

# Musanko

Musik anonymer KomponistInnen

Choralbearbeitung  
*Wie soll ich dich empfangen*

C-Dur

in einer Fassung  
für Oboe, Violine und Basso continuo

(D-B Mus.ms. 22541 I (44))

Partitur und Stimmen

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Choralbearbeitung *Wie soll ich dich empfangen* C-Dur in einer Fassung für Oboe, Violine und Basso continuo**

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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<http://www.musanko.de>

### **Quelle**

D-B Mus.ms. 22541 I (44) (aus der Staatsbibliothek zu Berlin)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=452007195>

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Choralbearbeitung *Wie soll ich dich empfangen* in einer Fassung für Oboe, Violine und B. c.

Anonymus, D-B Mus.ms. 22541 I (44)

Oboe

Violine

B. c.

6 6 6 6

3

6 5 5 6 6 6 6

6

6 6 6 # 6

8

1. 2.

6 # 6 6

11

6 7 6 6 7

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. Measure 14 shows a treble staff with a quarter rest, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Measure 15 shows a treble staff with a quarter note, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Measure 16 shows a treble staff with a quarter note, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Fingering numbers 6, 7, 7, 6, 5, and 6 are written below the bass staff.

17

Musical score for measures 17-19. The system consists of three staves: Treble, Middle, and Bass. Measure 17 shows a treble staff with a quarter rest, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Measure 18 shows a treble staff with a quarter note, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Measure 19 shows a treble staff with a quarter note, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Fingering numbers 6, 5, 6, 6, 6, #, and 6 are written below the bass staff.

20

Musical score for measures 20-22. The system consists of three staves: Treble, Middle, and Bass. Measure 20 shows a treble staff with a quarter rest, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Measure 21 shows a treble staff with a quarter note, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Measure 22 shows a treble staff with a quarter note, a quarter note, and a quarter note; a middle staff with eighth notes; and a bass staff with eighth notes. Fingering numbers 6, 7, 7, 4, 3, and 7 are written below the bass staff.

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Oboe

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The musical score is written on three staves in treble clef with a common time signature (C). The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes. It concludes with a double bar line and a repeat sign, with two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 18 and concludes the piece with a final double bar line.

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Violine

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The image shows a musical score for a violin part, consisting of seven staves of music. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score begins with a treble clef and a common time signature. The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9, with a first ending bracket over measures 8-9 and a second ending bracket over measure 10. The fourth staff contains measures 11-13. The fifth staff contains measures 14-16. The sixth staff contains measures 17-19. The seventh staff contains measures 20-21, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

