TRIO
IN D MAJOR.

Donald Francis Tovey. Op.27.

Allegro con brio.

VIOLINO. *ff*

VIOLONCELLO. *ff*

Allegro con brio.

PIANO. *ff*

col Ped.

sempre f

sempre f

legatissimo

sempre f

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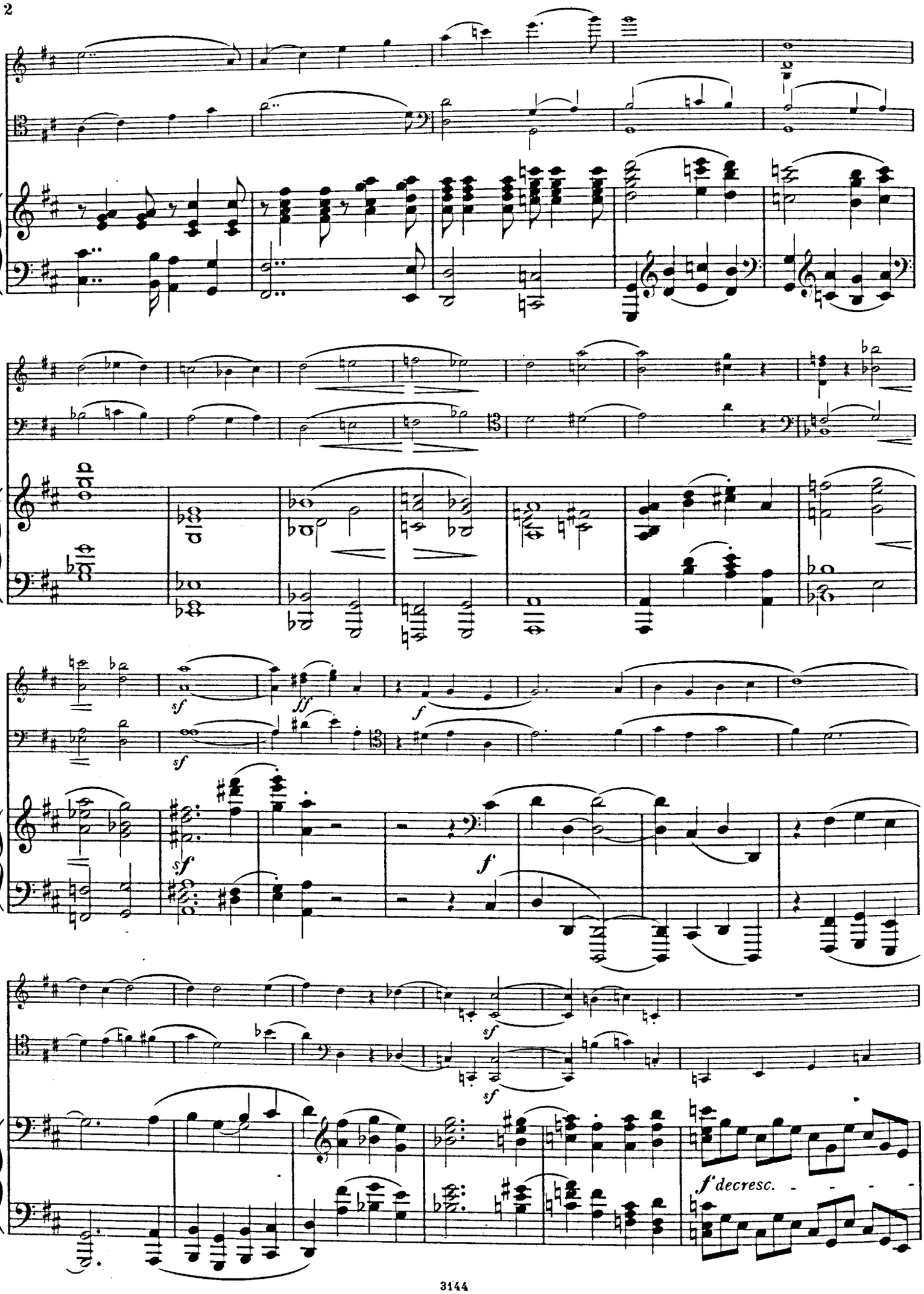
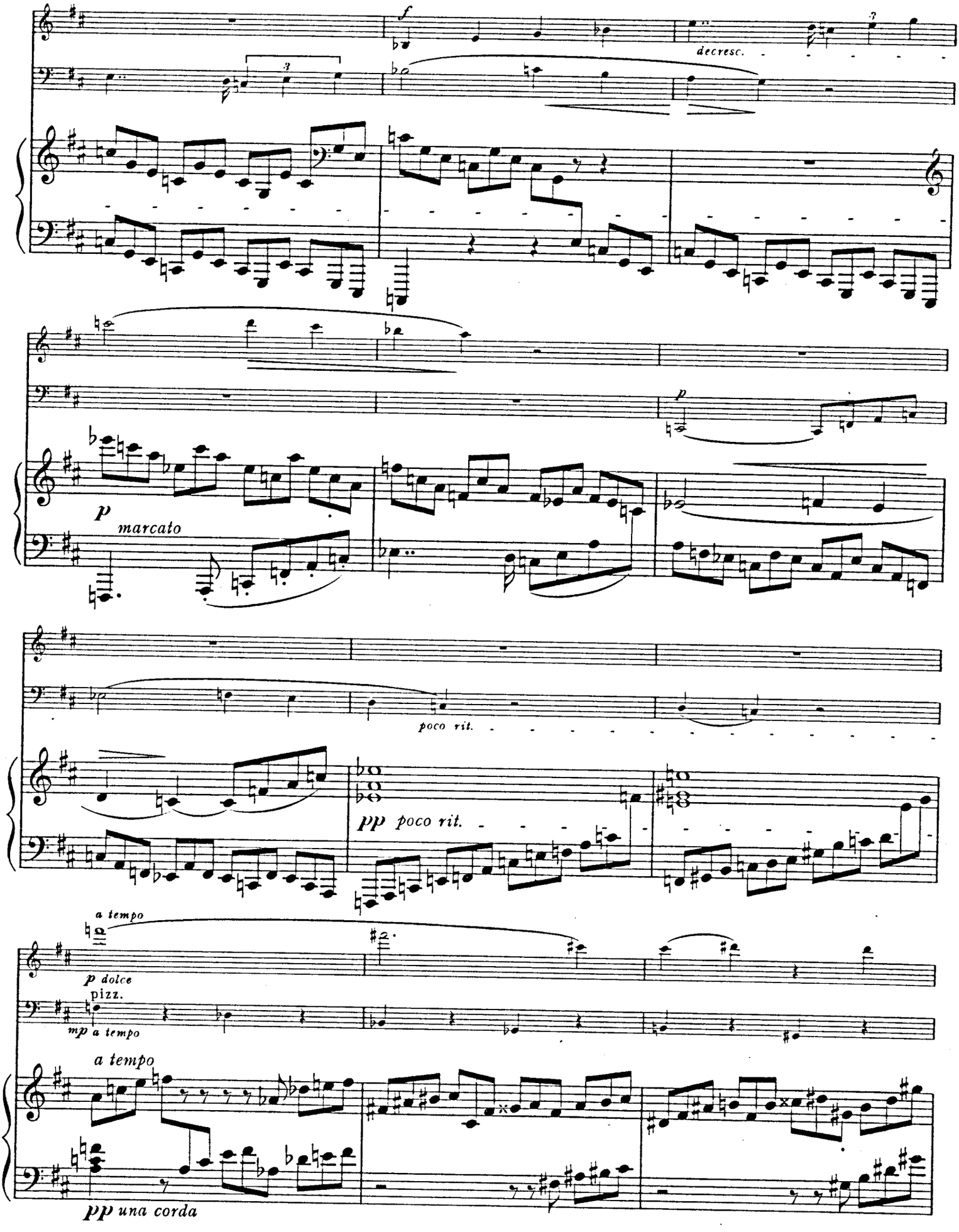
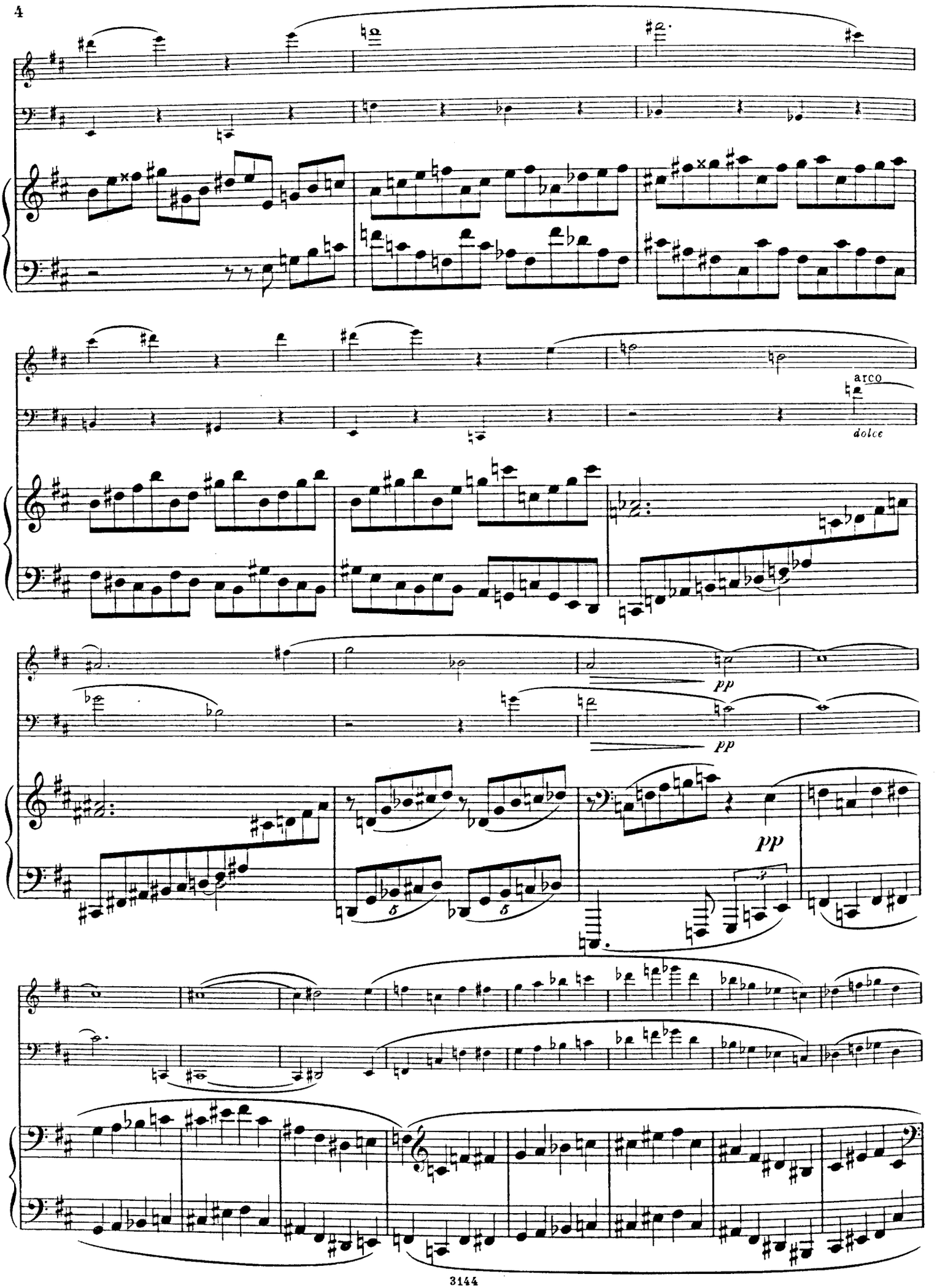
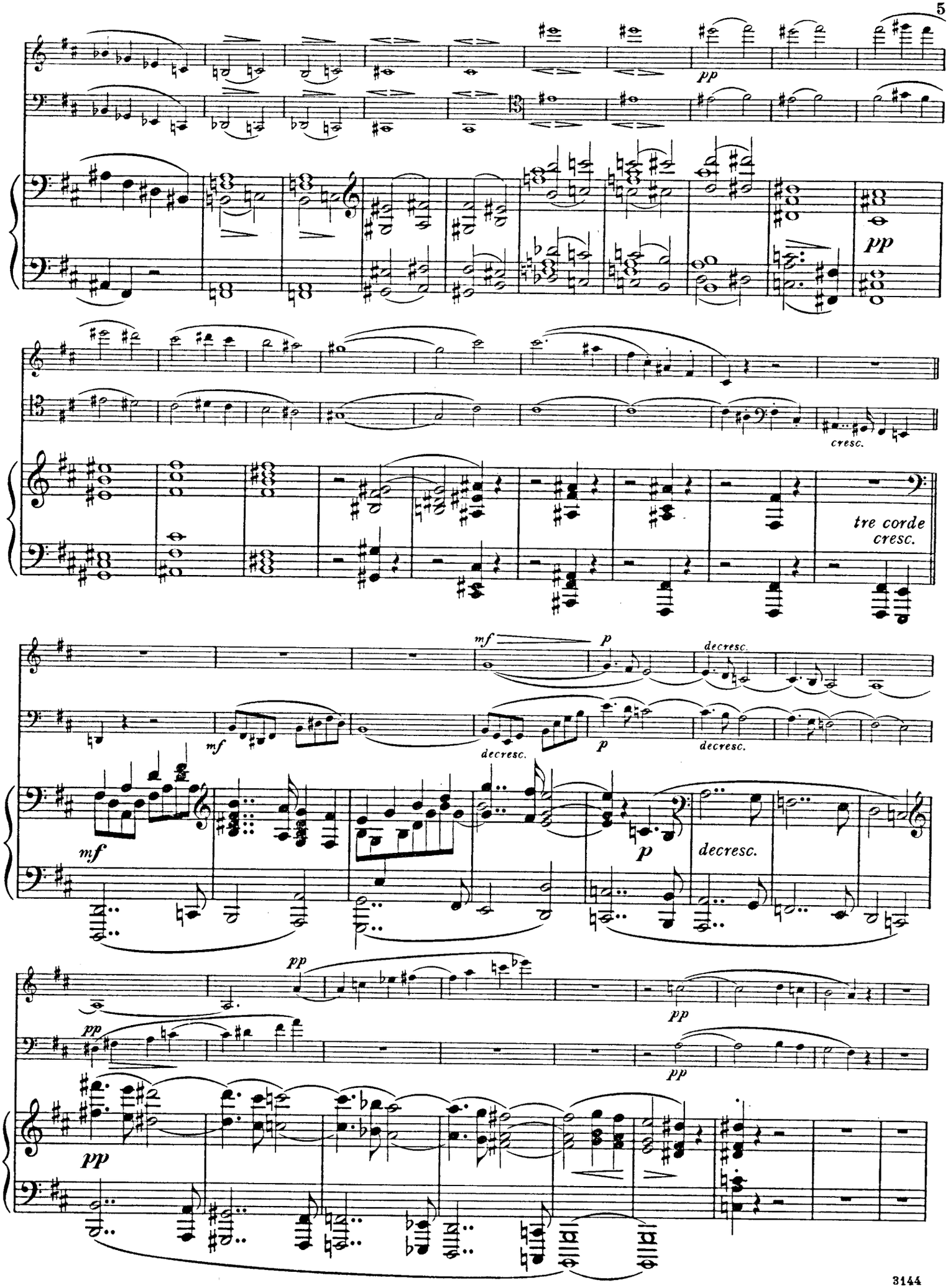
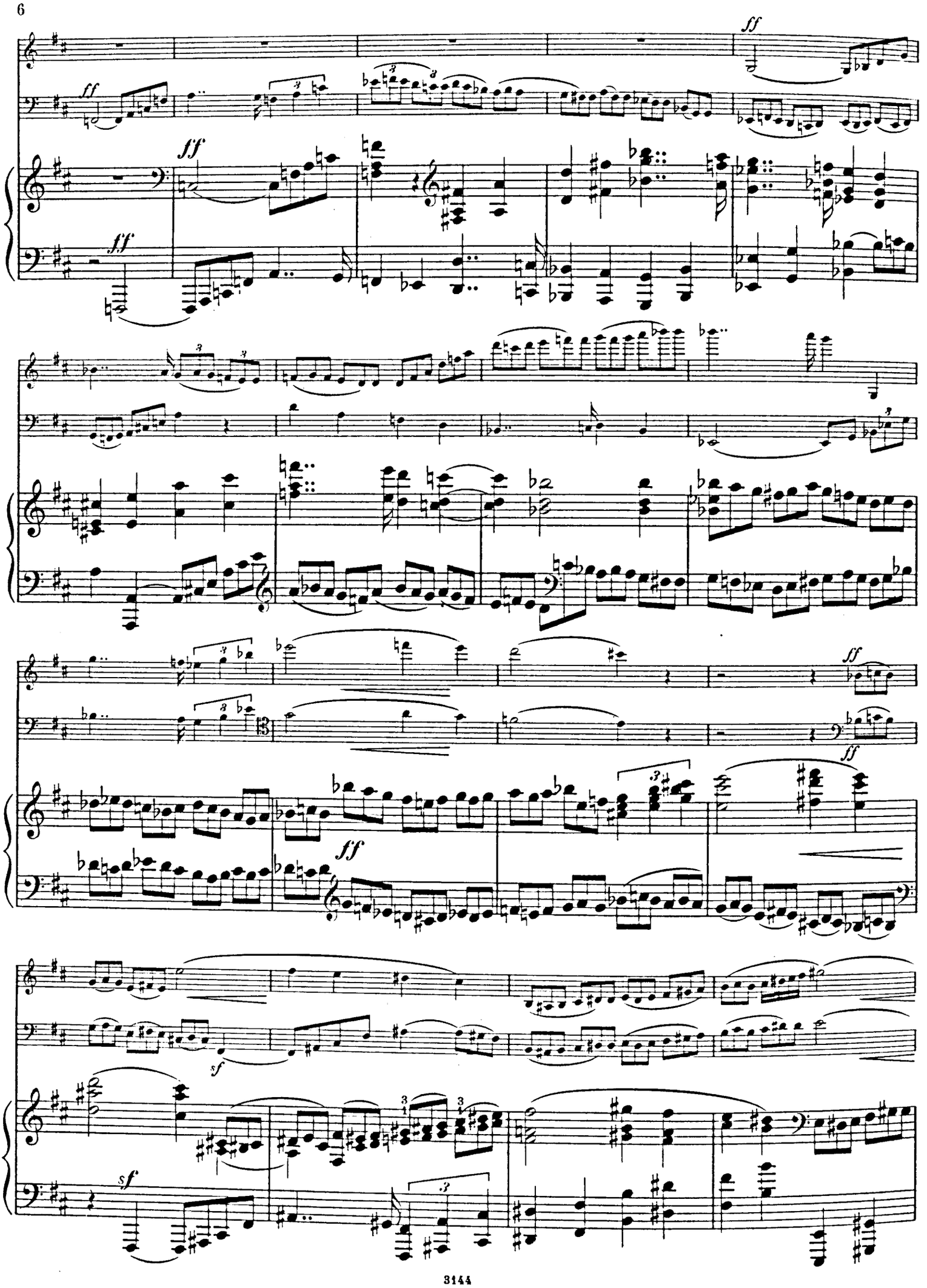
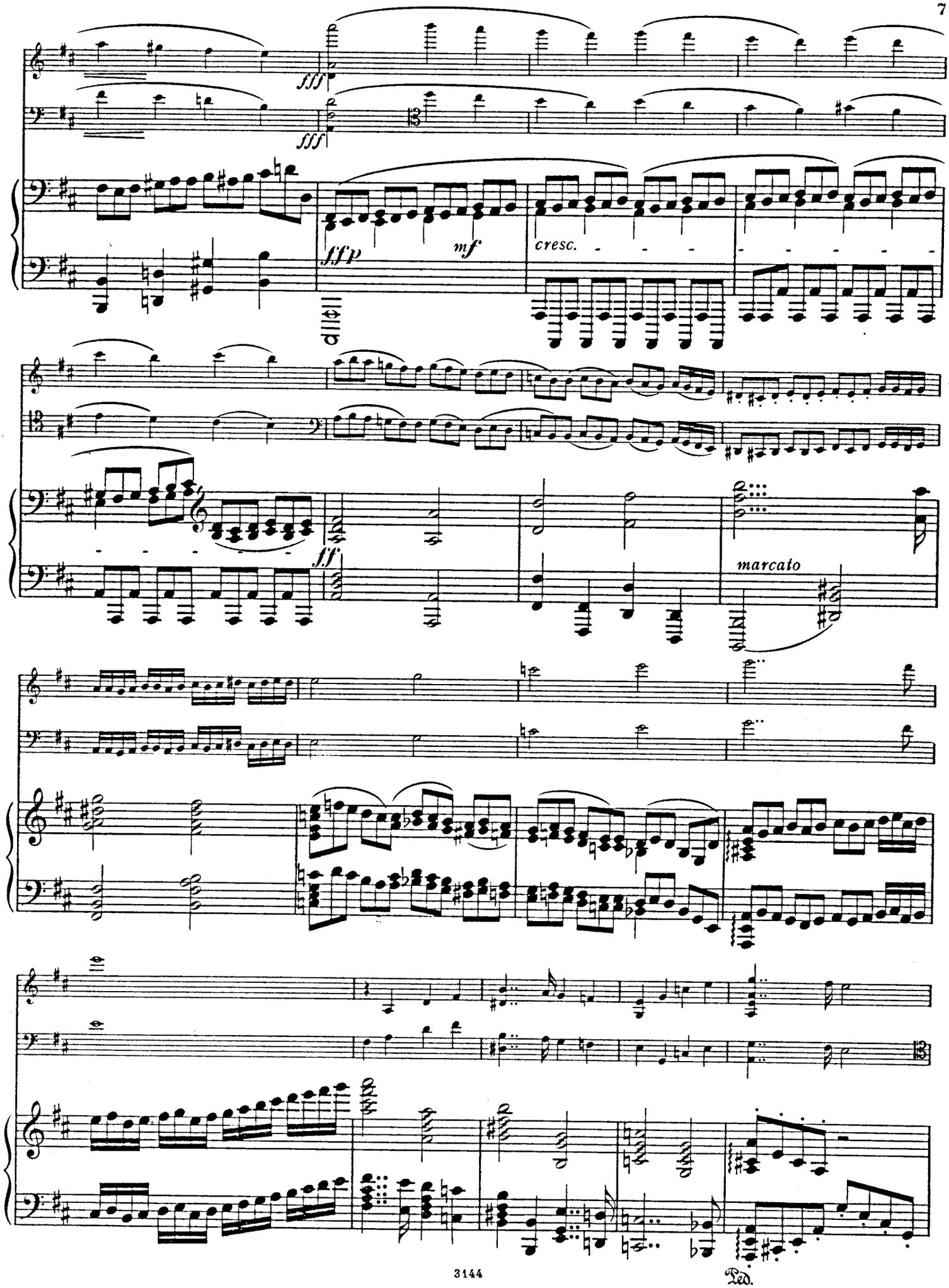

