

Flute.

Andante mosso. 18

p string *pp*

Allegro assai moderato 5 *ff* *fp* *p*

Piccolo. 3 *p* *ff*

Allegretto brillante.

Andante. 9 *pp* *ff*

Allegro assai. *ff* *ff*

Allegro mosso.

Oboe.

Lo stesso movimento. *ff*

1ST Clarinet
in B \flat .

Selection
from G. Verdi's Opera:
"La Forza del Destino"

Revised Edition,
Theo. Moses-Tobani, Op. 416.

Theatre Orch. Allegro molto.

719. *ff*

Allegro.

f *p* *ff* *p*

ff *p* *ff* *3* *3* *3* *p*

f *p* *f* *Poco più vivo* *f*

p

pp

f

Andante.
SOLO.

ff *ff* *fp*

marc. *cresc. e accel.*

p

1ST Clarinet in B \flat .

p doloroso.

con passione.

poco a poco cresc.

ad lib.

f

pp

Allegro.

p

f

ff

p leggiero.

p

ff

Poco più mosso.

rit.

Andante mosso

1 Bassoon.

p

p

p

cresc.

string.

p cresc.

ff

1ST Clarinet in B \flat .

Allegro assai moderato.

con passione

Allegretto brillante.

Andante.

Oboe.

Allegro assai.

Allegro mosso.

ff

con forza.

Lo stesso movimento

Selection

from G. Verdi's Opera:

1ST Cornet in B \flat . "La Forza del Destino"

Revised Edition.

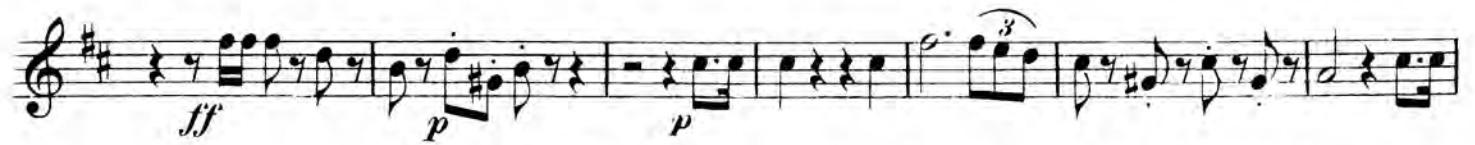
Theo. Moses-Tobani, Op. 416.

Theatre Orch. Allegro molto.

719. 



Allegro. 



Poco più vivo. 



Andante. **Horn.** 

1ST Cornet in B \flat .

Oboe. Horn. 4 Oboe.

p *p* *p* *p*

Horn. Oboe. Horn. Oboe. 1

p

Horn. Allegro.

fp *pp* *p*

p *f*

ff

p *pp*

Poco più mosso.

ff

Tromb. Andante mosso.

rit. *p*

3 Horn. 1 Tromb.

p

1 Horn. string. *p cresc.* *ff*

p cresc. *ff*

1ST Cornet in B \flat .

Allegro assai moderato.

Horn.

Allegretto brillante.

Andante.

Horn or Cello.

Allegro assai.

Allegro mosso.

Lo stesso movimento.

Selection

from G. Verdi's Opera:

2ND Cornet in B \flat . "La Forza del Destino"

Revised Edition.

Theo. Moses-Tobani, Op.416.

Theatre Orch. Allegro molto.

719. 



Allegro. 




Poco più vivo. 




Andante. 

Oboe. 

2ND Cornet in B \flat .

Allegro.
 2nd Clar. 12 8 2 3 4 5
 pp *ff* 3 3 3 3 3

Poco piu mosso.
 1 3 12
 p *ff*

Andante mosso.
 16 2nd Clar. 2 3 4 5 Horn. 1
 pp *p* string. *p cresc.* *ff*

Allegro assai *mod^{to}* *Allegretto brillante.*
 7 9 3
 pp *p*

Andante.
 2 22 2
 ff

Allegro assai. *Allegro mosso.*
 3
 ff *f*

7
f

Lo stesso movimento.
 1
 ff

Selection
 Timpany in C & G
 & Drums. "La Forza del Destino"

from G. Verdi's Opera:

Revised Edition.

