

Johann Christoph Bach
(1642-1703)

Lamento

Ach, dass ich Wassers gnug hätte

scored for Alto, Violino, 3 Viole, Violone and Basso Continuo

SCORE
(Modernized Urtext)

Source:
Uppsala Universitetsbibliotek, Düben Collection, Vmhs 3:1

Revised Version 1.3

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This edition was prepared from manuscript parts, preserved in the Uppsala Universitetsbibliotek, as a part of the famous Düben Collection with the signature Vmhs 3:1. This source is one of two sources where one can find this great expressive work. The other – as part of the legendary *Altbachisches Archiv* – can be found at the Singakademie zu Berlin.

My intention was to follow the original as far as possible, whereas the text and the notation itself was modernized in some cases. Accidentals, slurs etc. have only been added when obviously necessary and are marked (accidentals in brackets, slurs dotted etc.) .

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Berlin, April 2nd, 2011.

Jakob Lehmann

Ach, dass ich Wassers gnug hätte

Johann Christoph Bach

Violino

Viola I.ma

Viola II.da

Viola III.ta

Violone

Alto

[Basso Continuo]

'# 6 5 6 5 # 5 4 5 4
4 # 4 4 3 2 3 2

6

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

[B. c.]

Ach, ach, ach, ach dass ich Was

5 4 5 4 '# 3b # #
3 2 3 2

11

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

ser-s gnug, Was-ser-s gnug, Was-ser-s gnug hät-te in mei-nem Haup - te, und mei-ne

[B. c.]

5 4 5 4 5 4 5 4 5 6 #
3 2 3 2 3 2 3 2 # 7

16

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

Au-gen Trä-nen- quel-len wä - ren, und mei - ne Au-gen Trä-nen- quel-len wä - ren,

[B. c.]

7 # 7 7 # 7 3 7 3

20

VI.
Vla. I
Vla. II
Vla. III
V.ne
A.
[B. c.]

dass ich Tag und Nacht, Tag und Nacht, Tag und Nacht be - wei - nen kön - nte mei - ne

3 7 6 6 6 6 #

25

VI. [Fine]
Vla. I
Vla. II
Vla. III
V.ne
A. [Fine]
[B. c.]

Sün - - de! Mei - ne Sün - den. ge - hen ü - ber mein Haupt, wie ei - ne

6 6 4 # 6

30

VI.

Vla. I

Vla. II

Vla. III

in m.s.: 

V.ne



A.

schwe - re Last sind sie mir zu schwer wor - den, da - rum wei - -

[B. c.]

6 4 3 4 6 6 6 6

2 5



35

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

- ne ich so, da - rum wei - - ne ich so,

[B. c.]

6# 6 6 6 6# 6# 6



39

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

und mei-ne bei - den Au-gen flies - - - sen mit Was - ser,

[B. c.]

4 6# 2

43

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

flies - - - sen, flies - - - sen mit Was - ser...

[B. c.]

6 6# 3 6 6 6# 6 4 #

4 4 4 4 4 6# 6 4 #

2 2 2 2 2 2 2 2 #

48

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

— Mei-nes Seuf - zens ist viel, mei-nes Seuf-zens ist

[B. c.]

6 6 # 6 6 6

53

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

viel, und mein Herz, mein Herz ist be - trü - bet, be - trü -

[B. c.]

6 6 7 6#

5

58

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

- bet, denn der Herr, der Herr hat mich voll Jam - mers, voll Jam - mers, voll Jam - mers ge - macht,

[B. c.]

6 6 6 6 6 6 7 7 7 6
4 4 # # 4
2 2

64

VI.

Vla. I

Vla. II

Vla. III

V.ne

A.

am Ta - ge sei - nes grim - mi - gen Zorns,

[B. c.]

#

68 [Da capo]

VI.
Vla. I
Vla. II
Vla. III
V.ne
A.
[B. c.]

grim-mi-gen Zorns, grim-mi-gen Zorns, sei-nes grim - mi - gen Zorns.

6 6 7 5 6 4 5 3