sf
ff
f
sf
sf
f
sf
sf
f decresc.

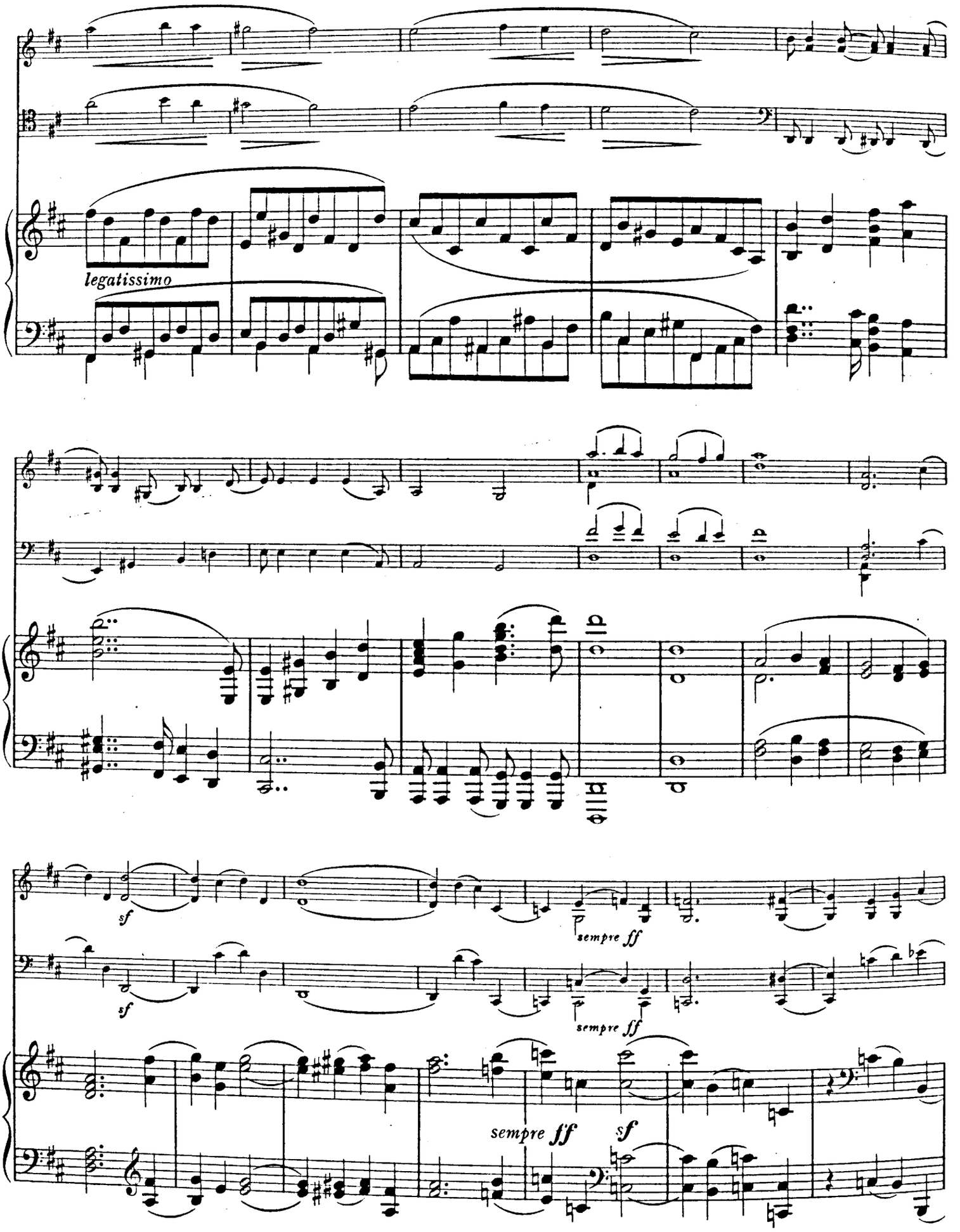

f
decresc.
p
marcato
poco rit.
pp poco rit.
a tempo
p dolce
pizz.
mp a tempo
a tempo
pp una corda