Theo. Moses-Tobani, Op. 416.

Allegro molto.

Theatre Orch.

719.

ff

Allegro.
Small Dr.
p Bass Dr.

f p ff

ff p

p f p

Poco più vivo.
f

pp

1ST Violin.

Selection

Carl Fischer Edition. "La Forza del Destino"

from G. Verdi's Opera:

Revised Edition.

Allegro molto. (♩ = 88)

Small Orch. & Pa. \$1.65 Full Orch. & Pa. \$2.40.

Theo. Moses-Tobani, Op. 416.

Piano acc. 40¢.

Theatre Orch.

Wind.

719.

ff

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 88 beats per minute. The first measure is marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic changes. The second staff has a first ending bracket. The third staff is marked 'Allegro' with a quarter note equal to 112 beats per minute and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic.

Poco più vivo.

ff Cornet.

1ST Violin.

Andante. (♩ = 60)

Clar. *f p* Cello. *pp* Viola. Clar. *marc.* Clar. & Fl. *marcato.* *p*

pp *cresc. e accel.*

p *cresc.* *p* *cresc.*

Cello. Viola. *2^d Viol. Viola. Cello*

Clar. *p doloroso* *8va* Cello. Clar. *p*

8va *Flute 8va. con passione.*

pp *poco a poco cresc.* *pp* *poco a poco cresc.*

1ST Violin.

fp

ad lib. Allegro. (♩ = 108)
pp

p *cresc.* *p*

ff divisi.

Cornet. *p* *p leggiero.*

Clar. *p* *Poco più mosso.*

ff divisi. *p* *Poco più mosso.*

ff divisi. *p* *Poco più mosso.*

ff divisi. *p* *Poco più mosso.*

1ST Violin.

Andante mosso. (♩ = 60)

Clar.

p *pp* *dolce.*

Fl. & Clar.

cresc. *pp*

string.

Tromb.

p cresc. *ff*

Allegro assai moderato. (♩ = 84)

Clar. & Horn.

p *pp*

Allegretto brillante. (♩ = 84)

p *ff*

1ST Violin.

Andante. (♩ - 60)

Horn, Cello or Cornet.

1st Horn.

pp

Tromb.

This system contains the first two staves of the score. The top staff is for Horn, Cello or Cornet, and the bottom staff is for the 1st Violin. The music is in 3/4 time and begins with a piano (*p*) dynamic. The 1st Violin part features a melodic line with some grace notes and rests, while the Horn part provides a harmonic accompaniment with sustained notes.

Wind.

Tromb.

This system contains the third and fourth staves. The top staff is for Wind instruments and the bottom staff is for Trombone. The Wind part has a more active melodic line with some triplets, while the Trombone part continues with sustained harmonic notes.

1st Horn.

2nd Horn. Horn

This system contains the fifth and sixth staves. The top staff is for the 1st Horn and the bottom staff is for the 2nd Horn. Both parts feature sustained harmonic accompaniment.

Allegro assai. (♩ - 126)

f *pp*

pp *ff*

This system contains the seventh and eighth staves. The top staff is for the 1st Violin. The tempo changes to Allegro assai. The music starts with a forte (*f*) dynamic and then drops to piano-piano (*pp*) before becoming fortissimo (*ff*) in the second half of the system.

Allegro mosso. (♩ - 126)

Cornet.

ff con forza.

p *ff*

This system contains the ninth and tenth staves. The top staff is for the Cornet and the bottom staff is for the 1st Violin. The Cornet part starts with a piano (*p*) dynamic and then becomes fortissimo (*ff*) with the instruction "con forza".

Fl.

