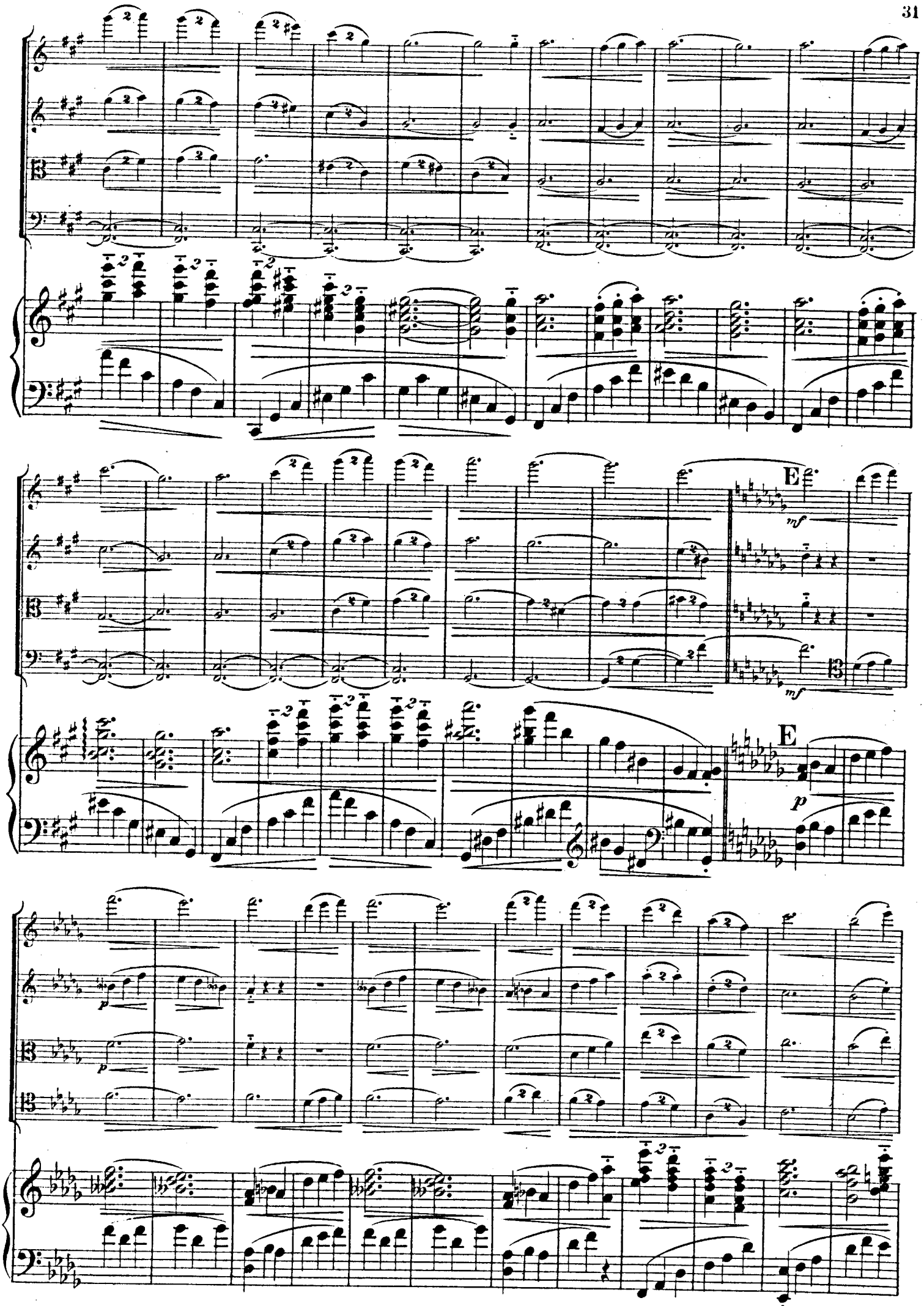
Ausdrucksvoll. M. M. ♩= 100.

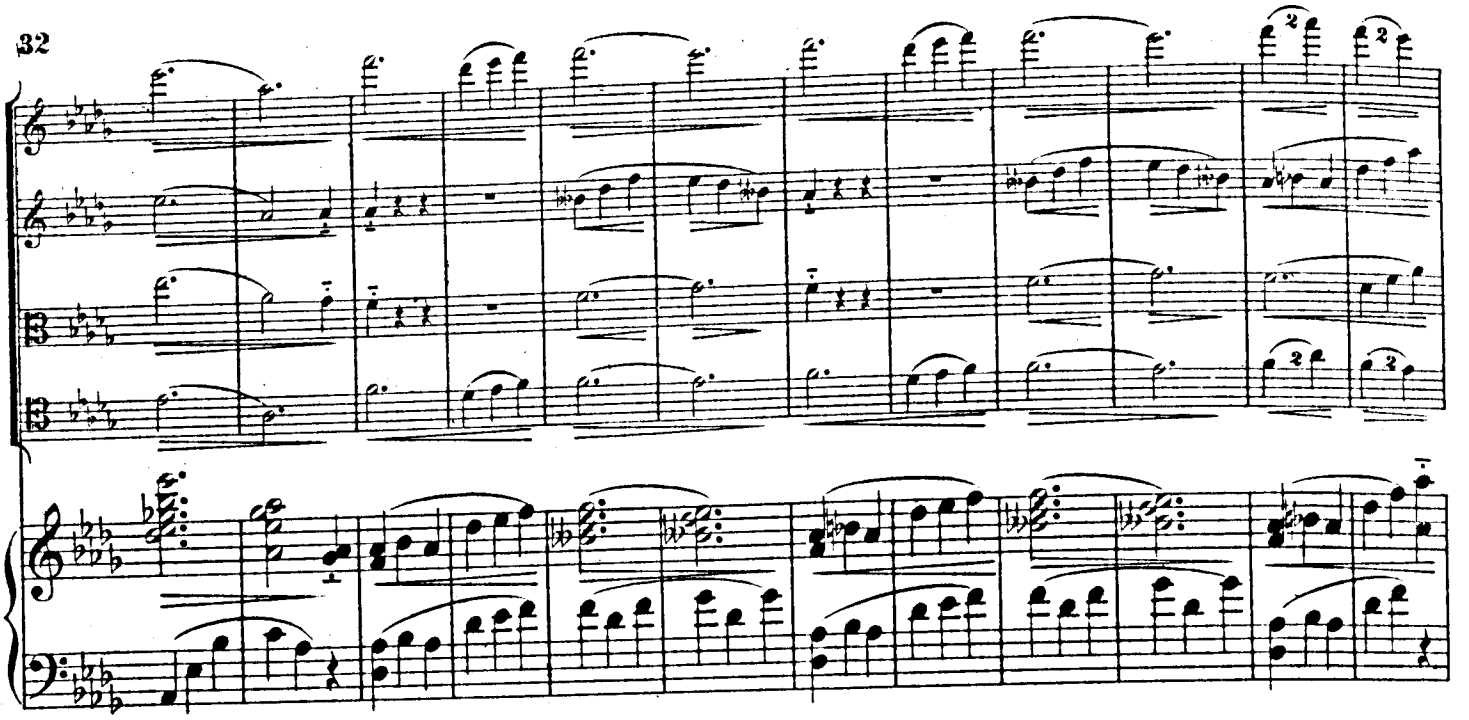


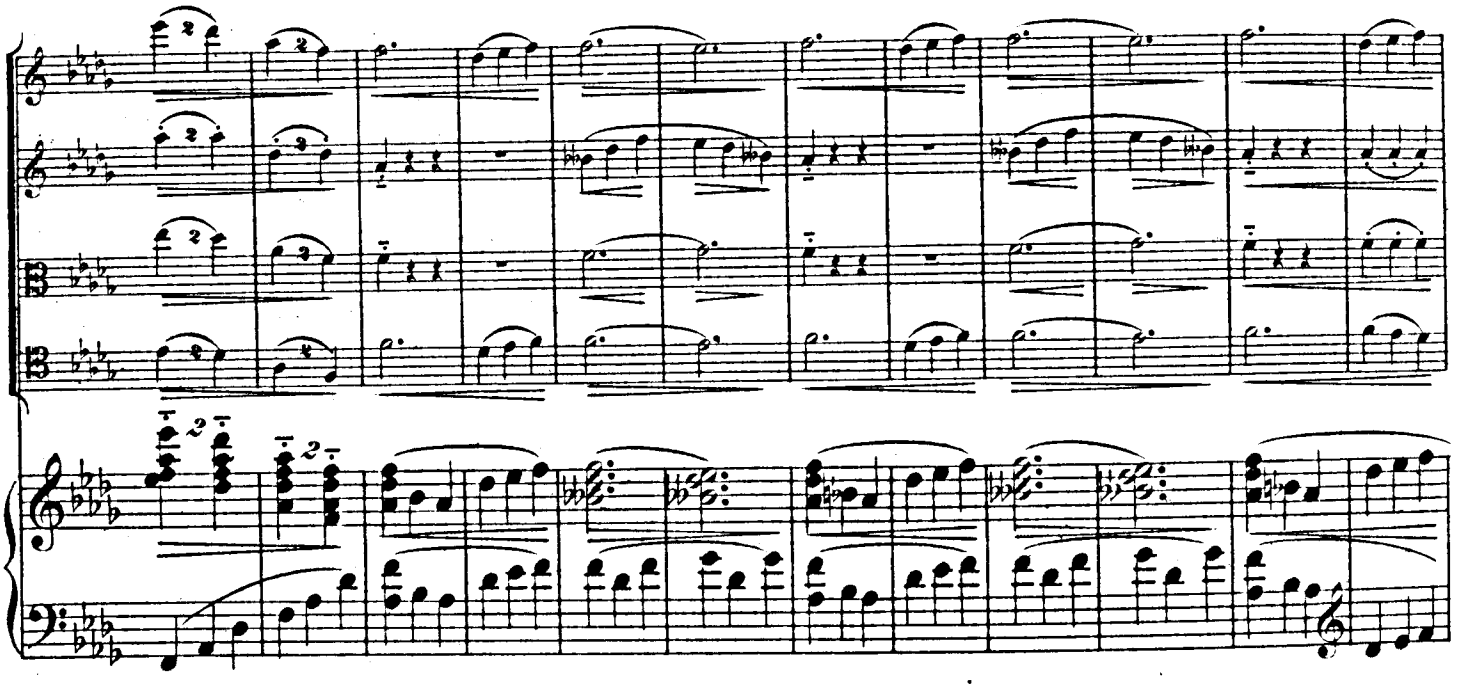




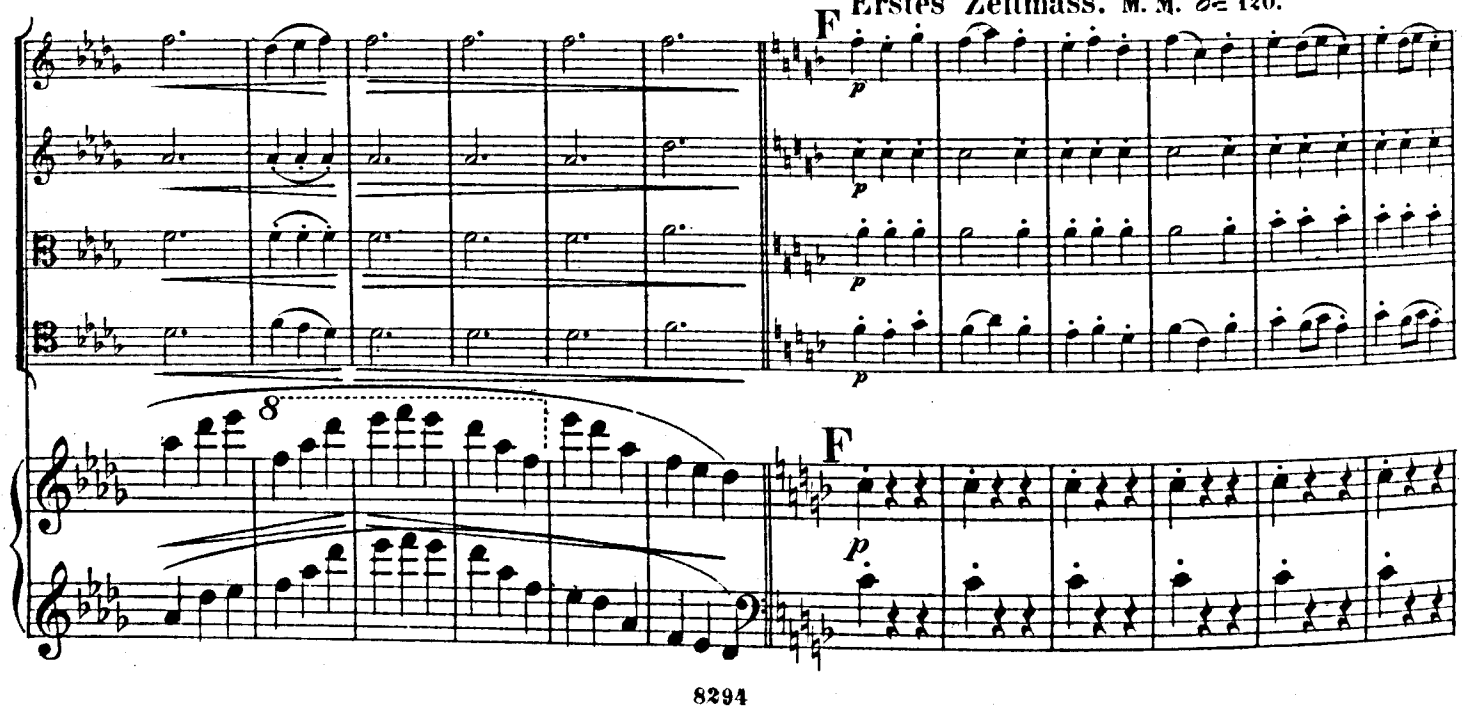

D
D

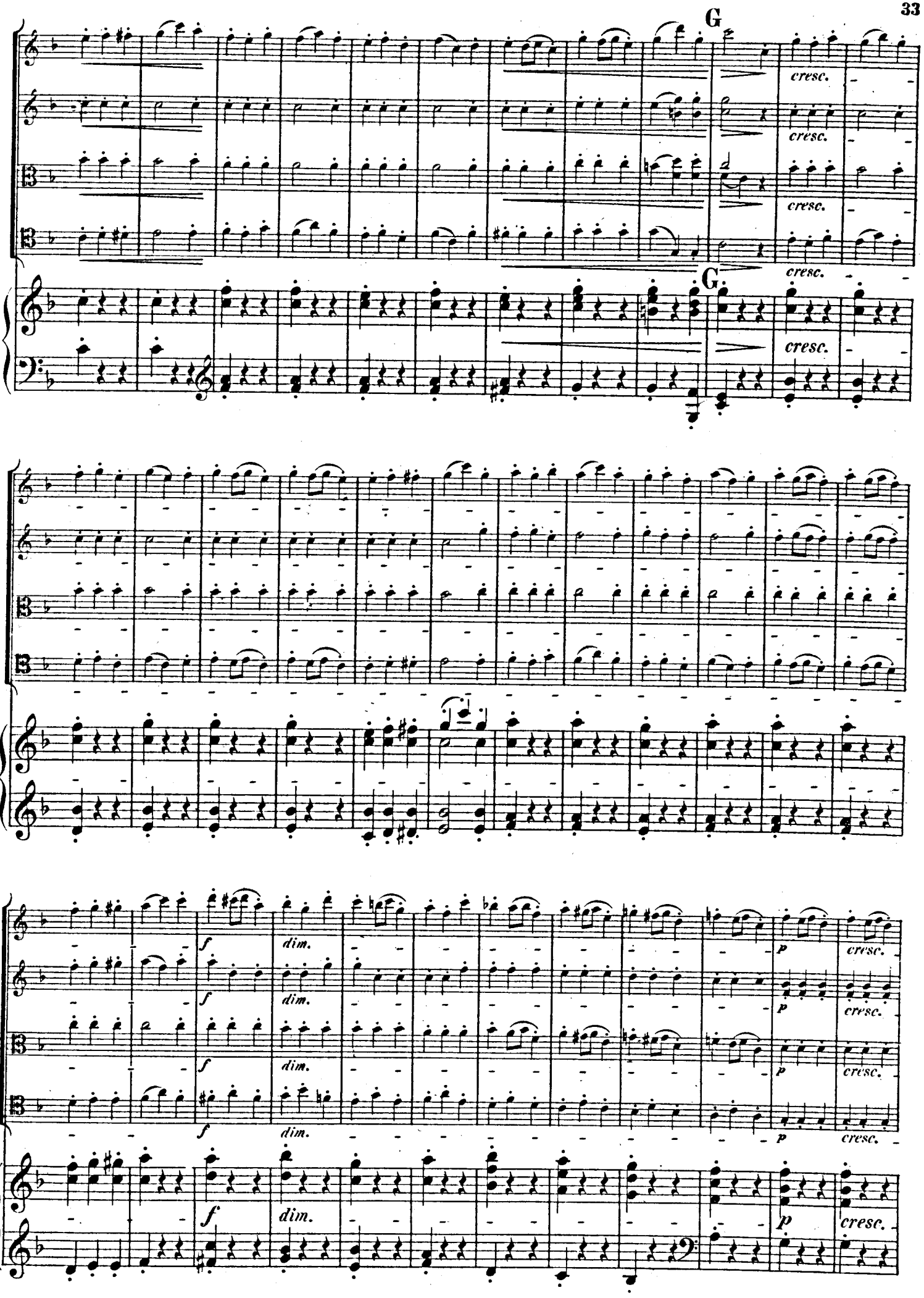

E
mf
mf
E
p
p
p

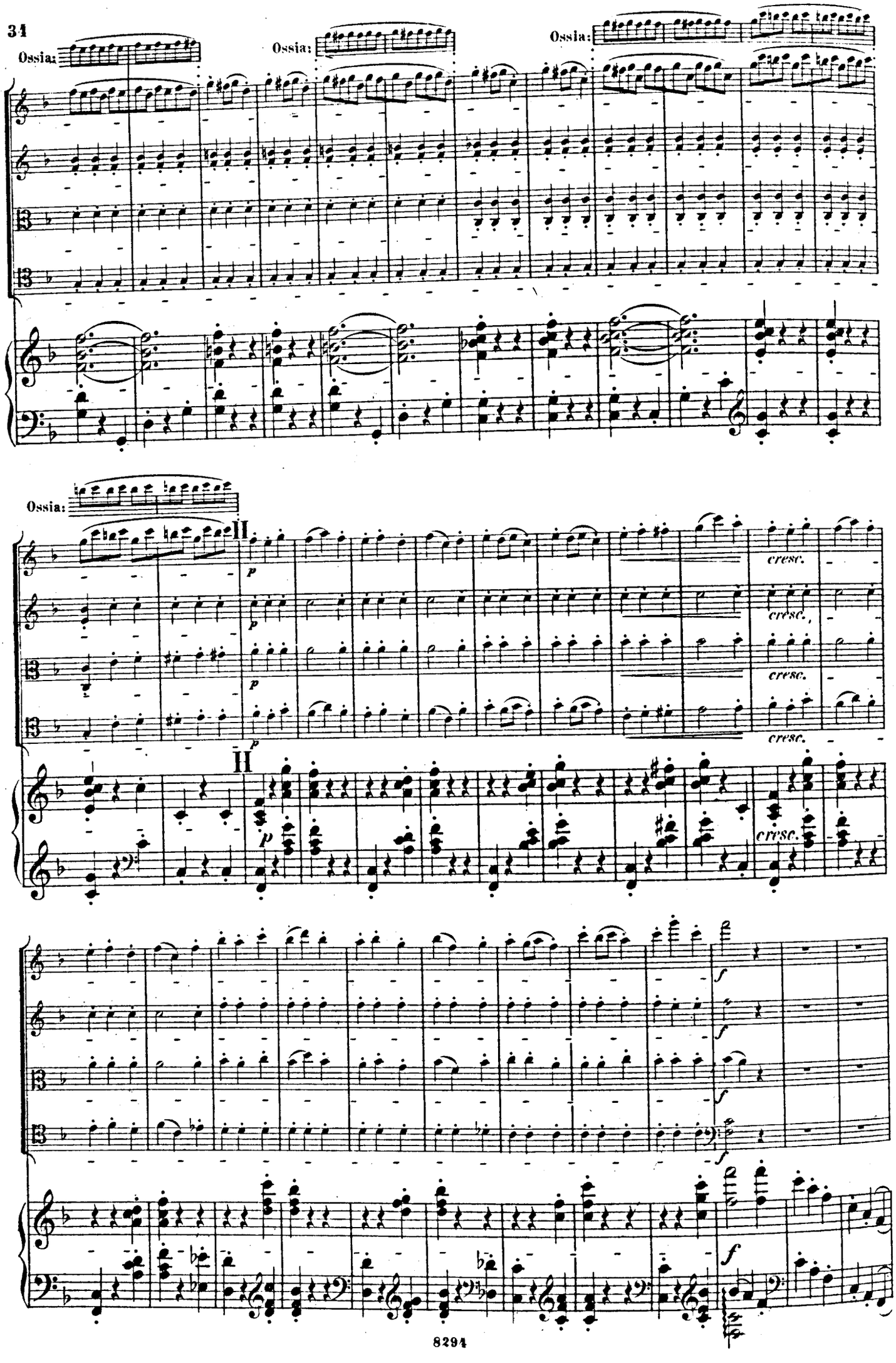




Erstes Zeitmass. M. M. ♩= 120.




G
cresc.
G
cresc.
f
dim.
p
cresc.


Ossia:
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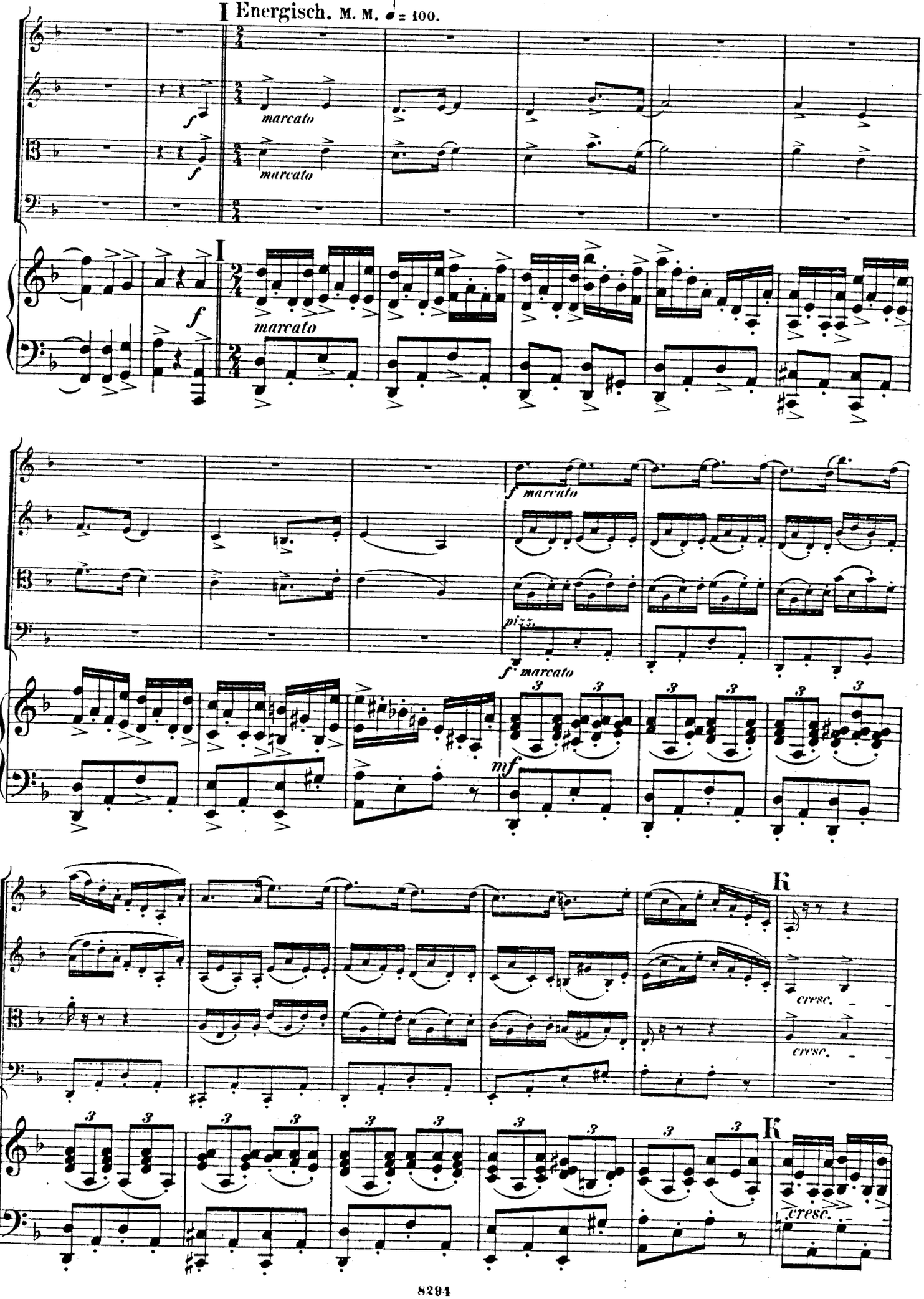
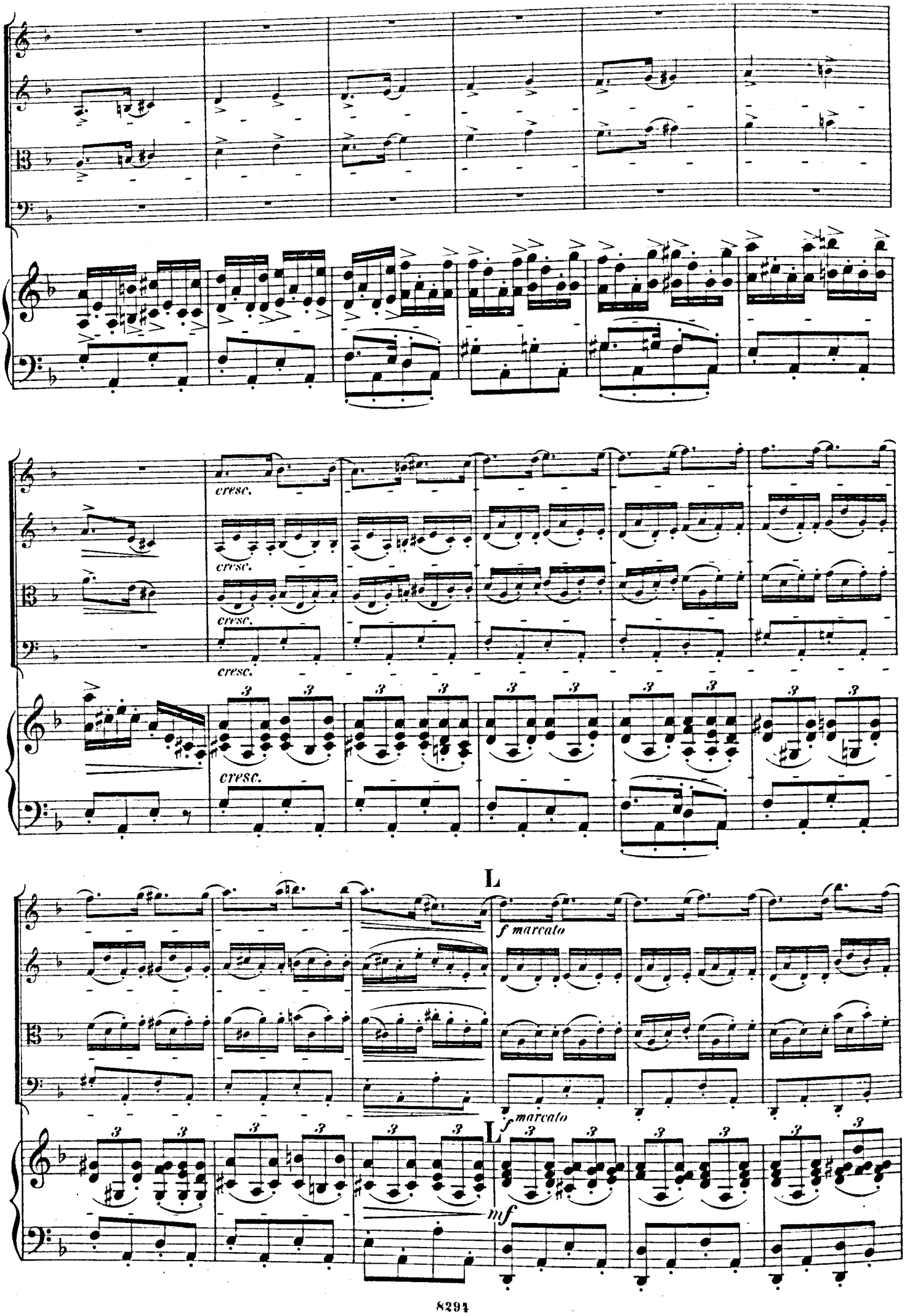
Ossia:
II
p
cresc.
II
p
cresc.
f

Trio II.

I Energisch. M. M. ♩ = 100.