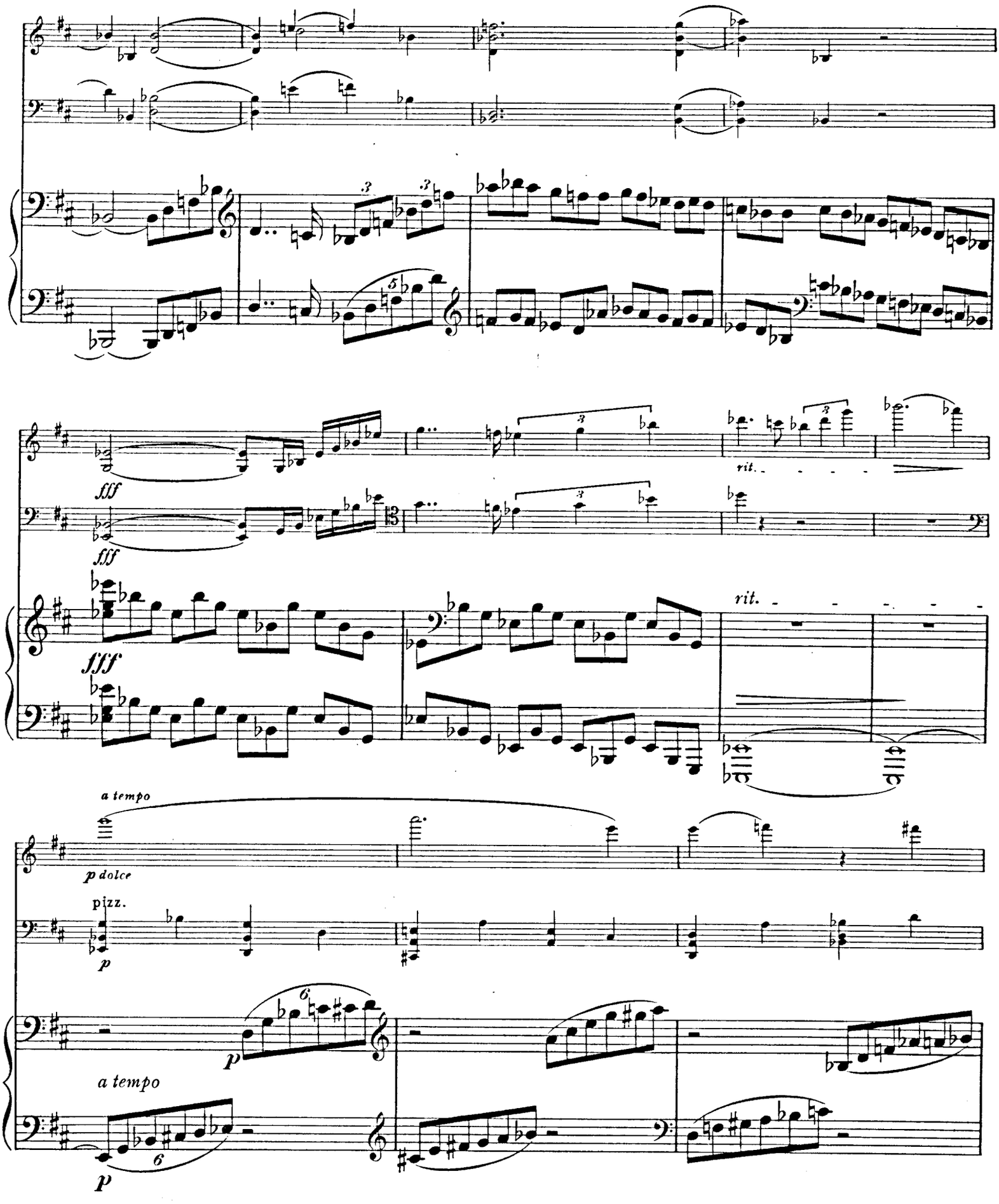

arco
dolce
pp
pp
pp

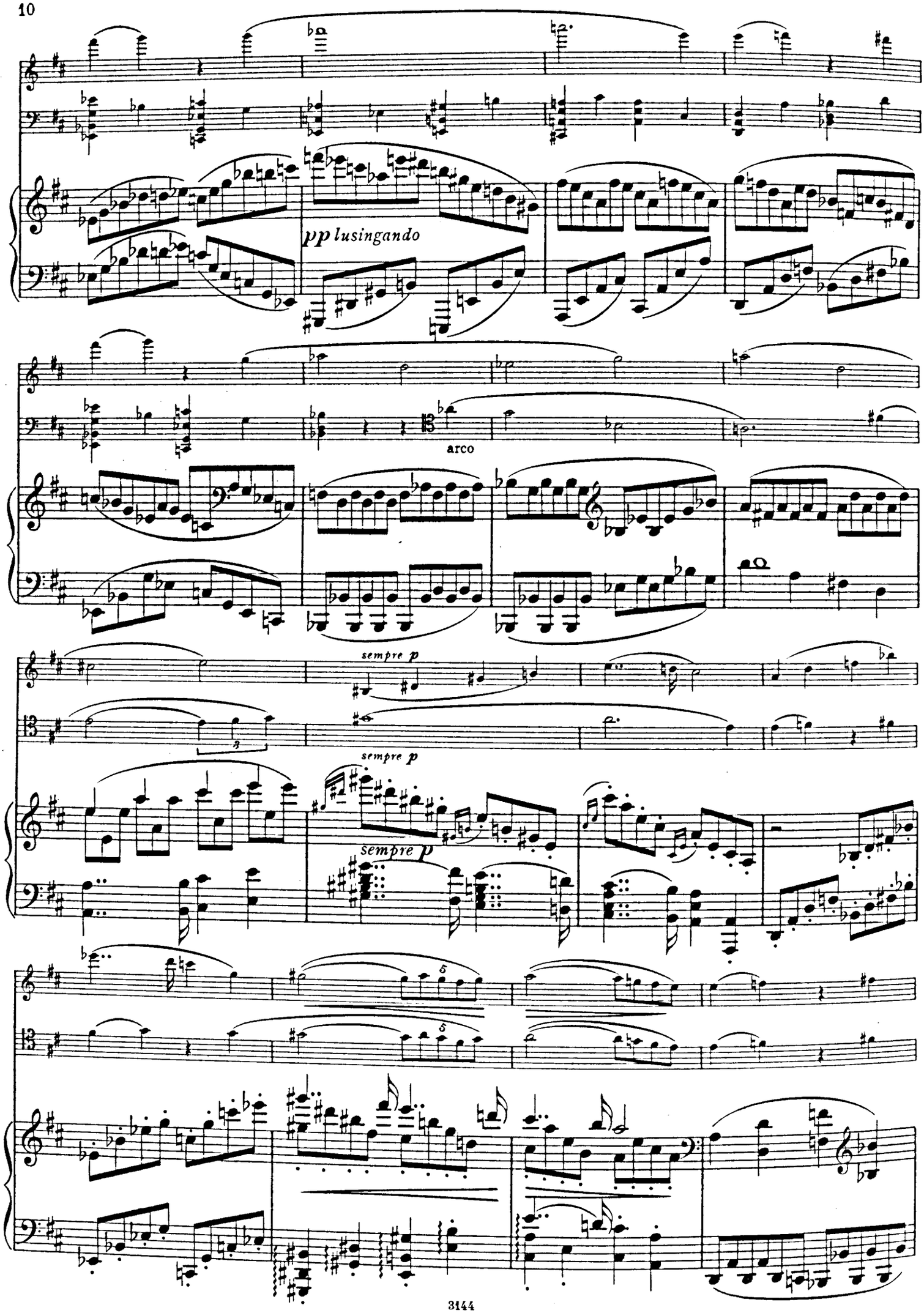

pp
pp
cresc.
tre corde
cresc.
mf
p
decresc.
mf
decresc.
p
decresc.
mf
p
decresc.
pp
pp
pp
pp
pp

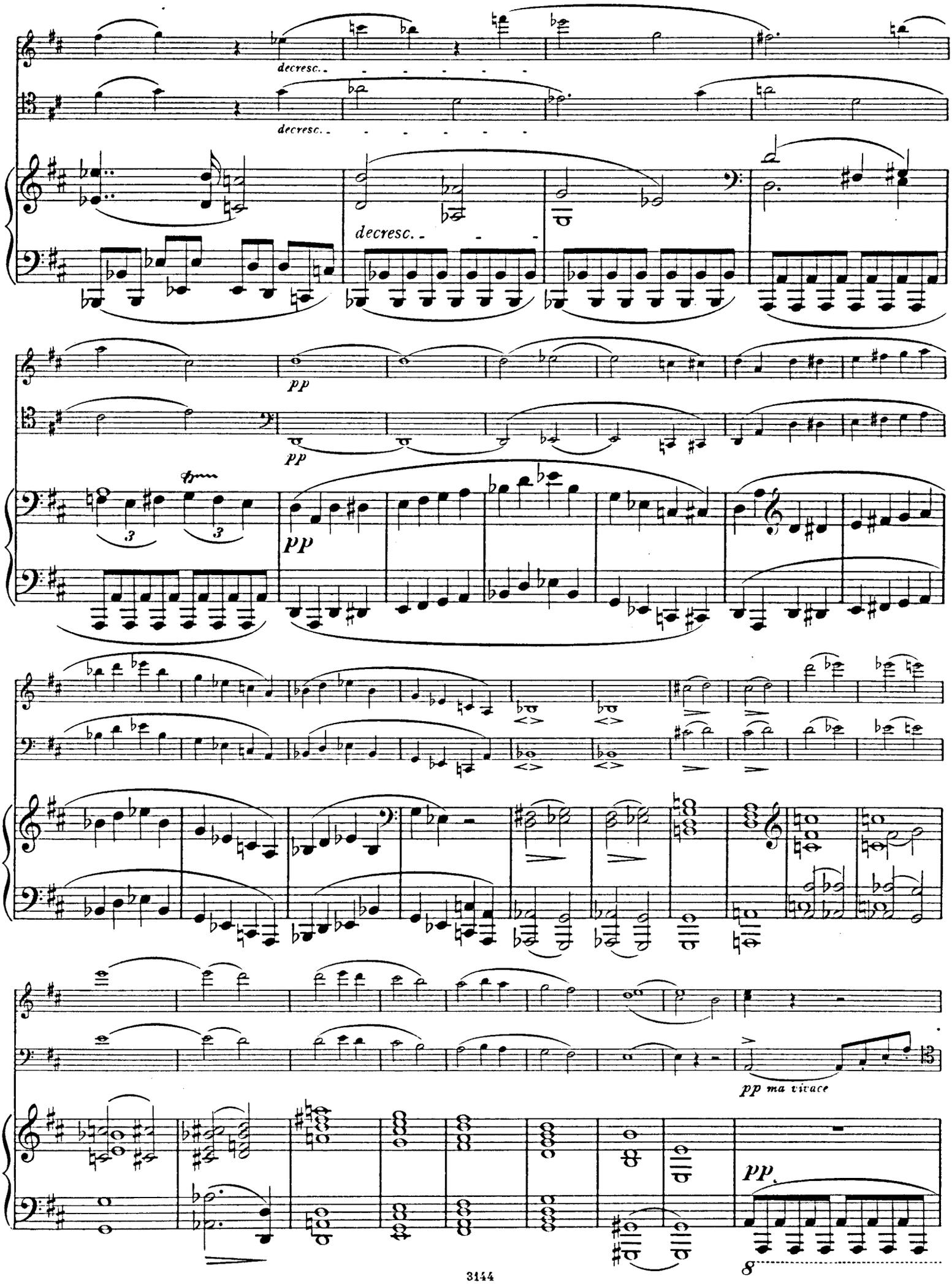

ff
ff
ff
ff
ff
ff
ff
sf
sf

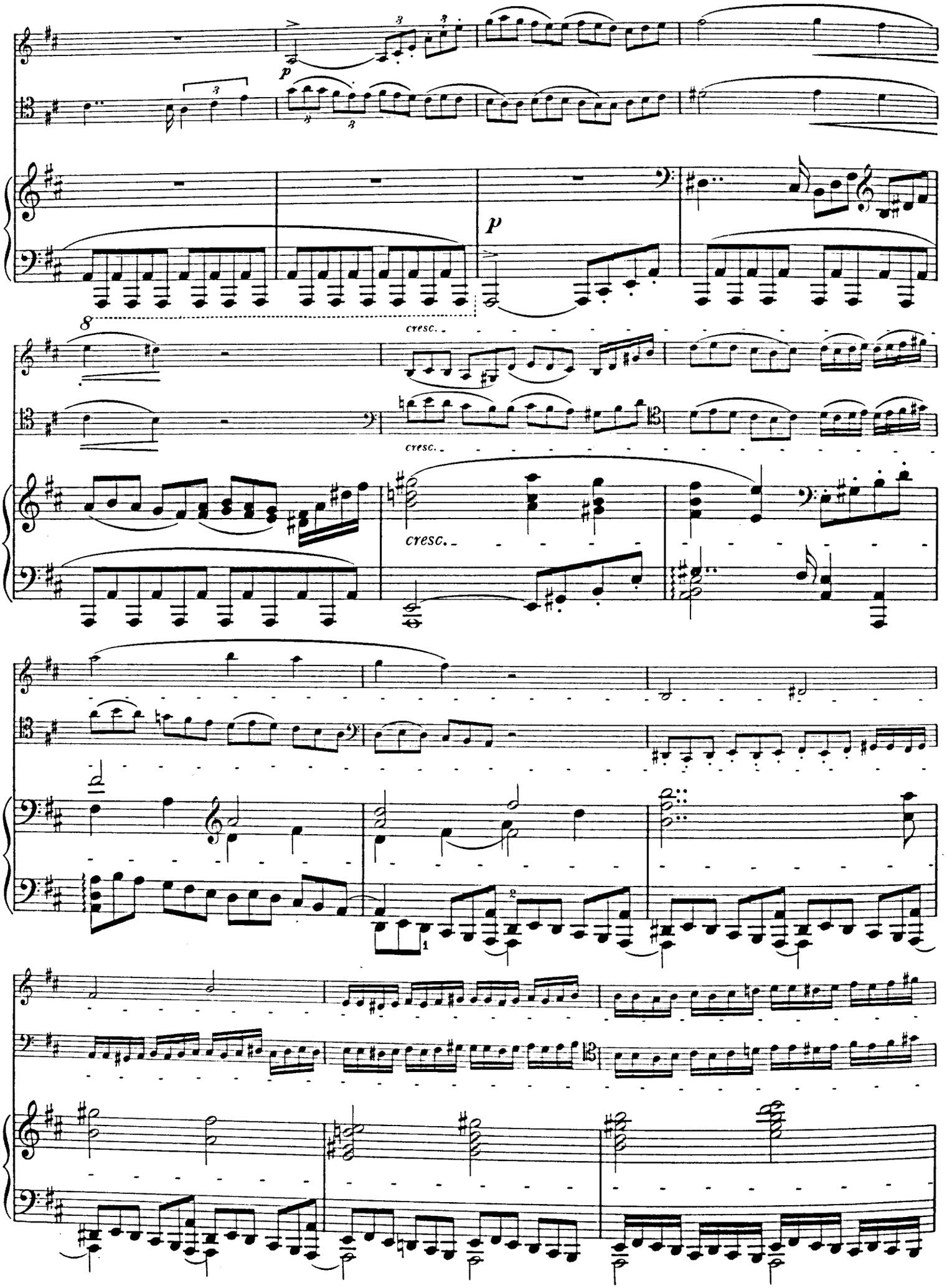

fff
fff
ffp
mf
cresc.
ff
marcato
Ped.