Lo stesso movimento. (♩ - 126)

pp *f*

ff

This system contains the eleventh, twelfth, and thirteenth staves. The top staff is for the Flute and the bottom staff is for the 1st Violin. The Flute part starts with piano-piano (*pp*) and then becomes forte (*f*). The 1st Violin part continues with fortissimo (*ff*) dynamics.

2ND Violin.

cresc. e accel.

p

cresc.

8va

1 2 3 4

pp *poco a poco cresc.* *p*

Allegro. pizz. *arco* *pizz.*

pp

arco *p*

f *ff*

Horn. p *p* *pizz. p*

arco p *ff* *Poco più mosso.*

rit. 1 *Andante mosso.* *p*

pp

pp

2ND Violin.

string.

p *ff*

Allegro assai moderato. Allegretto brillante.

pp *p*

ff

Andante.

pp

Allegro assai.

pp *ff*

3 Allegro mosso.

ff

pp *f*

Lo stesso movimento.

ff

Selection

Viola.

from G. Verdi's Opera:

"La Forza del Destino"

Revised Edition.

Theo. Moses-Tobani, Op. 416.

N. Y. Allegro molto.
Theatre Orch.

Wind.

719. *ff*

Allegro.
p

f *p* *ff* *p*

Poco più vivo.
ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

div.
f

Andante. *SOLO.*
p

Play the small notes in default of Cello.

SOLO.
p *marc.* *p* *pp* *p*

cresc.

Viola.

8va.....

p

pp

poco u poco cresc.

p *p*

Allegro. pizz. arco. pizz.

pp

arco. *p*

1 2d Horn. *p*

f *ff*

pizz.

arco. *p* *ff*

Poco più mosso.

Andante mosso.

rit. *p*

pizz. arco.

pp

string. *p* *ff*

Allegro assai mod^{to} 1 2 3 4 5 6 7 Allegretto brillante. 2 3

pp *p*

Viola.

4 5 6 7 8 9

Andante. *ff*

pp pizz.

arco. pizz.

pp

arco. Allegro assai. *ff*

Allegro mosso. *ff*

Lo stesso movimento. *ff*

pp

Selection

from G. Verdi's Opera:

Violoncello. "La Forza del Destino"

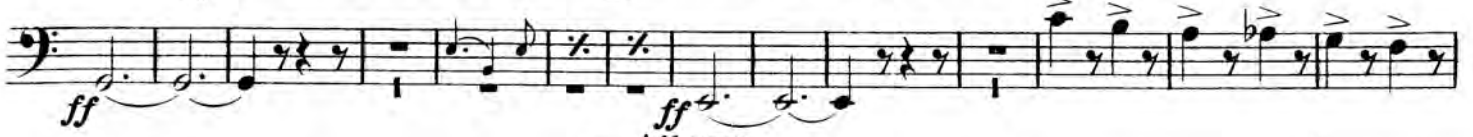
Revised Edition.

Theo. Moses-Tobani, Op. 416.

N. Y.
Theatre Orch.

Allegro molto.