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L
f marcato
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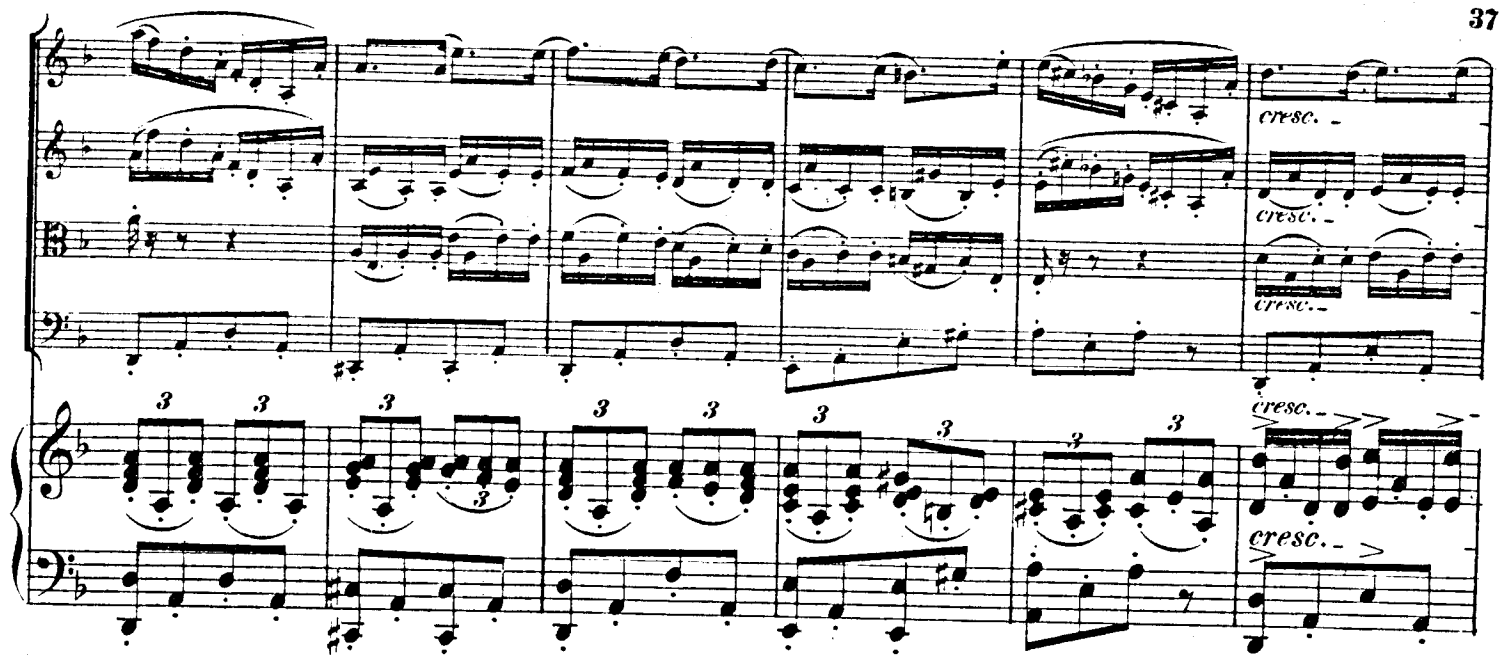
mf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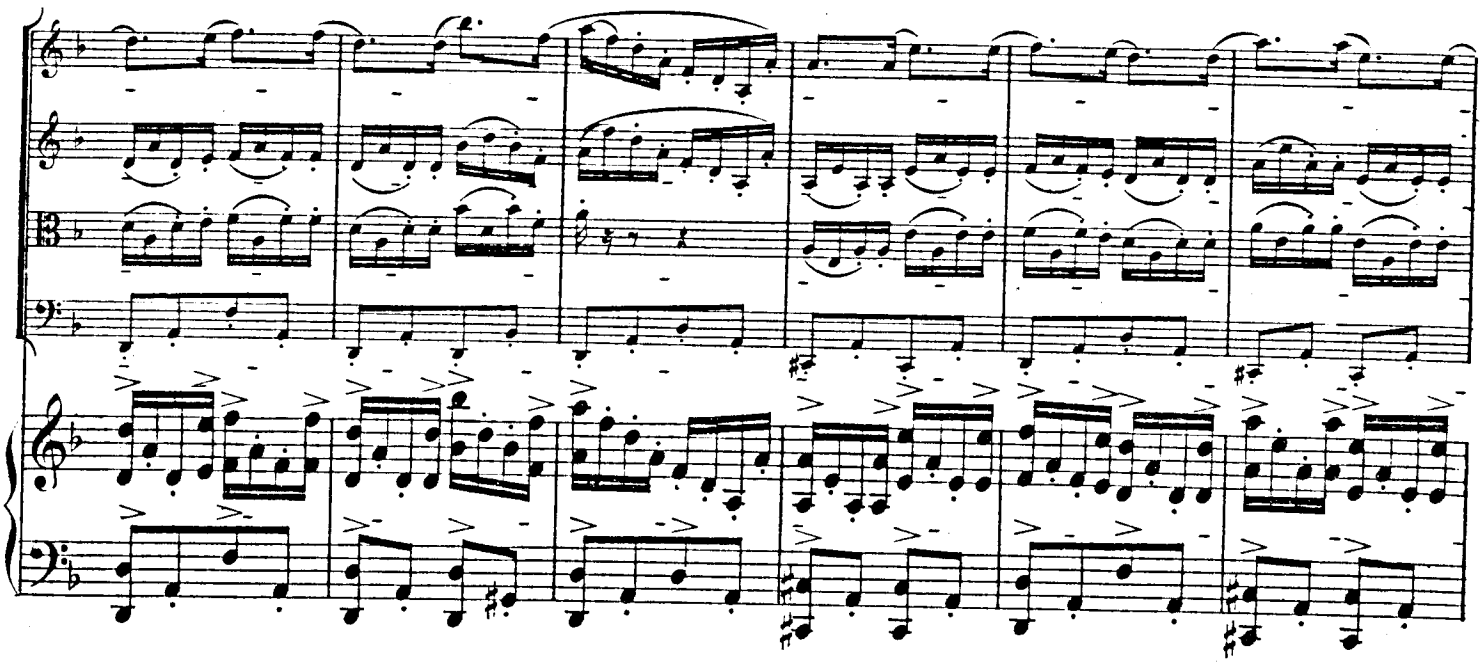
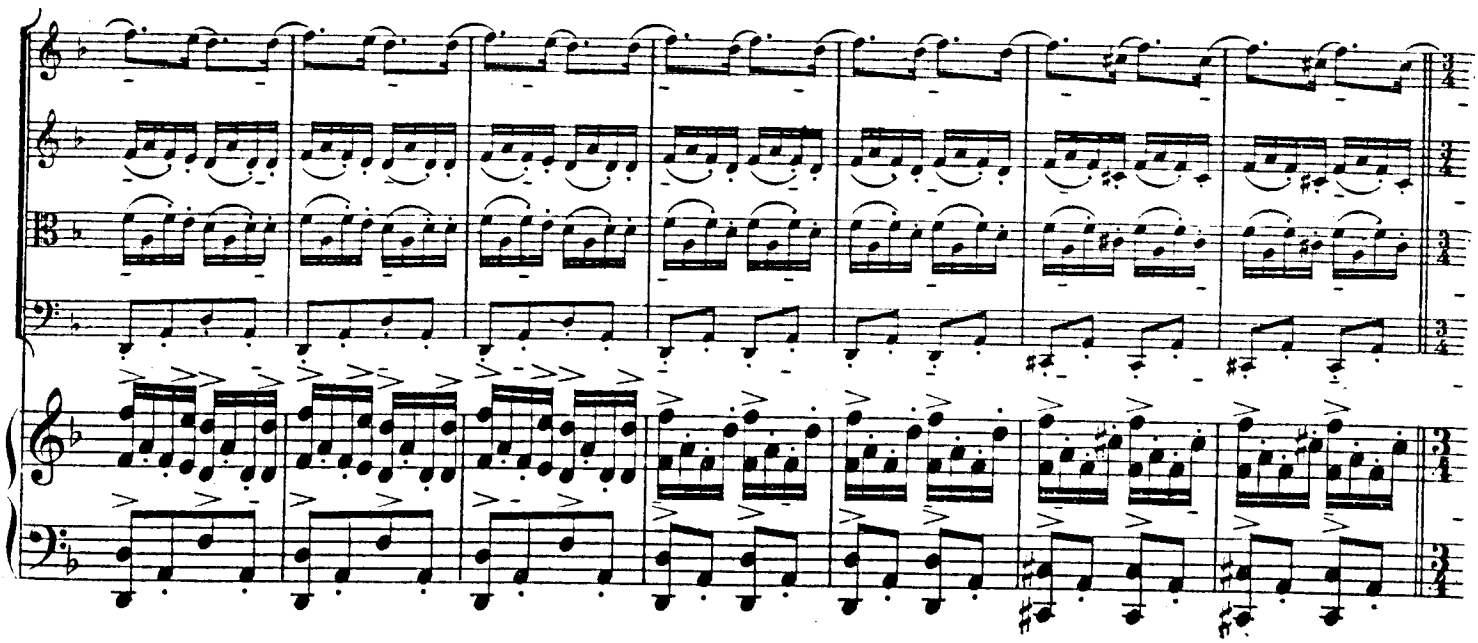
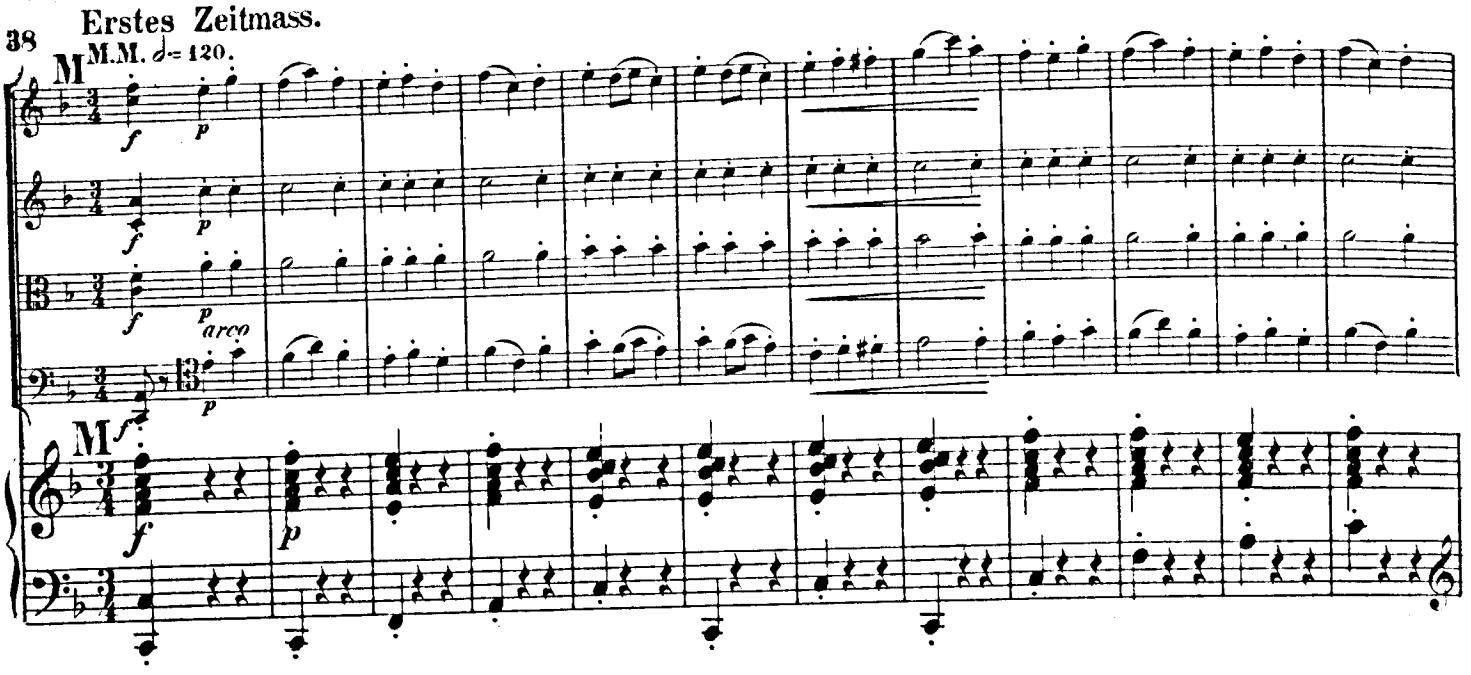
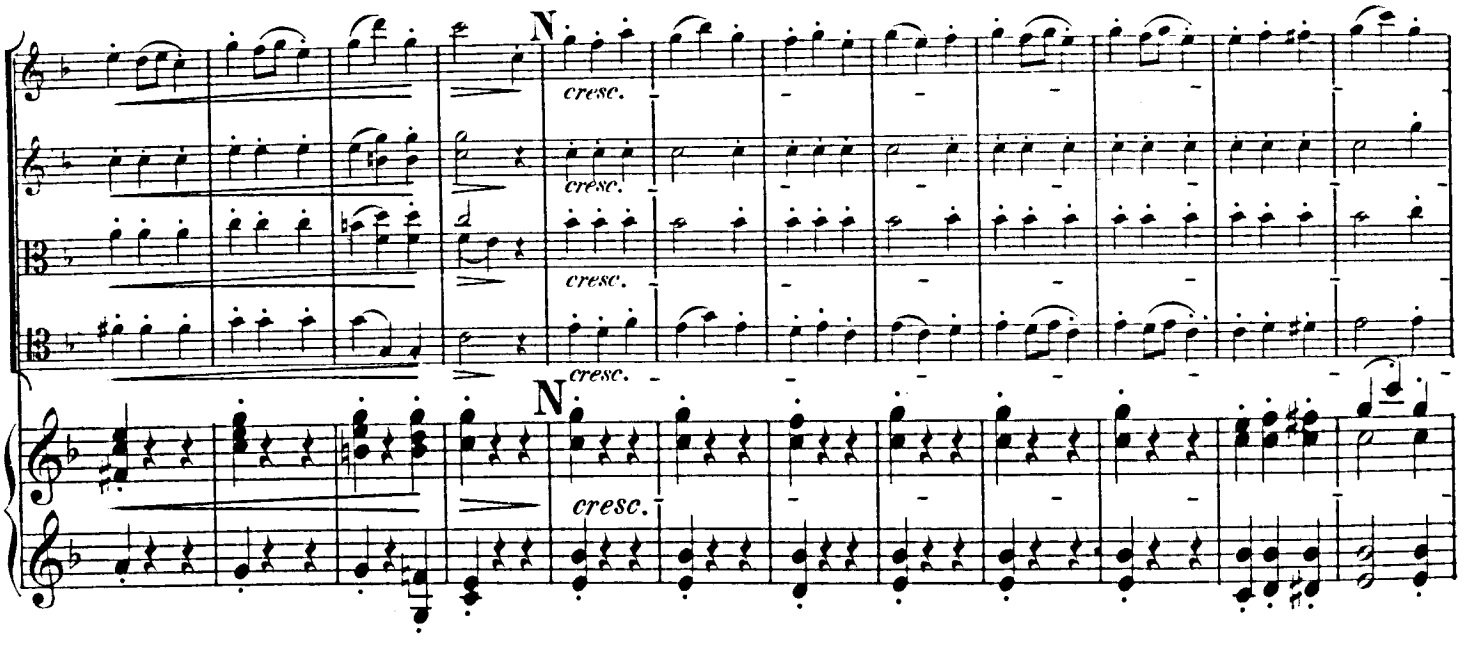


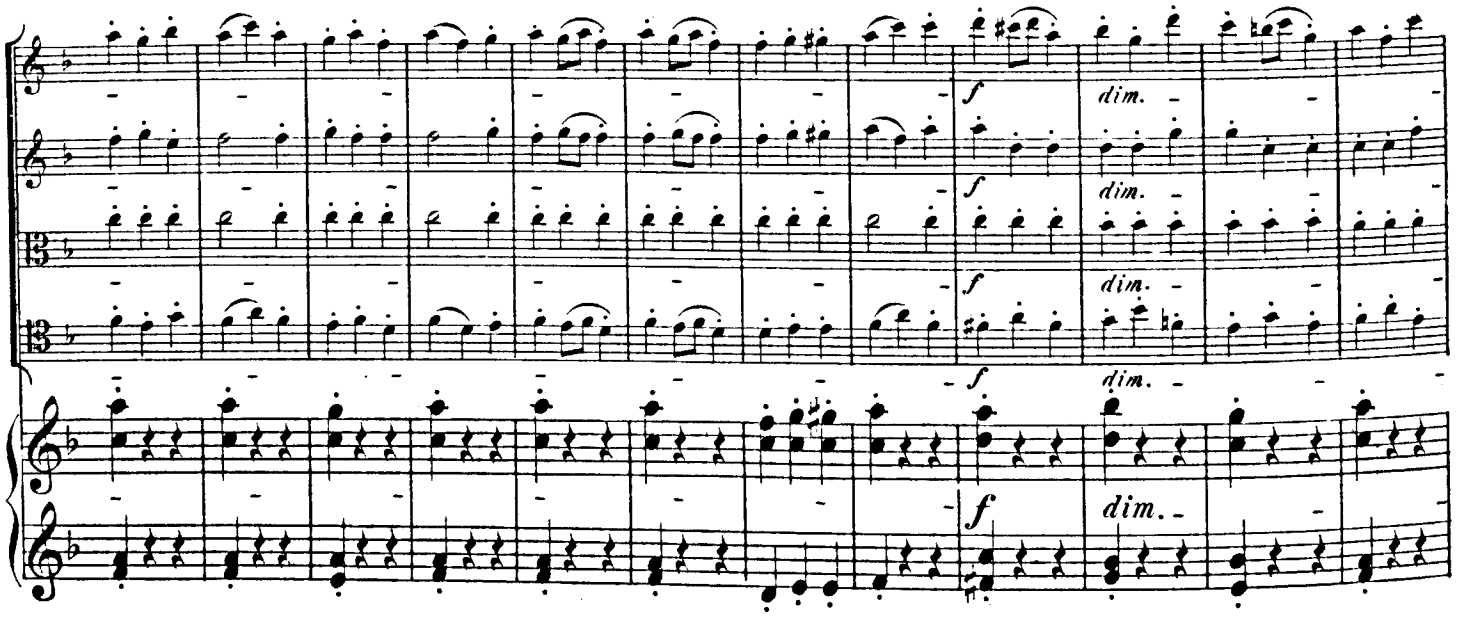


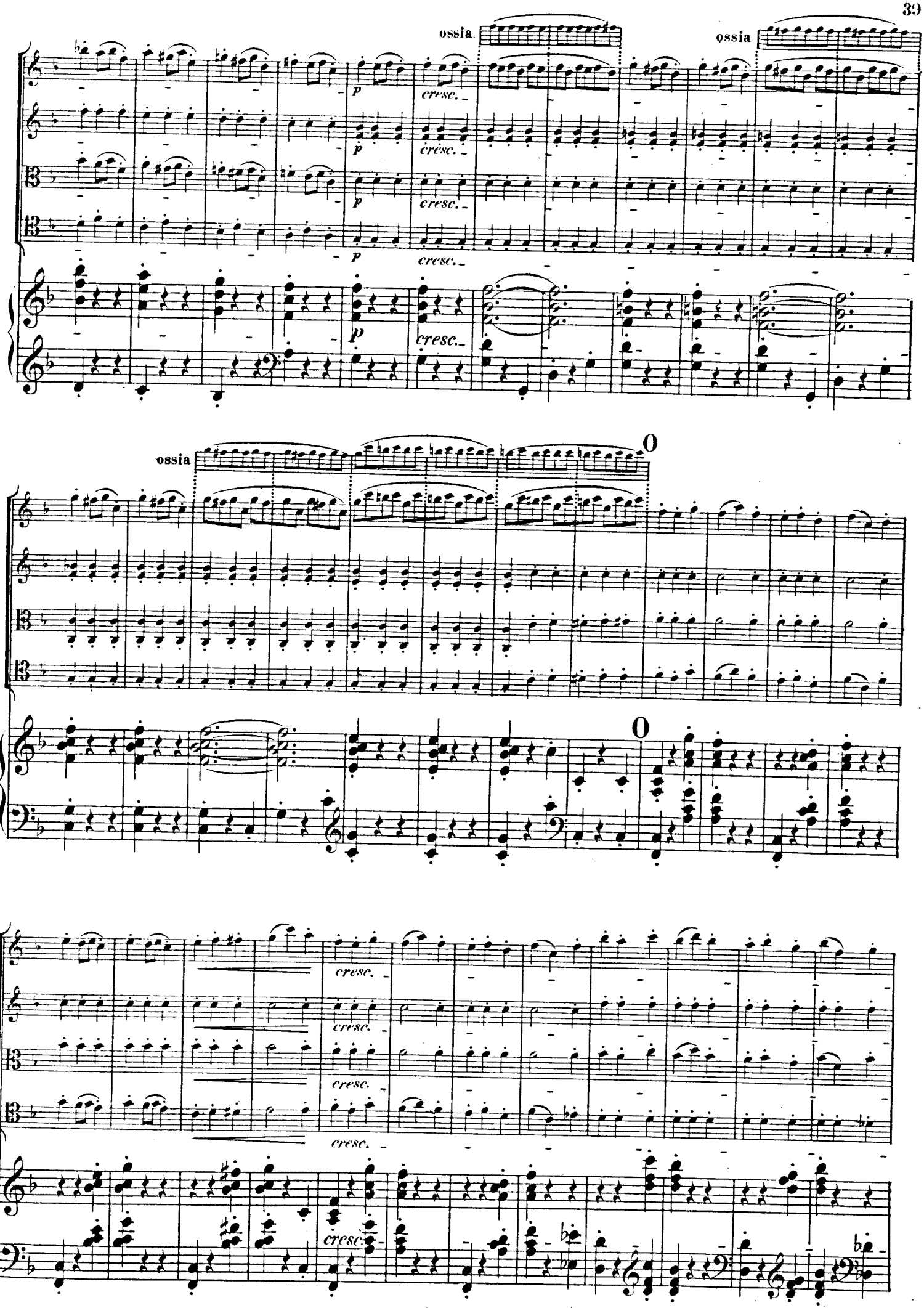
Erstes Zeitmass.

M.M. ♩= 120.








ossia.
ossia
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cresc.
ossia
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cresc.
cresc.
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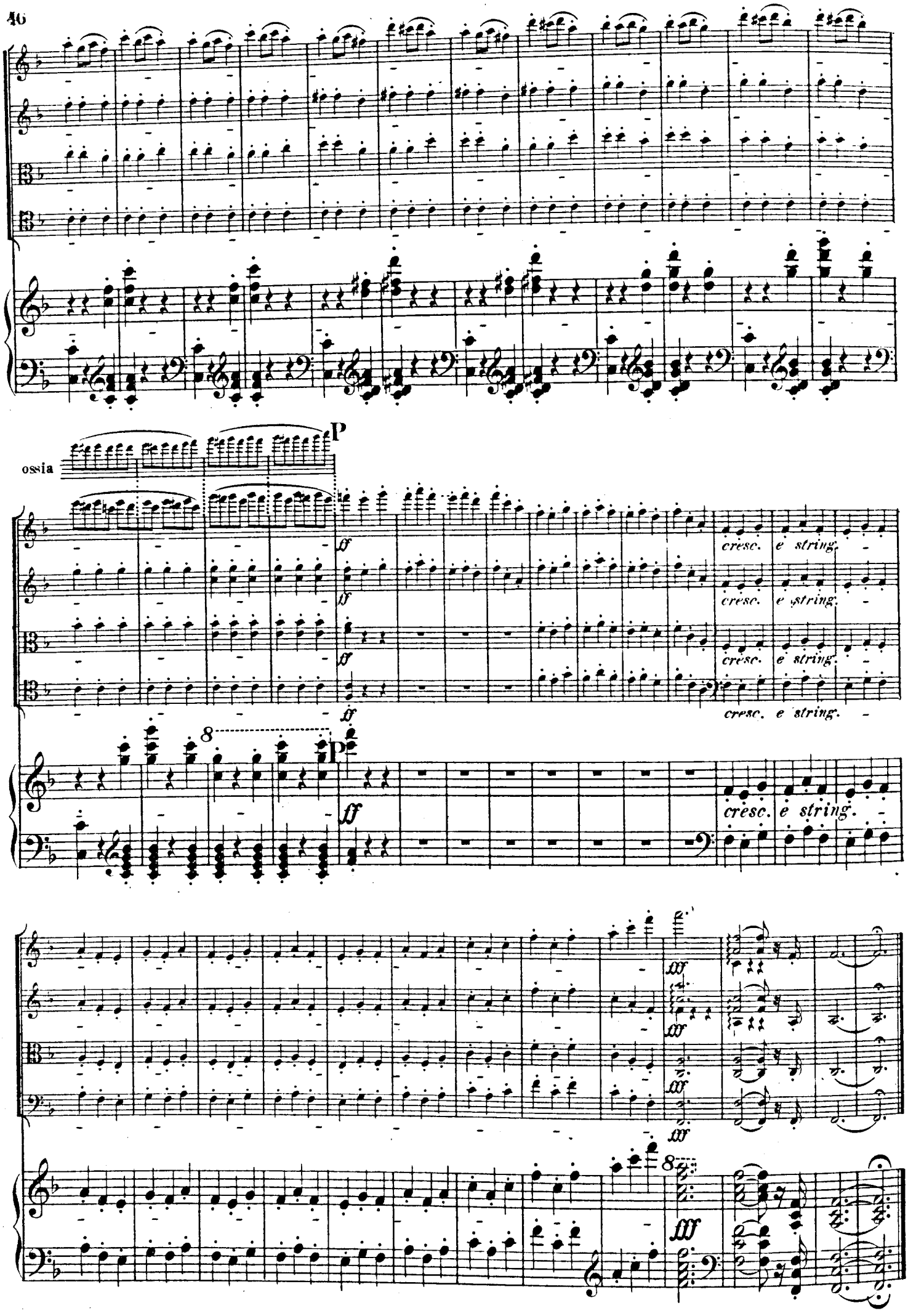
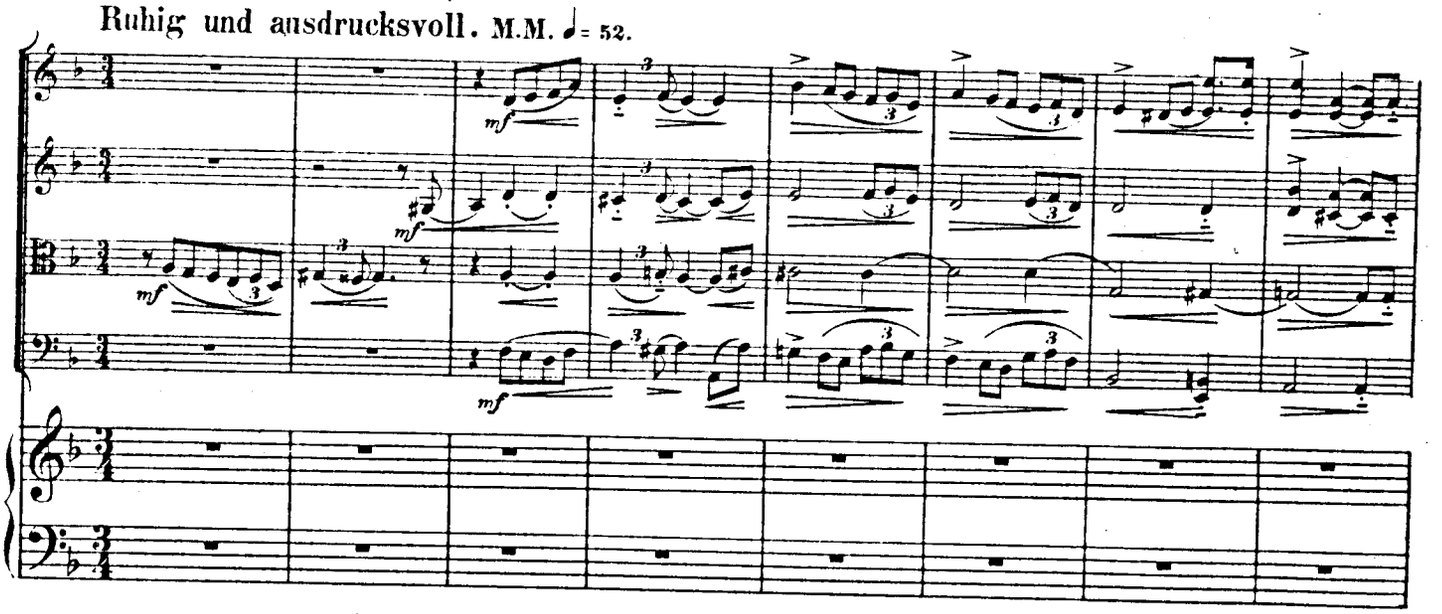
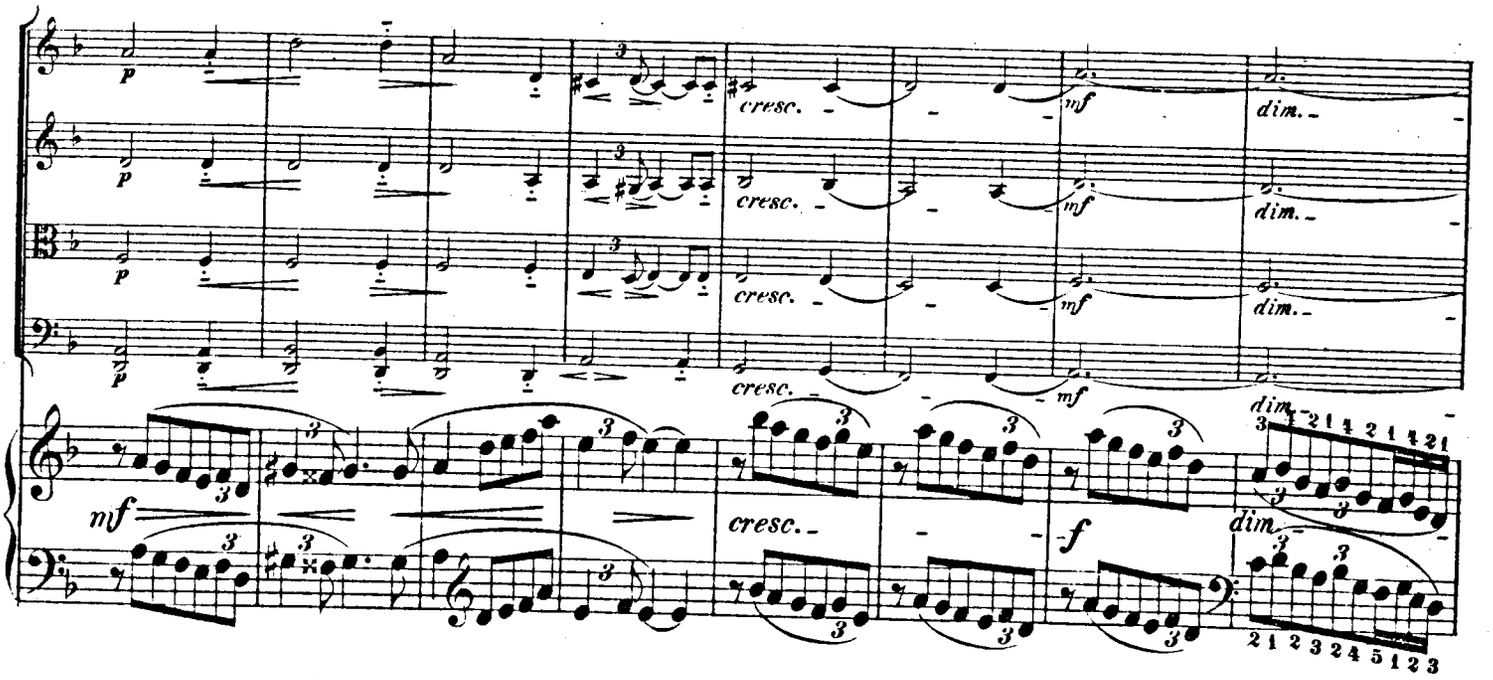
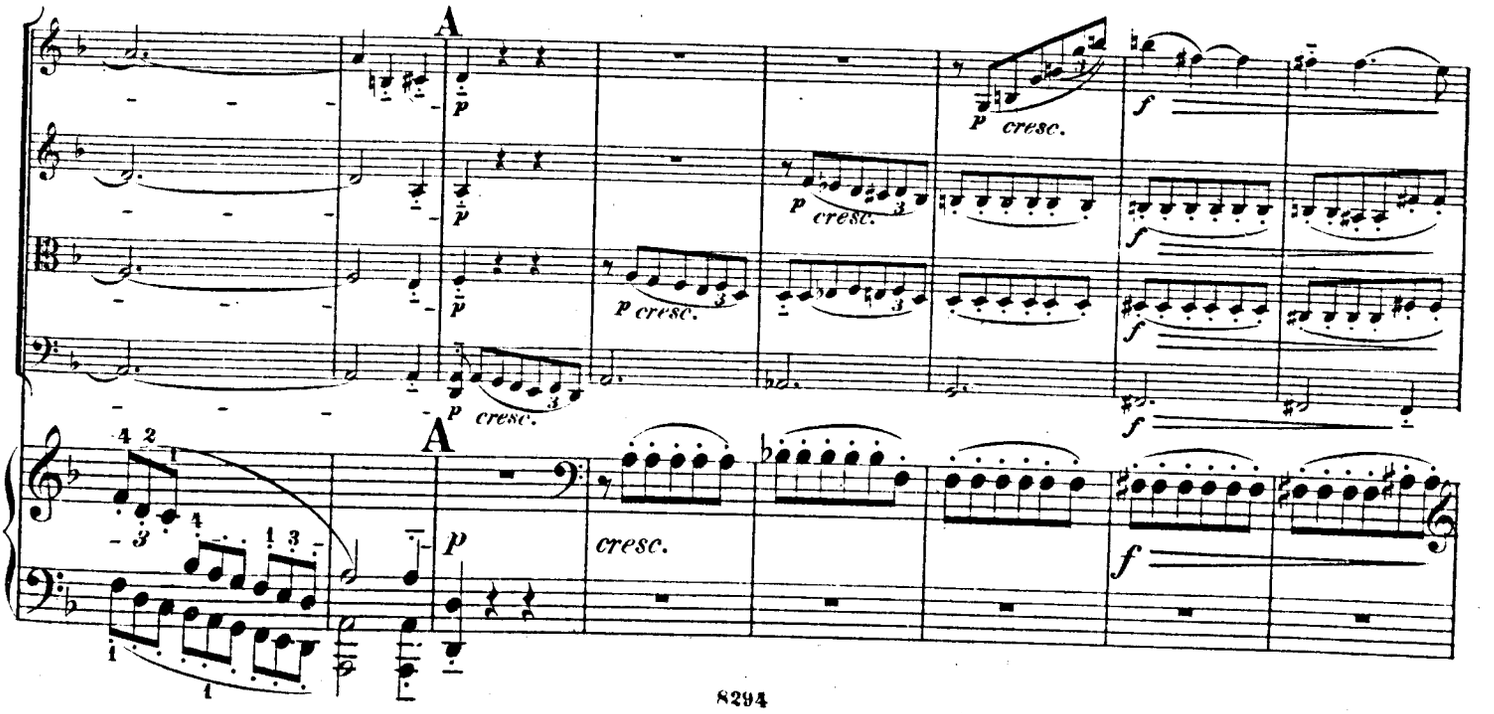

ossia
P
ff
cresc. e string.
8
fff

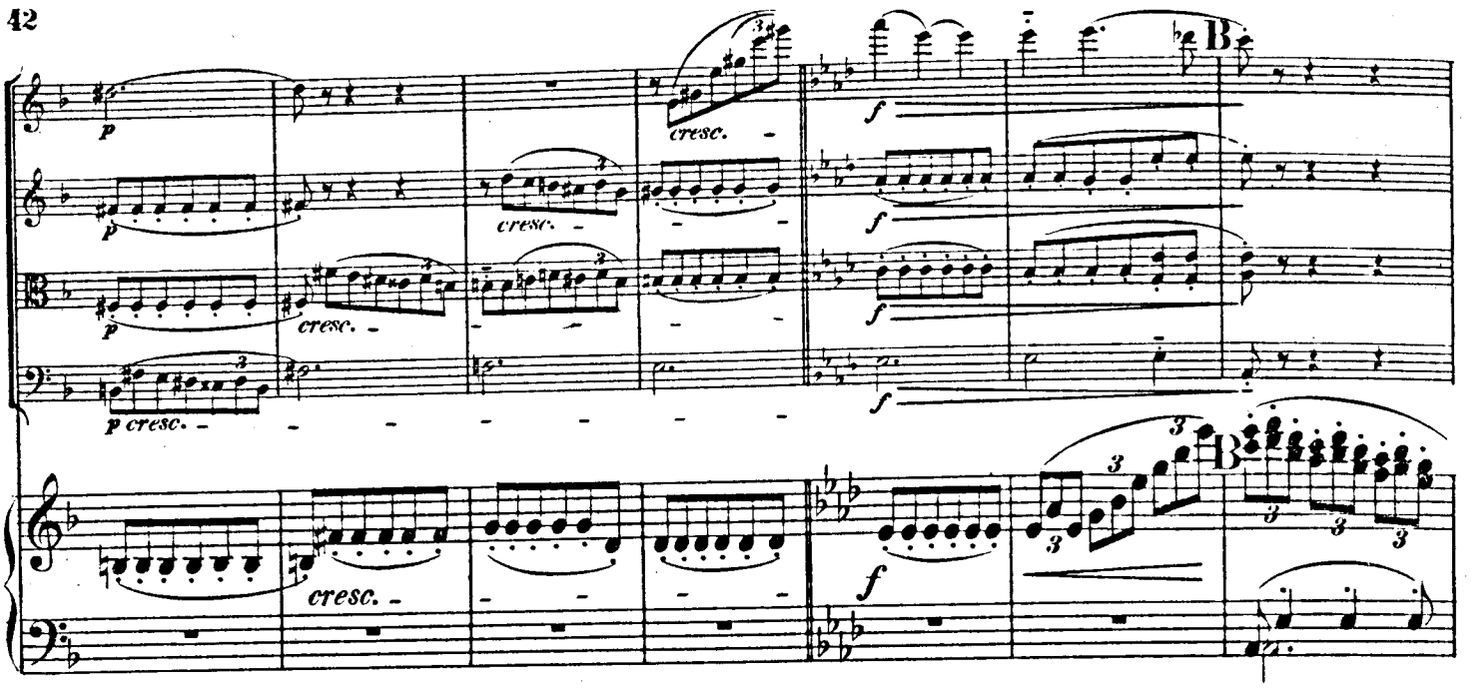
III.

Ruhig und ausdrucksvoll. M.M. ♩= 52.