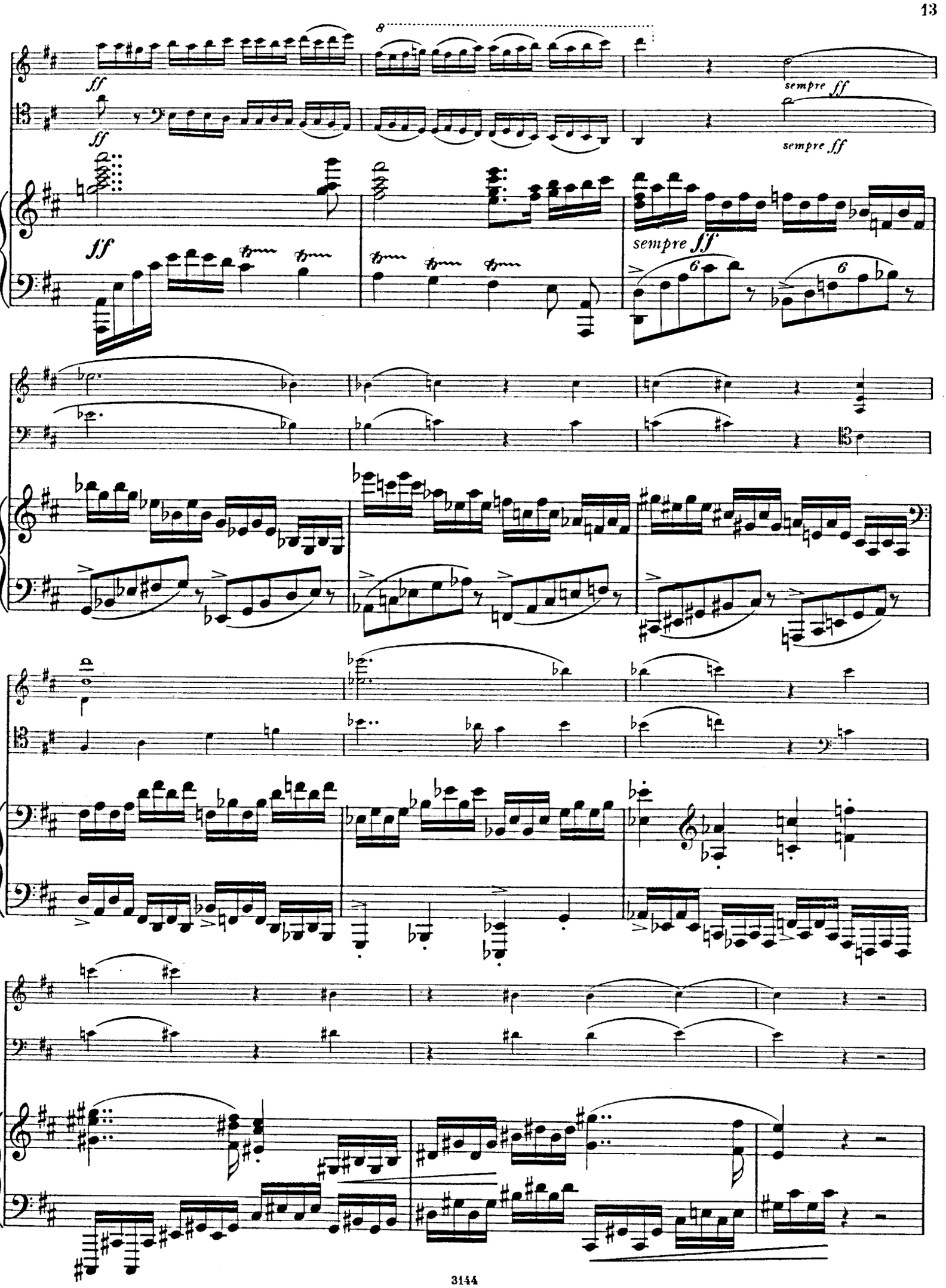

legatissimo
sempre ff
sempre ff
sempre ff
sf

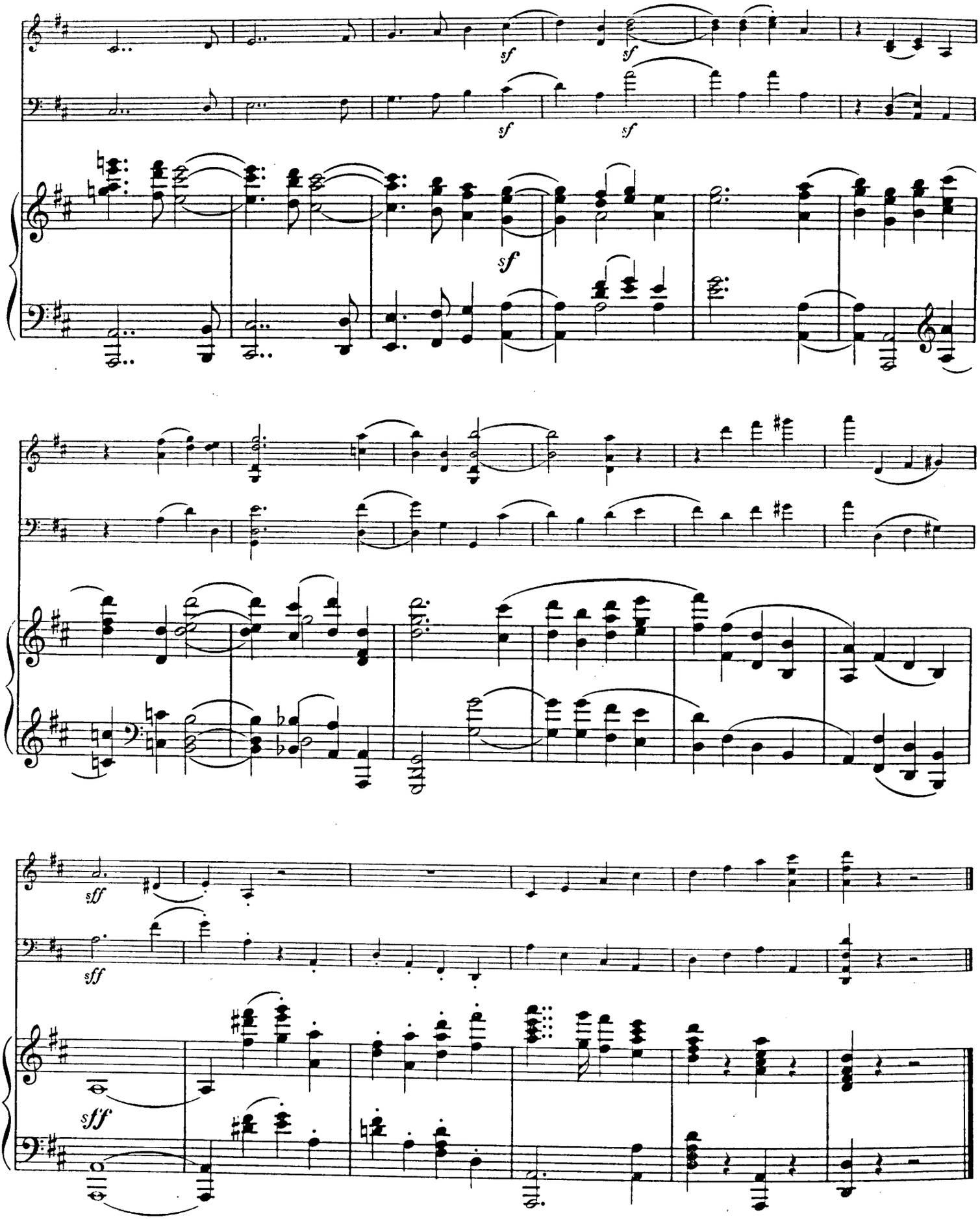

fff
fff
rit.
fff
rit.
a tempo
p dolce
pizz.
p
p
a tempo
p

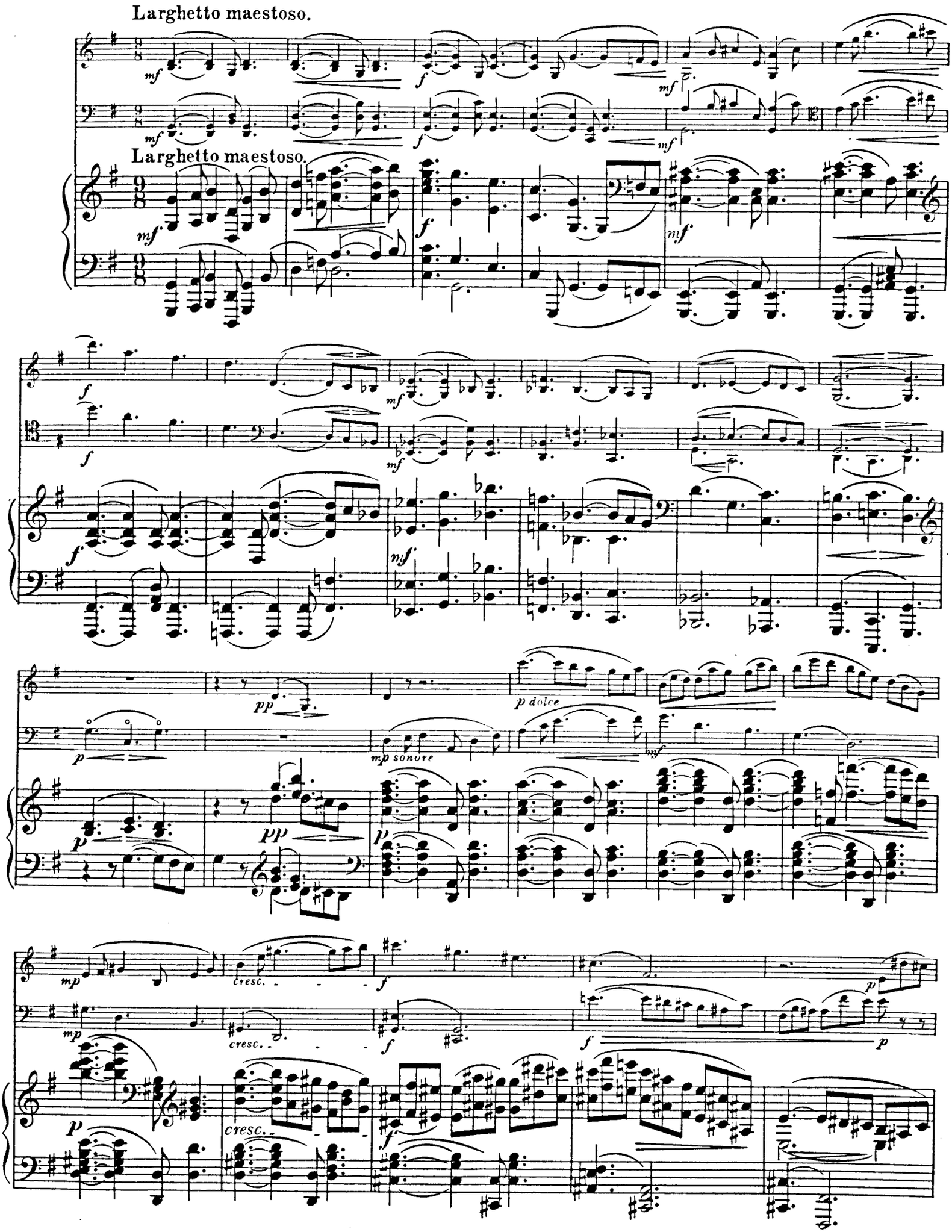

pp lusingando
arco
sempre p
sempre p
sempre p

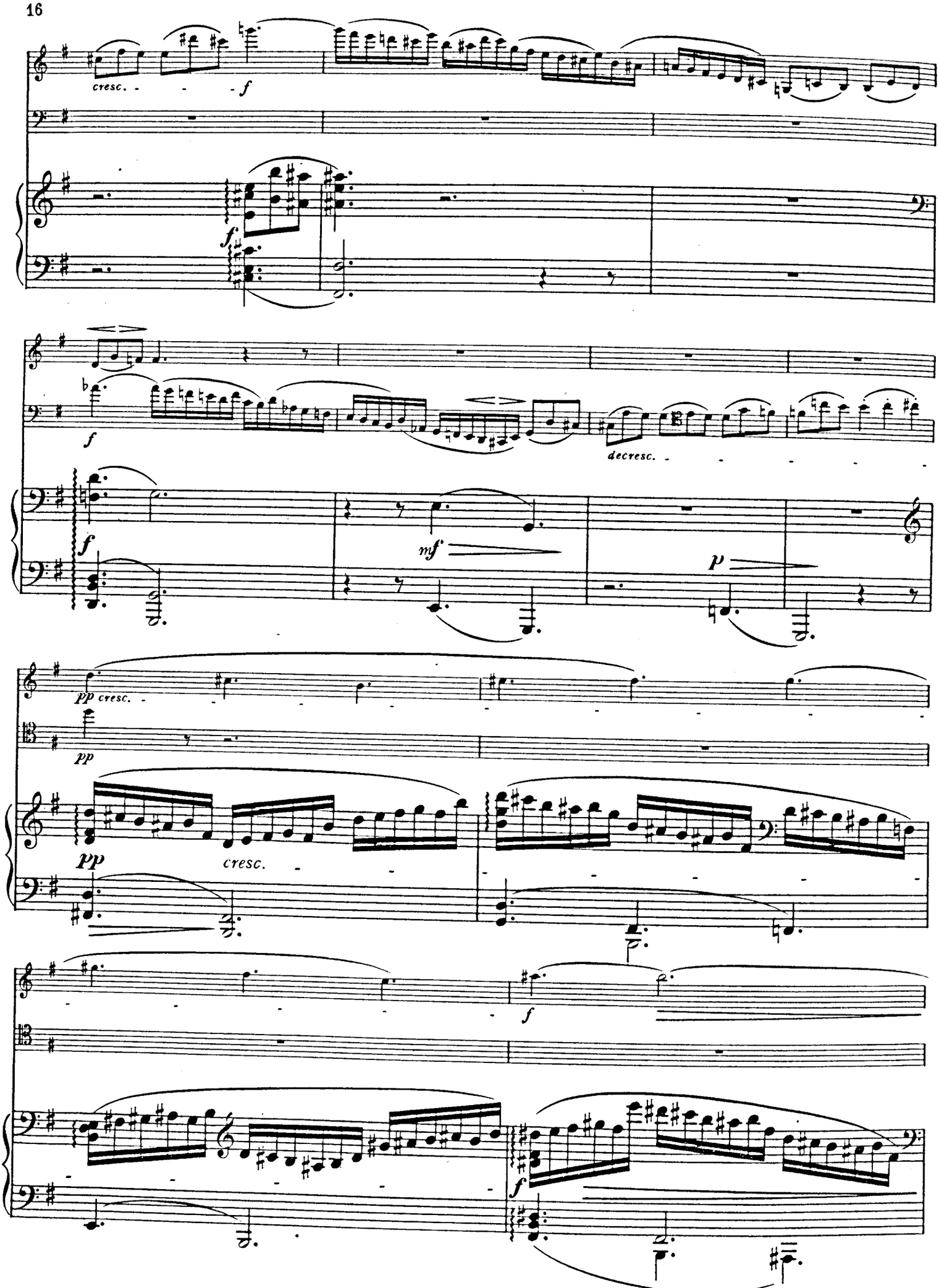

decresc.
decresc.
decresc.
pp
pp
fpp
pp
pp ma vivace
pp
8

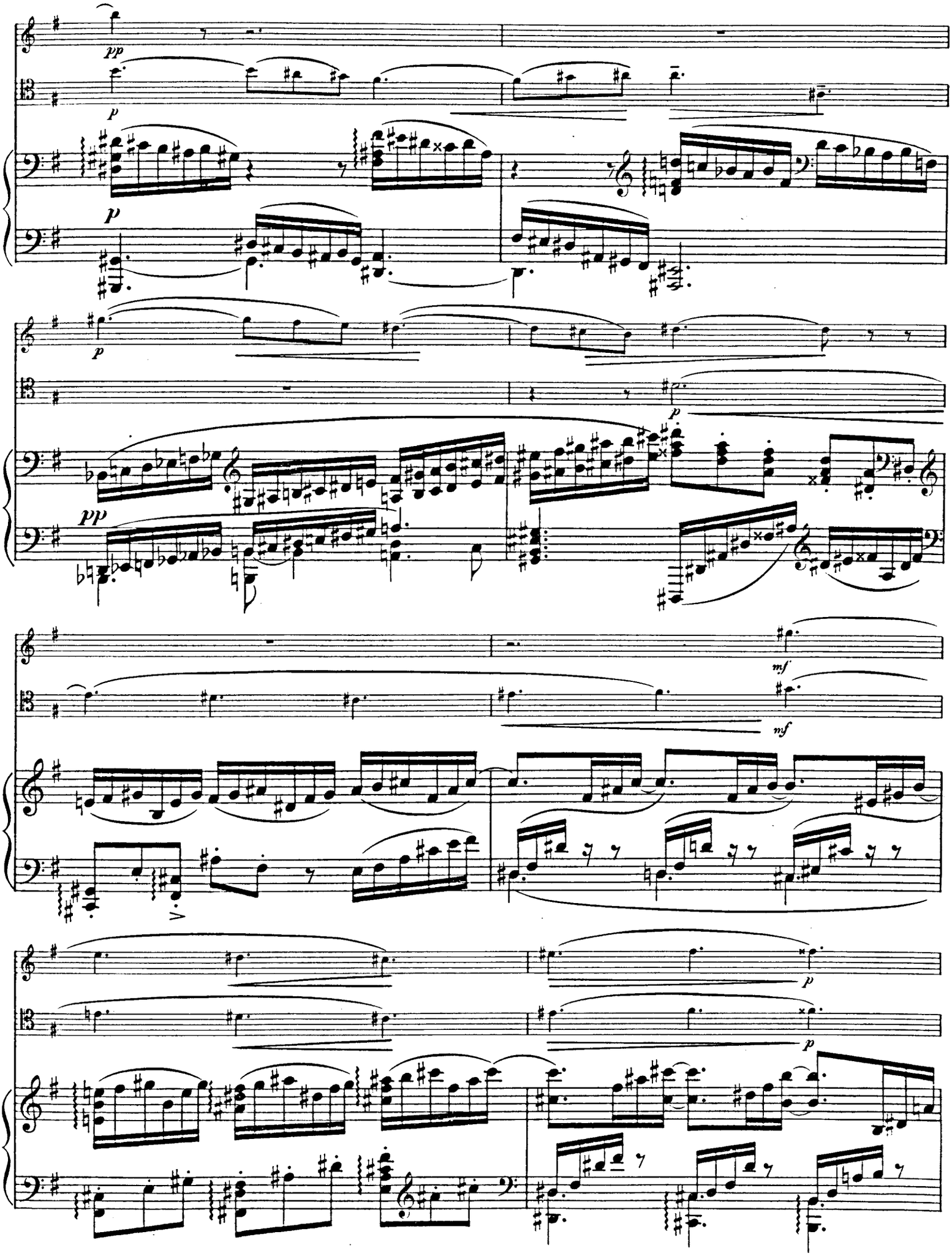

p
p
cresc.
cresc.
cresc.