719.  Wind.





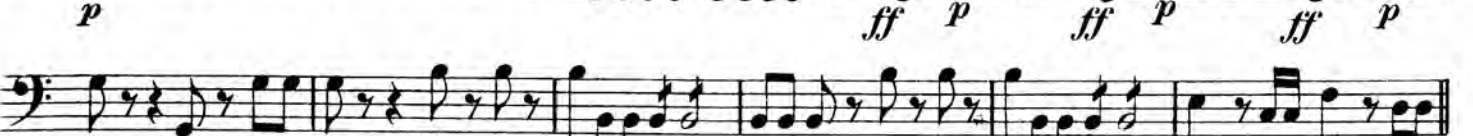


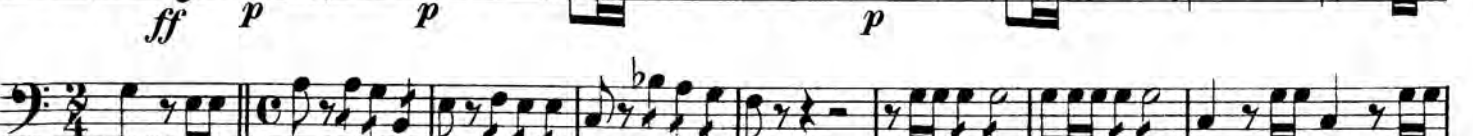


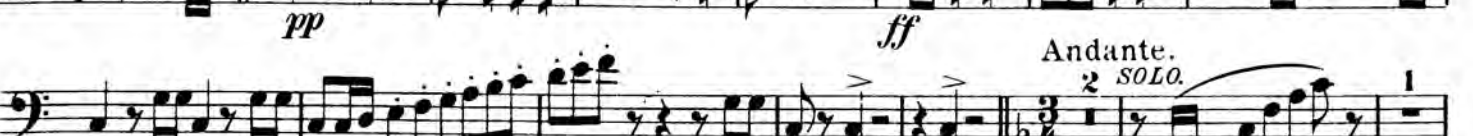




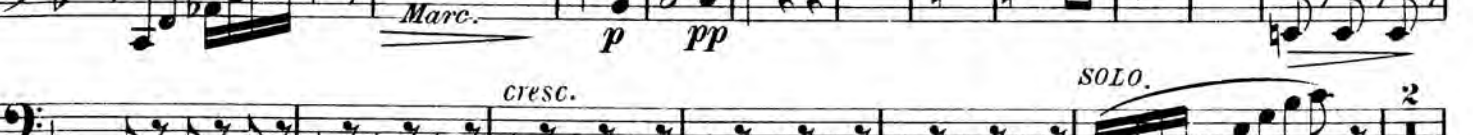














Violoncello.

2 1 1

poco a poco cresc.

p

Allegro.

pizz. *pp*

arco pizz.

arco *p* *f* *ff*

8 pizz. *p* 2

3 4 5 6 7 arco *p* *ff*

Poco più mosso.

2 1

rit.

Andante mosso.

p 4 pizz. 4 arco *p*

pp *string.*

Allegro assai moderato.

p *ff* *fp* *pp* pizz.

Allegretto brillante.

p arco

Violoncello.



Lo stesso movimento.



Selection

from G. Verdi's Opera:

Bass.

"La Forza del Destino"

Revised Edition.

Theo. Moses-Tobani, Op. 416.

Theatre Orch. **719.** *Allegro molto.* *f* *Tromb.*

ff *ff* *Allegro.* *p* *ff* *ff* *pizz.* *p* *Poco più vivo.* *ff p ff p ff p* *ff p p p* *pp* *ff* *Andante.* *5* *ff*

Bass.

Cello.

p *p* *pp* *p* *cresc.*

Cello.

p

1 2 3 4 5 6 7

P poco u poco cresc.

Allegro. *pizz.*

pp

arco *pizz.* arco

p

f *ff*

8 *pizz.* 1 2 3 4 5 6 7

p

arco *Poco più mosso.*

p *ff*

ff *ff*

Andante mosso.

rit. *p*

4 arco *string.*

p *pp*

Allegro assai moderato.

p *ff* *fp* *pp* *pizz.*

Detailed description of the musical score: The score is written for Bass and consists of 11 staves. It begins with a Cello part in the first staff, marked *p*, *p*, *pp*, *p*, and *cresc.*. The second staff continues with *p*. The third staff has fingerings 1-7 and *P poco u poco cresc.*. The fourth staff is marked *Allegro. pizz.* and *pp*. The fifth staff alternates between *arco* and *pizz.*, starting with *p*. The sixth staff has *f* and *ff*. The seventh staff has fingerings 1-7 and *p*. The eighth staff has *arco*, *Poco più mosso.*, *p*, and *ff*. The ninth staff has *ff* and *ff*. The tenth staff is marked *Andante mosso.*, *rit.*, and *p*. The eleventh staff has *pizz.*, *arco*, *string.*, *p*, *pp*. The final staff is marked *Allegro assai moderato.*, *p*, *ff*, *fp*, *pp*, and *pizz.*

Bass.