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cresc.
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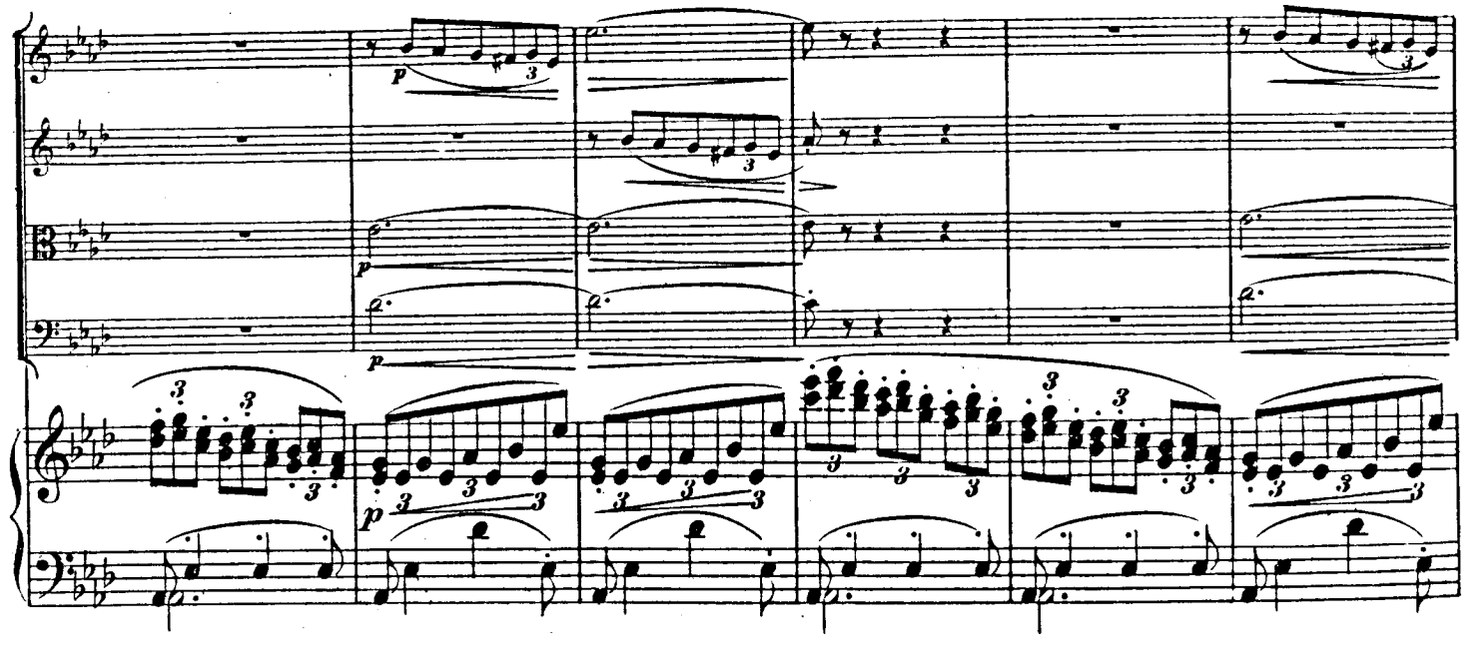
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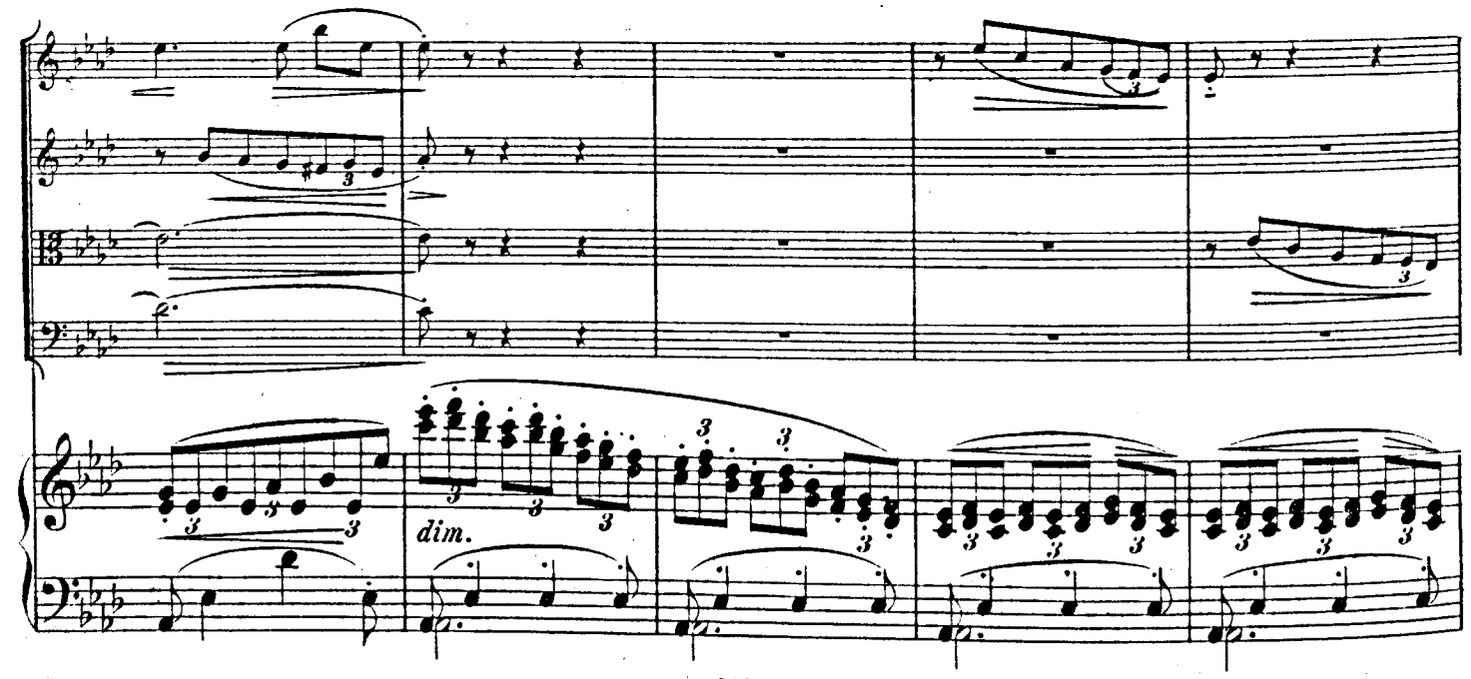
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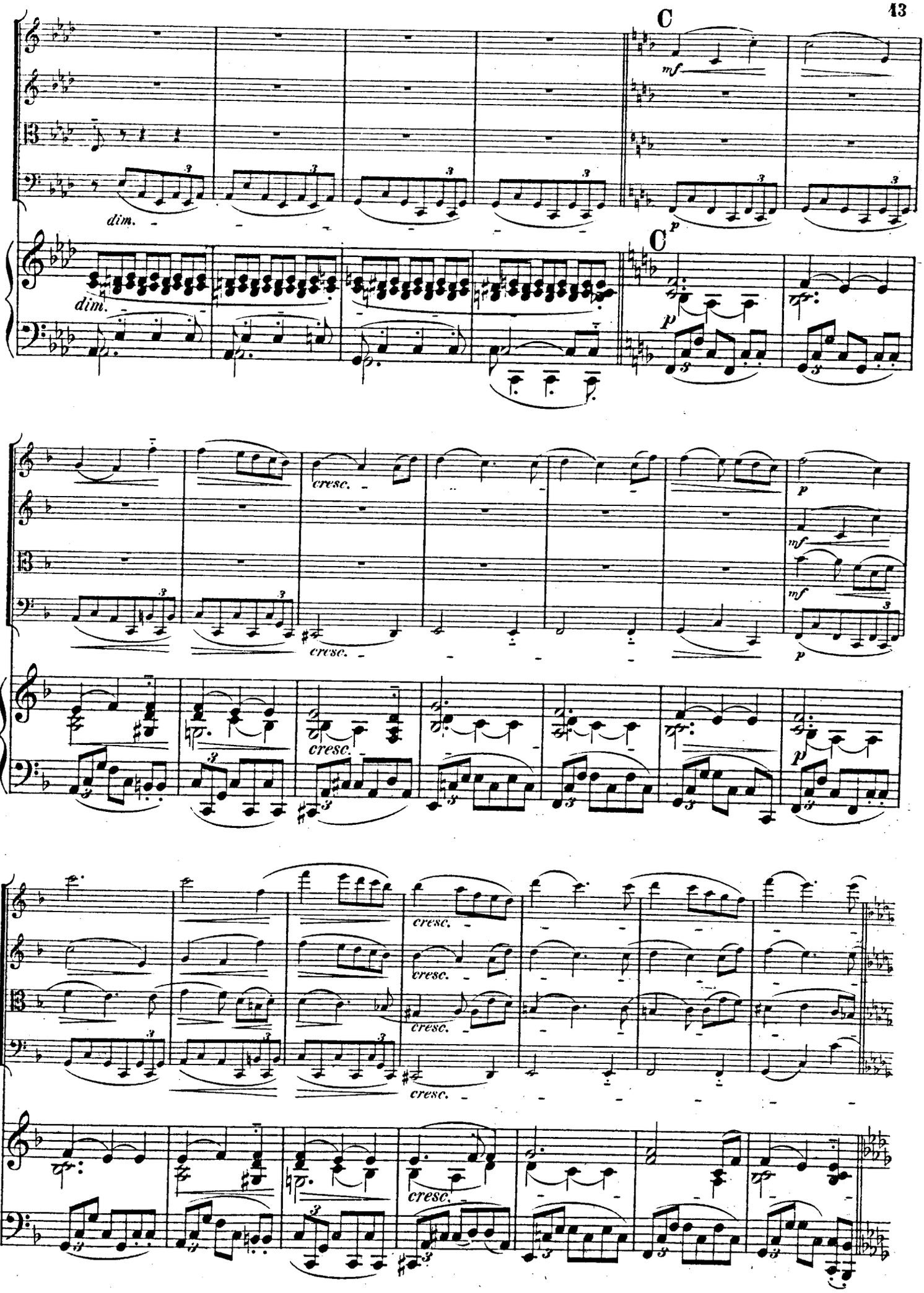
C
mf
dim.
p
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cresc.
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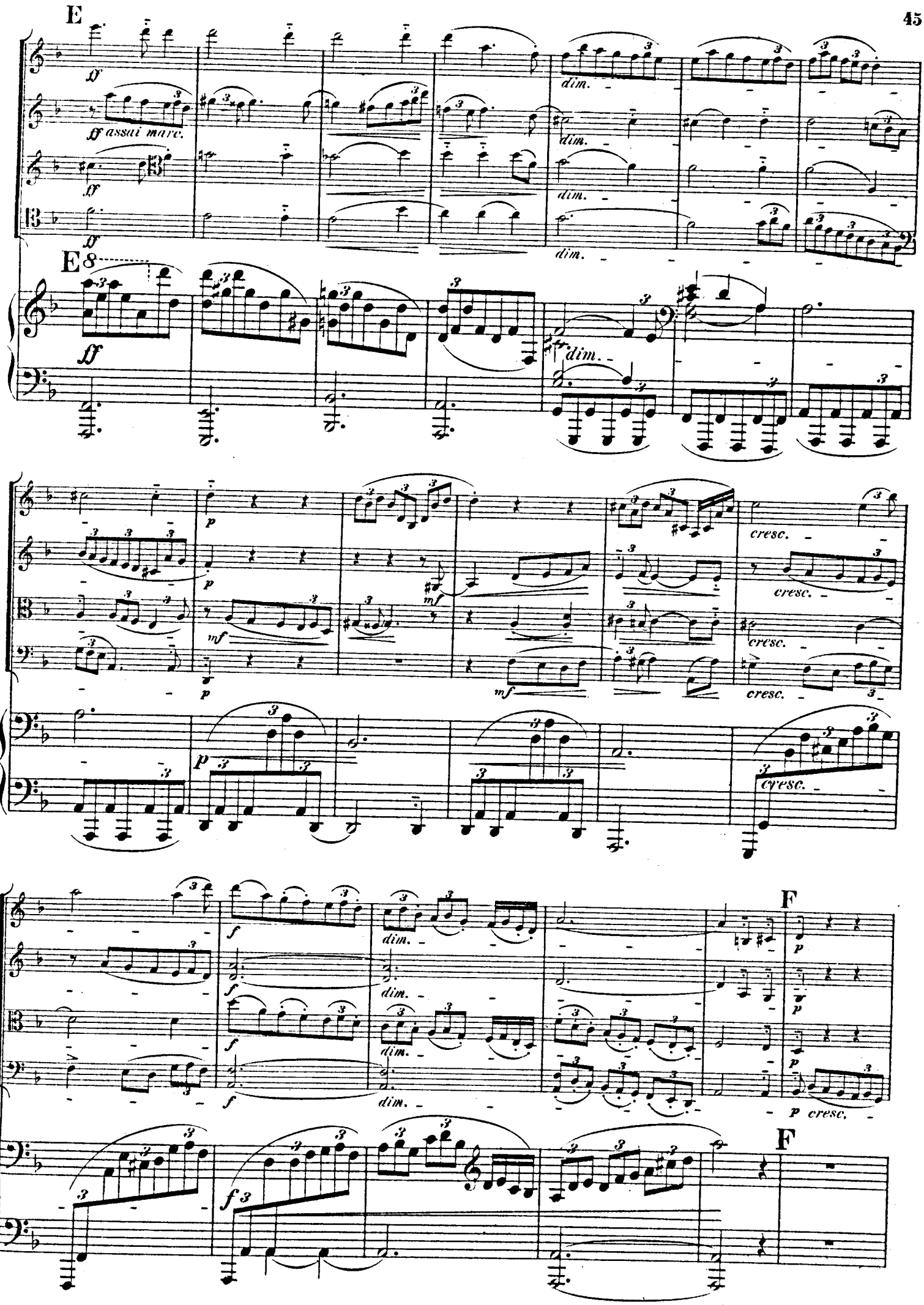
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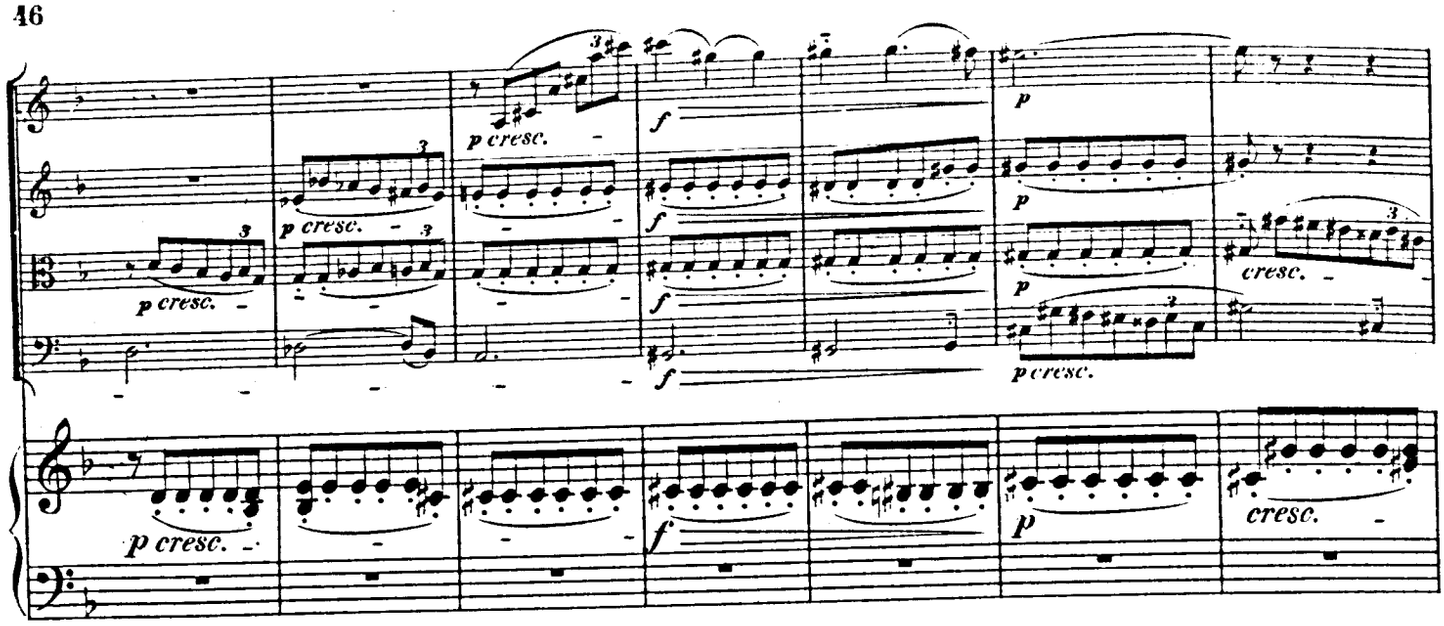
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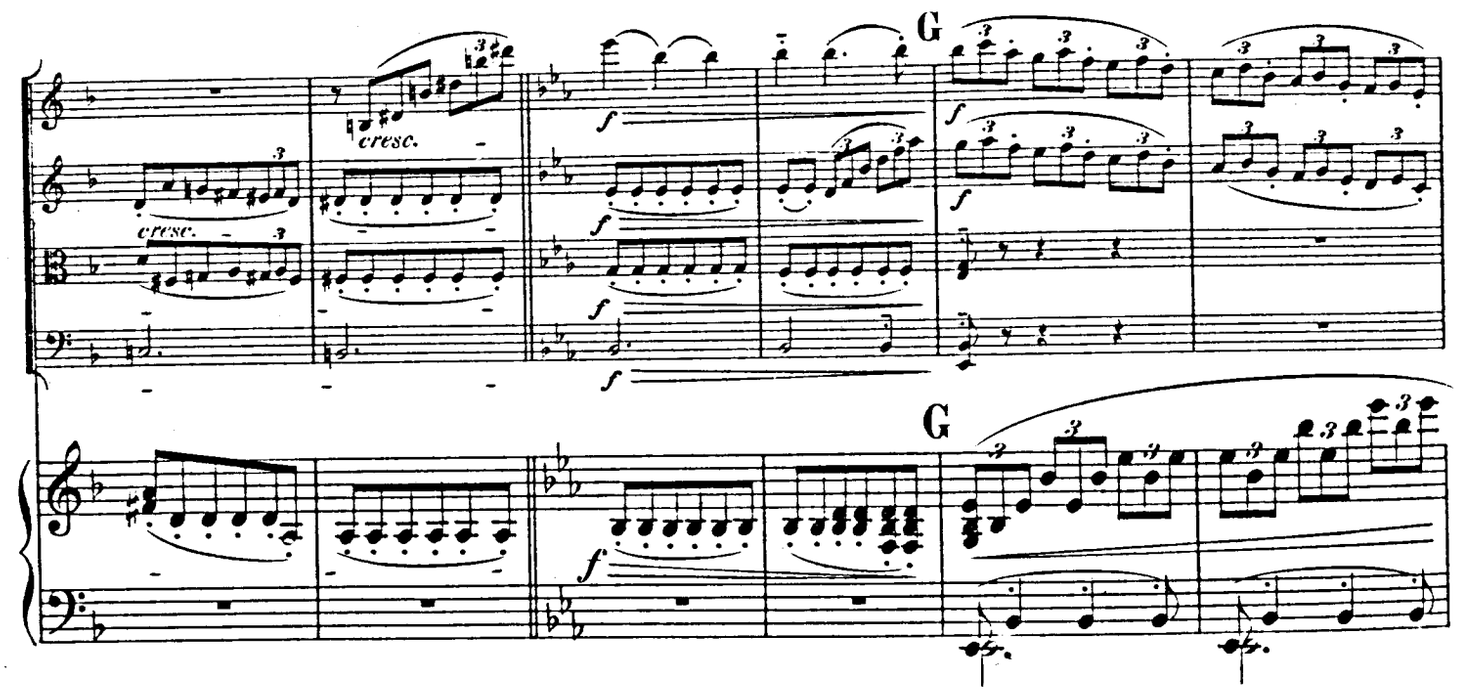
cresc.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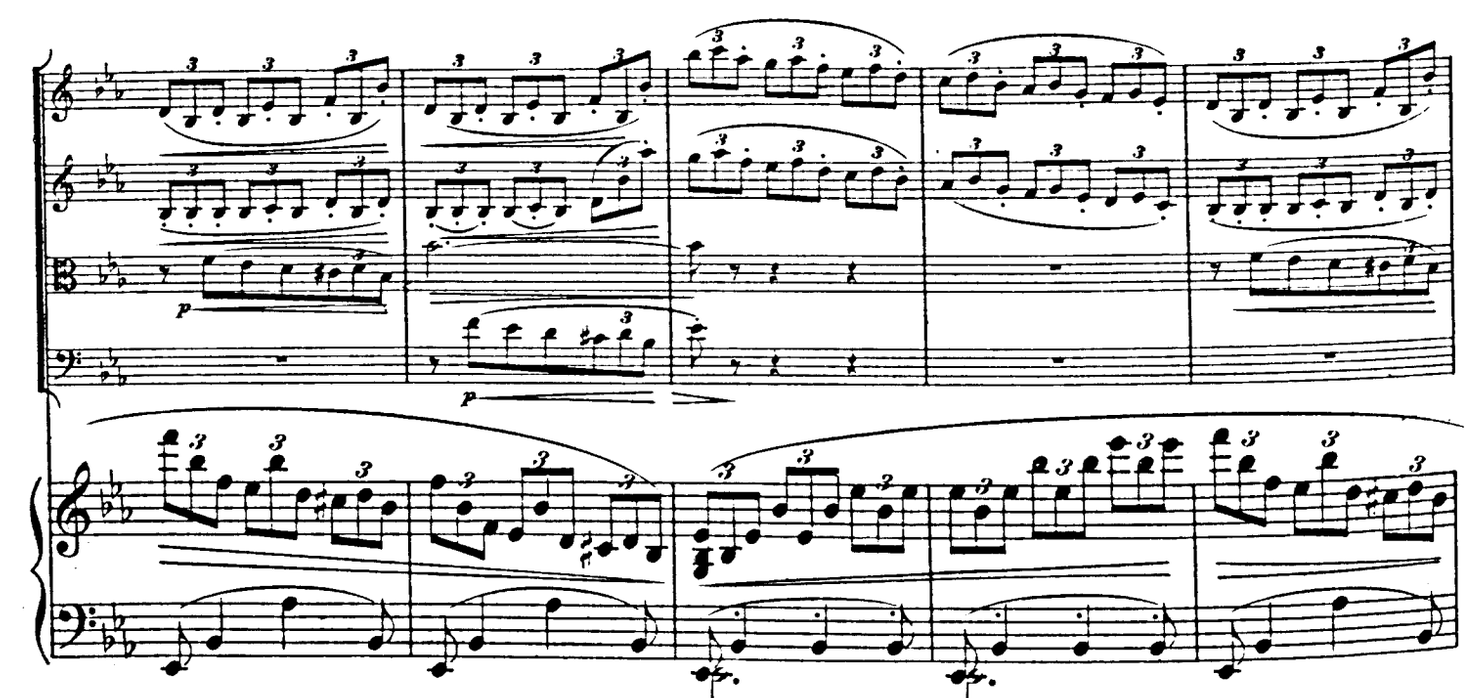
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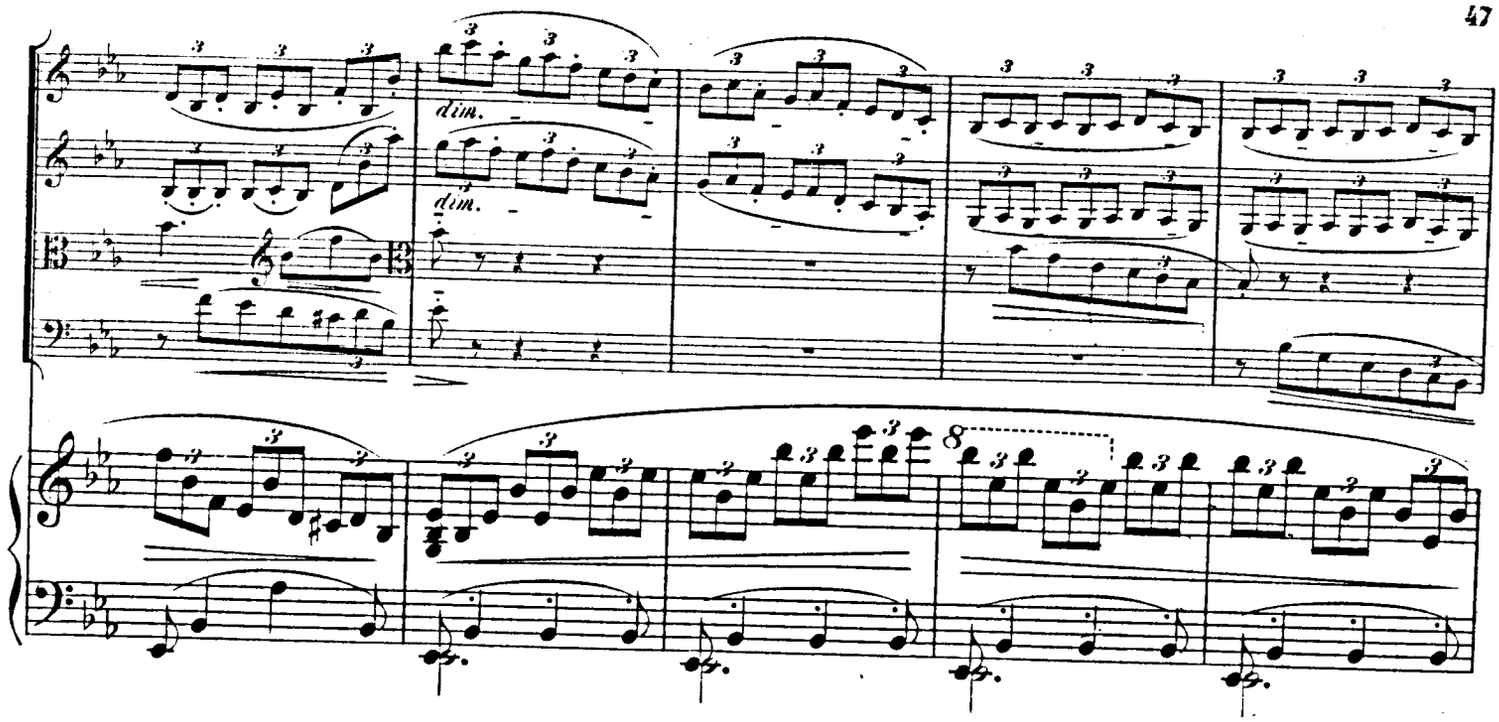
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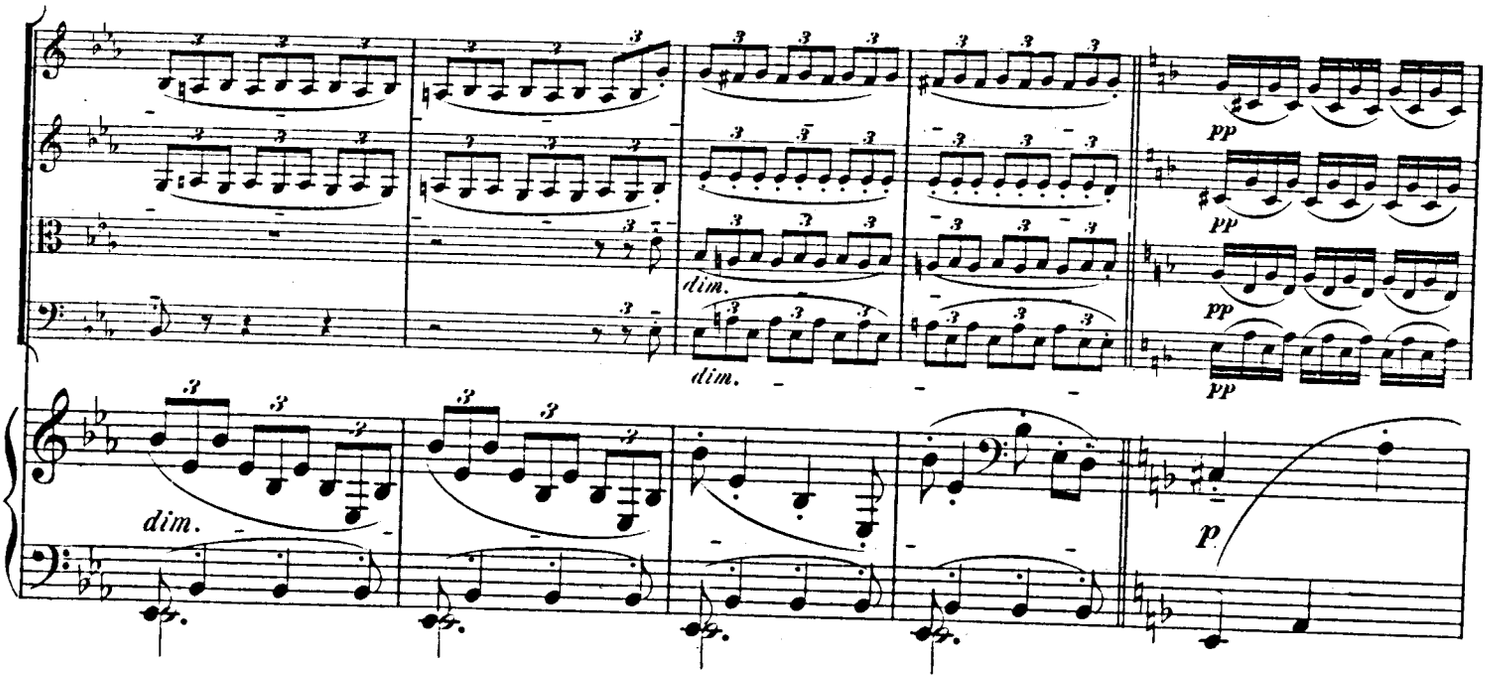
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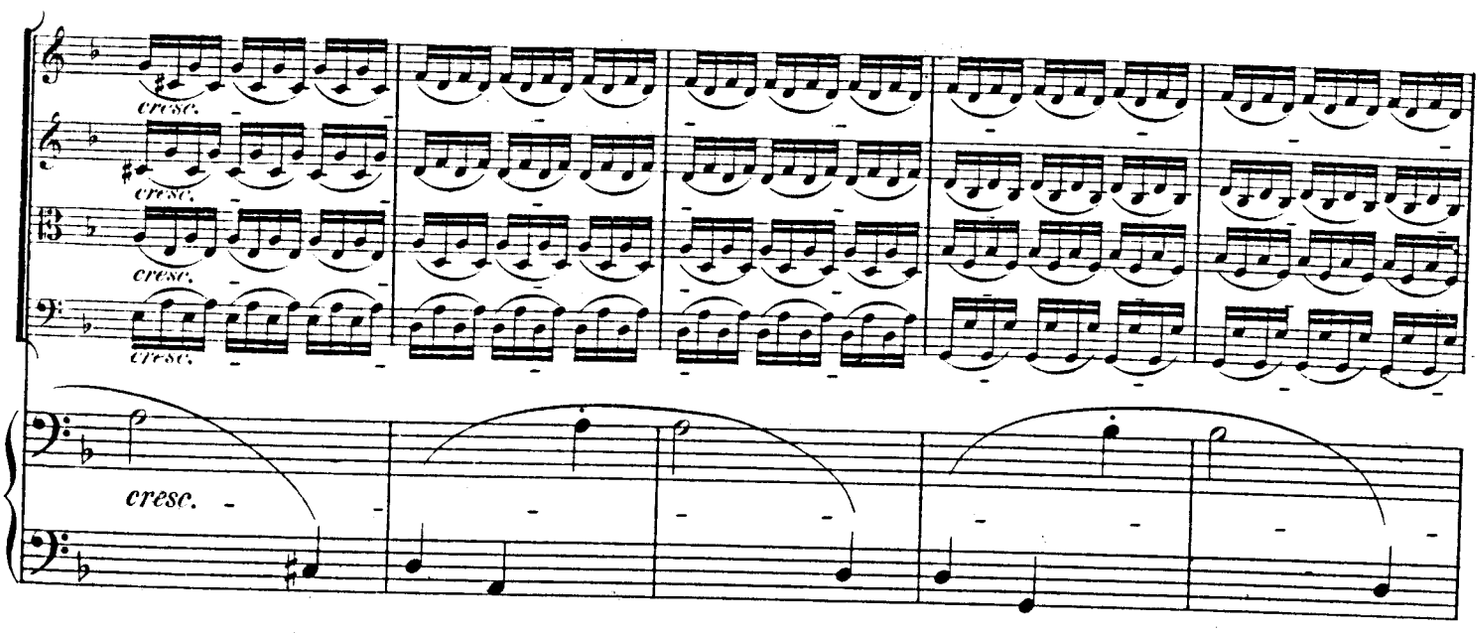
p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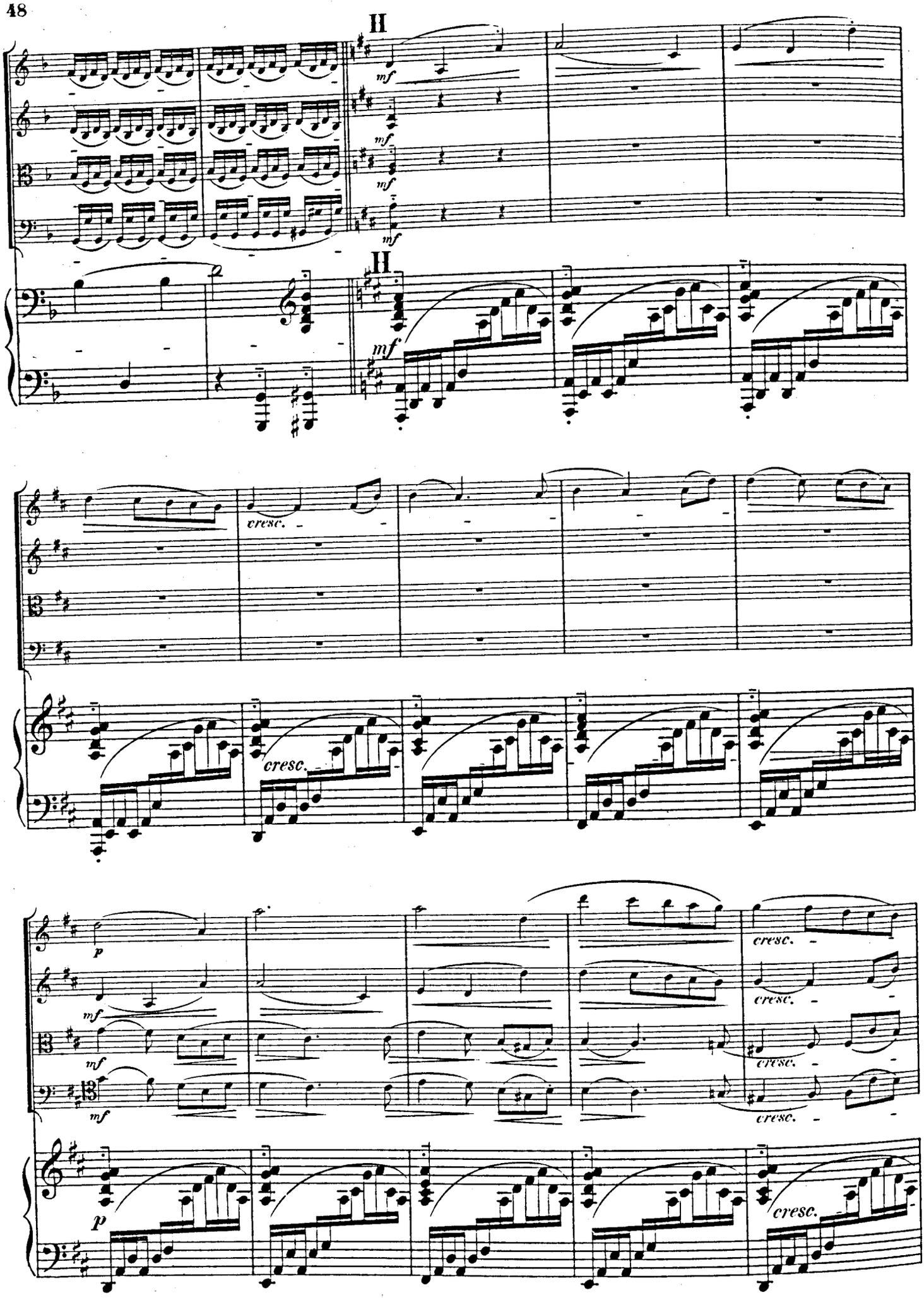
II
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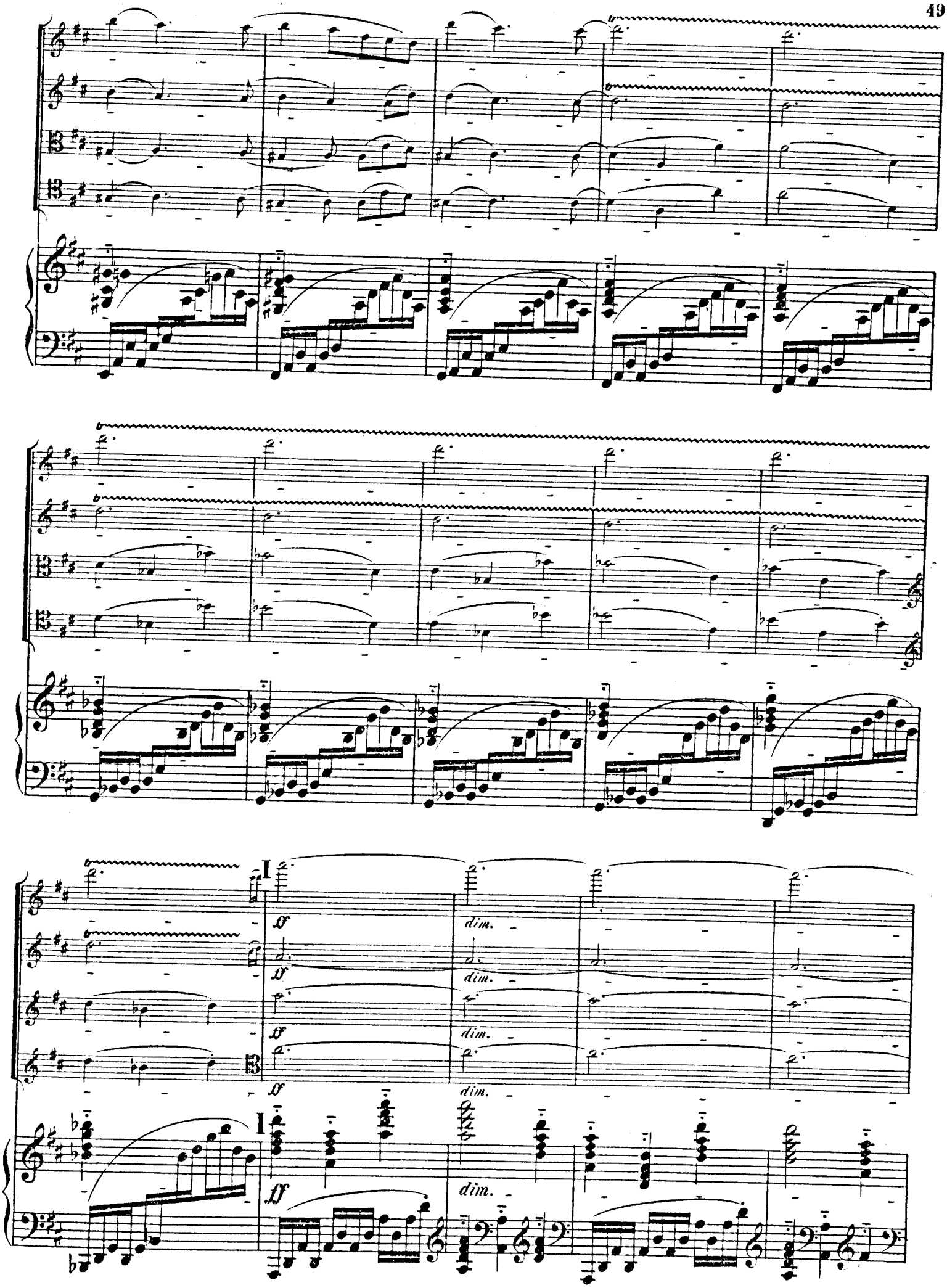
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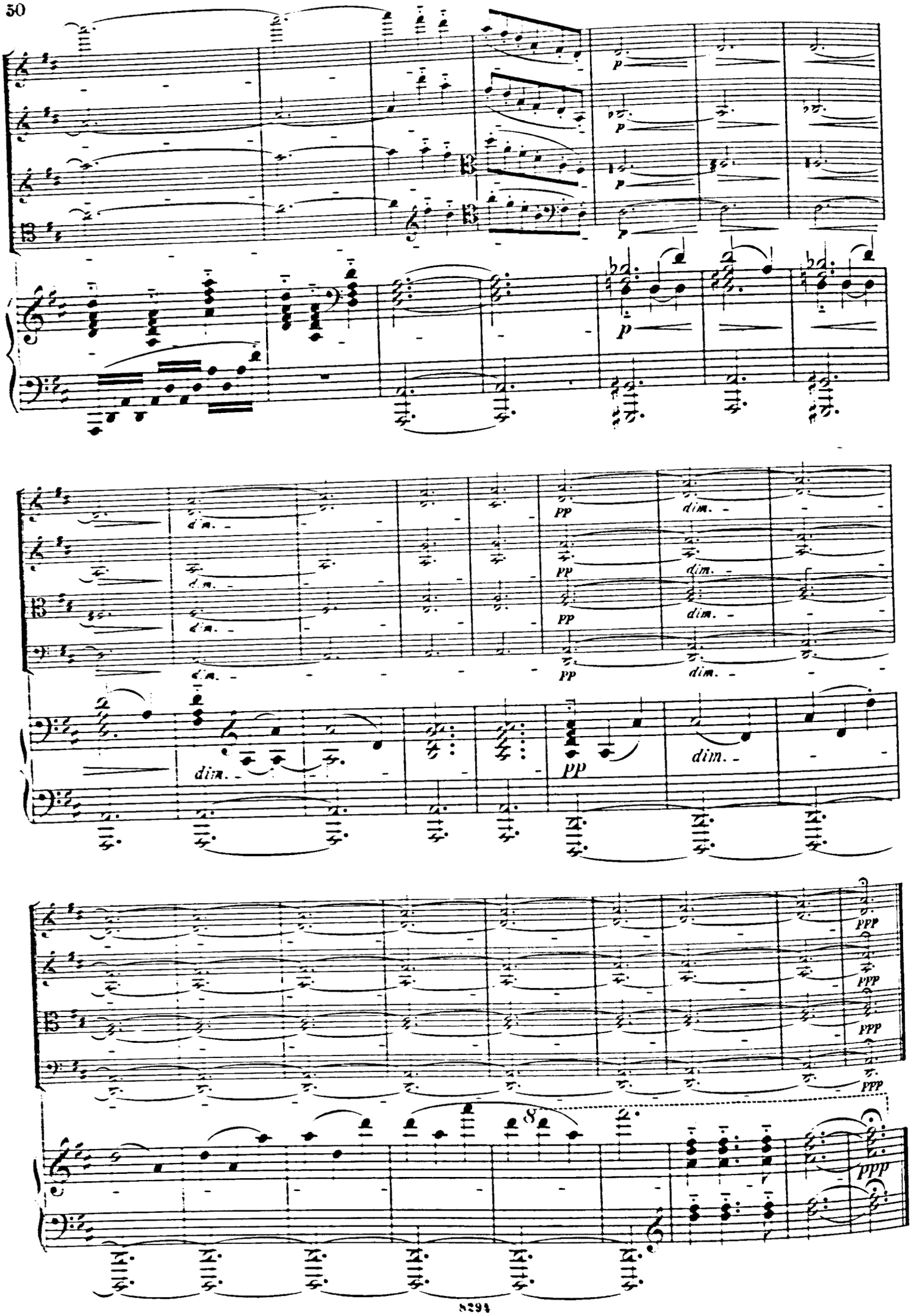
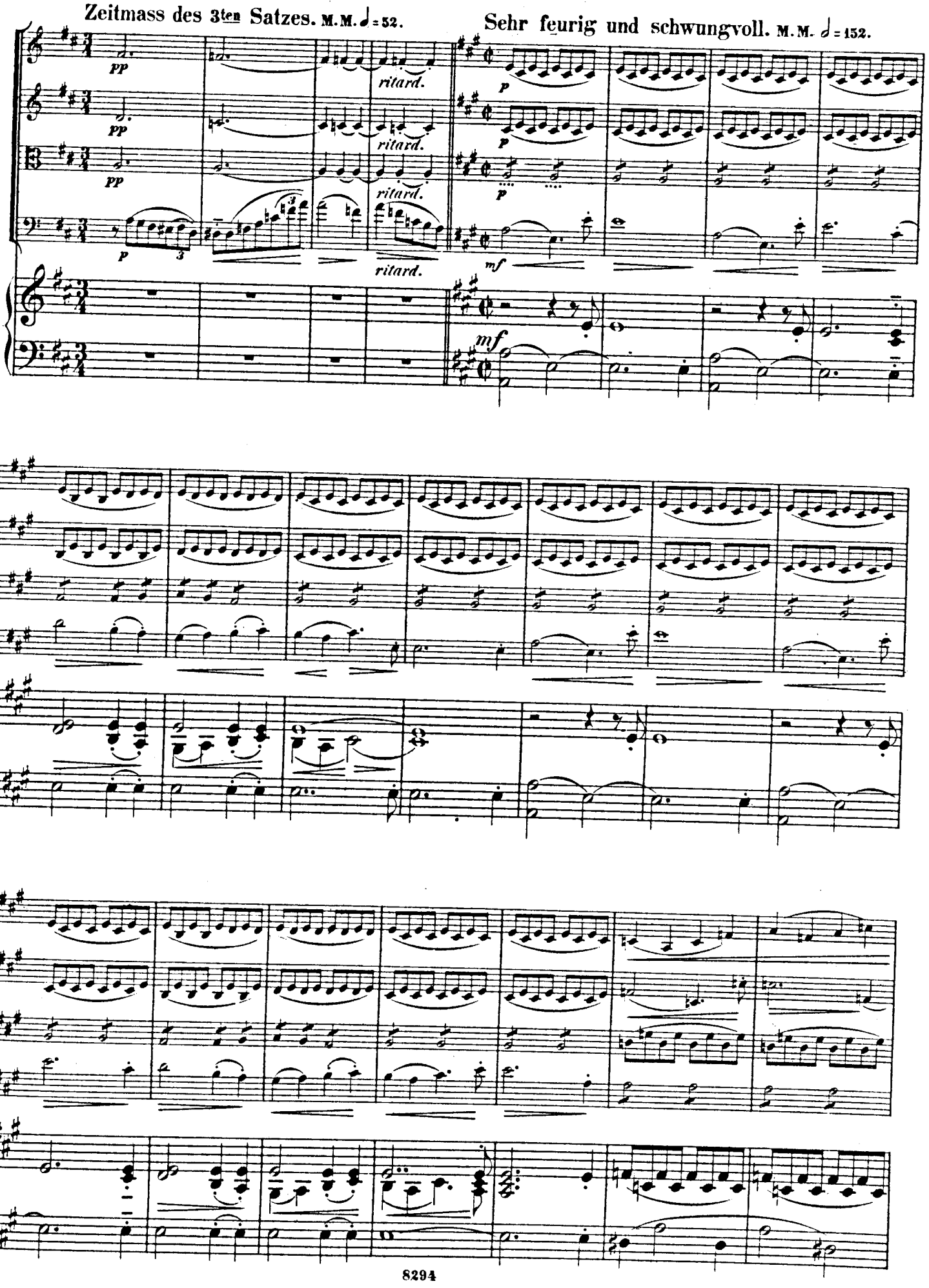
dim.

