

PAGANINI

LE STREGGHE
OP.8

VIOLIN I

NICOLÒ PAGANINI

Op. 8.

1^{re} VIOLON.

LE STREGGHE.

Op. Postume N^o 3.

Maestoso. *f* *f* *f* *Sul ponticello* *mez. voce*

f *8^a* *loco.* *8^a* *f* *assai.* *p* *f*

Larghetto. *Pizz.*

Arco. *pizz.* *arco.* *pizz.*

arco. *pizz.* *arco.*

f *f*

Andante. *p* *Pizz.* *arco.* *mf* *ff*

3 *3* *Pizz.*

1.^{re} VIOLON.

The first system of the first violin part consists of two staves. The first staff contains a melodic line with a dynamic marking of *f Arco* at the end. The second staff continues the melodic line and includes a triplet of eighth notes. The system concludes with a double bar line and a 6/8 time signature.

1.^{re} VAR.

The first variation consists of six staves. The first staff is marked *Pizz.* and features a rhythmic accompaniment of eighth notes. The second staff continues this accompaniment. The third staff is marked *Arco.* and *ff*, showing a change to a melodic line. The fourth staff continues the melodic line. The fifth staff is marked *Pizz.* and includes a 2/4 time signature change. The sixth staff concludes the variation with a double bar line and a 6/8 time signature.

2.^{de} VAR.

The second variation consists of six staves. The first staff is marked *Pizz.* and features a rhythmic accompaniment. The second staff continues this accompaniment. The third staff is marked *Arco.* and shows a change to a melodic line. The fourth staff continues the melodic line. The fifth staff is marked *Pizz.* and includes a 2/4 time signature change. The sixth staff concludes the variation with a double bar line and a 2/4 time signature.

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with the instruction *Arco.* and includes a first ending bracket. A section labeled *3^e VAR.* starts with *f Pizz.* dynamics. The score continues with various dynamics including *f*, *p*, and *Arco.* A section marked *Pizz.* is followed by *Allegretto.* The *FINALE.* section begins with *pizz.* and concludes with *ff Pizz.* dynamics. The score features a variety of articulations, including slurs, accents, and dynamic hairpins, and ends with a final flourish.