Allegretto brillante.

p arco

Selection

from G. Verdi's Opera:

Piano. CONDUCTOR. "La Forza del Destino"

Carl Fischer Edition.

Small Orch. & Pa. \$1.65 Full Orch. & Pa. \$2.40.

Piano acc. 40¢.

Revised Edition.

Theo. Moses-Tobani, Op. 416.

Allegro molto. (♩ = 88)

Theatre Orch.
VIOLIN.

Musical score for Violin and Piano (719). The Violin part is marked *ff Tutti* and includes a *Wind.* instruction. The Piano part is marked *ff*. The score consists of two systems of staves.

Second system of the Piano part (719). It features a grand staff with treble and bass clefs. The music includes first endings marked with a '1'.

Third system of the Piano part (719). It features a grand staff with treble and bass clefs. The music includes first endings marked with a '1' and is marked *Tutti*.

Allegro. (♩ = 112)

Clar.
Cor.

Musical score for Clarinet and Piano. The Clarinet part is marked *p* and includes a *Cor.* instruction. The Piano part is marked *p*. The score consists of two systems of staves.

Piano.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with a dynamic marking of *ff* and a *p* marking. The grand staff contains a piano accompaniment with a dynamic marking of *f* and a *p* marking.

Second system of musical notation, continuing the piece with similar dynamics and instrumentation.

Third system of musical notation, featuring a key signature change to one sharp (F#) and dynamic markings of *f* and *p*.

Fourth system of musical notation, including a triplet of eighth notes in the treble staff.

Fifth system of musical notation, concluding the page with a *p* dynamic marking.

Piano.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. Dynamics include *f* and *p*. A hairpin crescendo is shown over the first two measures.

Second system of musical notation. It consists of three staves. The tempo marking "Poco piu \wedge vivo." is centered above the first staff. Dynamics include *f*, *p*, and *ff*. Hairpin crescendos and decrescendos are used throughout the system.

Third system of musical notation. It consists of three staves. Dynamics include *f* and *p*. Hairpin crescendos and decrescendos are used throughout the system.

Fourth system of musical notation. It consists of three staves. The system concludes with a double bar line and a 2/4 time signature change. Dynamics include *f* and *p*.

Fifth system of musical notation. It consists of three staves. Dynamics include *pp*. The system concludes with a double bar line.

Piano.

First system of the piano score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The tempo is marked 'Piano.' and the dynamics include *f* (forte).

Second system of the piano score. It includes a treble clef staff and a grand staff. A horn part is introduced, labeled 'Cor.' with a dynamic of *f*. The piano accompaniment continues with various textures and dynamics.

Andante. (♩ = 60.)

Third system of the piano score, marked 'Andante. (♩ = 60.)'. It features a grand staff with piano accompaniment and a treble clef staff for woodwinds. The woodwind parts are labeled 'Clar.' (Clarinet), 'Viola.', and 'Cello.'. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). The tempo is slower than the previous section.

Fourth system of the piano score. It features a grand staff with piano accompaniment and a treble clef staff with a melodic line. The tempo is marked 'marc.' (marcato). Dynamics include *p* (piano).

Fifth system of the piano score. It features a grand staff with piano accompaniment and a treble clef staff with a melodic line. The tempo is marked 'cresc. e accel.' (crescendo and acceleration). Dynamics include *p* (piano).

Piano.

First system of the musical score. It consists of a piano staff (left) and a grand staff (right). The piano staff begins with a dynamic marking of *p*. The grand staff also begins with *p*. Both staves include a *cresc.* marking. The music is in a minor key and features a mix of eighth and sixteenth notes.