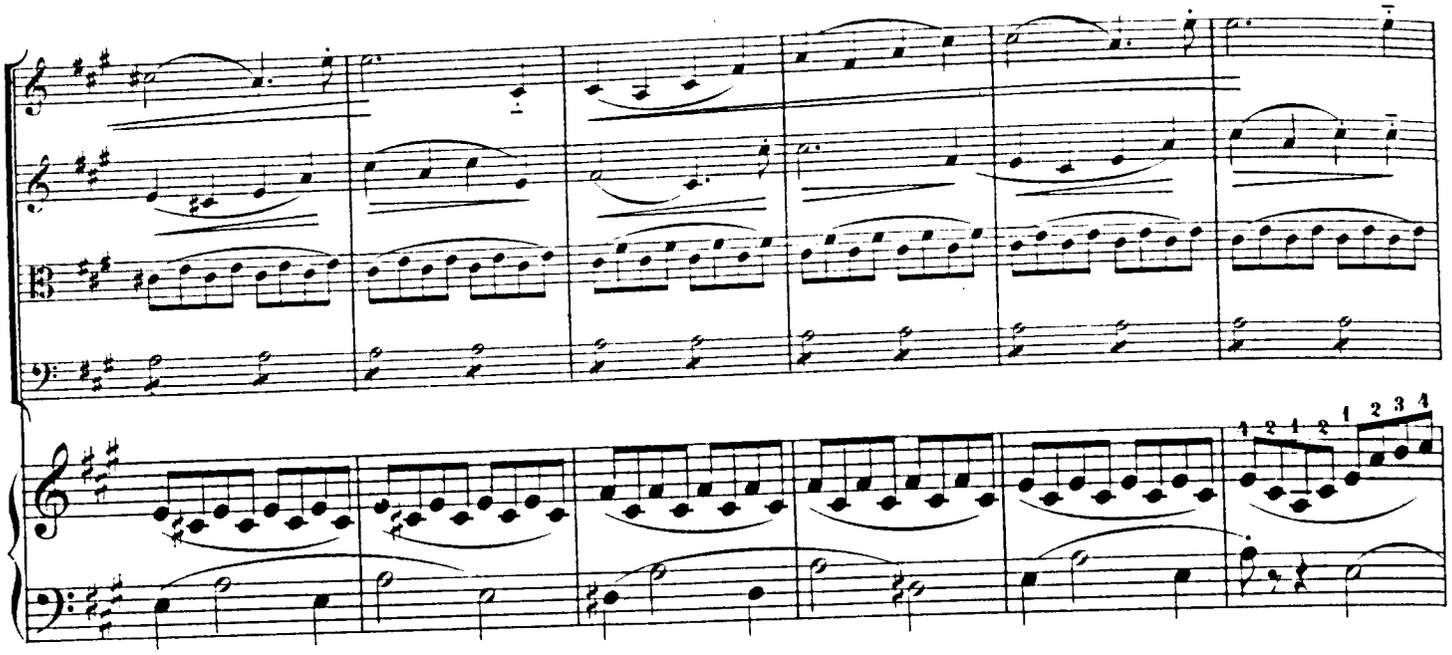

p
dim.
pp
ppp

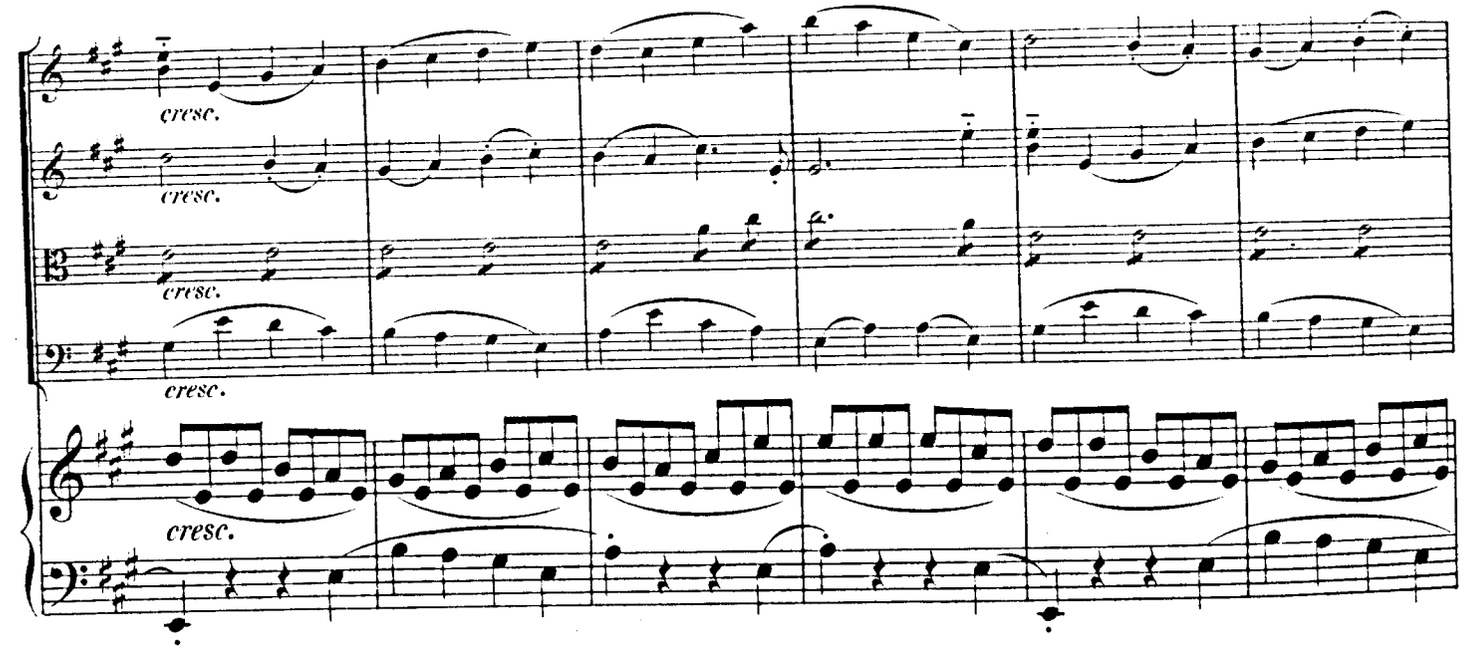
IV.

Zeitmass des 3ten Satzes. M.M. ♩ = 52.

Sehr feurig und schwungvoll. M.M. 𝅗𝅥 = 152.



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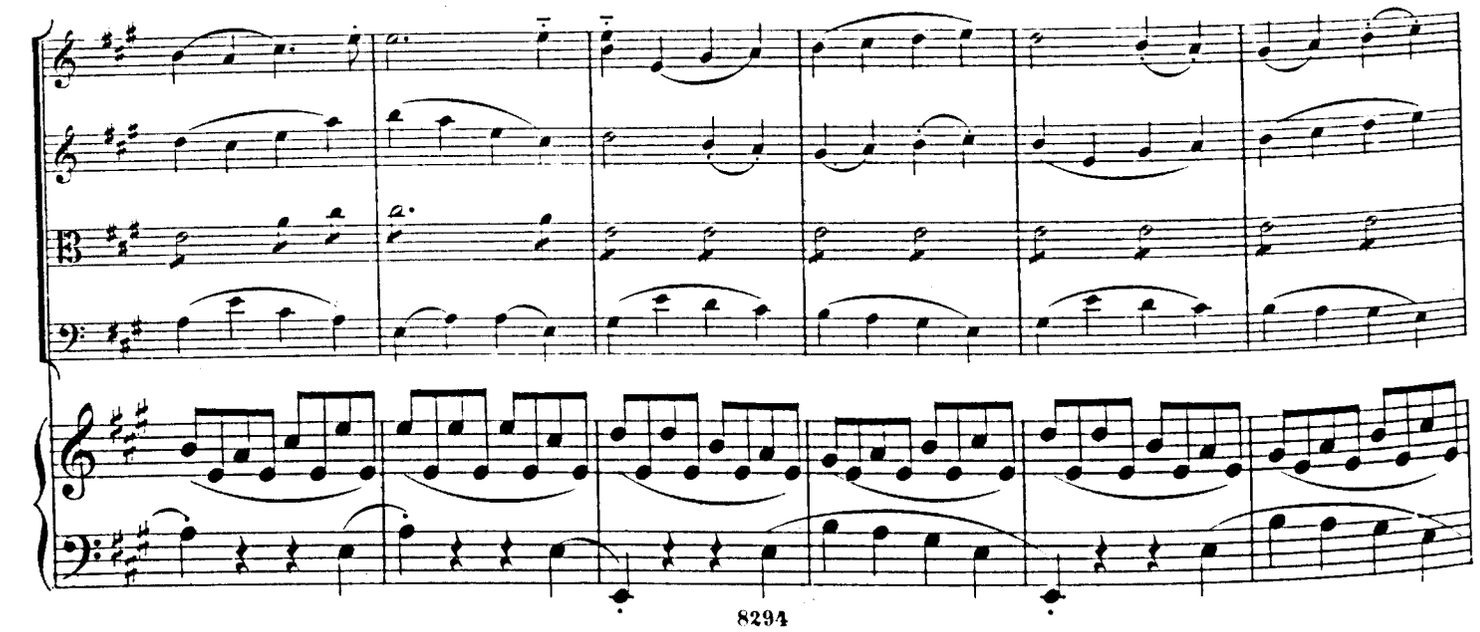
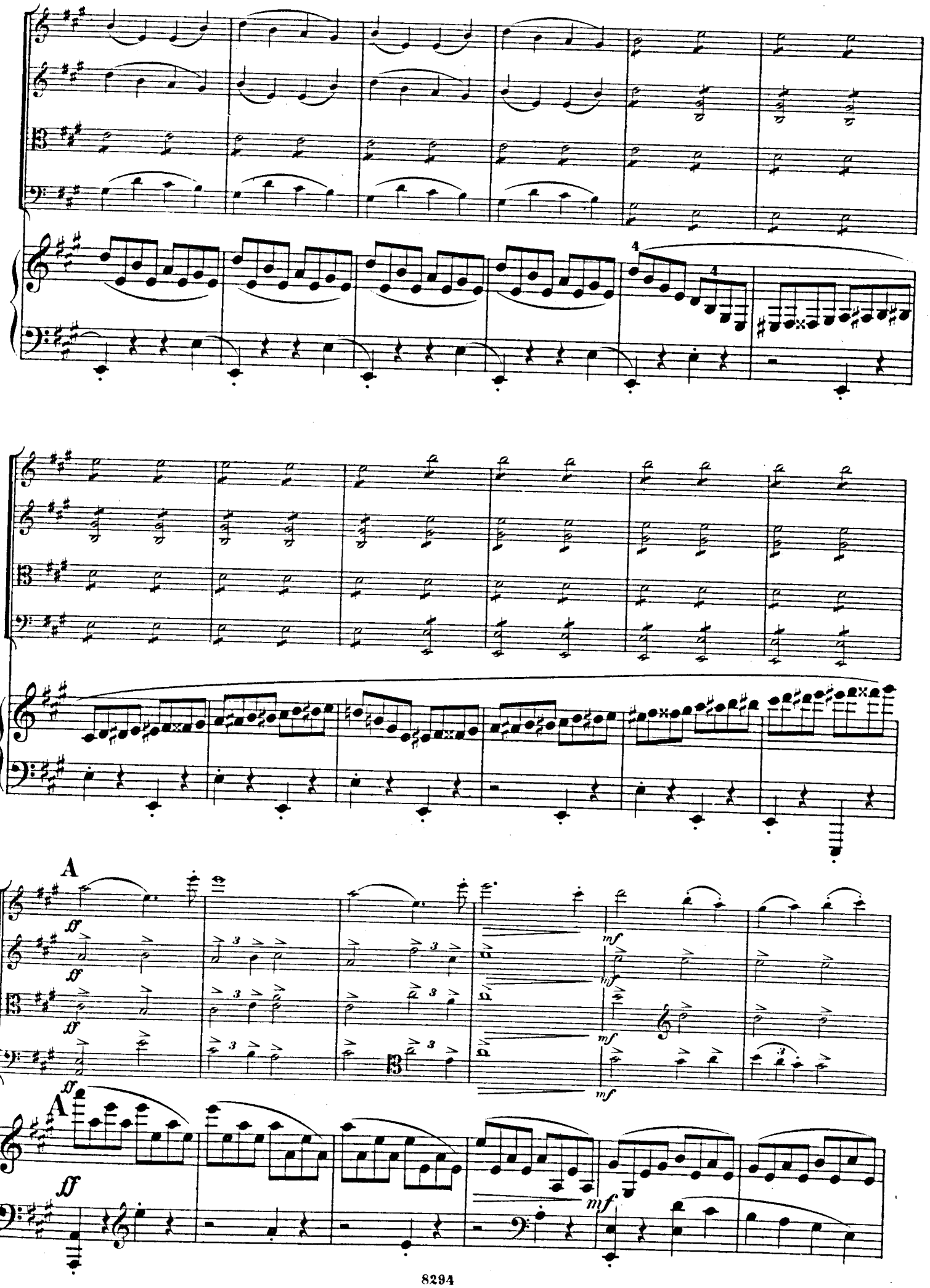
cresc.
cresc.




A
ff
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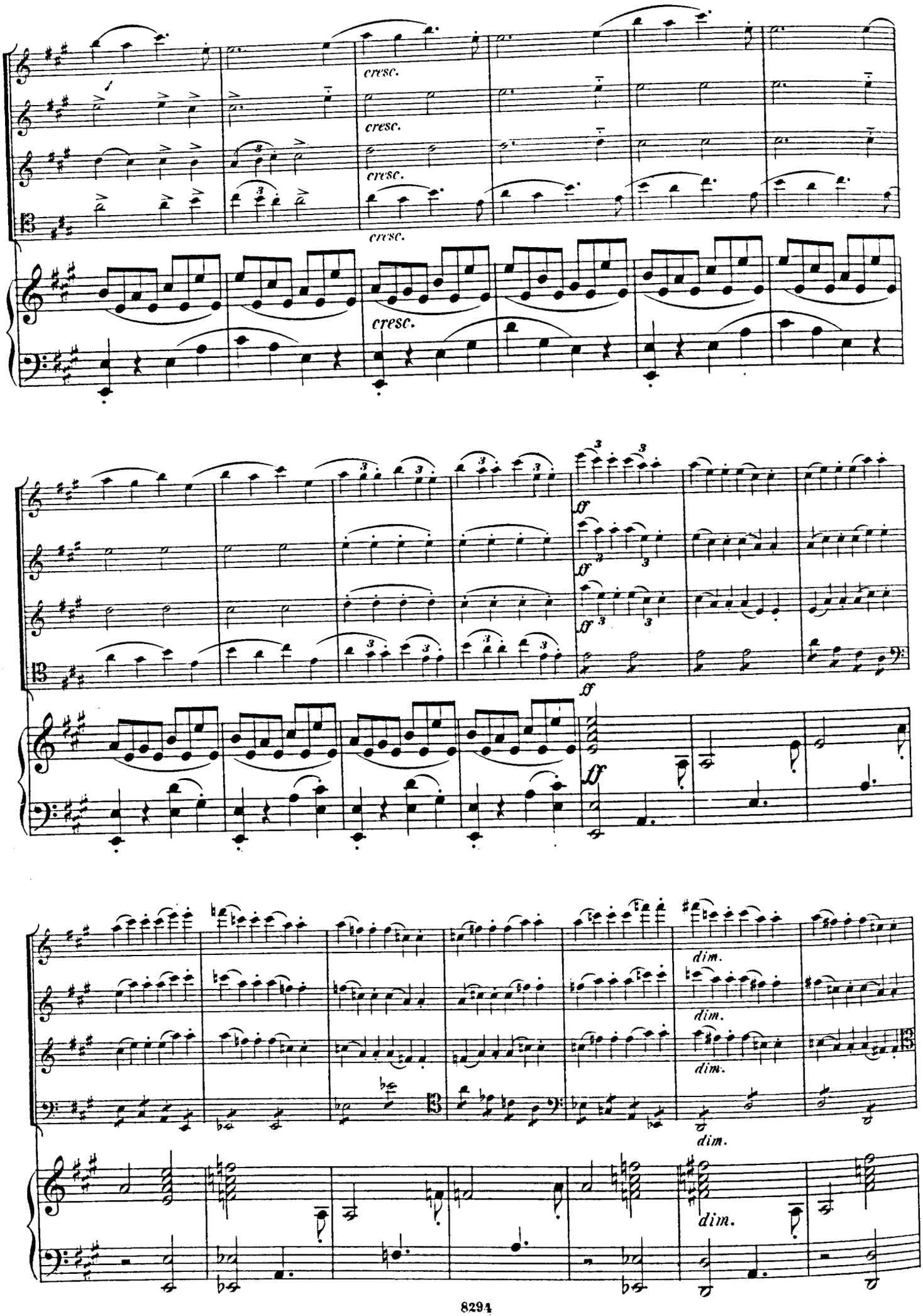
A
ff
mf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cresc.
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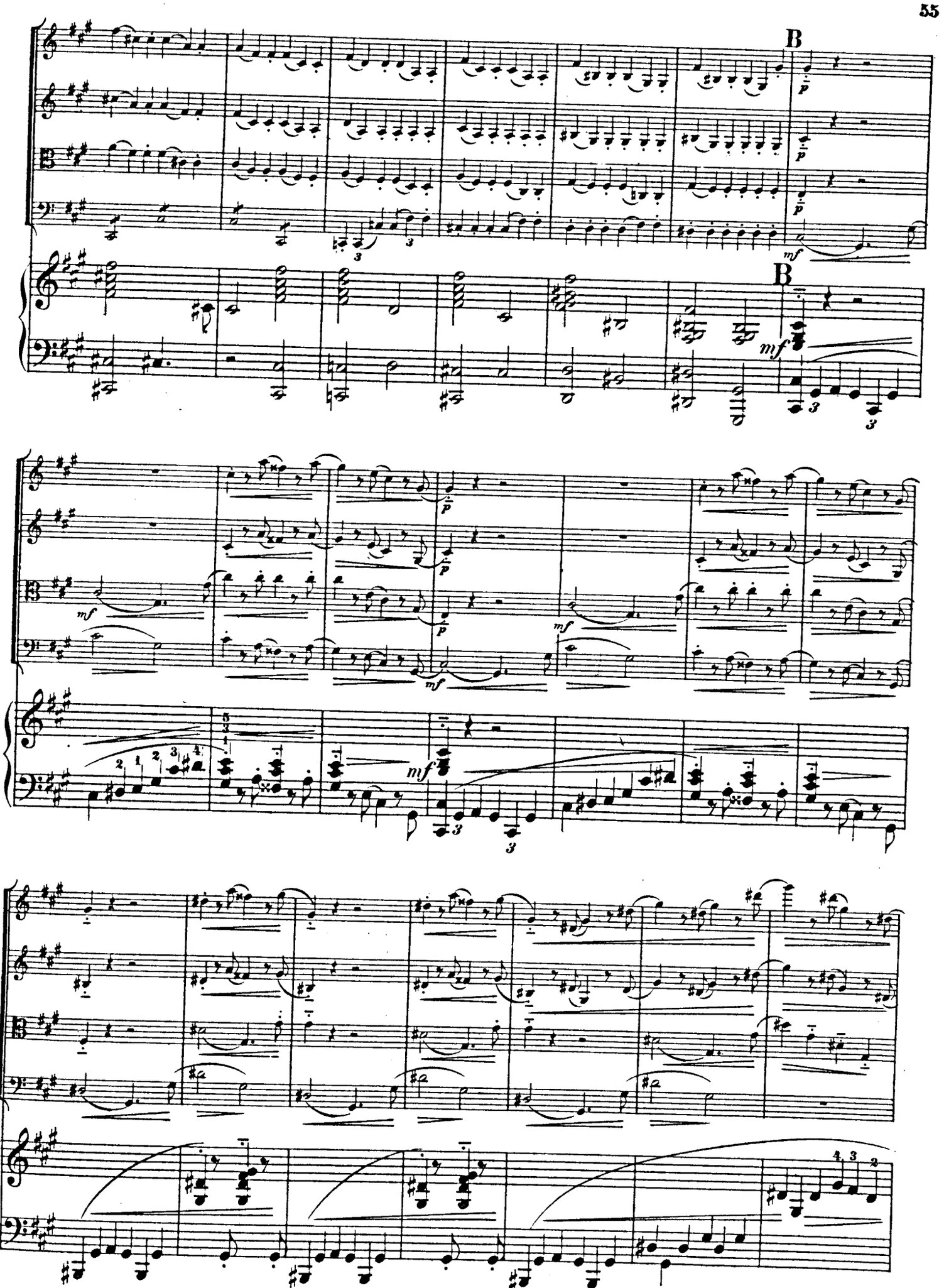
B
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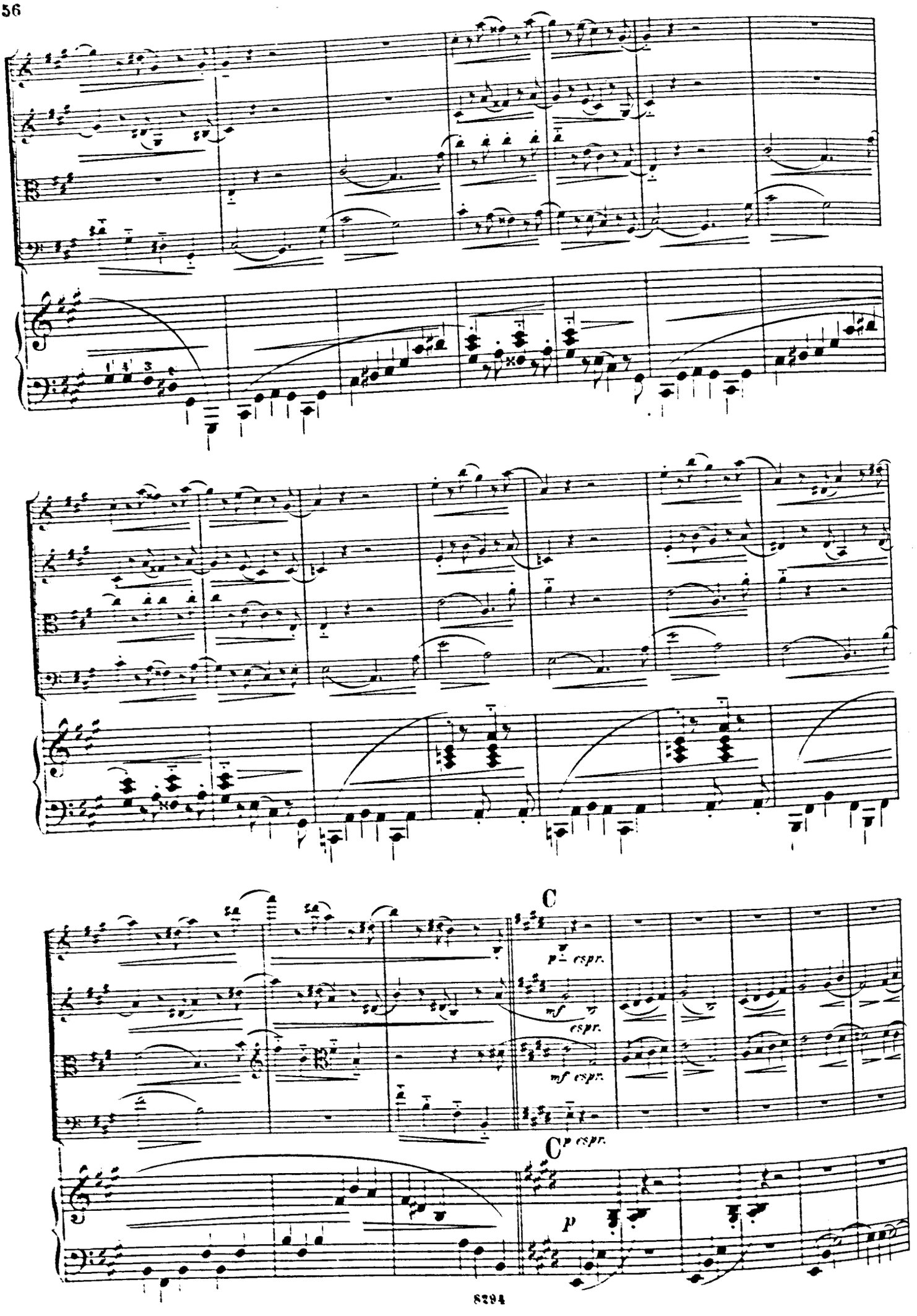
C
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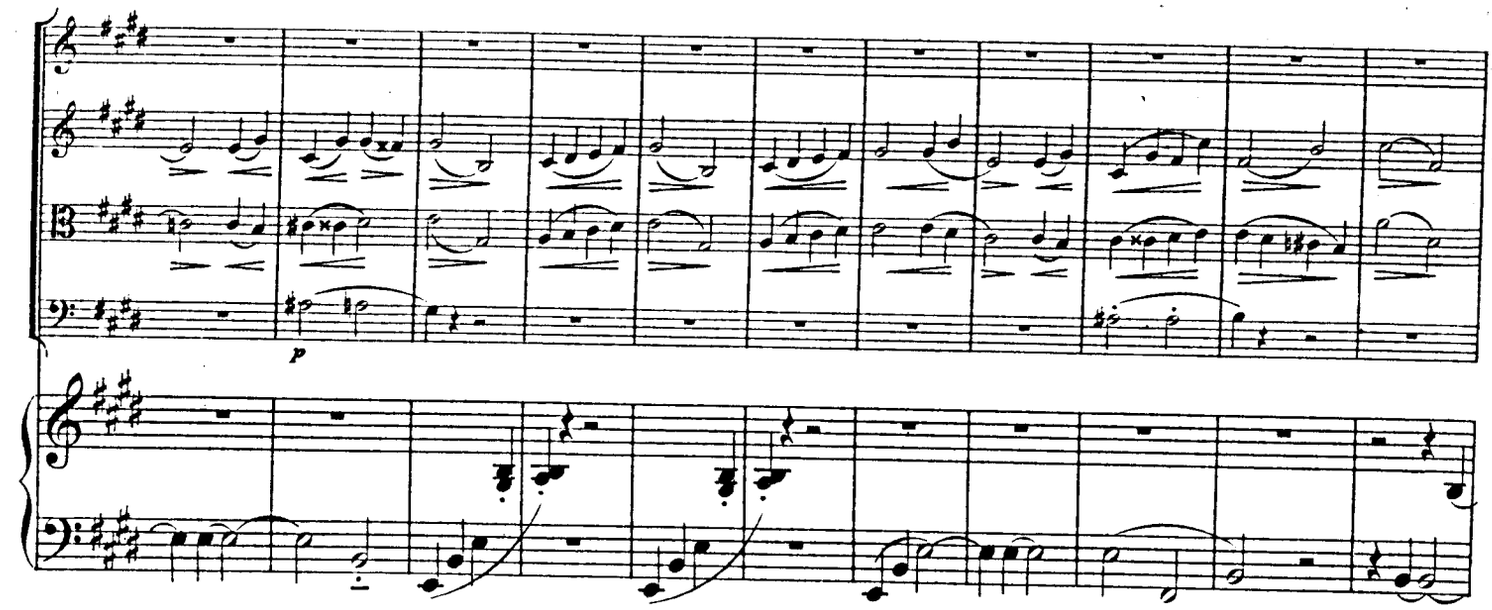
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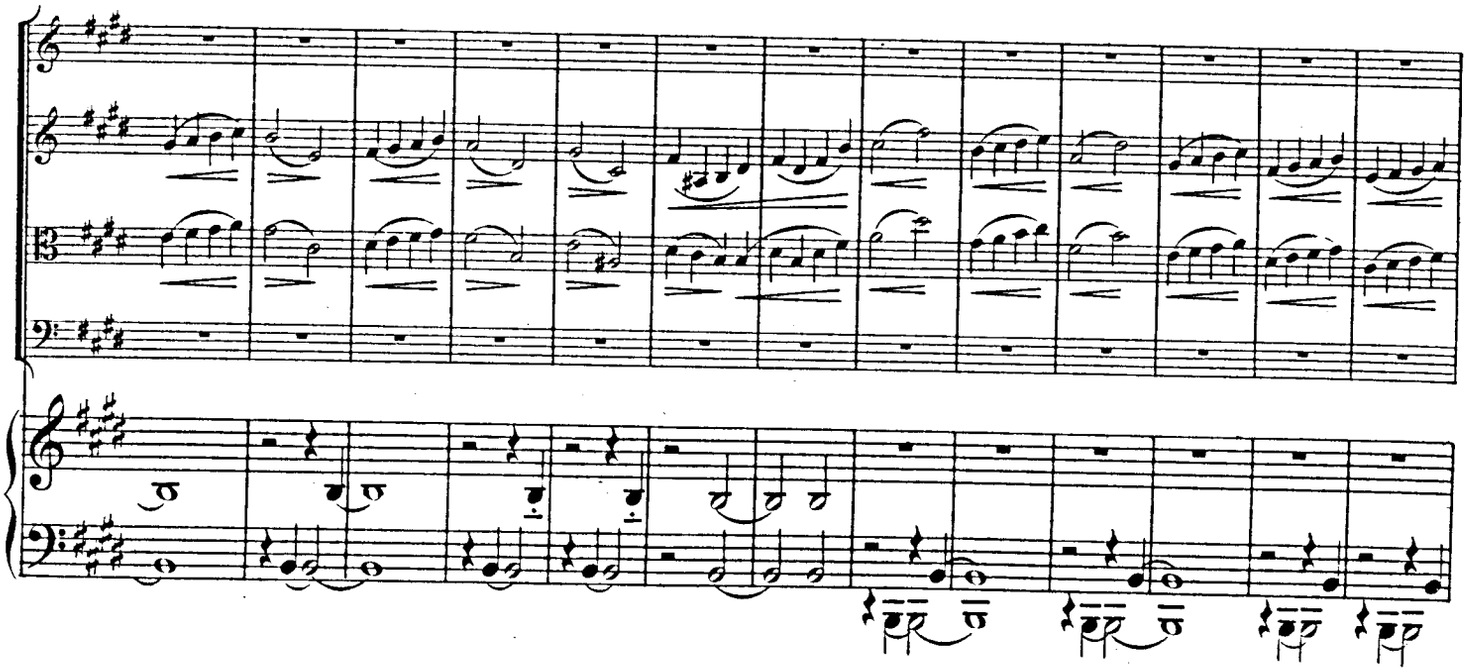