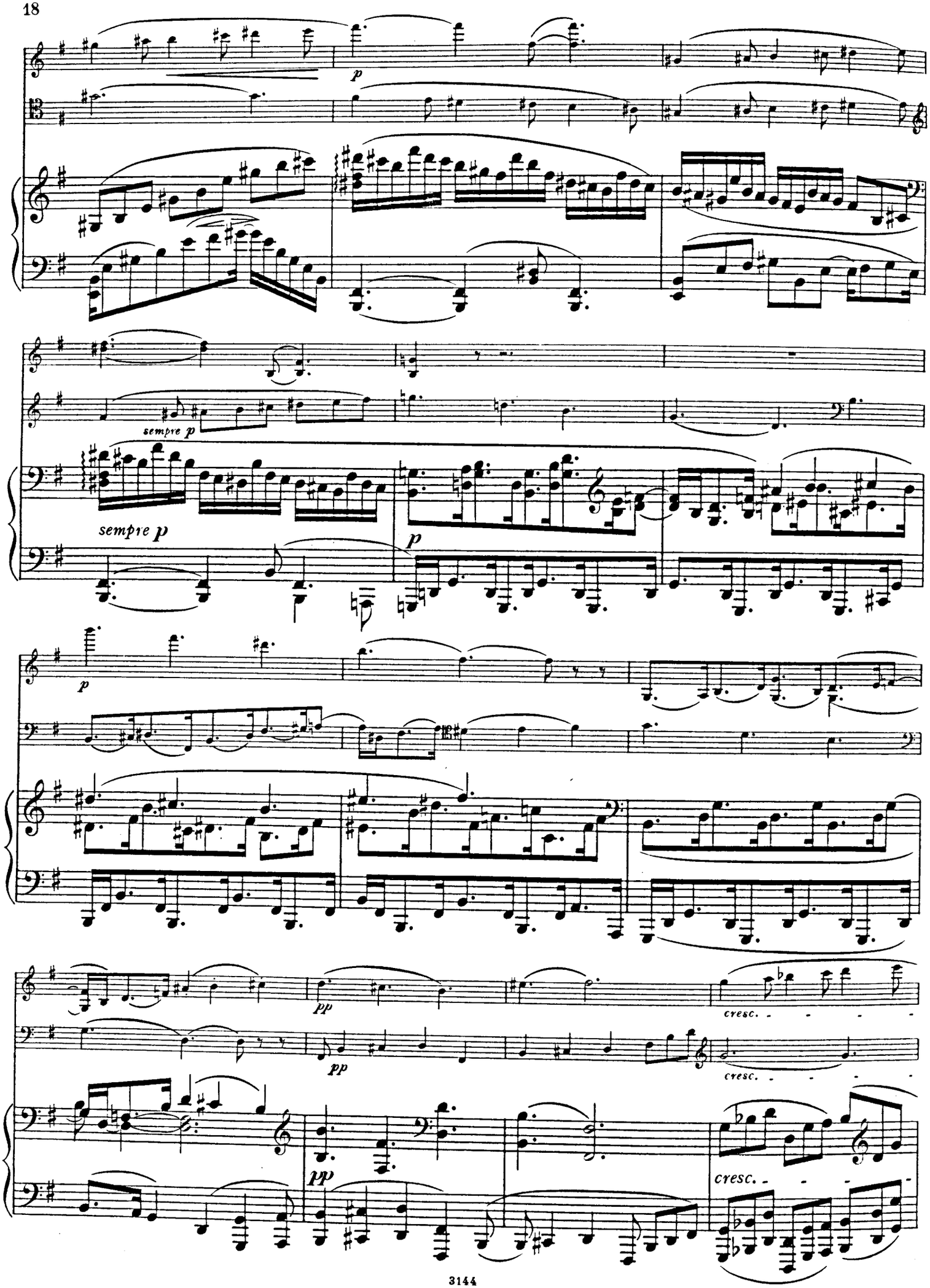

ff
ff
8
sempre ff
sempre ff
ff
sempre ff
6
6

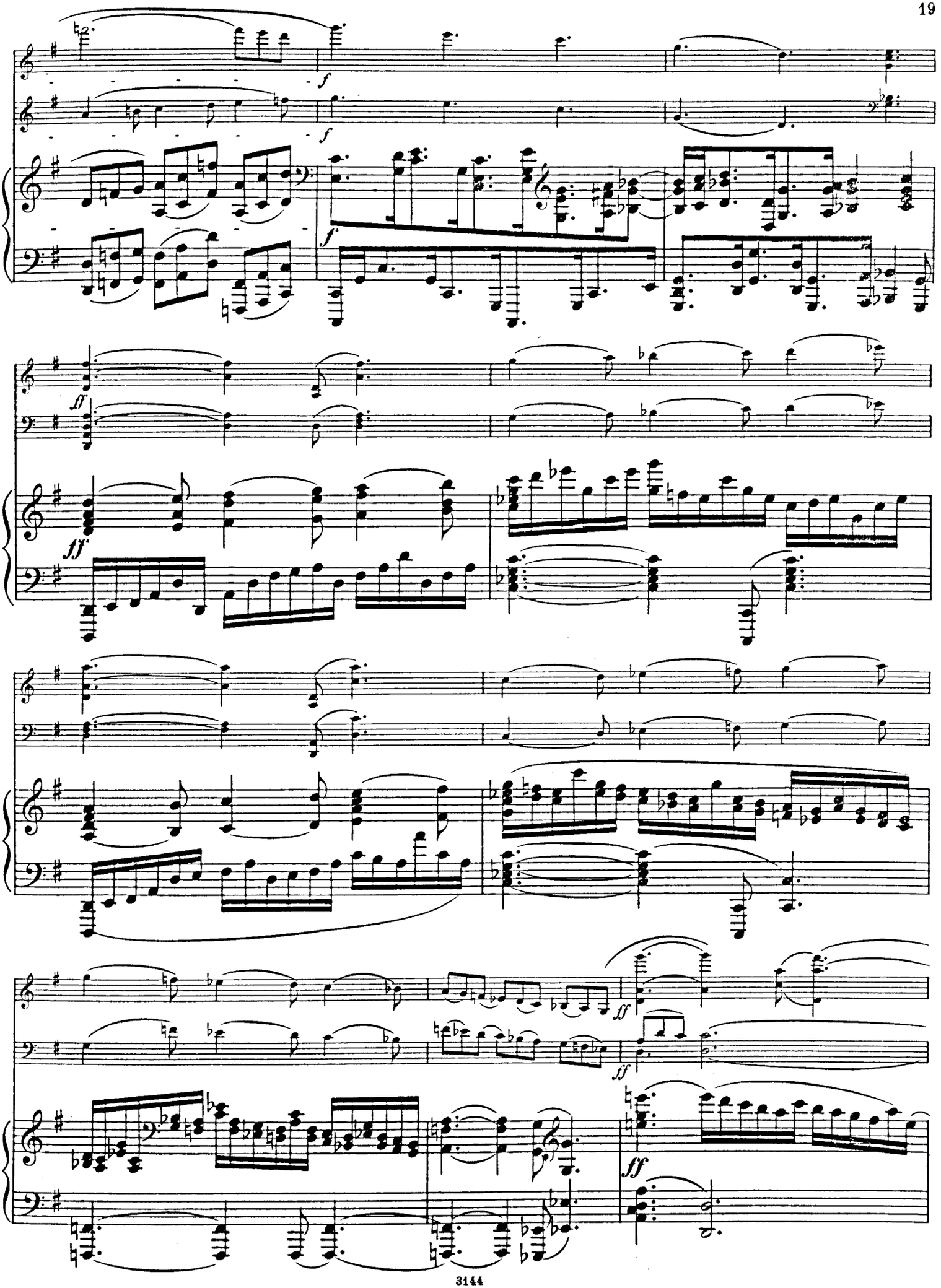

sf
sf
sf
sf
sf
sff
sff
sff

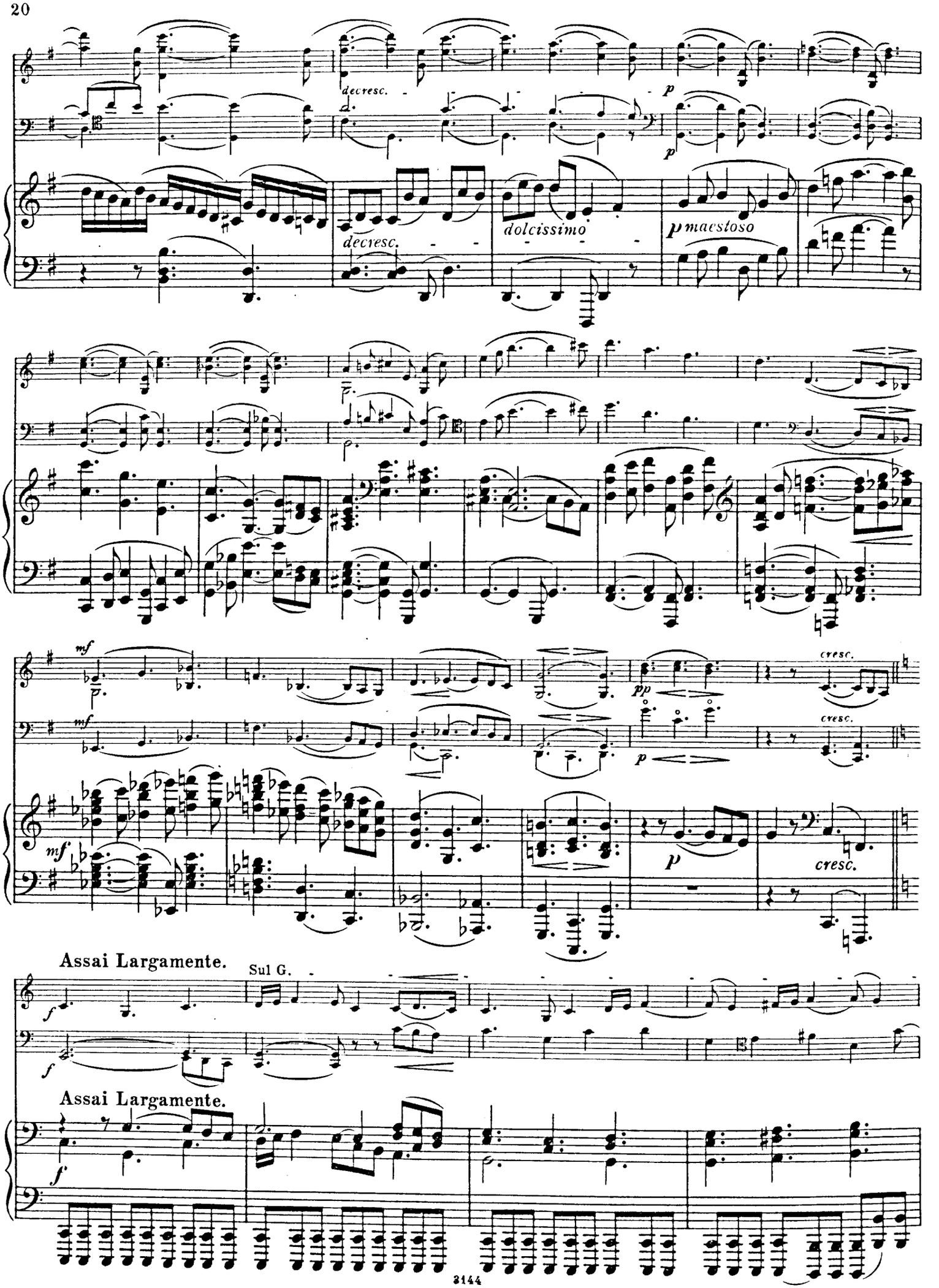

Larghetto maestoso.
Larghetto maestoso.
pp
p dolce
mp sonore
cresc.
cresc.