Second system of the musical score, continuing the piano and grand staves. The piano staff continues with a *p* dynamic. The grand staff continues with a *cresc.* marking. The musical texture remains consistent with the first system.

Third system of the musical score, featuring orchestral parts. The top staff is for the 1st Violin, the second for the 2nd Violin, and the third for the Clarinet. The bottom staff is for the Viola and Cello. The dynamic marking *p* is present in the violin parts.

Fourth system of the musical score. The piano staff (left) is marked *doloroso.* and *L.H.*. The grand staff (right) also includes *L.H.* markings. The music is characterized by a somber and expressive tone.

Fifth system of the musical score. The piano staff (left) is marked *Fl. gva* and *con passione.*. The grand staff (right) also includes *con passione.* markings. The music is marked with a strong, passionate character.

Piano.

The first system of the score shows a piano accompaniment. The right hand (treble clef) plays a melody with slurs and accents, while the left hand (bass clef) provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 2/4.

The second system introduces a woodwind part (likely Clarinet) in the upper staff, playing a melodic line with slurs and accents. The piano accompaniment continues with the same eighth-note pattern in the bass and a more active line in the treble. Dynamics include *pp* and *poco a*.

The third system features a string part (Cello and Violin) in the upper staff, playing a melodic line with slurs and accents. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *poco cresc.* and *pp*.

The fourth system features a Clarinet part in the upper staff, playing a melodic line with slurs and accents. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *p*.

Allegro. (♩ = 108)

The fifth system begins with a new tempo, *Allegro*, at a metronome marking of 108. The piano accompaniment changes to a more rhythmic pattern with eighth notes. Dynamics include *pp* and *cresc.*

Piano. Clar. Fl. gva.

Musical score for Piano, Clarinet, and Flute (gva). The piano part features a rhythmic accompaniment with triplets and a crescendo. The clarinet and flute parts have melodic lines with a dynamic marking of *p*.

Musical score for Piano, Clarinet, and Flute (gva). The piano part continues with triplets and a dynamic marking of *f*. The clarinet and flute parts have melodic lines with a dynamic marking of *f*.

Musical score for Piano, Clarinet, and Flute (gva). The piano part features a dense texture with triplets and a dynamic marking of *f*. The clarinet and flute parts have melodic lines with a dynamic marking of *f*.

Musical score for Piano, Clarinet, and Flute (gva). The piano part features a dense texture with triplets and a dynamic marking of *p*. The clarinet and flute parts have melodic lines with a dynamic marking of *p*.

Musical score for Piano, Clarinet, and Flute (gva). The piano part features a rhythmic accompaniment with triplets and a dynamic marking of *p*. The clarinet and flute parts have melodic lines with a dynamic marking of *p*.

Piano.

Tutti. *f* *8va*

Poco più mosso. *Clar.* *Tutti.*

8va *divisi.*

Andante mosso. ($\text{♩} = 60$) *Tromb Solo.* *rit.* *p*

Clar. *pp*

Piano.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *dolce.* above it. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef staff with a melodic line. The instruction *Viol.* is placed above the middle staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with triplets and the instruction *cresc.* above it. The middle staff is a grand staff with a complex accompaniment, also featuring triplets and the instruction *cresc.* below it. The bottom staff is a single bass clef staff with a melodic line.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *pp* below it. The middle staff is a grand staff with a complex accompaniment, with the instruction *pp* below it. The bottom staff is a single bass clef staff with a melodic line. The instruction *Clar.* is placed above the middle staff, and *string.* is placed above the bottom staff.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *p cresc.* above it. The middle staff is a grand staff with a complex accompaniment, with the instruction *p* below it. The bottom staff is a single bass clef staff with a melodic line, with the instruction *f* below it. The system concludes with a double bar line and a key signature change to one flat (B-flat).

Allegro assai moderato. (♩ = 84) **Piano.**

Clar. & Horn.