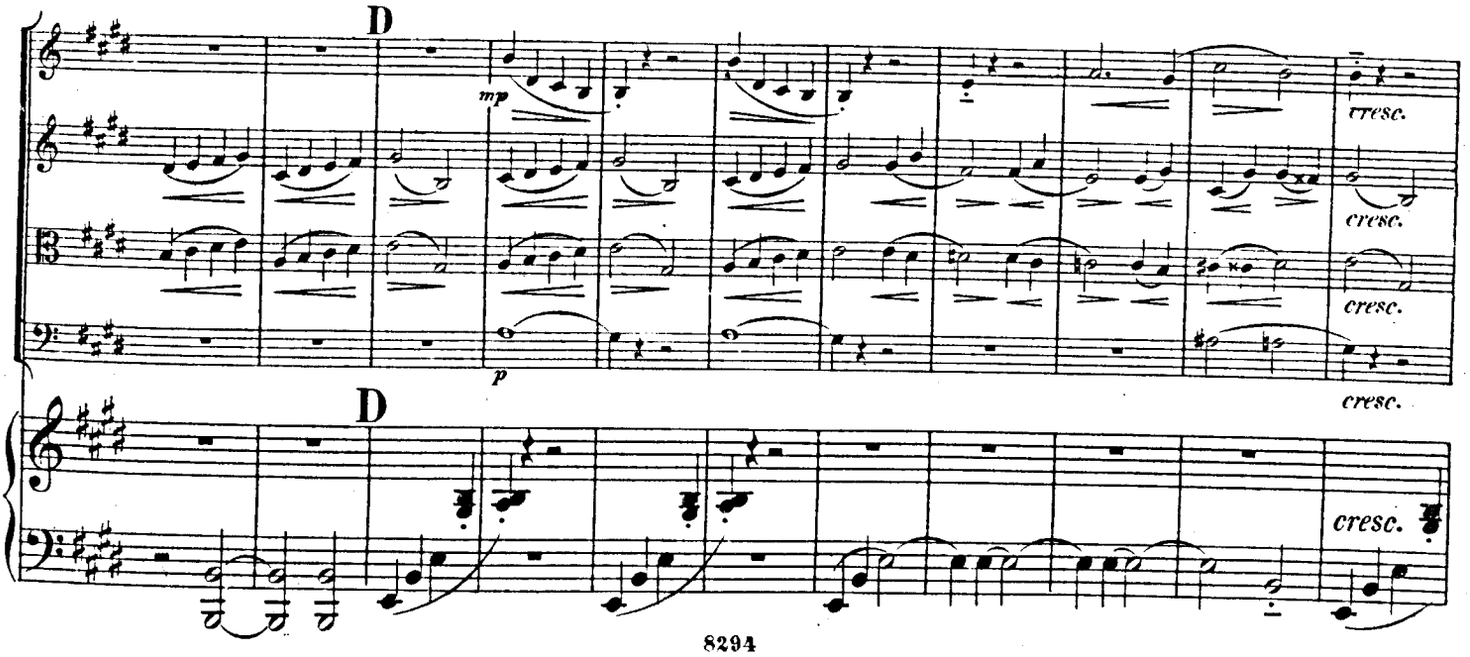
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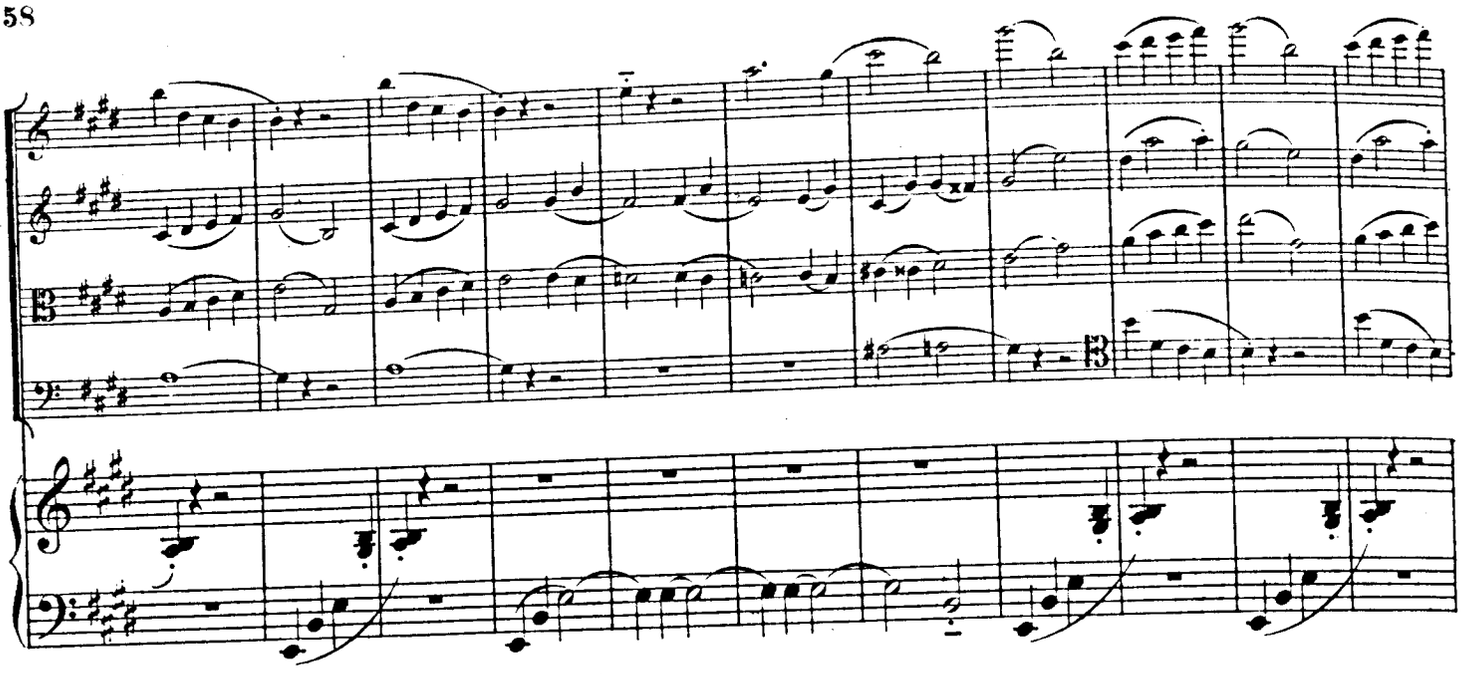

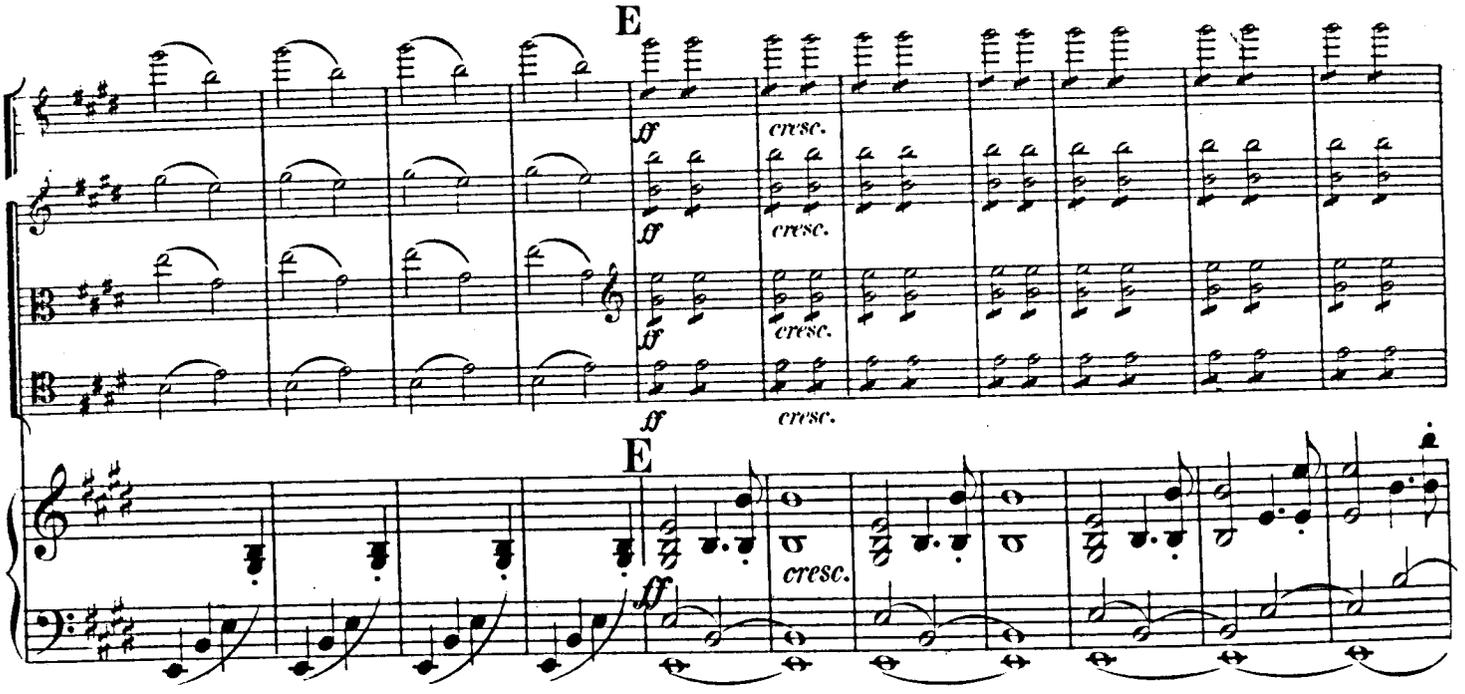
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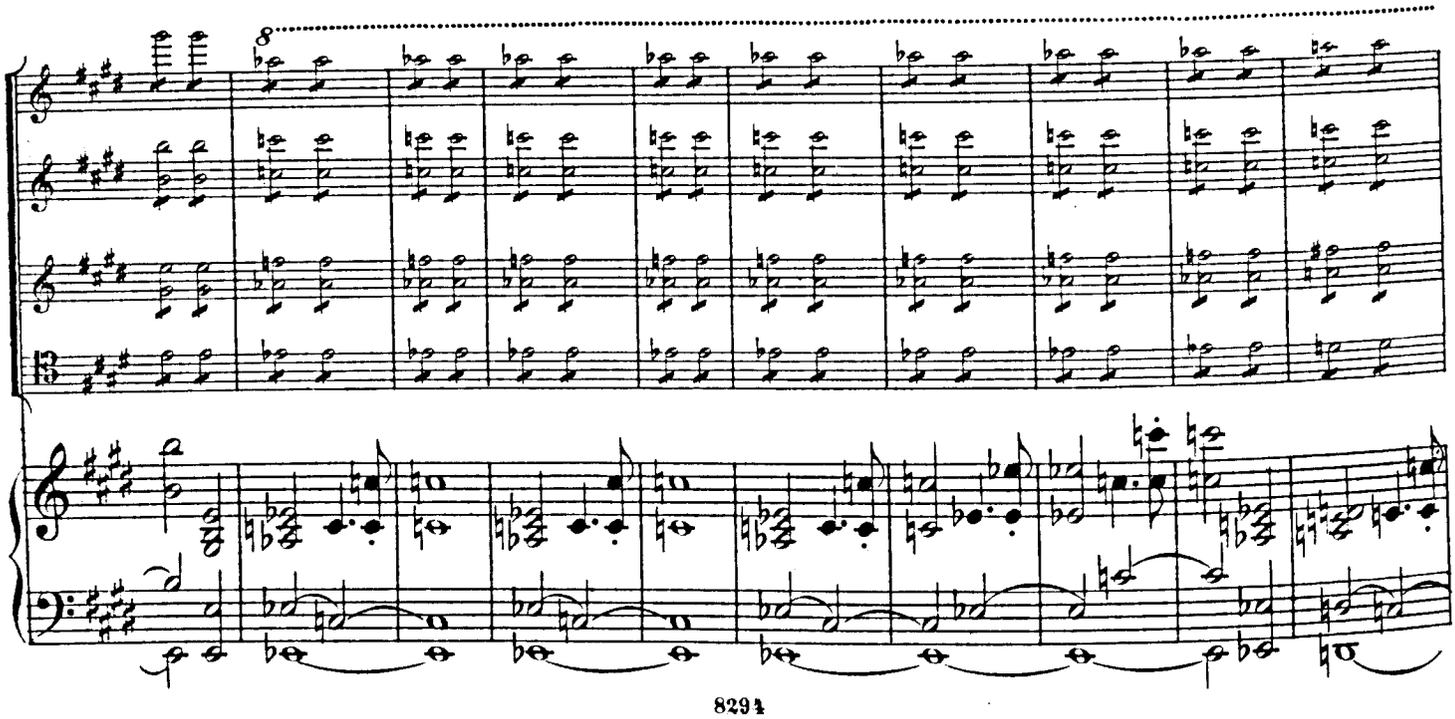
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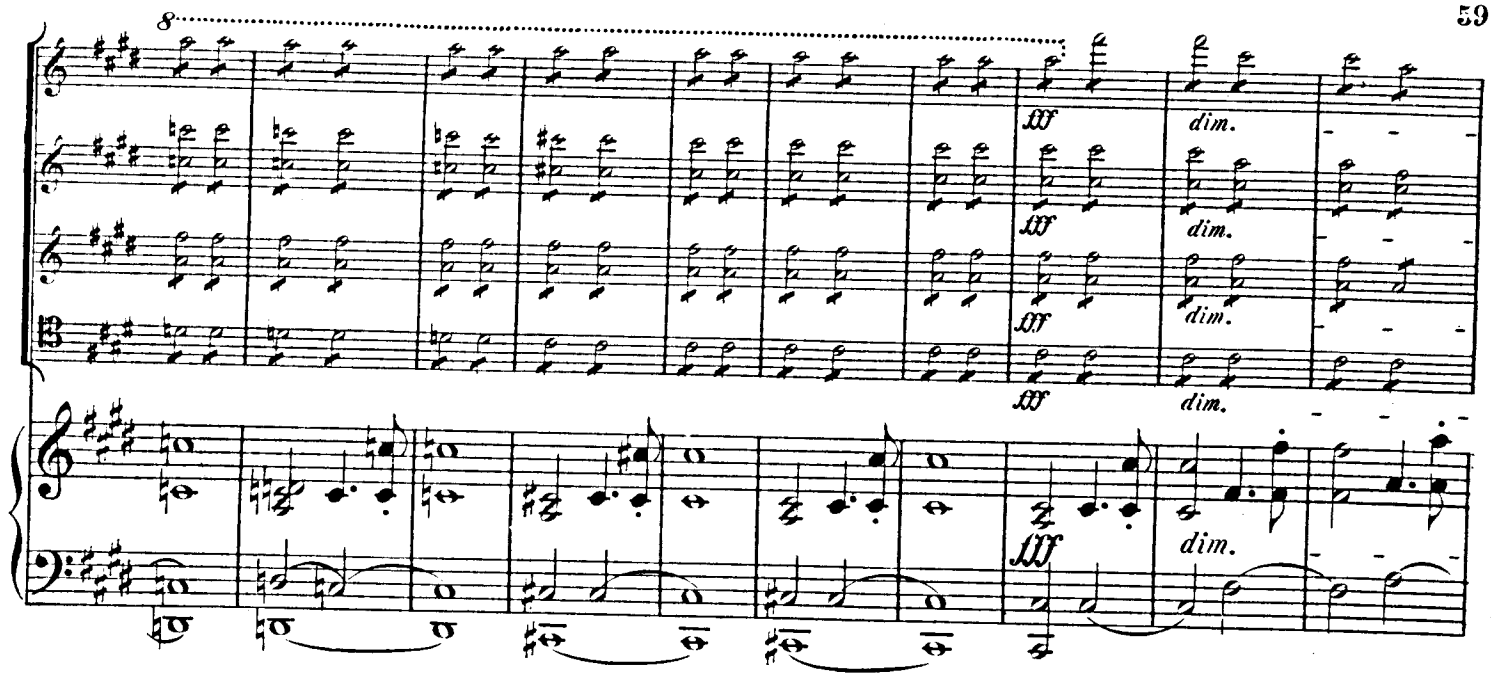
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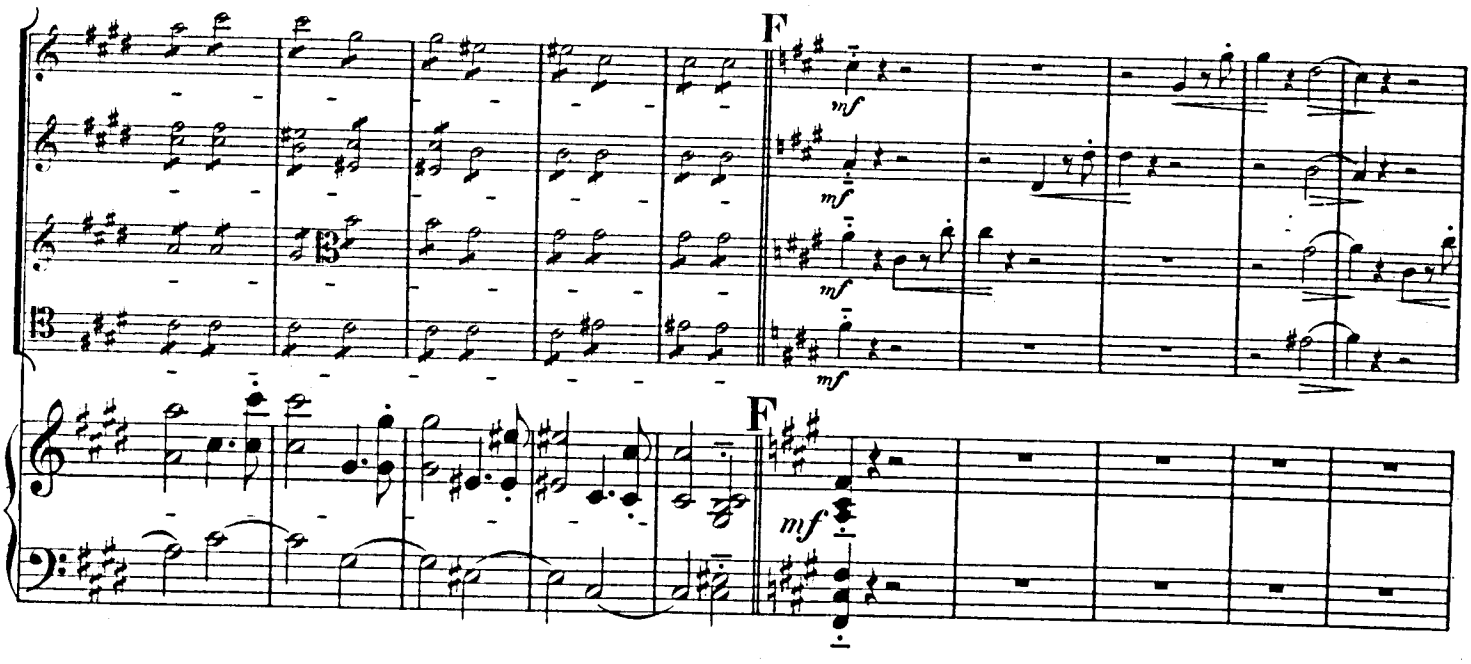
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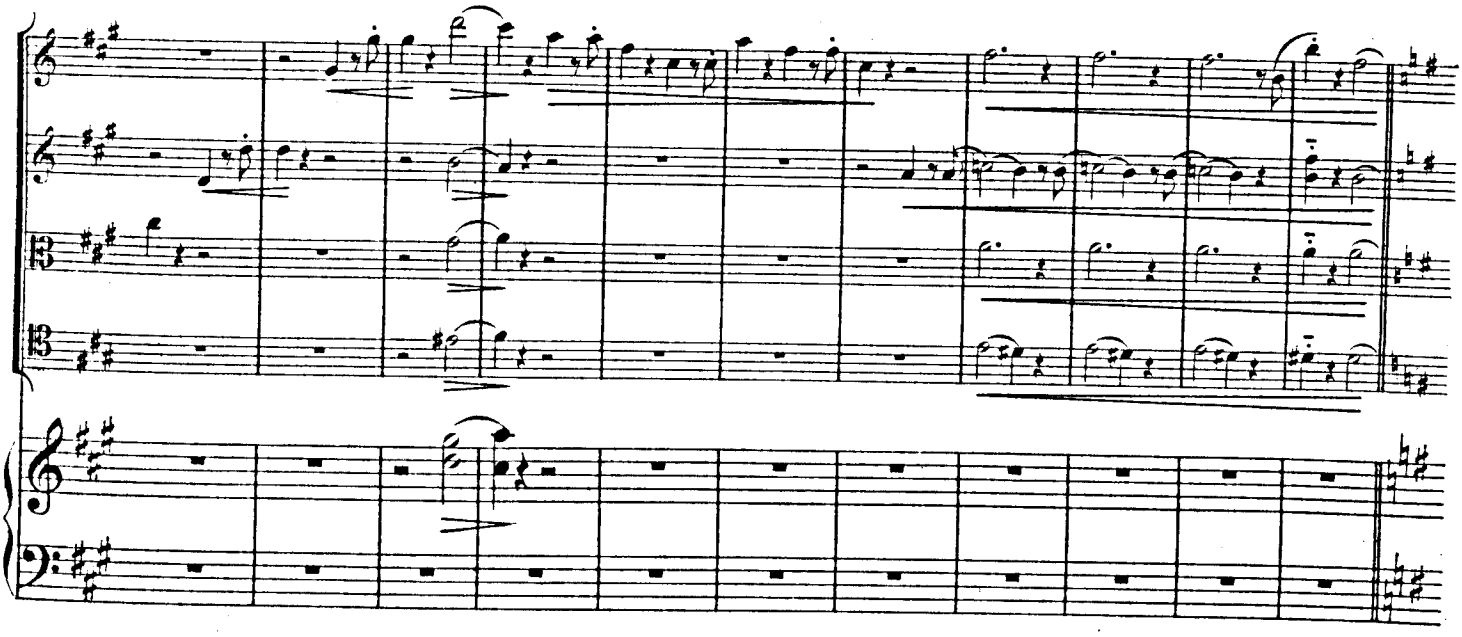
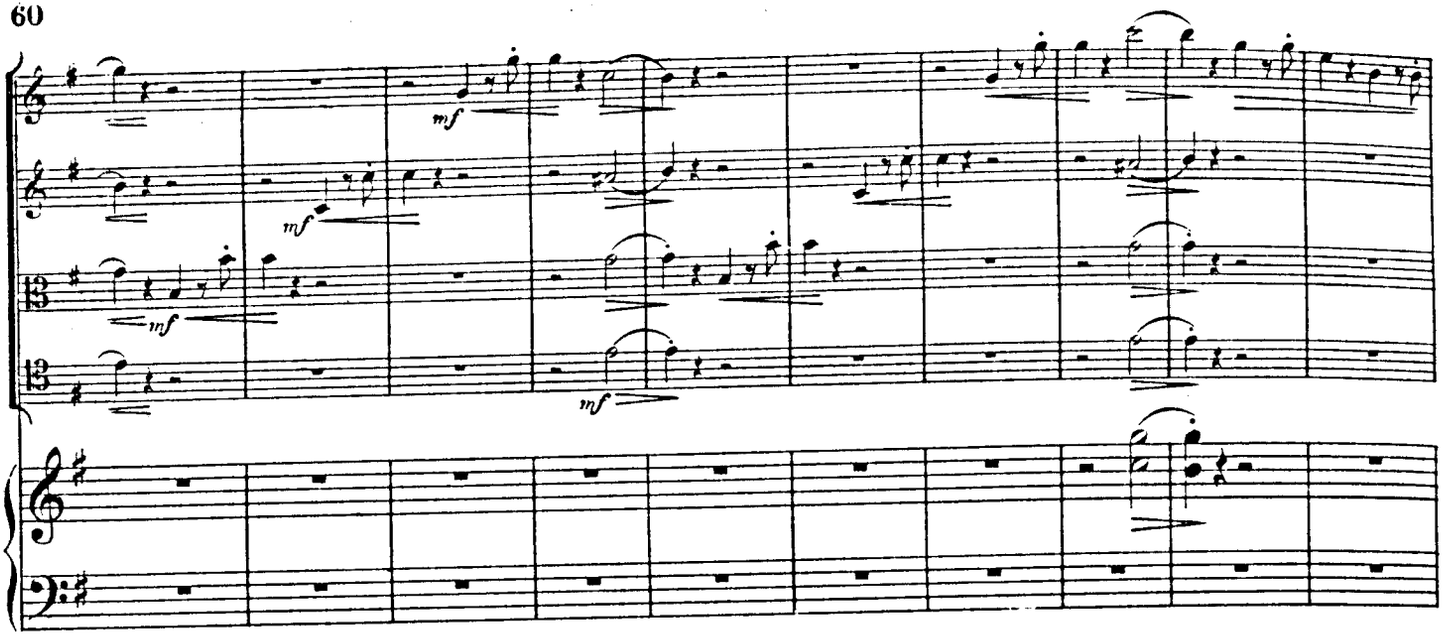
F
mf

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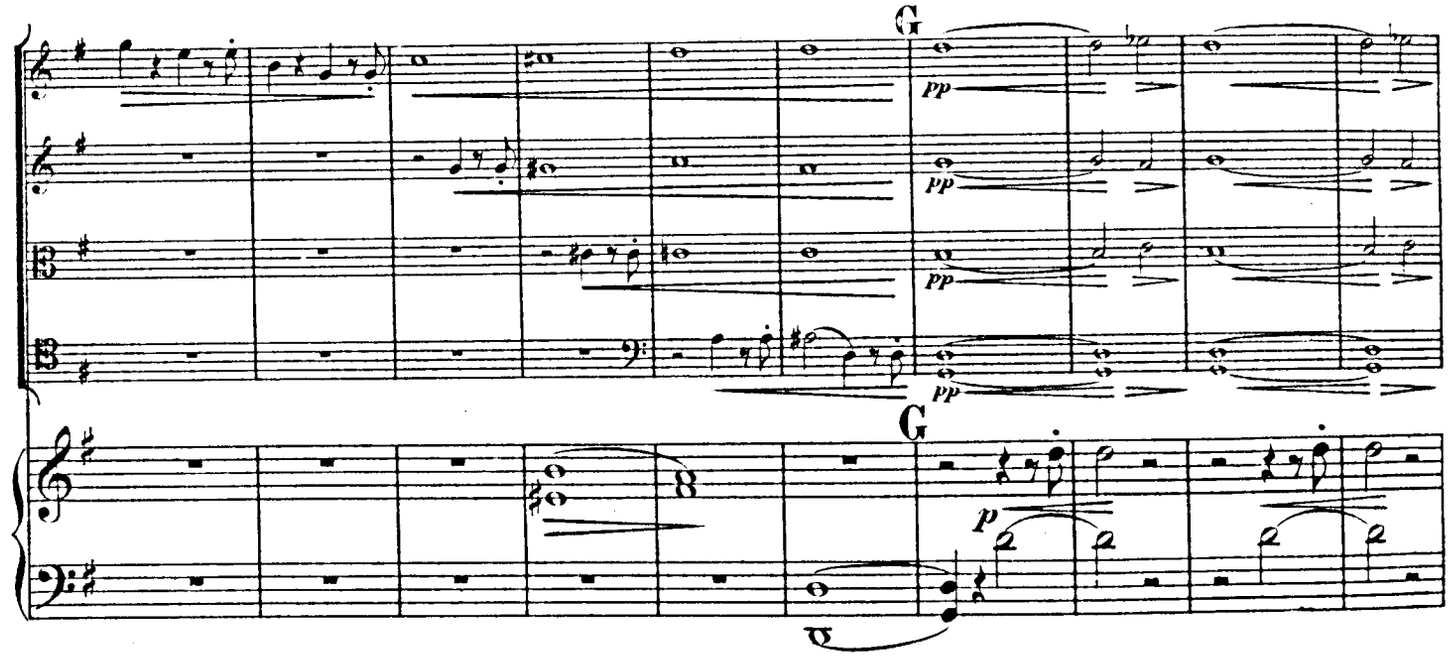
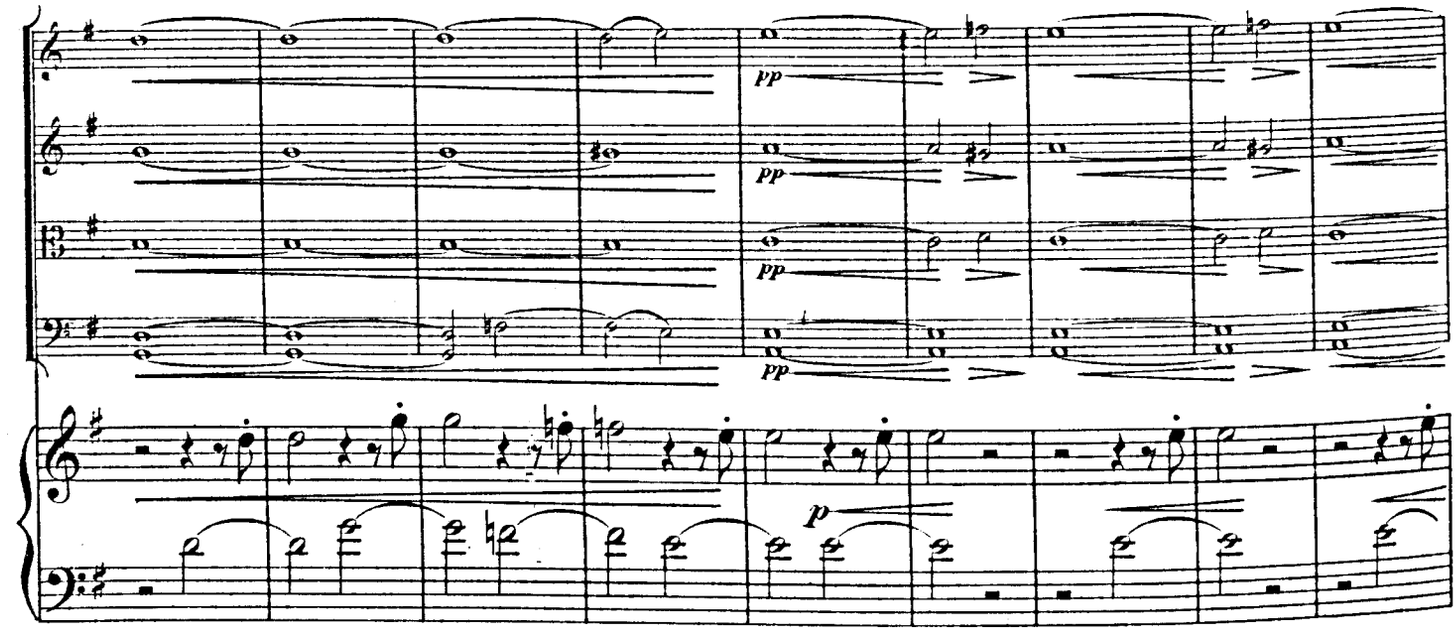
mf