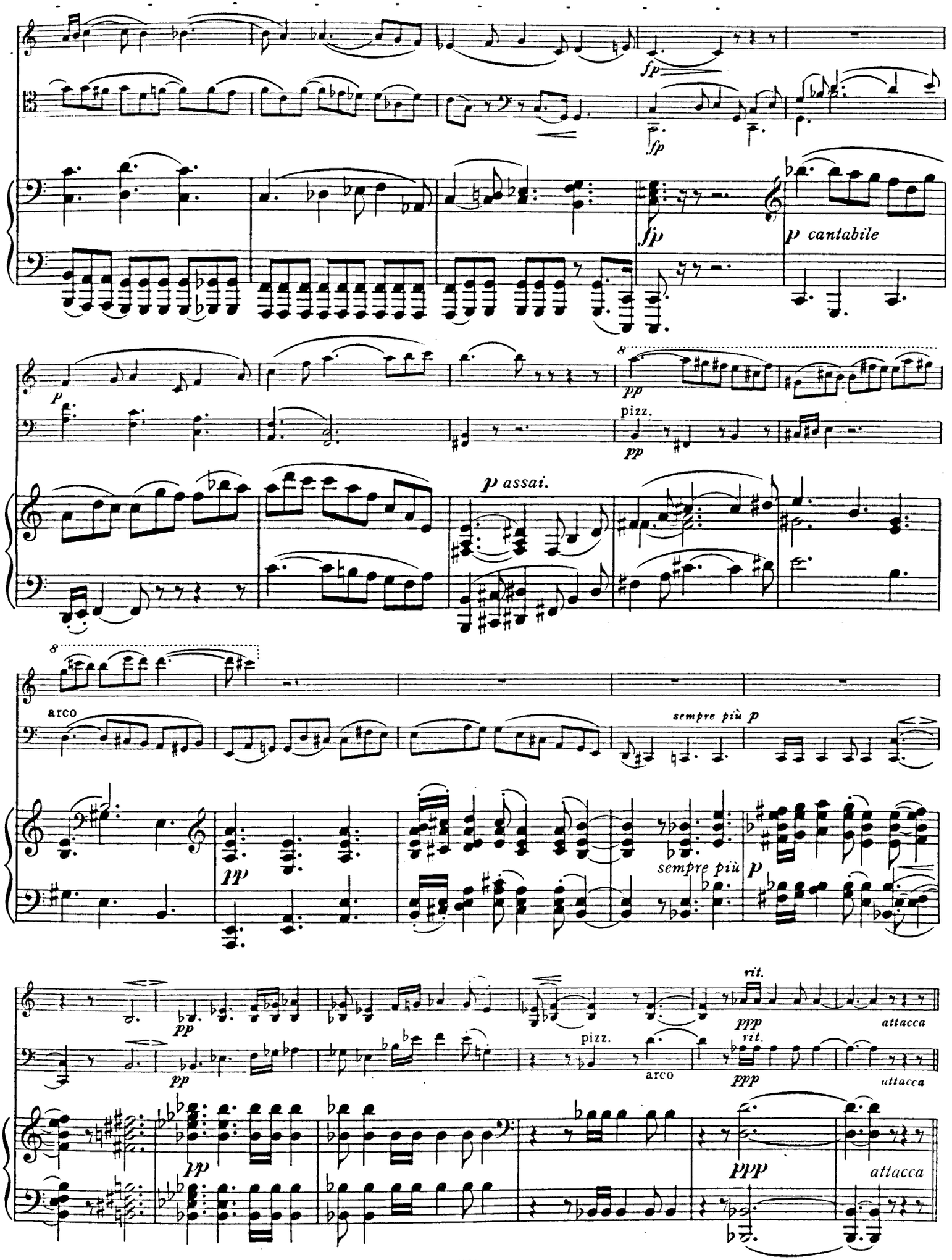

cresc.
f
f
f
decresc.
f
mf
p
pp cresc.
pp
pp
cresc.
f
f

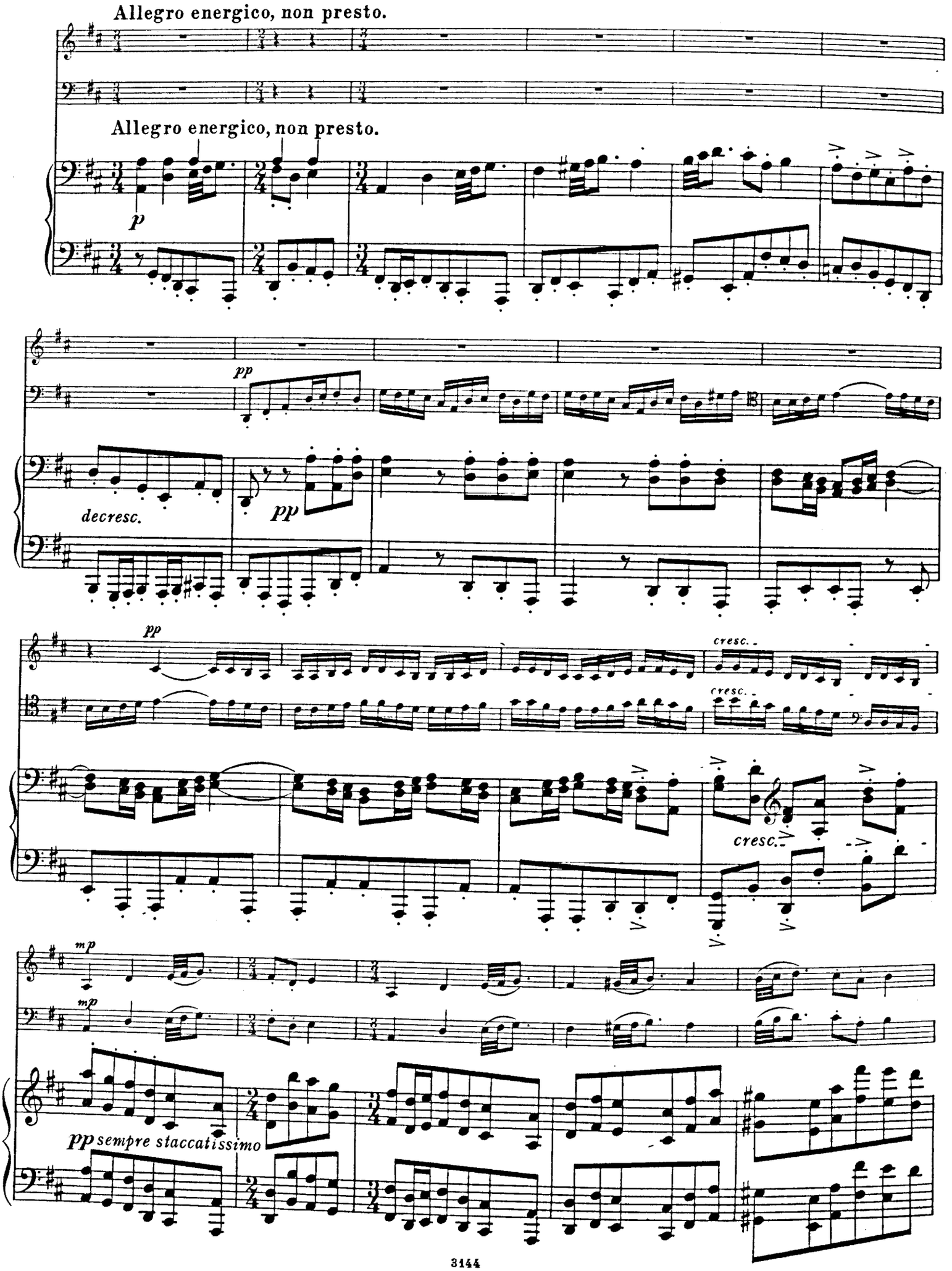

pp
p
p
p
pp
mf
mf
p
p

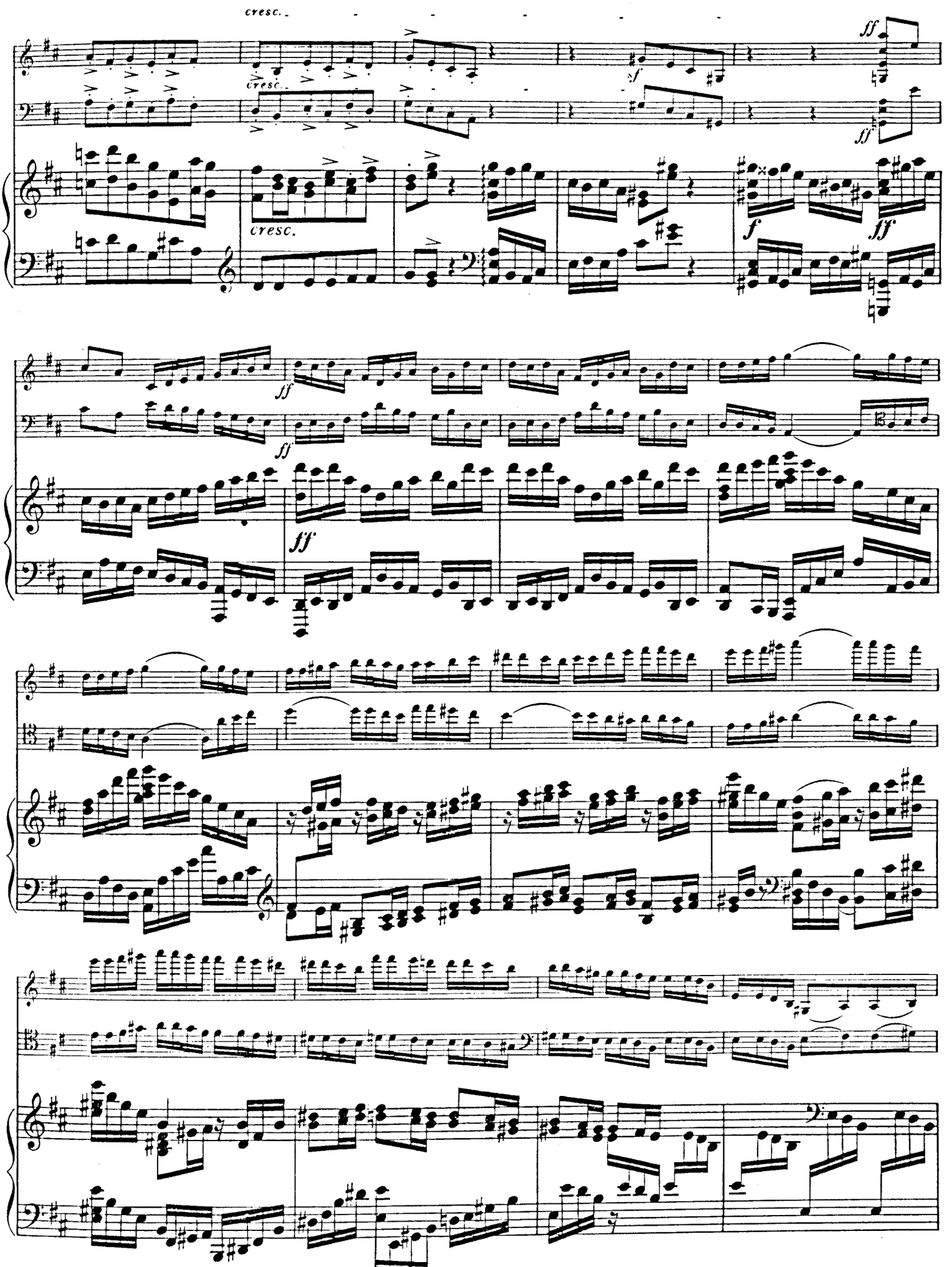

p
sempre p
sempre p
p
p
pp
pp
cresc.
cresc.
pp
cresc.

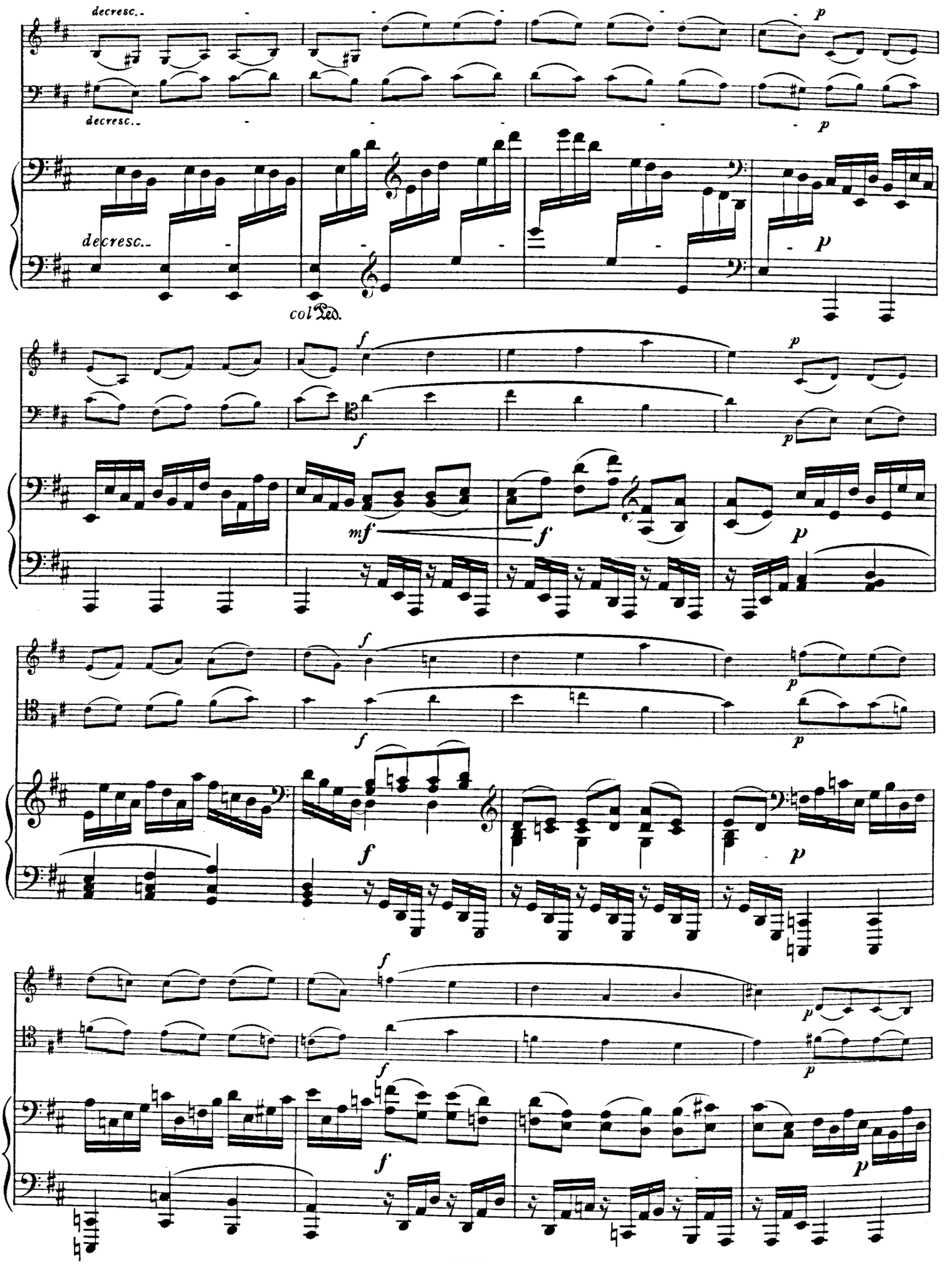

f
f
f
ff
fff
ff
ff
ff

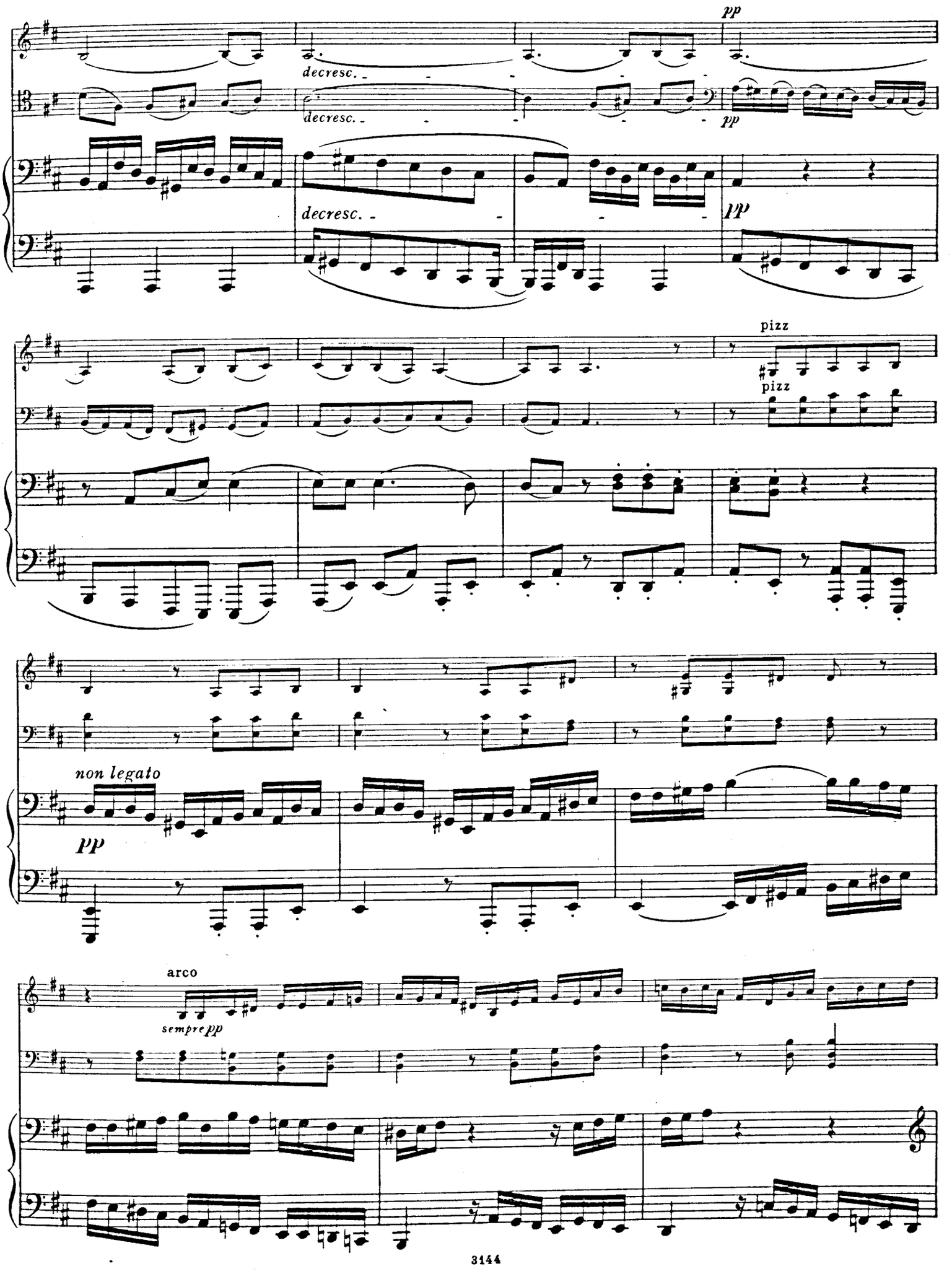

decresc.
p
decresc.
dolcissimo
p maestoso
mf
pp
cresc.
mf
p
cresc.
Assai Largamente.
Sul G.
f
Assai Largamente.
f