The first system of the score consists of three staves. The top staff is for Clarinet and Horn, starting with a piano (*p*) dynamic. The middle and bottom staves are for piano accompaniment, starting with a fortissimo (*fp*) dynamic that quickly transitions to a pianissimo (*pp*) dynamic. The music is in 3/4 time and begins with a melodic line in the woodwinds and a rhythmic accompaniment in the piano.

Allegretto brillante. (♩ = 84)

The second system continues the piano accompaniment. It features a change in time signature to 2/4 at the end of the system. The dynamics are marked with a piano (*p*) dynamic. The piano part is characterized by rhythmic patterns and chordal textures.

The third system continues the piano accompaniment with a focus on rhythmic patterns and chordal textures. The piano part is characterized by rhythmic patterns and chordal textures.

The fourth system continues the piano accompaniment with a focus on rhythmic patterns and chordal textures. The piano part is characterized by rhythmic patterns and chordal textures.

The fifth system concludes the piano accompaniment with a focus on rhythmic patterns and chordal textures. The piano part is characterized by rhythmic patterns and chordal textures.

First system of a piano score. It consists of a treble staff and a bass staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is not explicitly marked for this system. Dynamic markings include *f* (forte) in both staves. The piece concludes with a fermata over the final notes.

Andante (♩ 60)

Cello or Horn.

Second system of the piano score, marked *Andante* with a tempo of 60 quarter notes per minute. It features a treble staff and a bass staff. The piano part includes triplets in both staves. Dynamic markings include *pp* (pianissimo) in the treble and *p* (piano) in the bass. The system concludes with a repeat sign.

Tromb.

Third system of the piano score, marked *Tromb.* (Trombone). It features a treble staff and a bass staff. The piano part includes triplets in both staves. Dynamic markings include *p* (piano) in the treble and *f* (forte) in the bass. The system concludes with a repeat sign.

Fourth system of the piano score, featuring a treble staff and a bass staff. The piano part includes triplets in both staves. Dynamic markings include *p* (piano) in the treble and *f* (forte) in the bass. The system concludes with a repeat sign.

Cello or Horn.

Fifth system of the piano score, marked *Cello or Horn.* It features a treble staff and a bass staff. The piano part includes triplets in both staves. Dynamic markings include *p* (piano) in the treble and *f* (forte) in the bass. The system concludes with a repeat sign.

Tromb.

First system of music for Trombone. It features a single staff with a melodic line. The music begins with a half note, followed by a quarter note, and then a series of eighth notes. There are some rests and dynamic markings throughout the system.

Piano accompaniment for the first system. The right hand plays a complex texture of chords and eighth notes, often in groups of three. The left hand provides a steady bass line with quarter notes and rests.

Cello.

Second system of music for Cello. It features a single staff with a melodic line. The music continues with a similar rhythmic pattern to the first system, including half notes, quarter notes, and eighth notes.

Piano accompaniment for the second system. The right hand continues with its complex chordal texture, and the left hand maintains the bass line. There are some dynamic markings like *pp* (pianissimo) in this system.

Allegro assai (♩ 126)

Cor.

Third system of music for Cor Anglais. It features a single staff with a melodic line. The music is marked *ff* (fortissimo) and consists of a series of eighth notes. The tempo is *Allegro assai* with a quarter note equal to 126 beats per minute.

Allegro mosso (♩ 126)

Tutti.

p *ff* *con forza.*

Flute
pp

Viol.
f

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

Lo stesso tempo (♩ 126)

Second system of musical notation, starting with the tempo marking *Lo stesso tempo* and a tempo signature of 126. It includes a vocal line and piano accompaniment with a *ff* dynamic marking.

Third system of musical notation, continuing the vocal and piano parts with various melodic and harmonic developments.

Fourth system of musical notation, featuring a vocal line and piano accompaniment with a prominent bass line in the left hand.

Fifth system of musical notation, concluding the page with a vocal line and piano accompaniment, ending with a double bar line.