G
pp
pp
pp
G
p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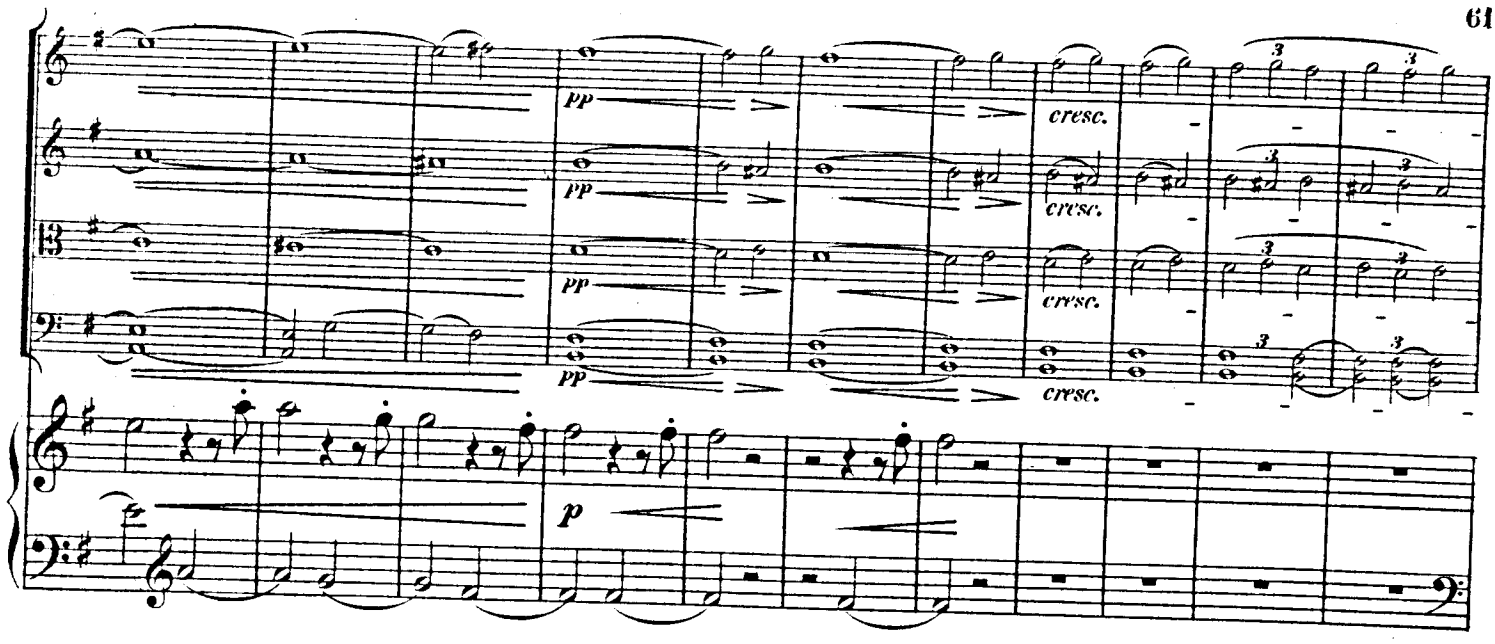
pp
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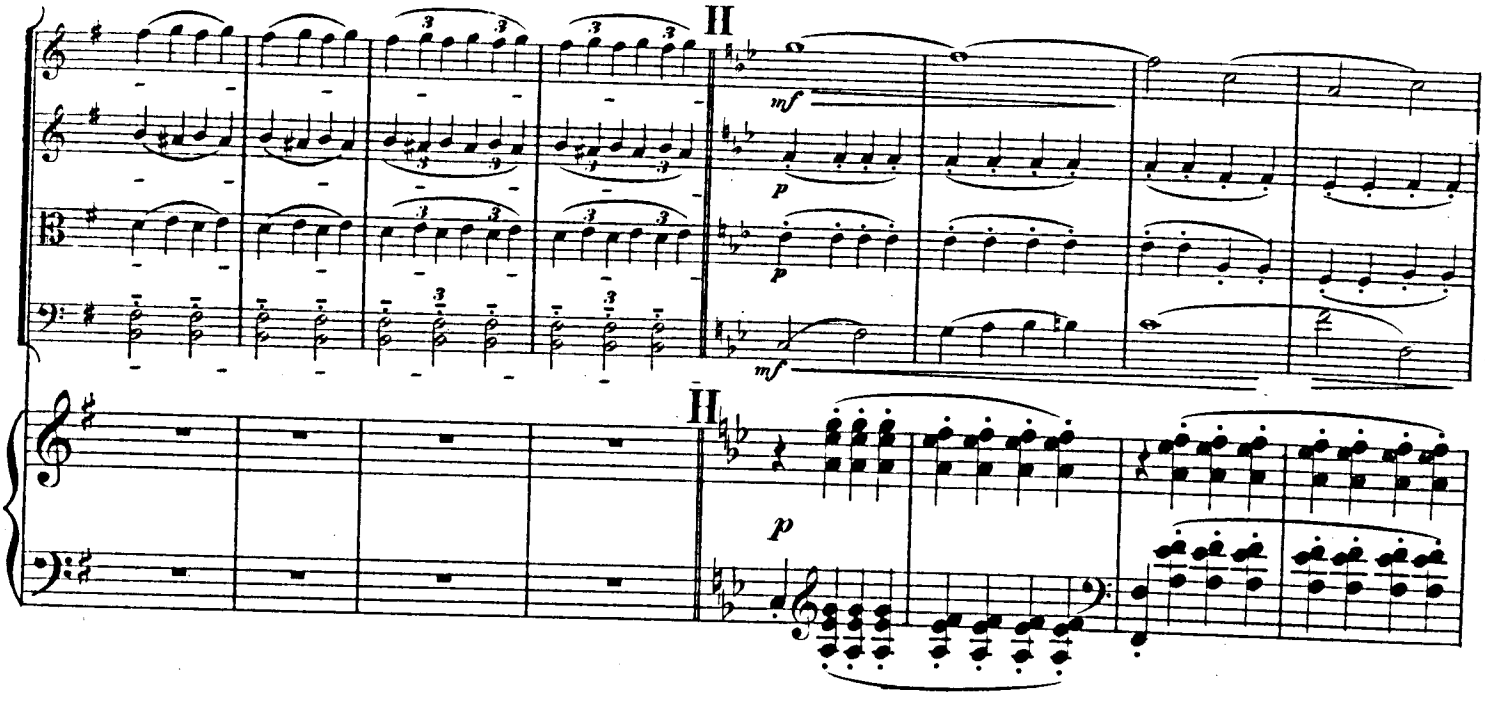
II
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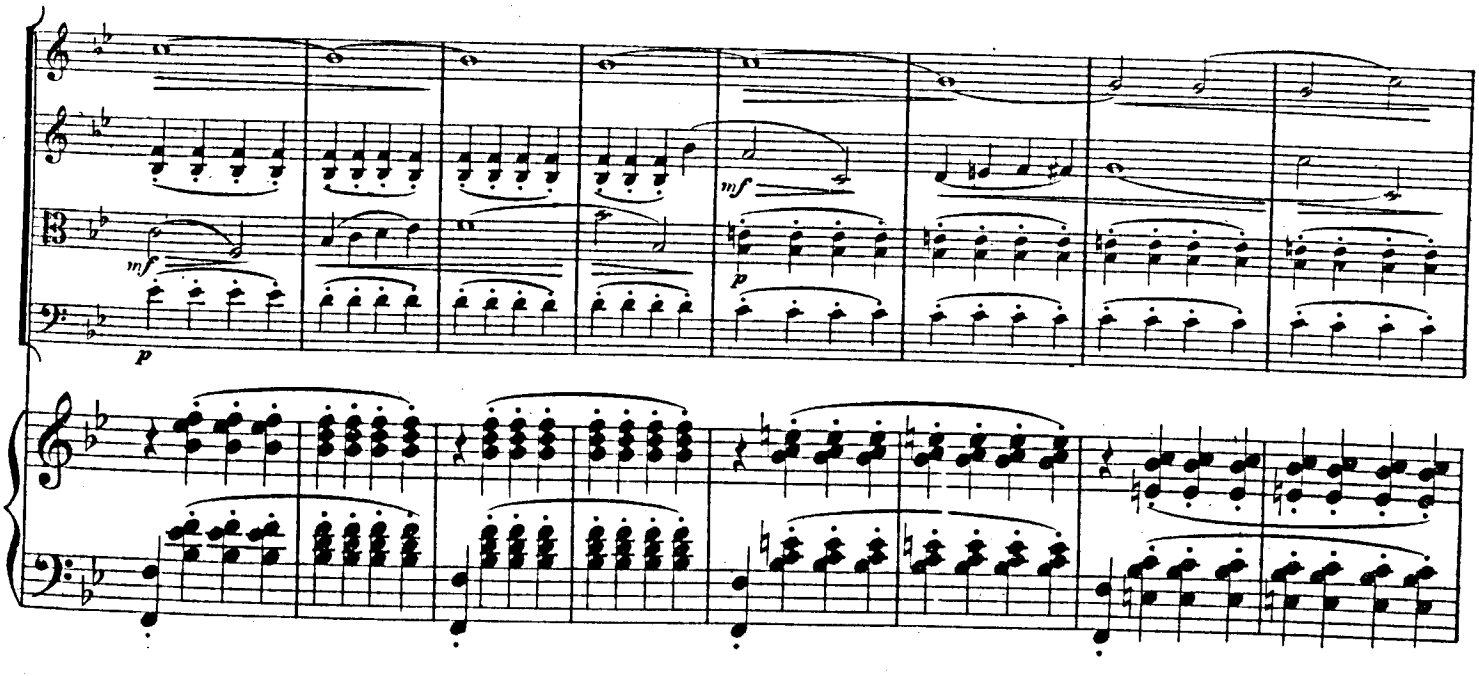
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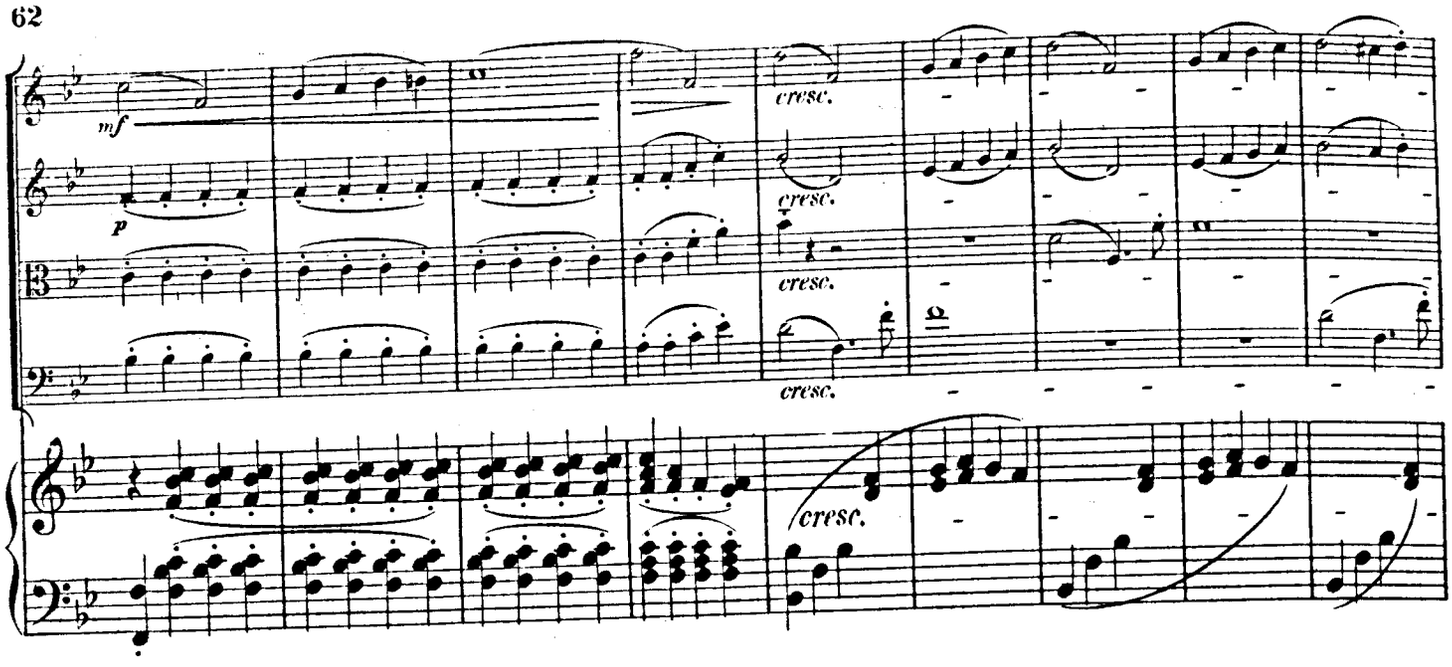
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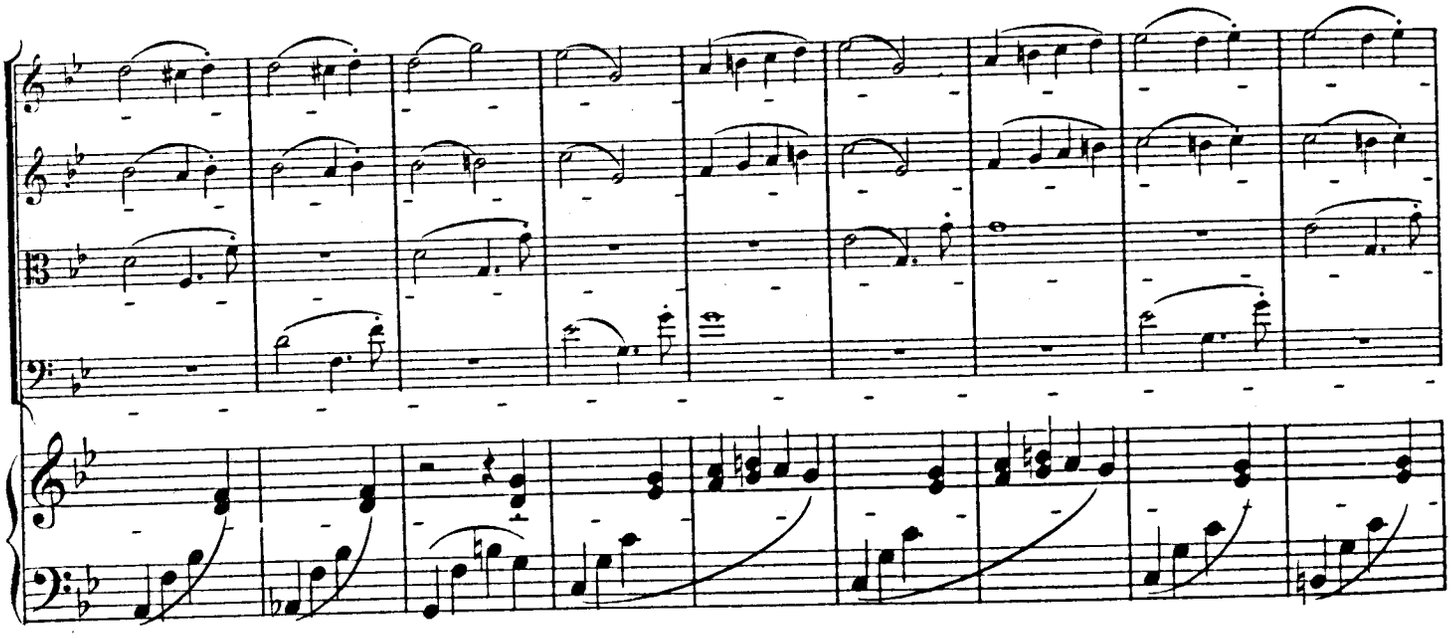

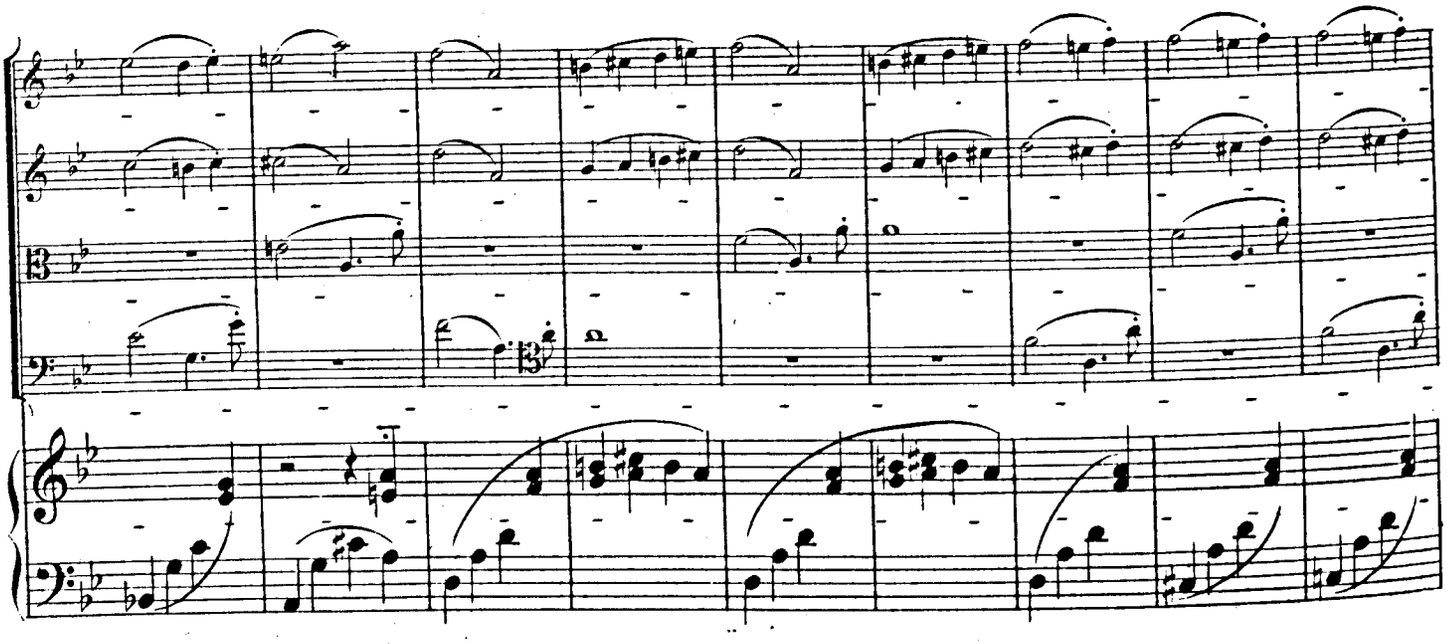

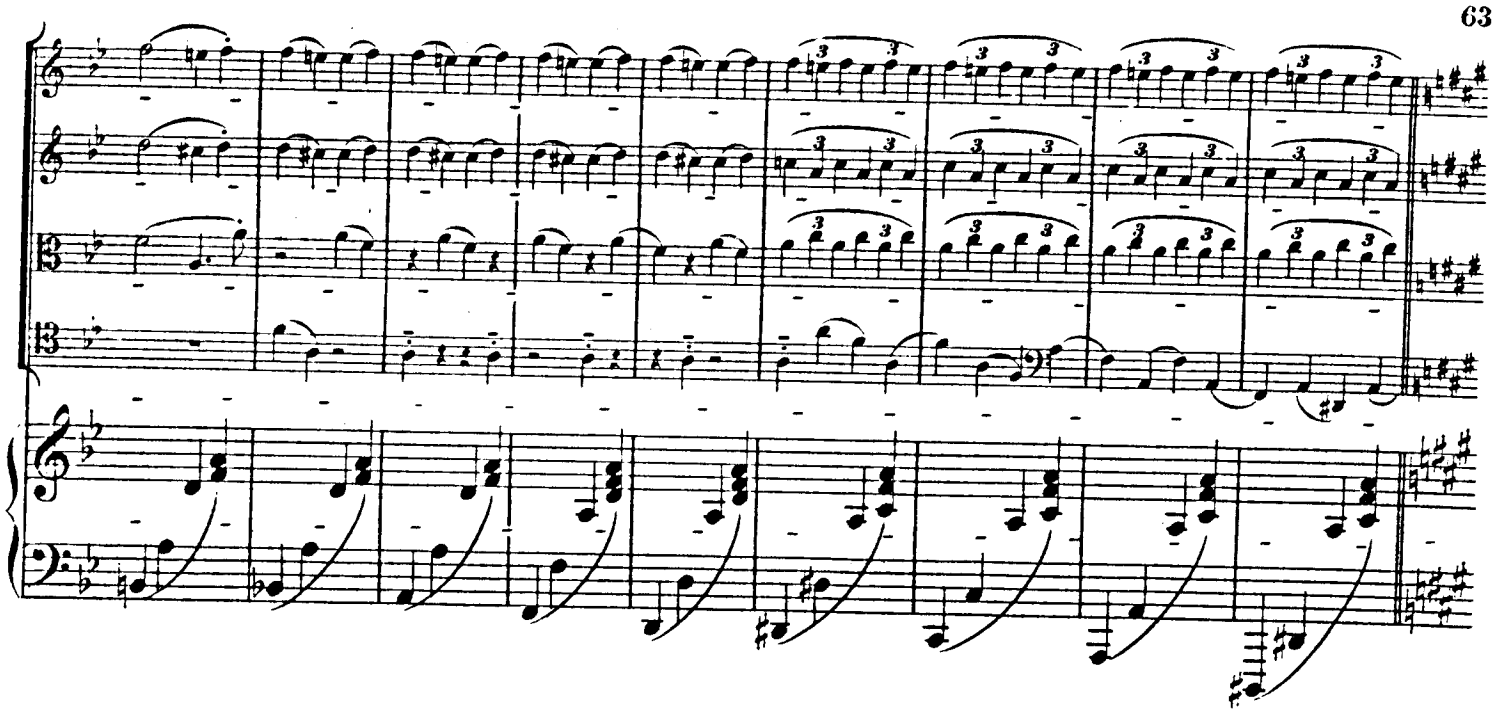

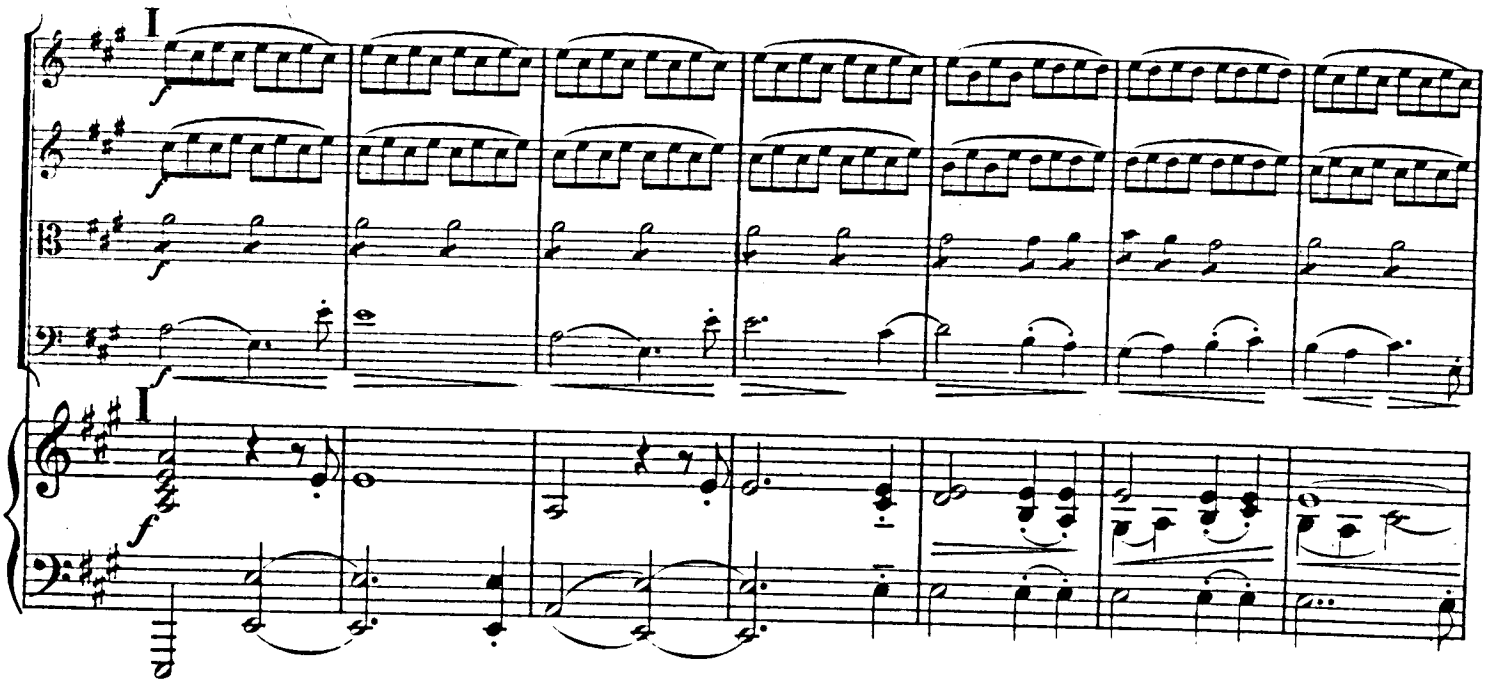
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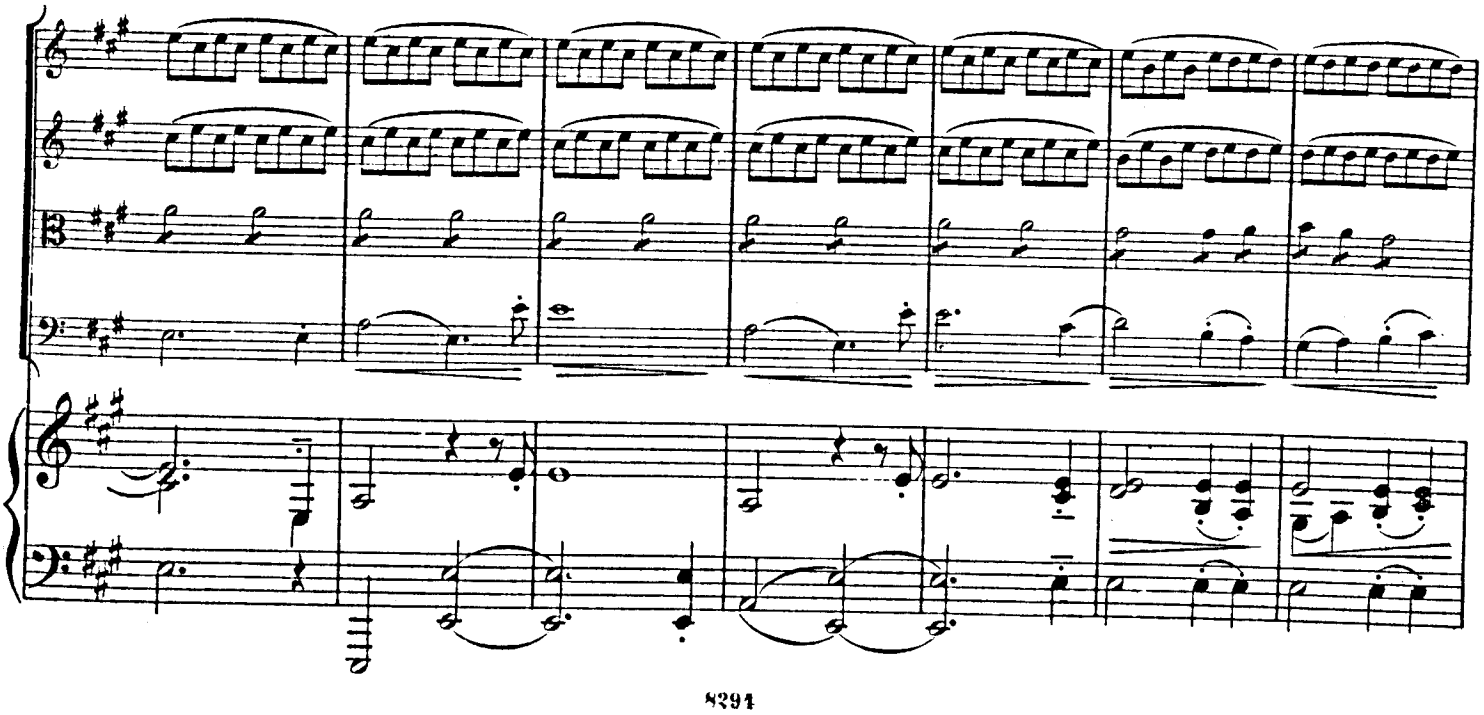

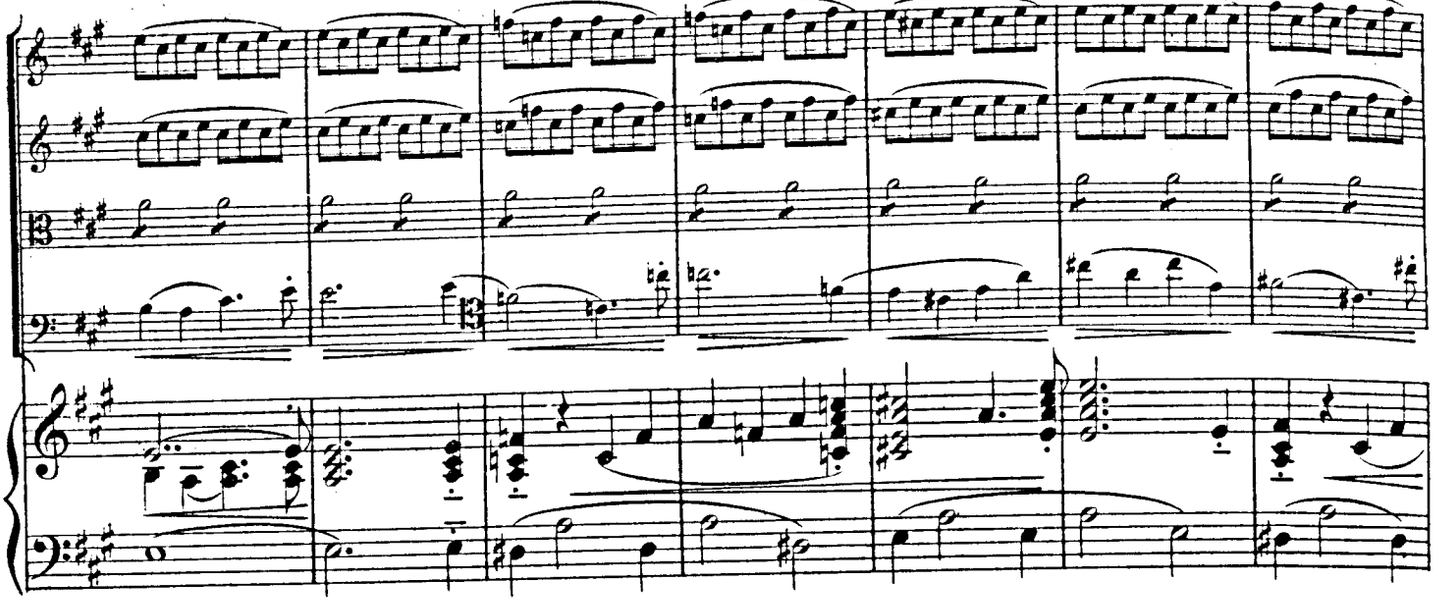

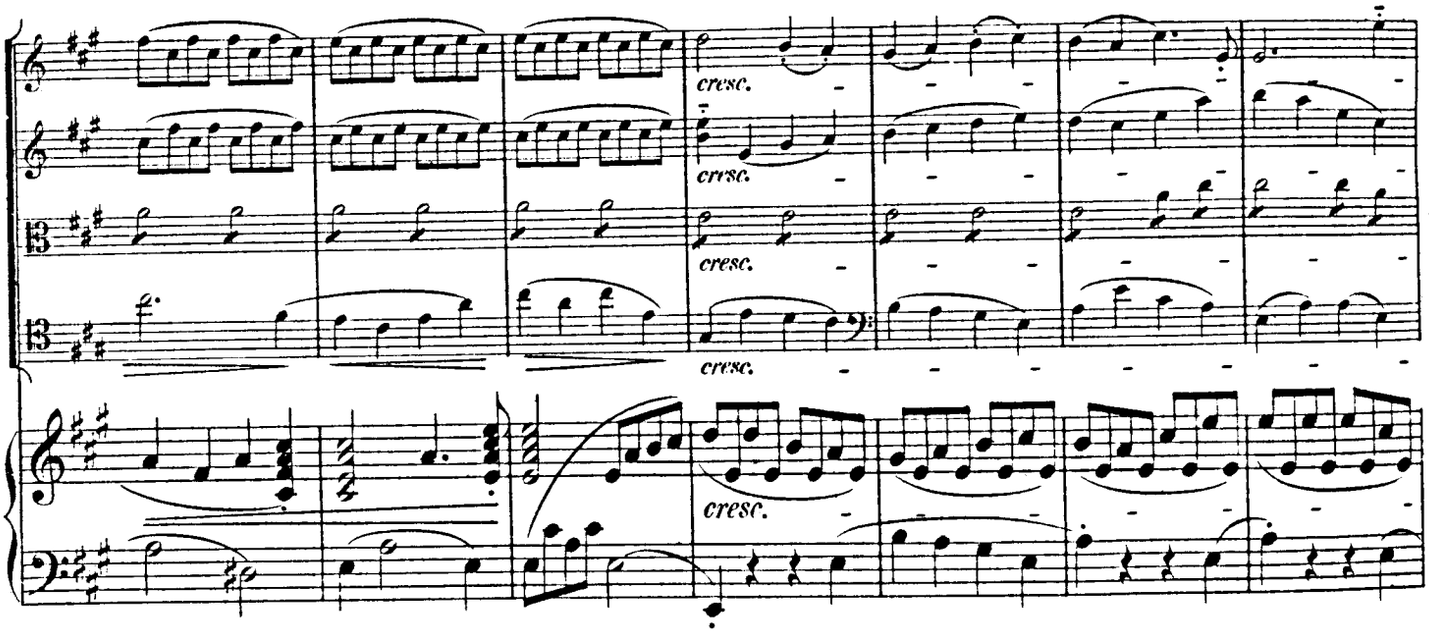
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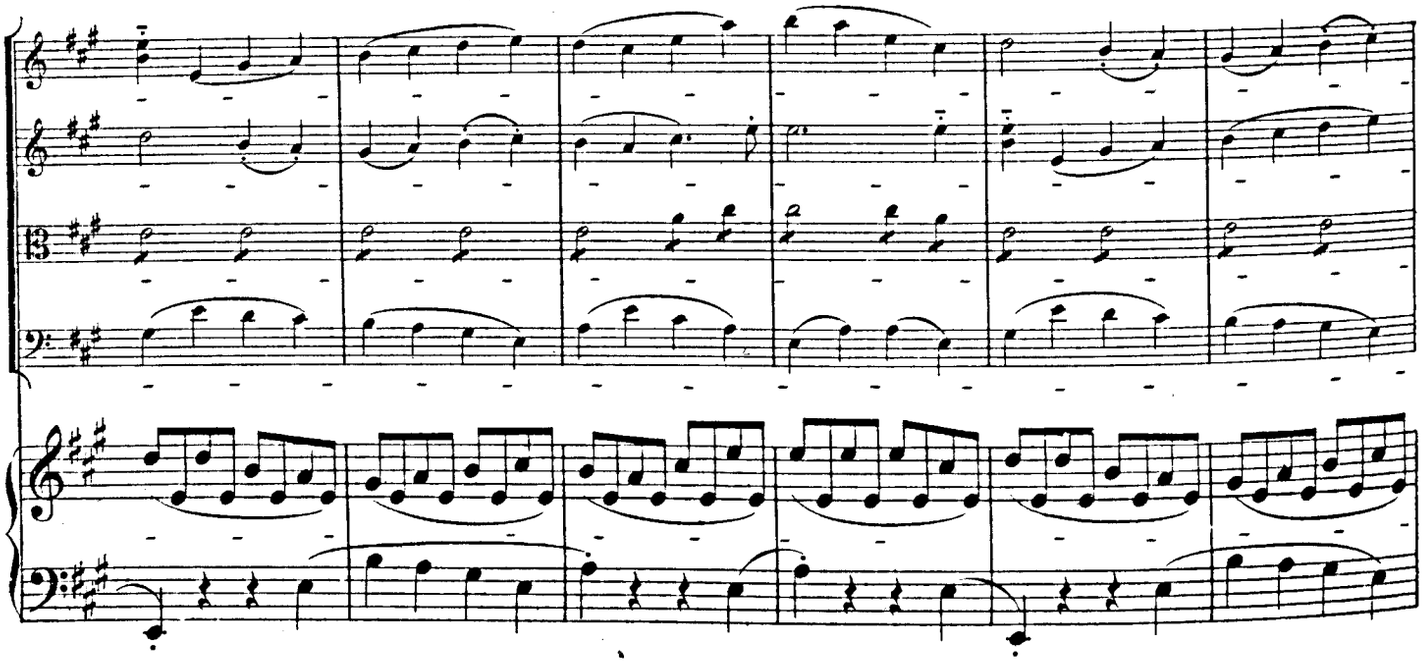