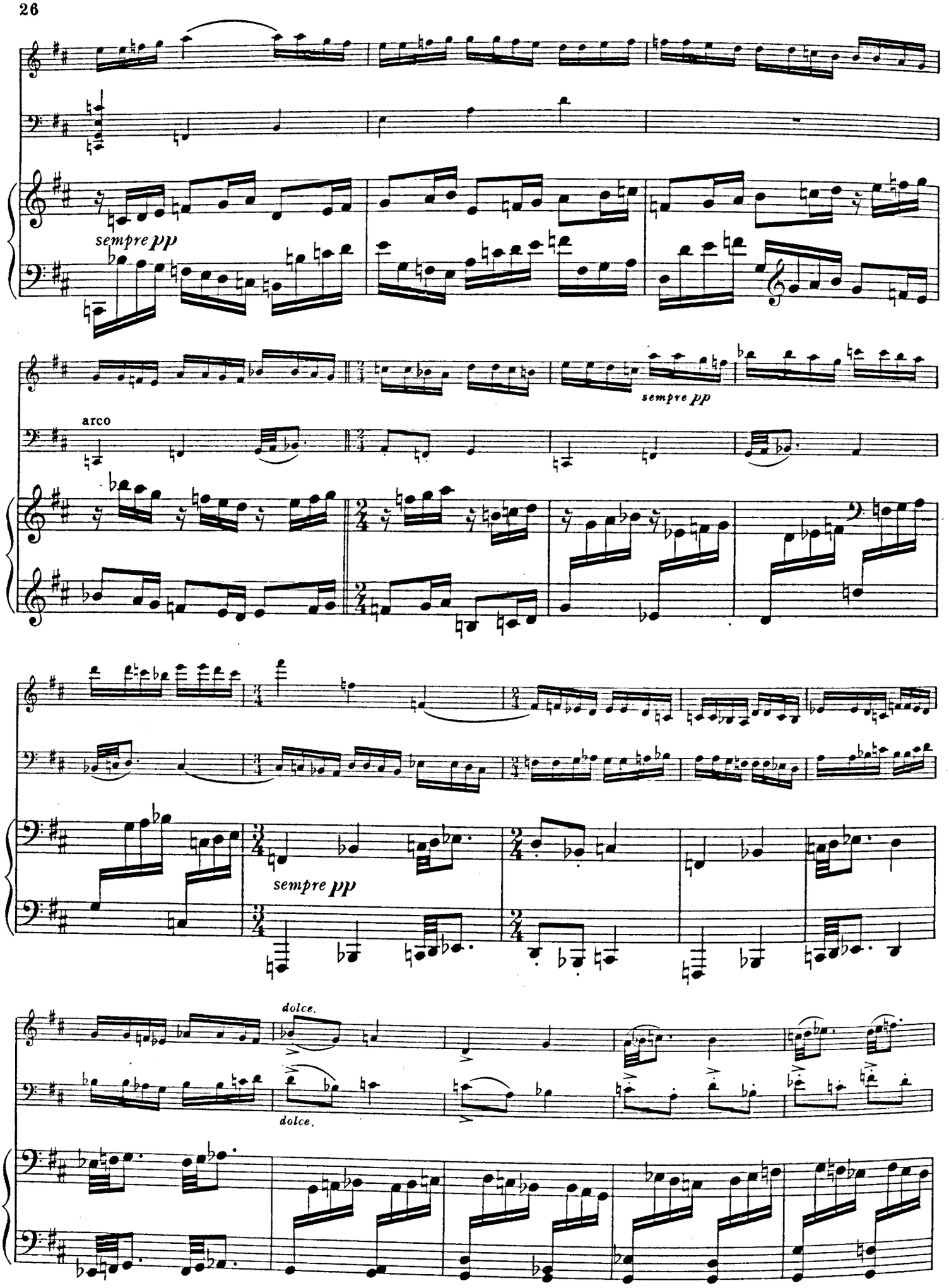

fp
fp
fp
p cantabile
p
pp
pizz.
pp
p assai.
8
arco
sempre più p
pp
sempre più
p
pp
pizz.
arco
rit.
ppp
rit.
ppp
attacca
attacca
pp
pp
ppp
attacca

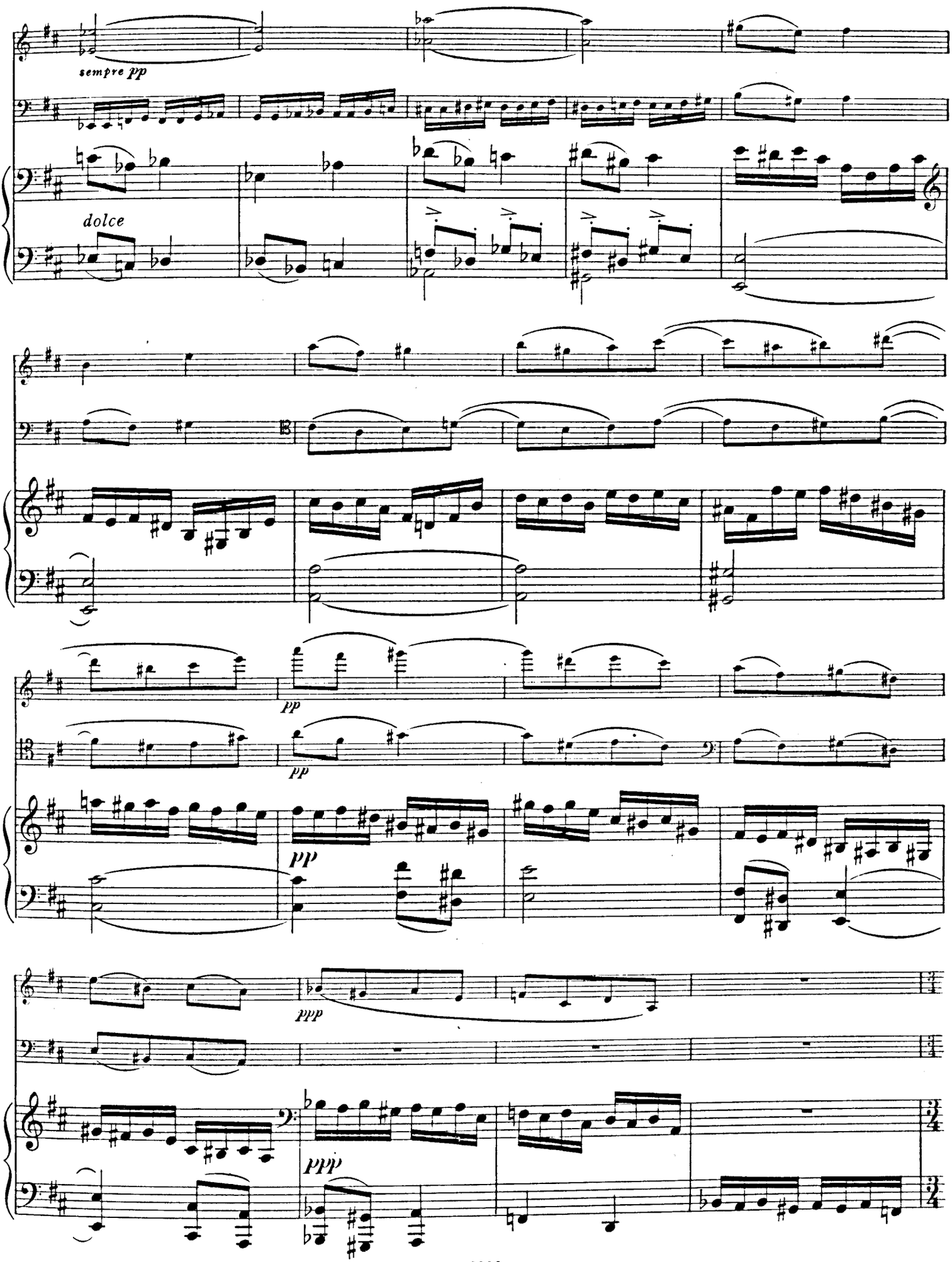

Allegro energico, non presto.
Allegro energico, non presto.
p
pp
decresc.
pp
pp
cresc.
cresc.
cresc.
mp
mp
pp sempre staccatissimo