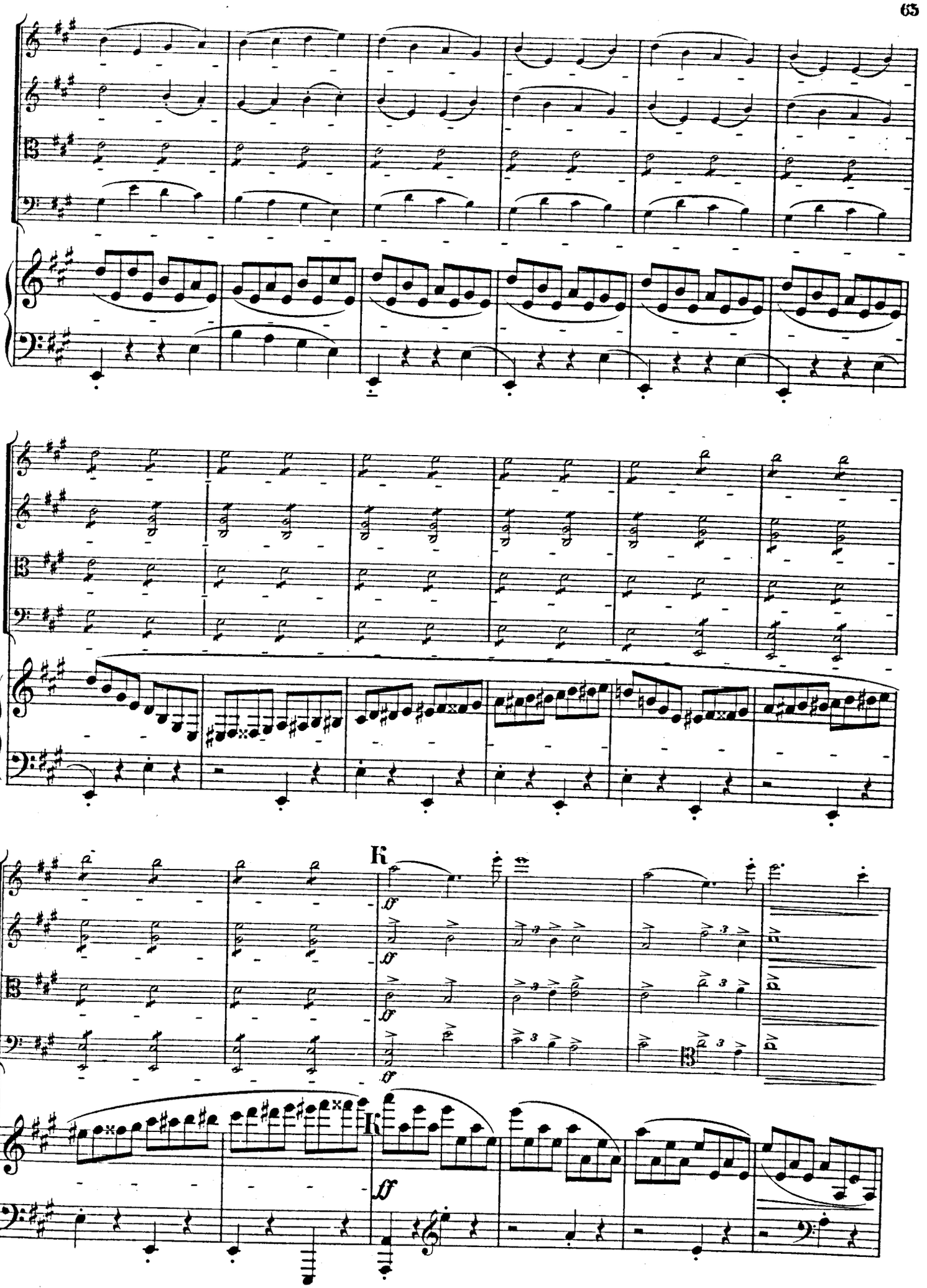
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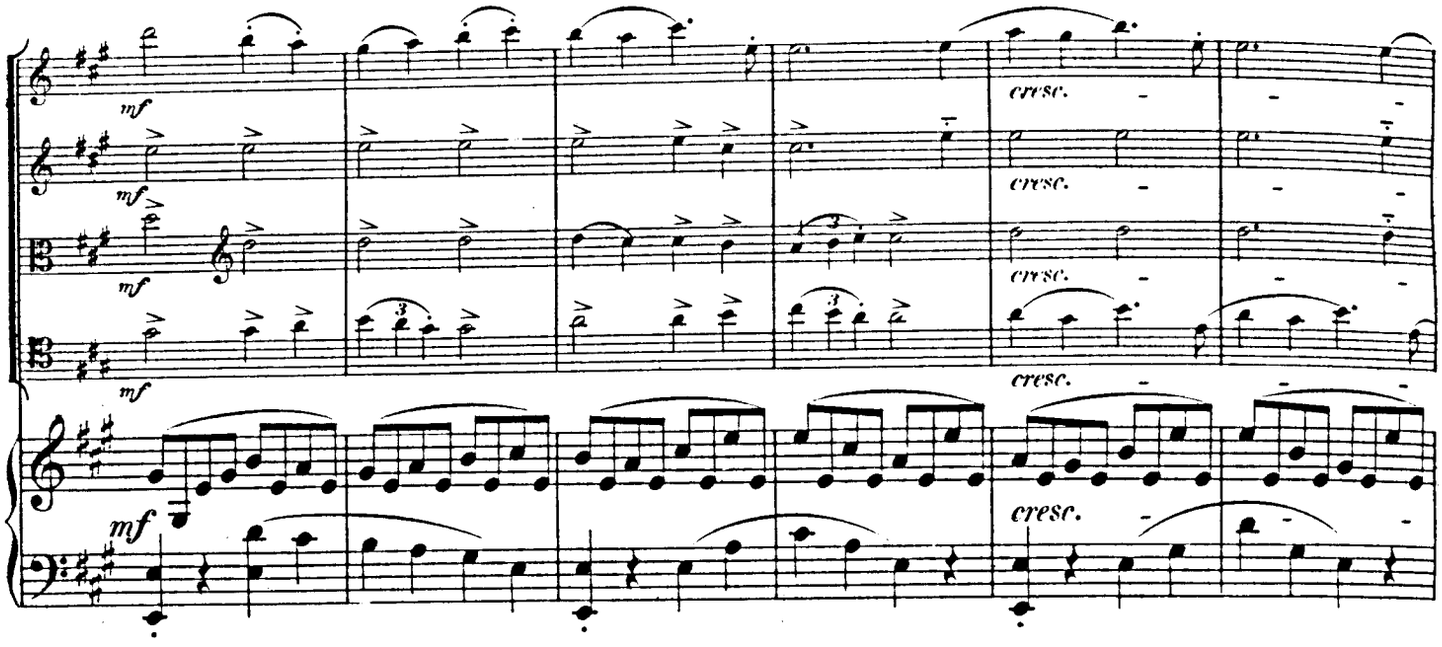
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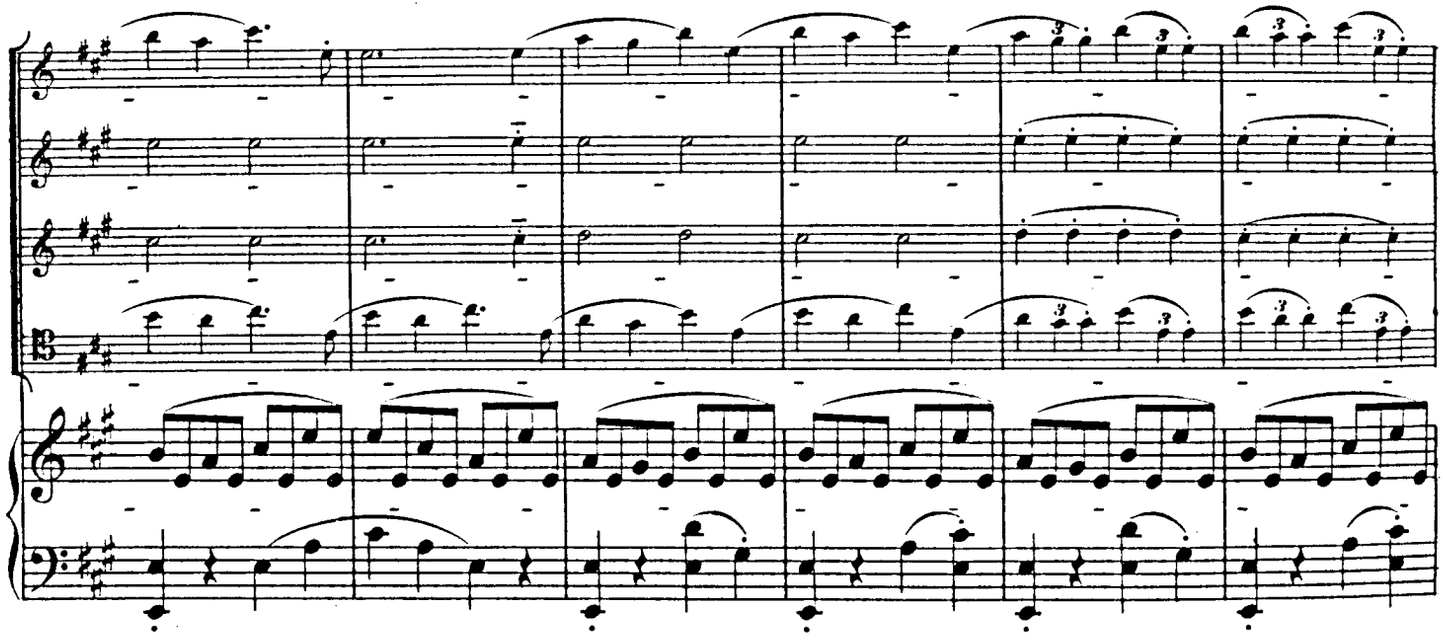

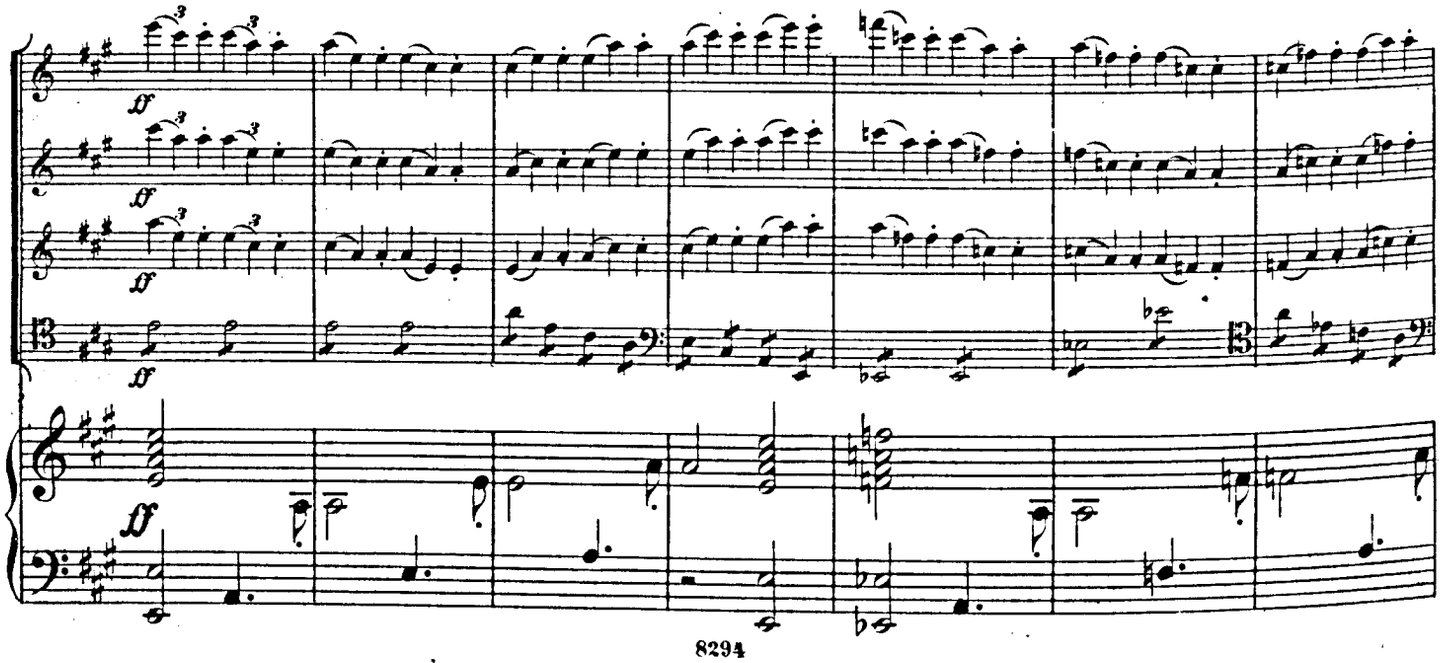
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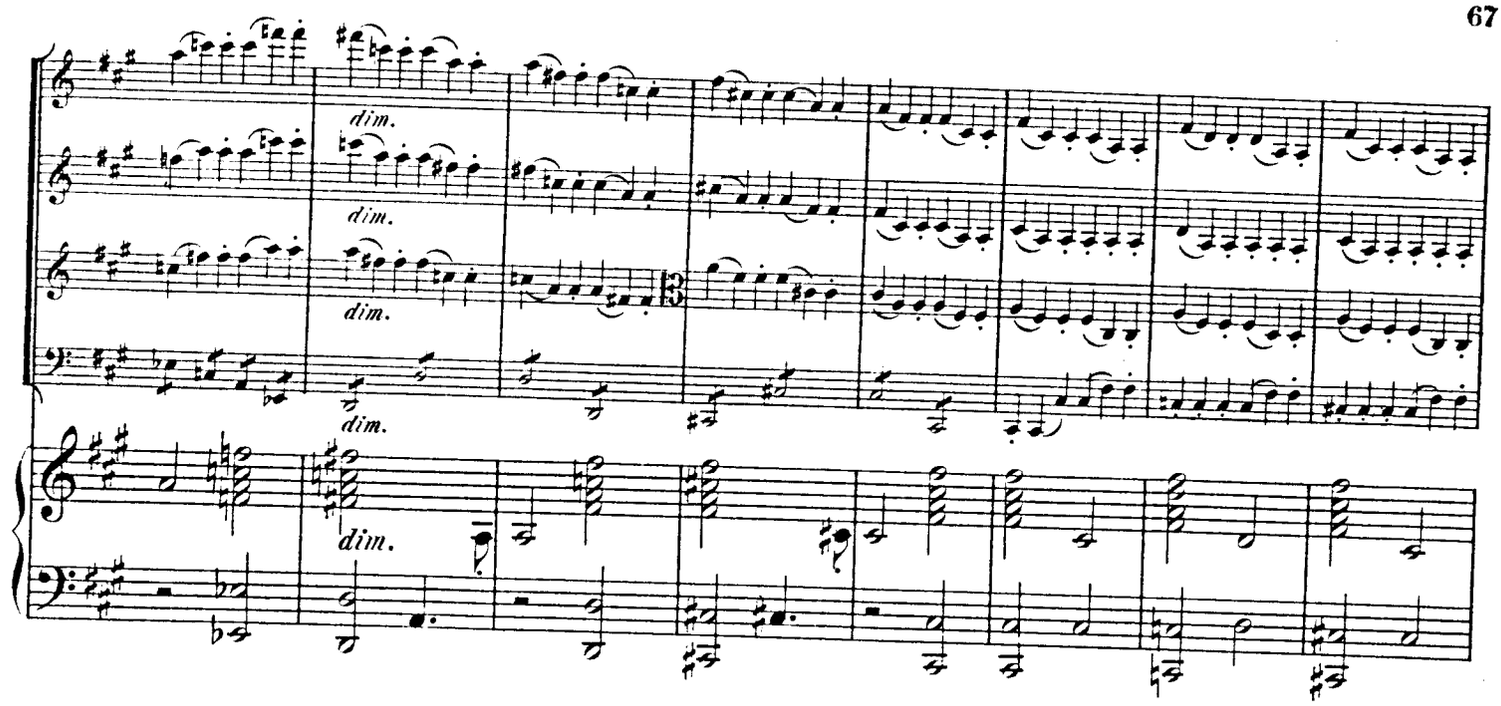
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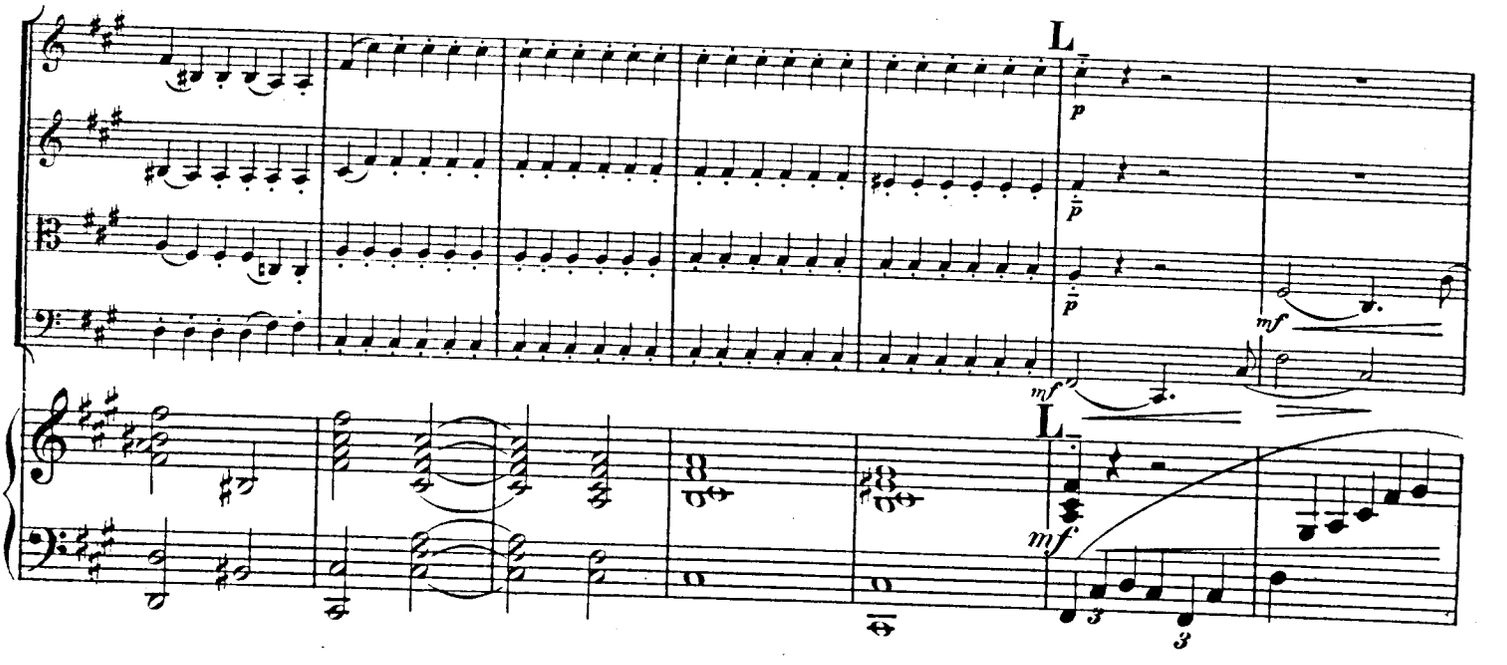
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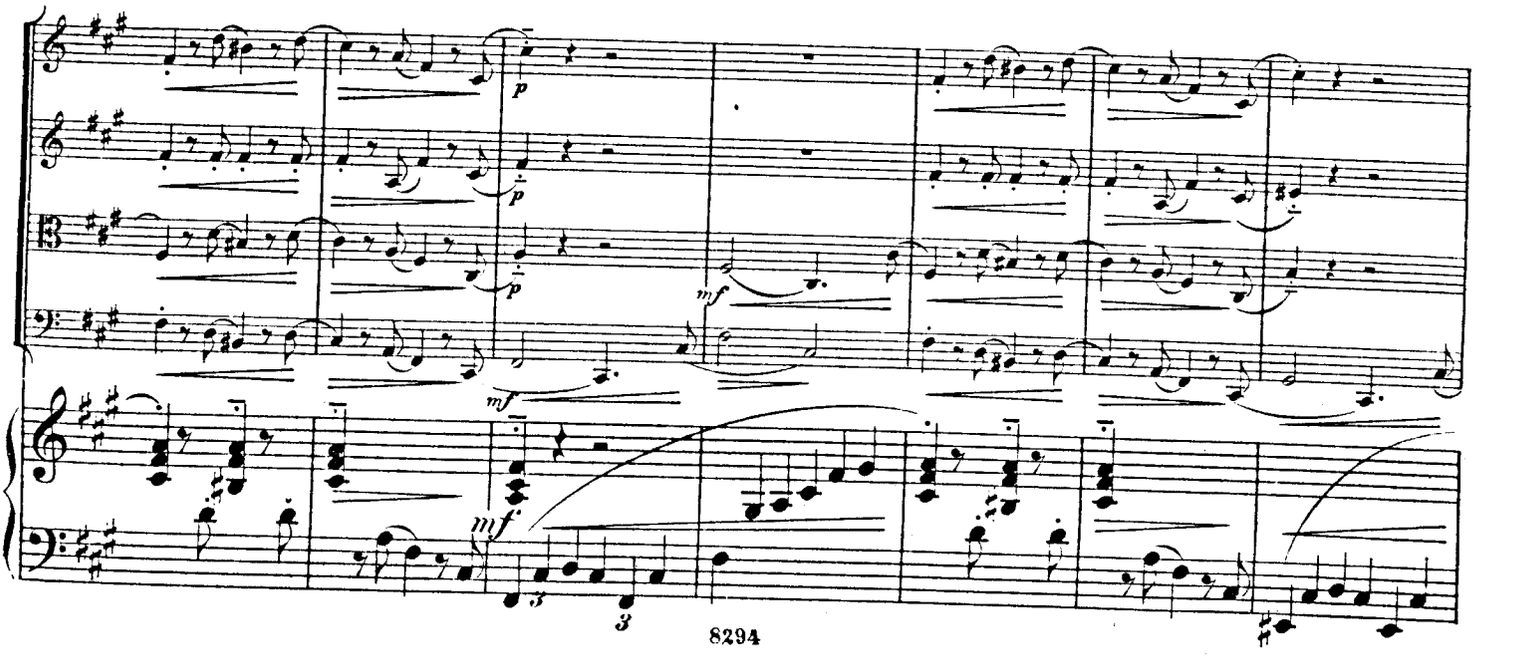
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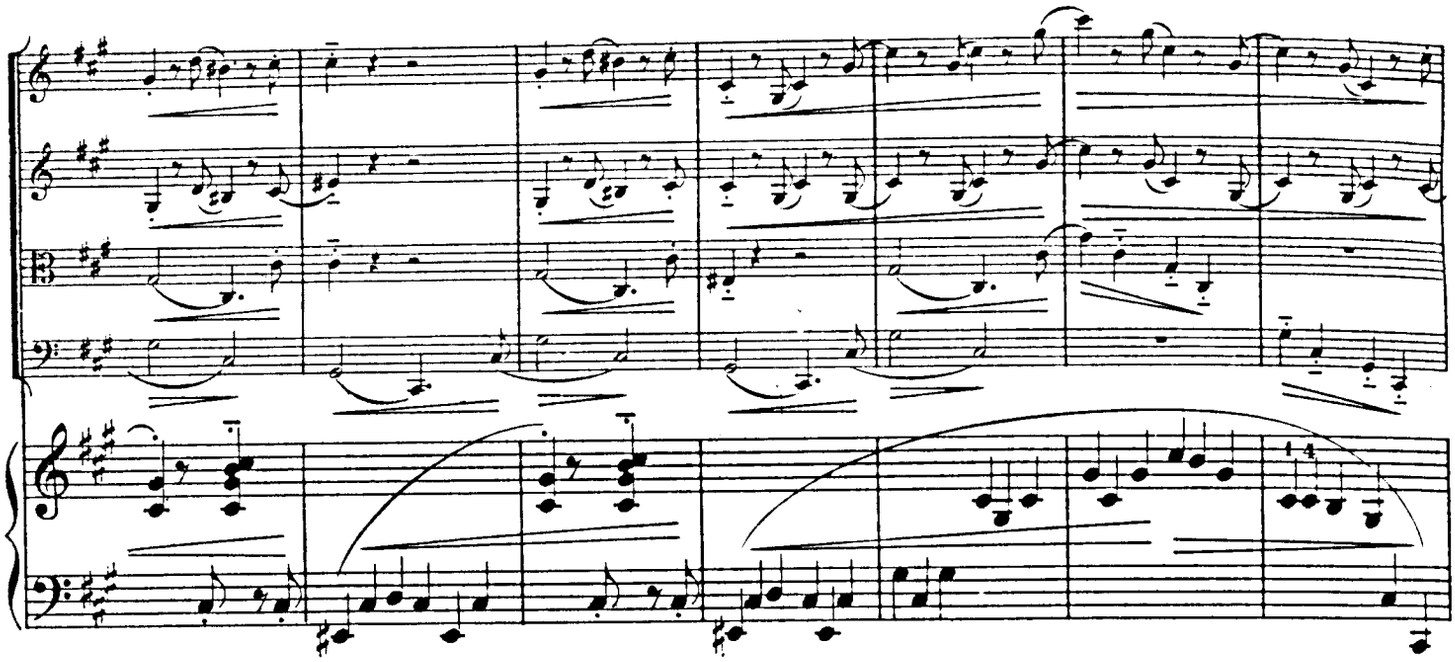

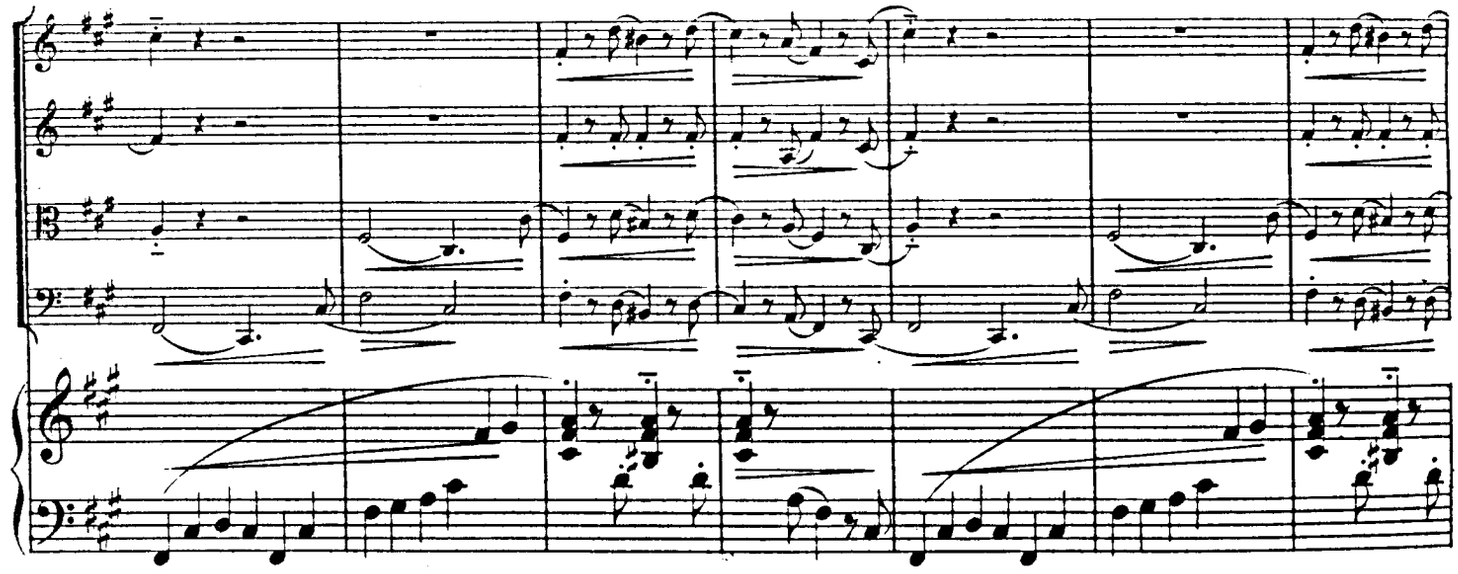

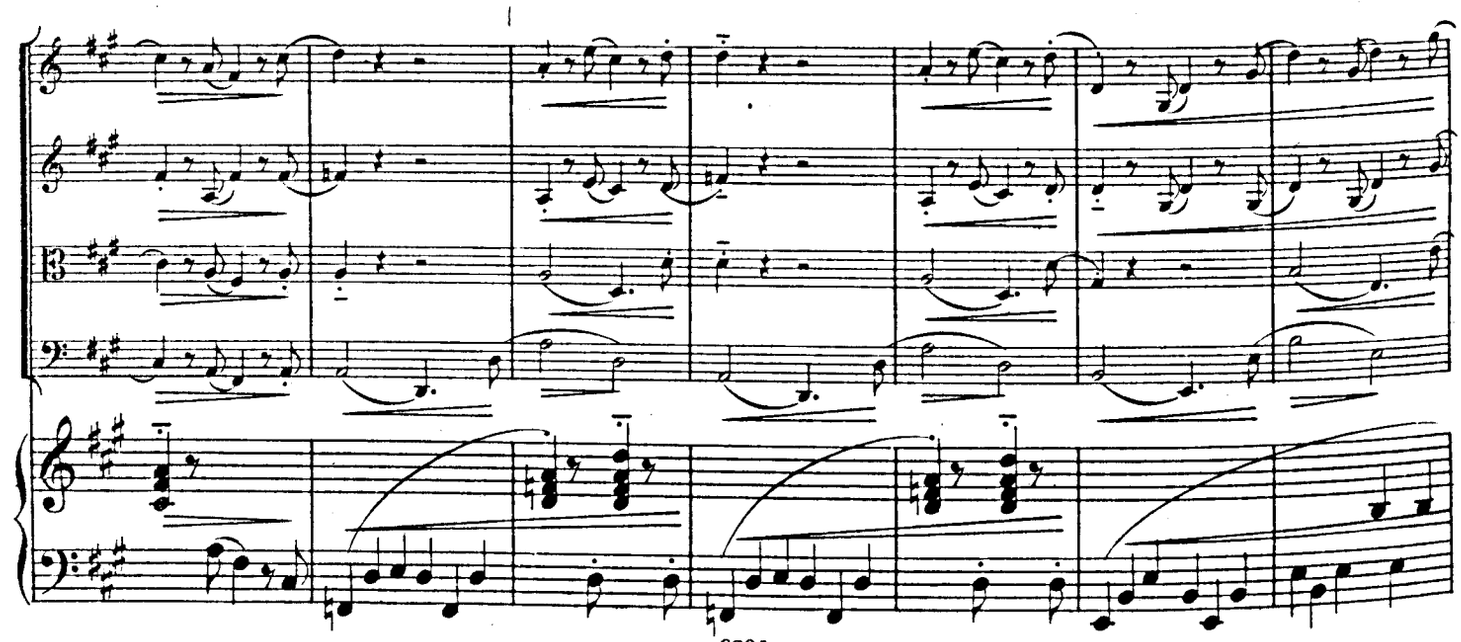

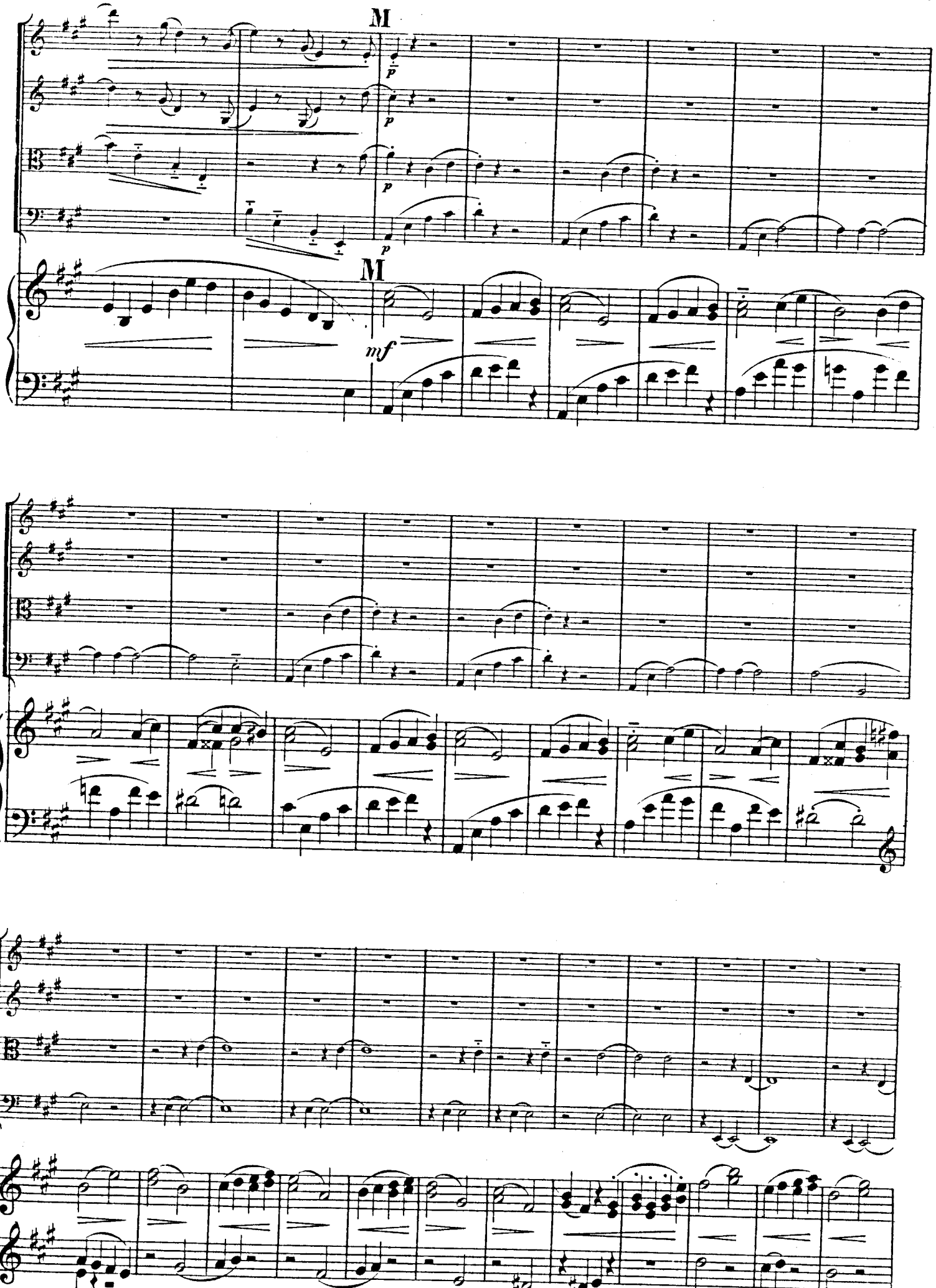
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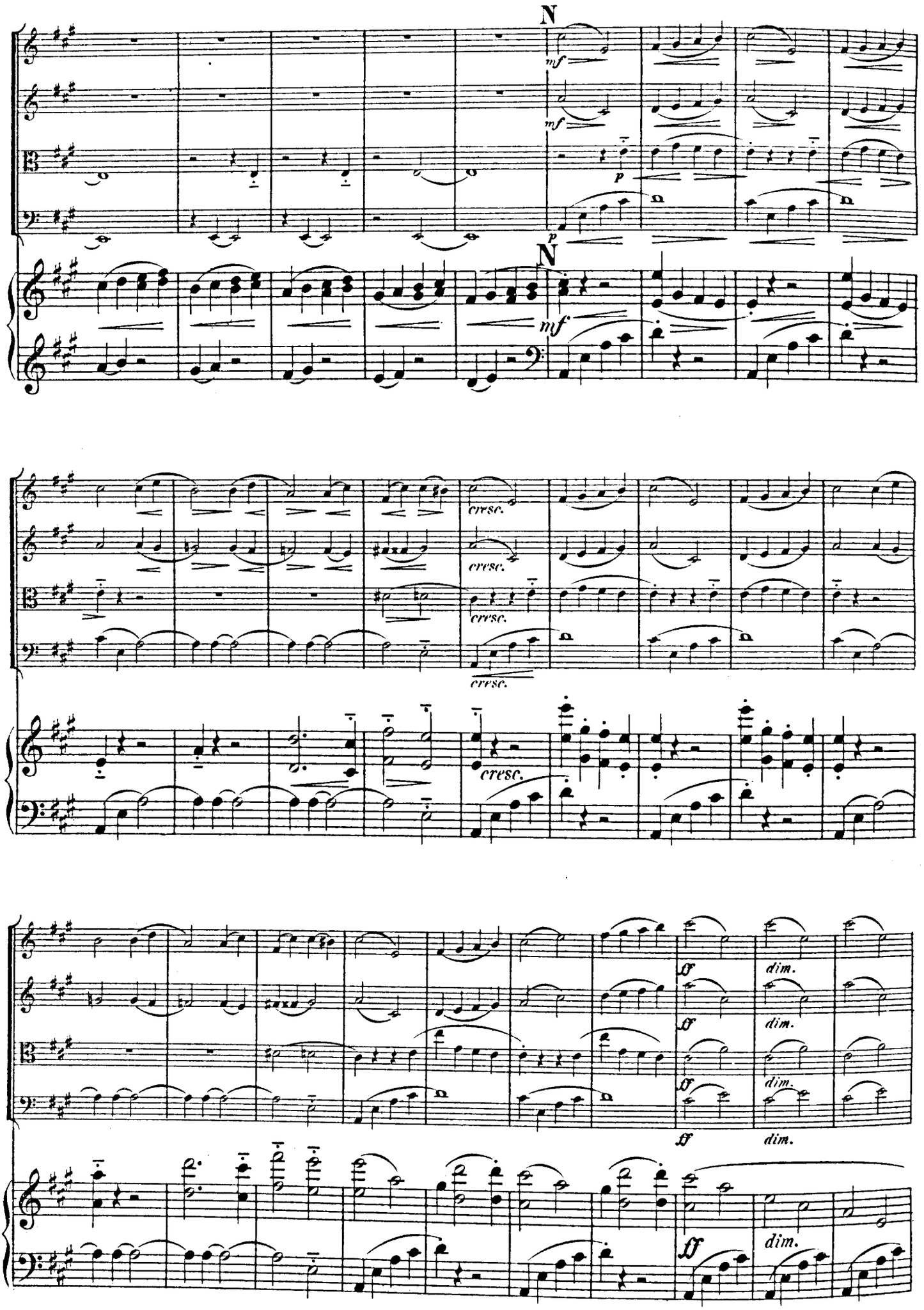
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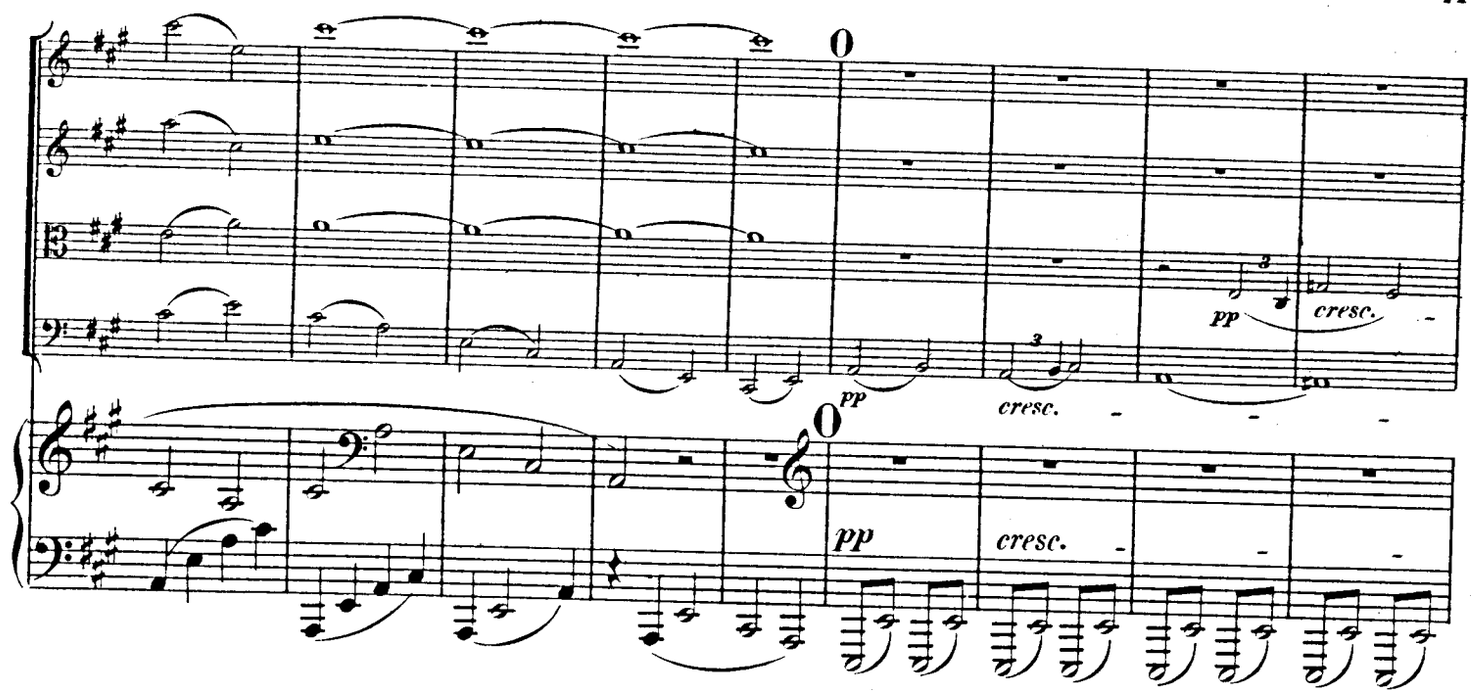
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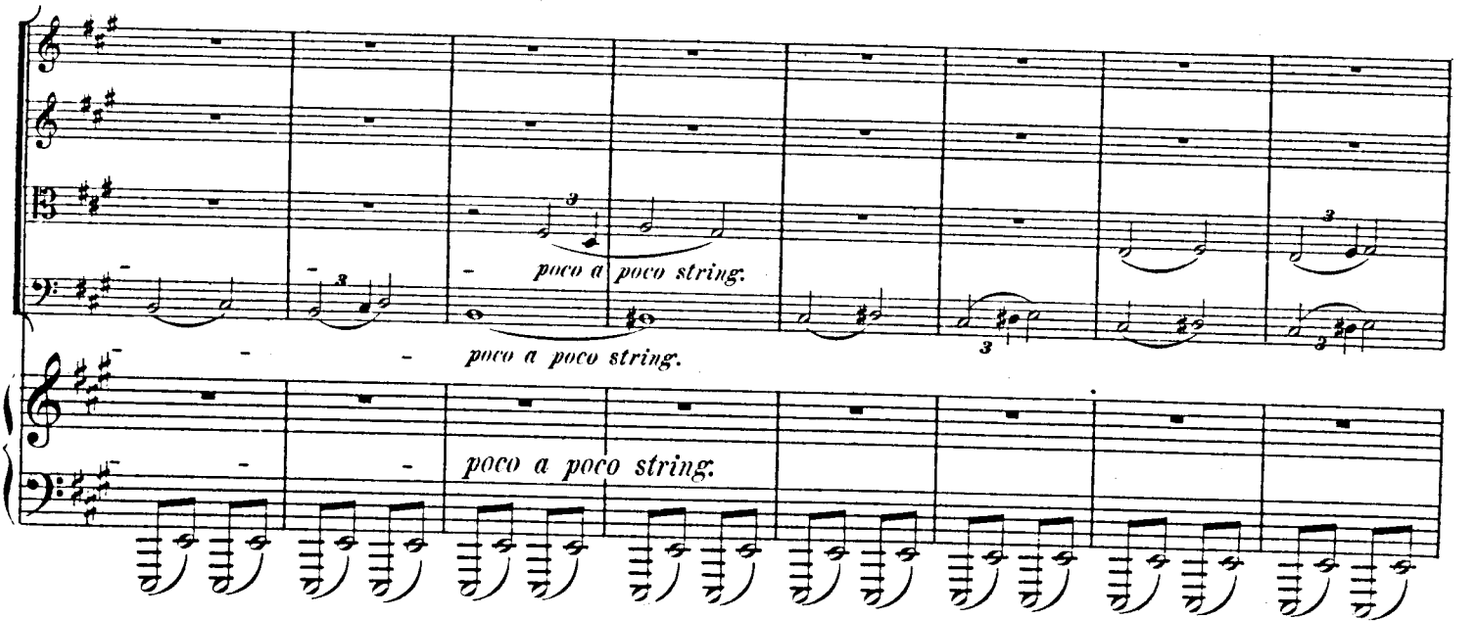
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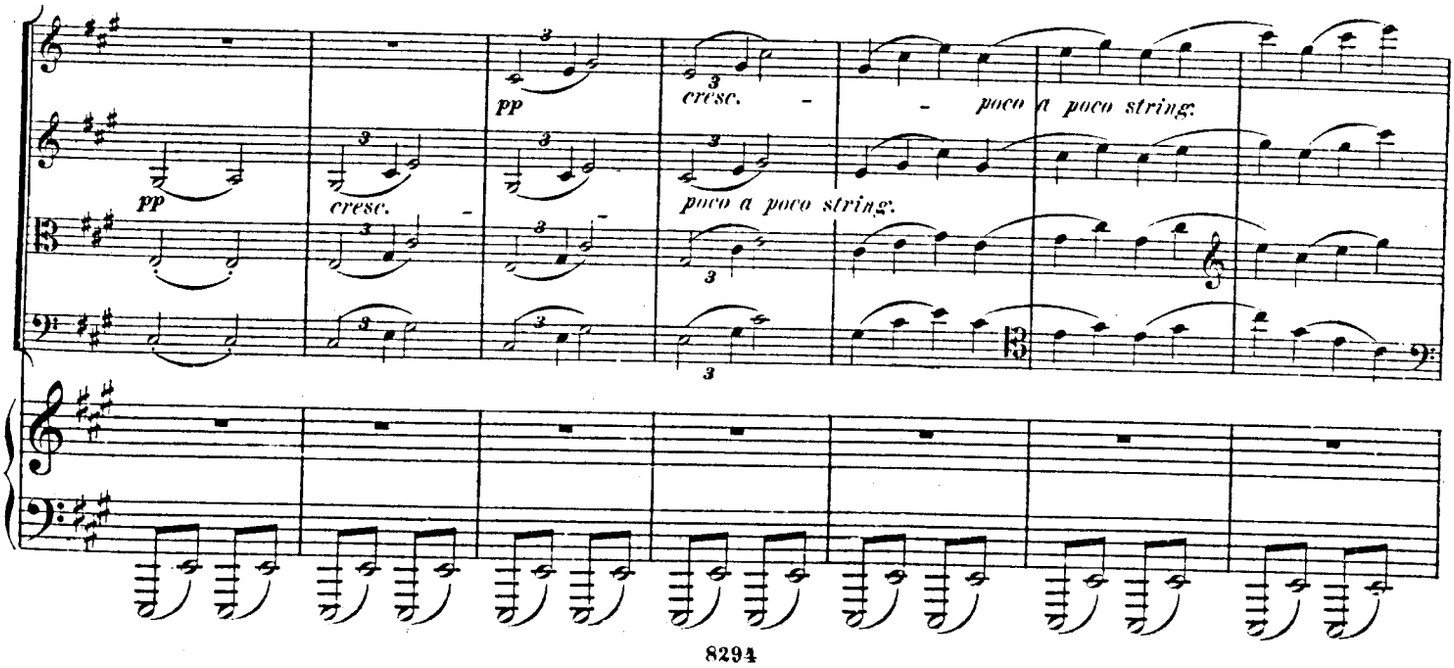
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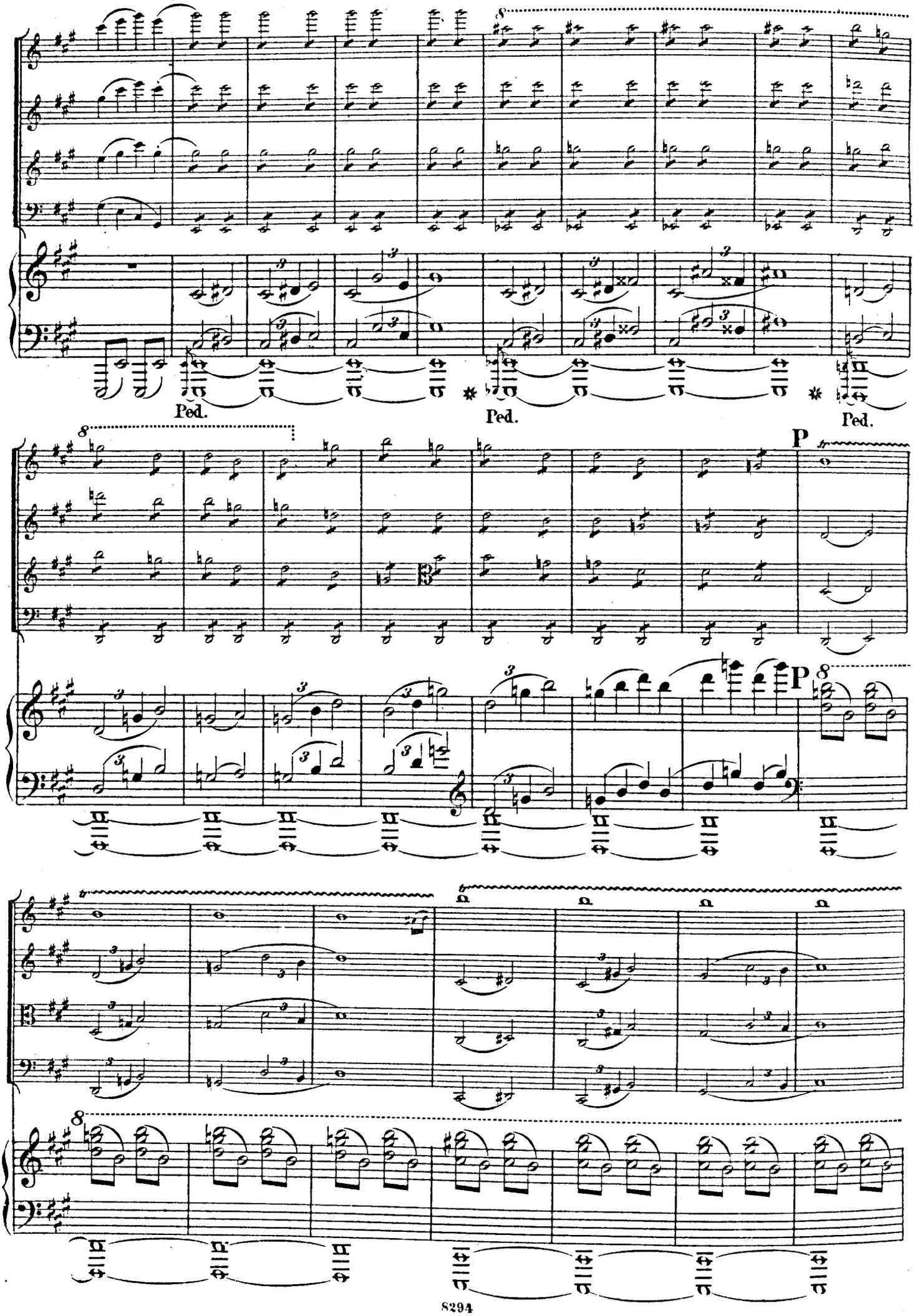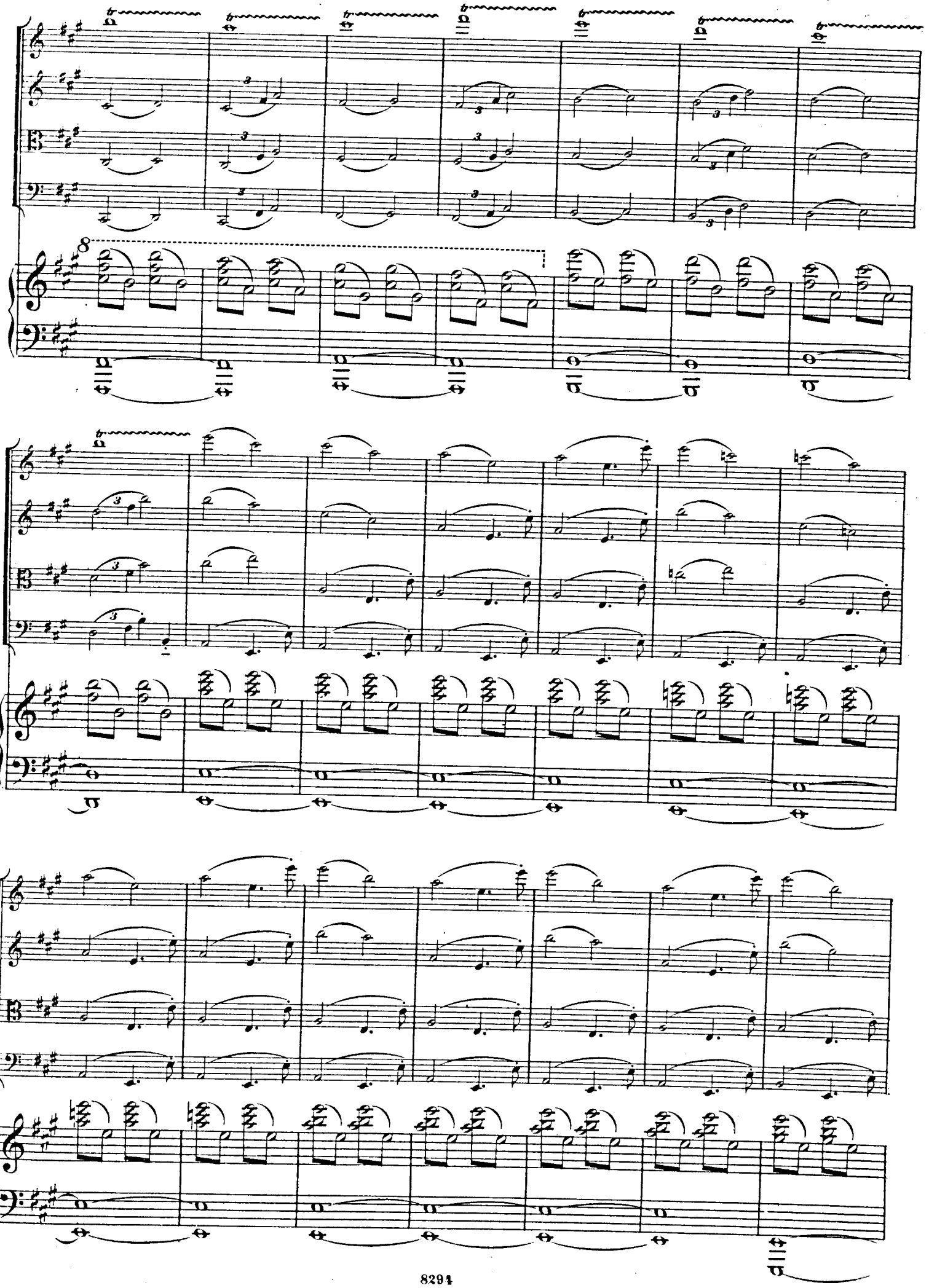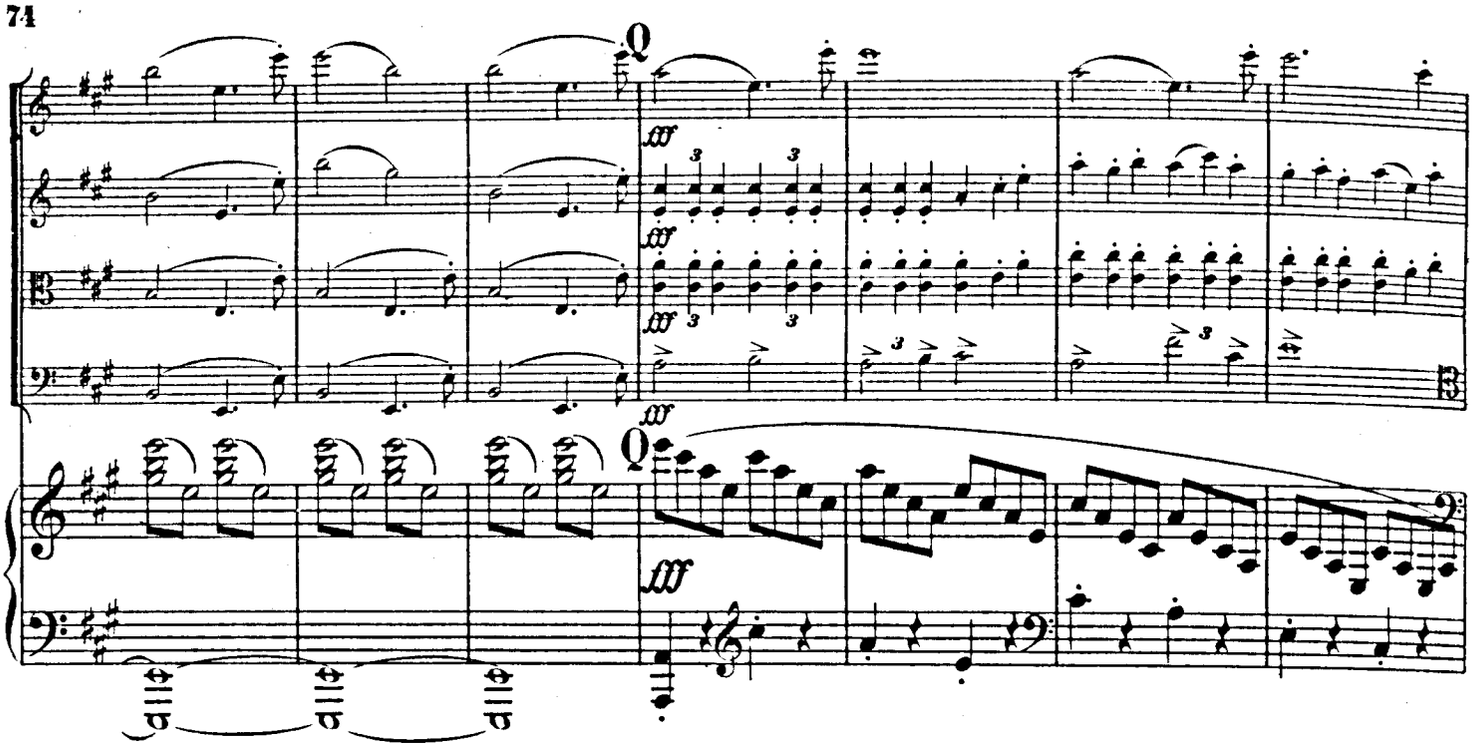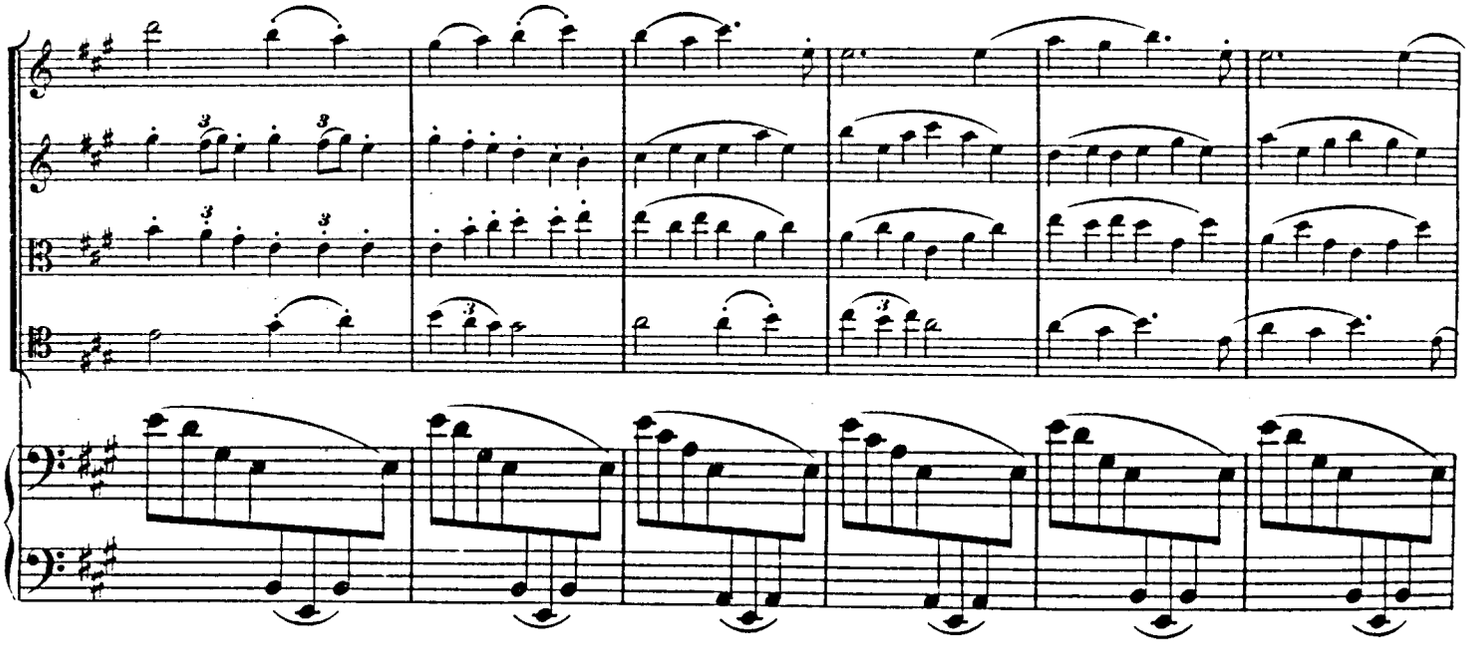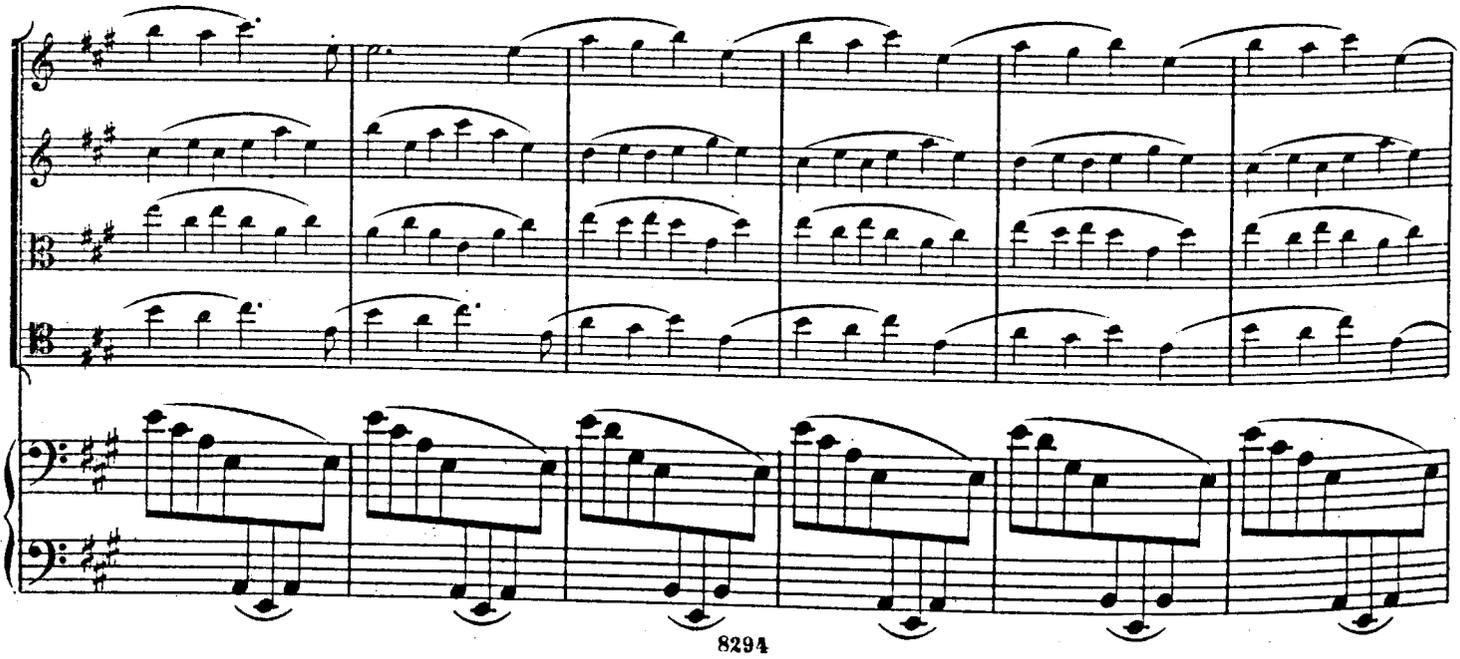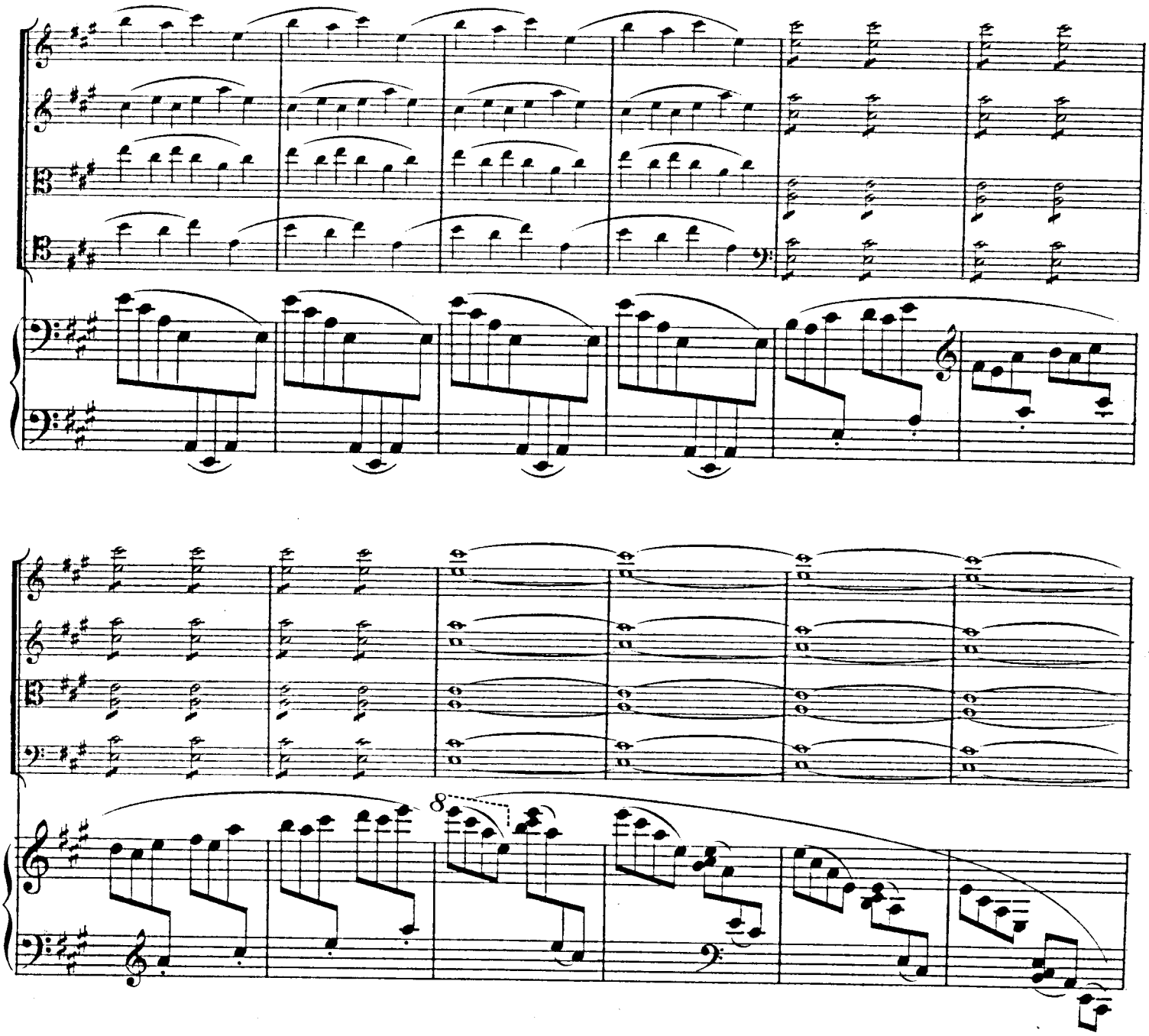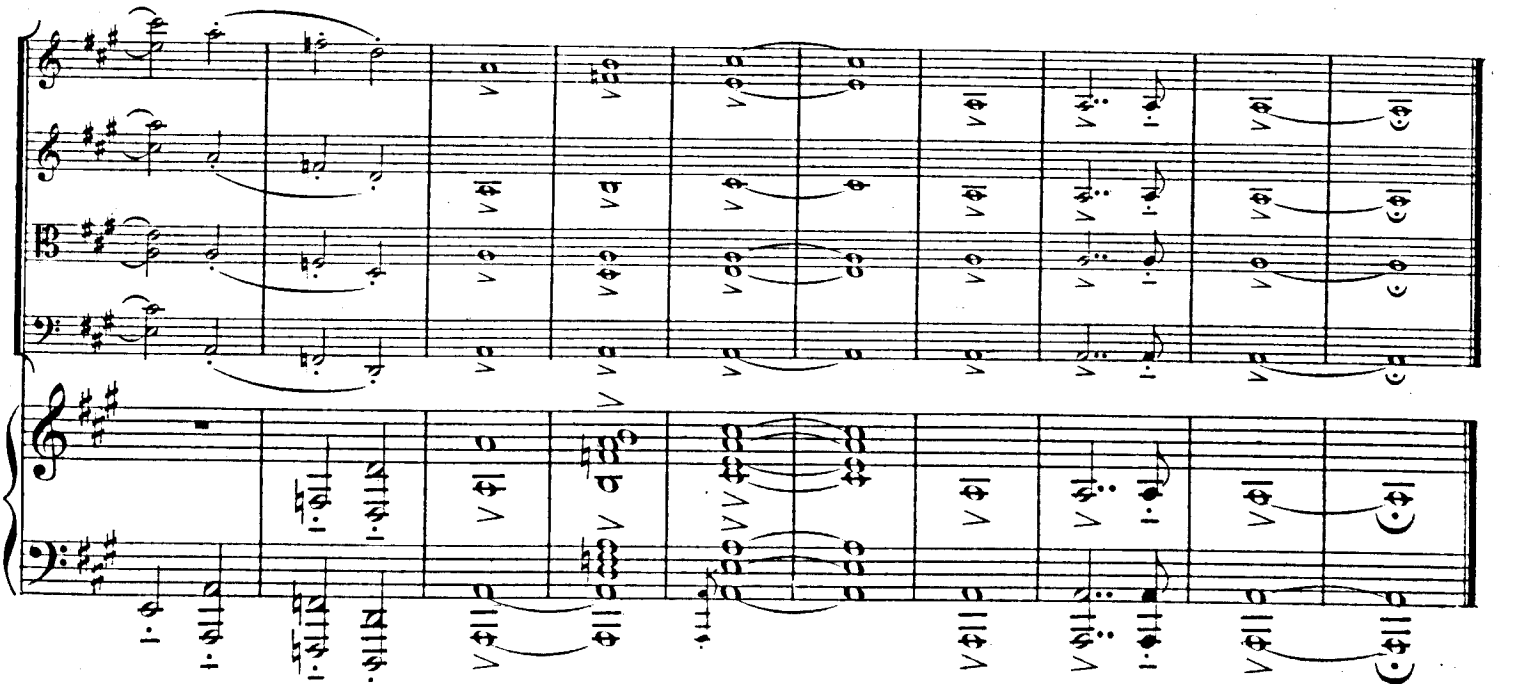
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