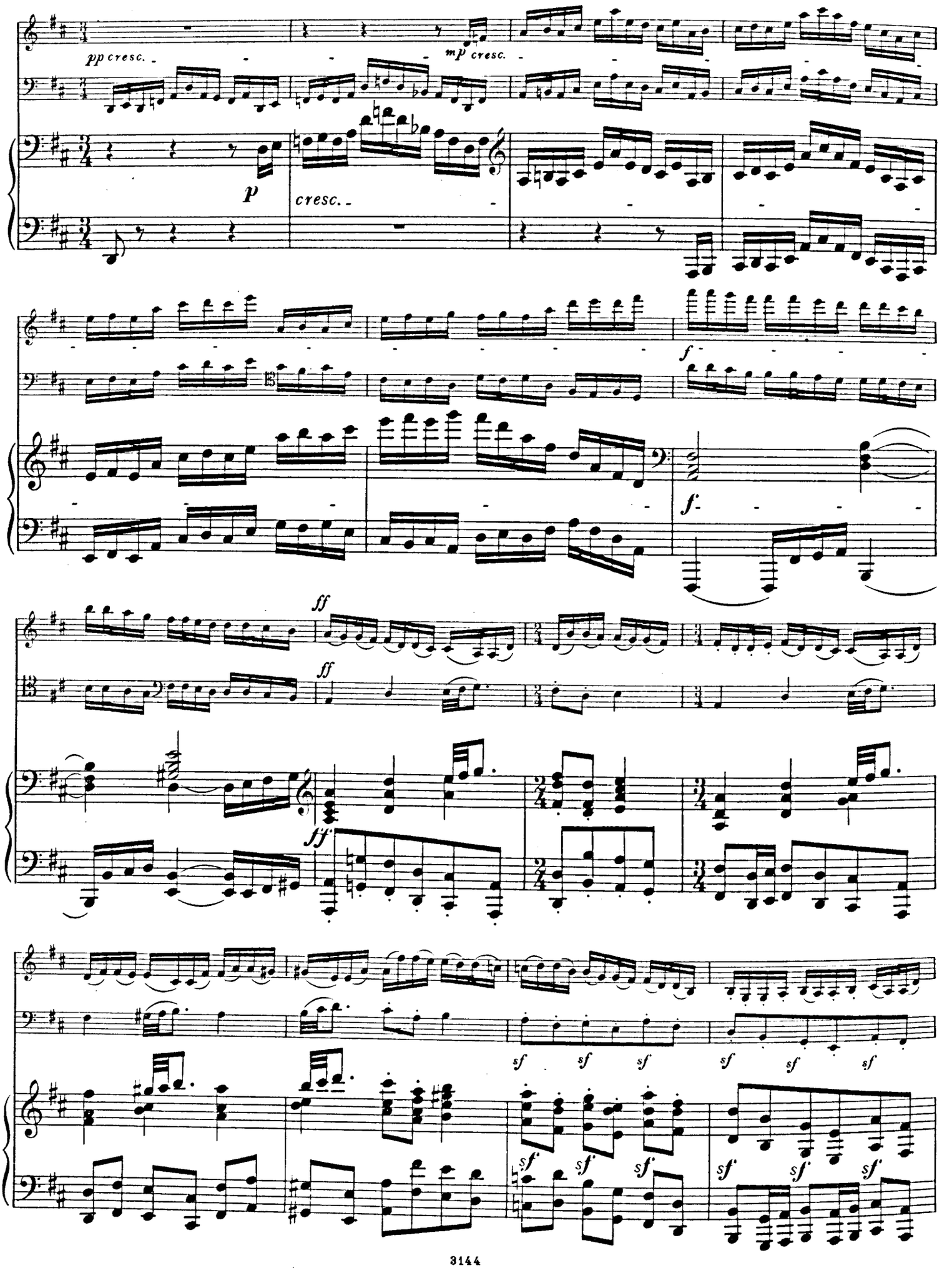

cresc.
cresc.
cresc.
ff
f
ff
ff
ff
ff

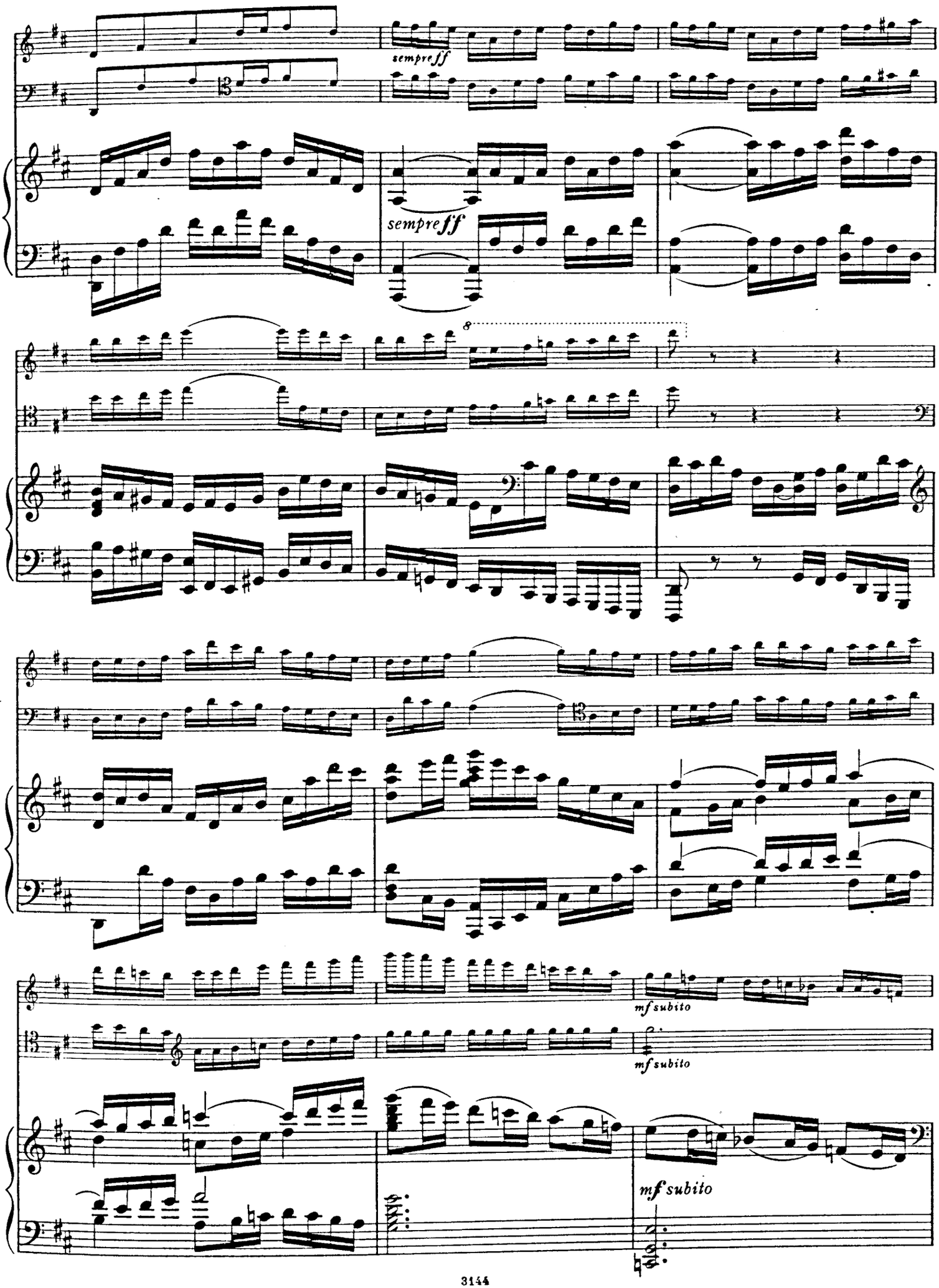

decresc.
p
decresc.
p
decresc.
p
col Ped.
f
p
f
p
mf
f
p
f
p
f
p
f
p
f
p
f
p

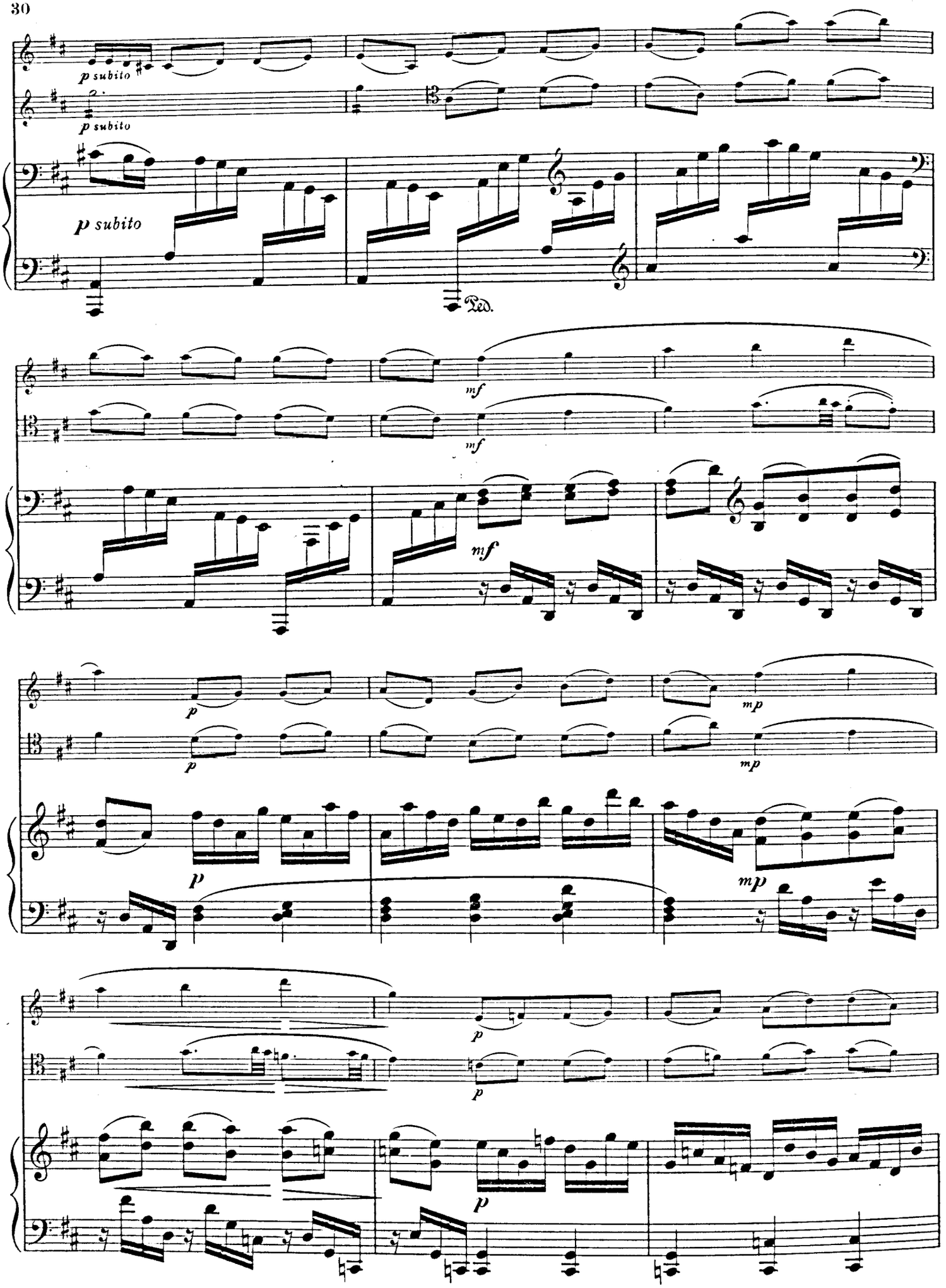

pp
decresc.
decresc.
pp
decresc.
pp
pizz
pizz
non legato
pp
arco
sempre pp

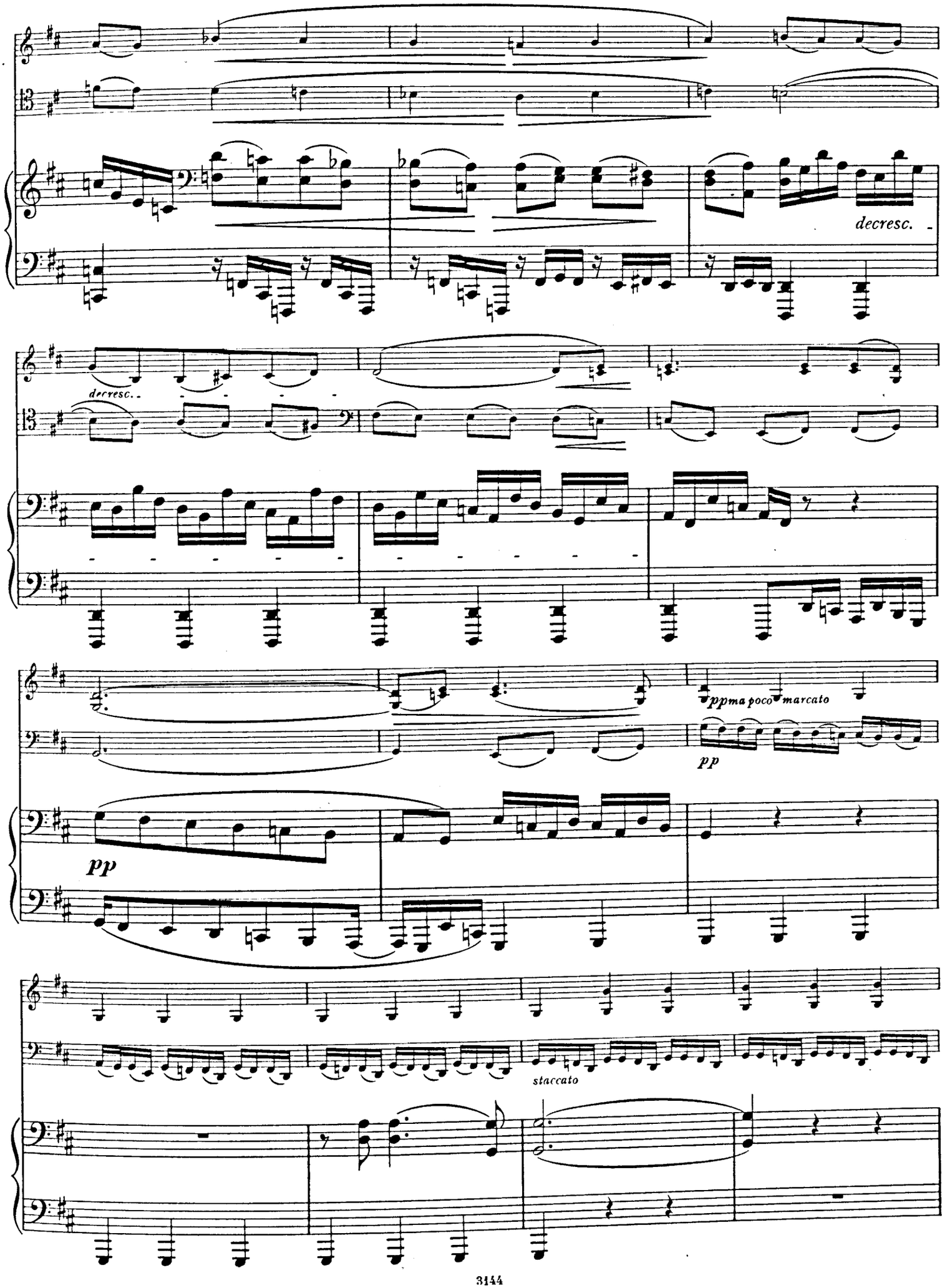

sempre pp
arco
sempre pp
sempre pp
dolce.
dolce.

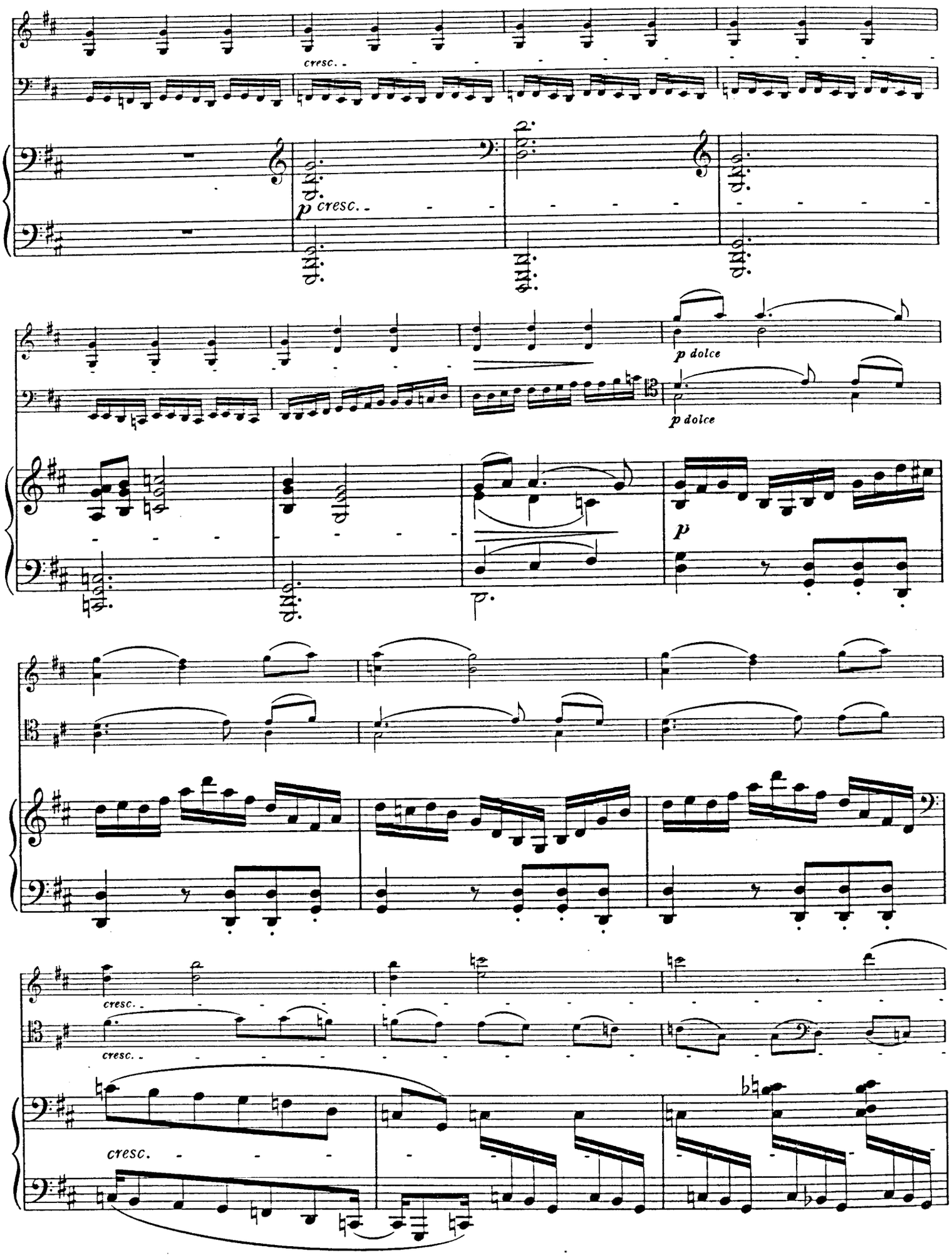

sempre pp
dolce
pp
pp
pp
ppp
ppp

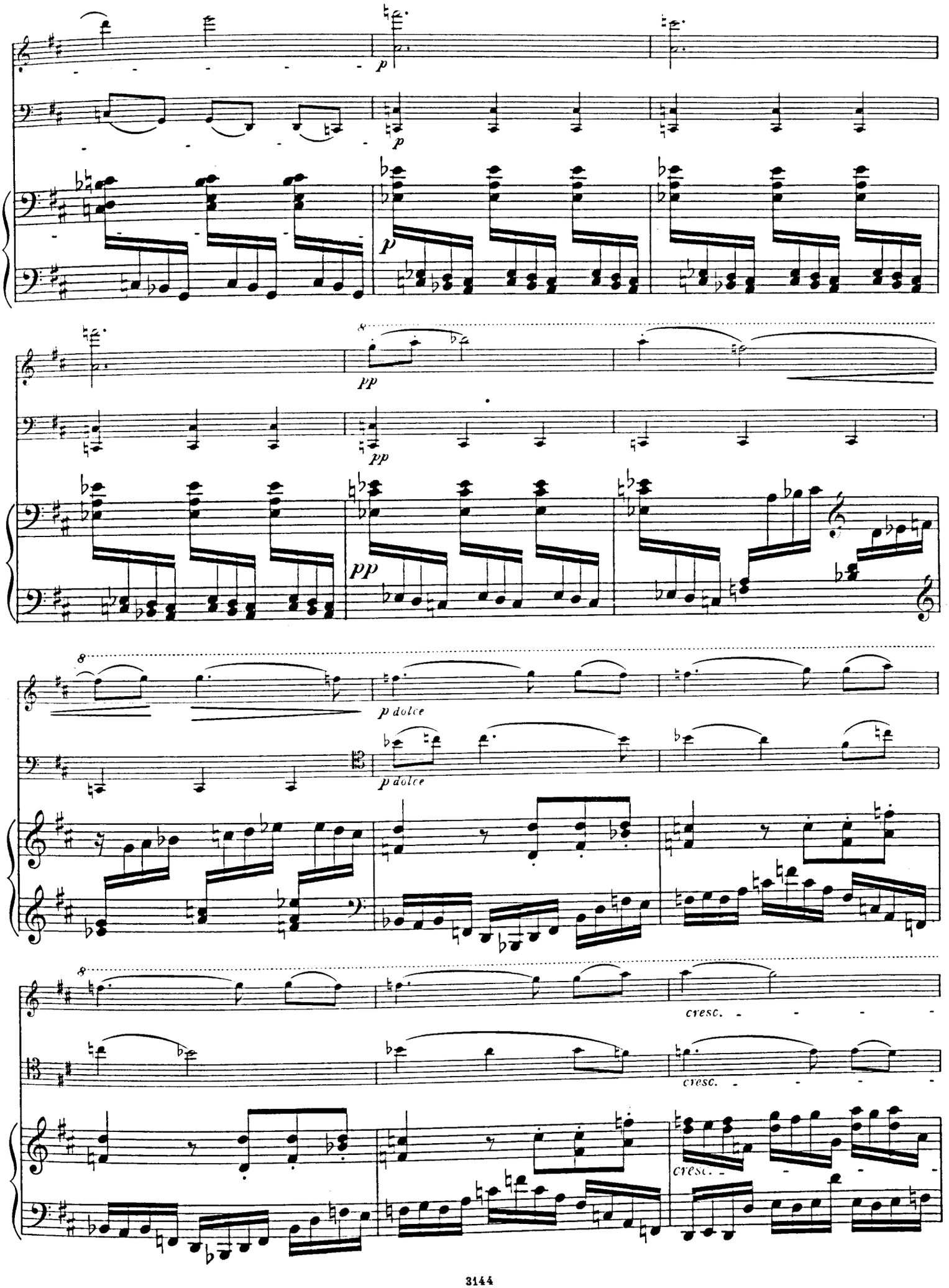

pp cresc.
mp cresc.
p
cresc.
f
f
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

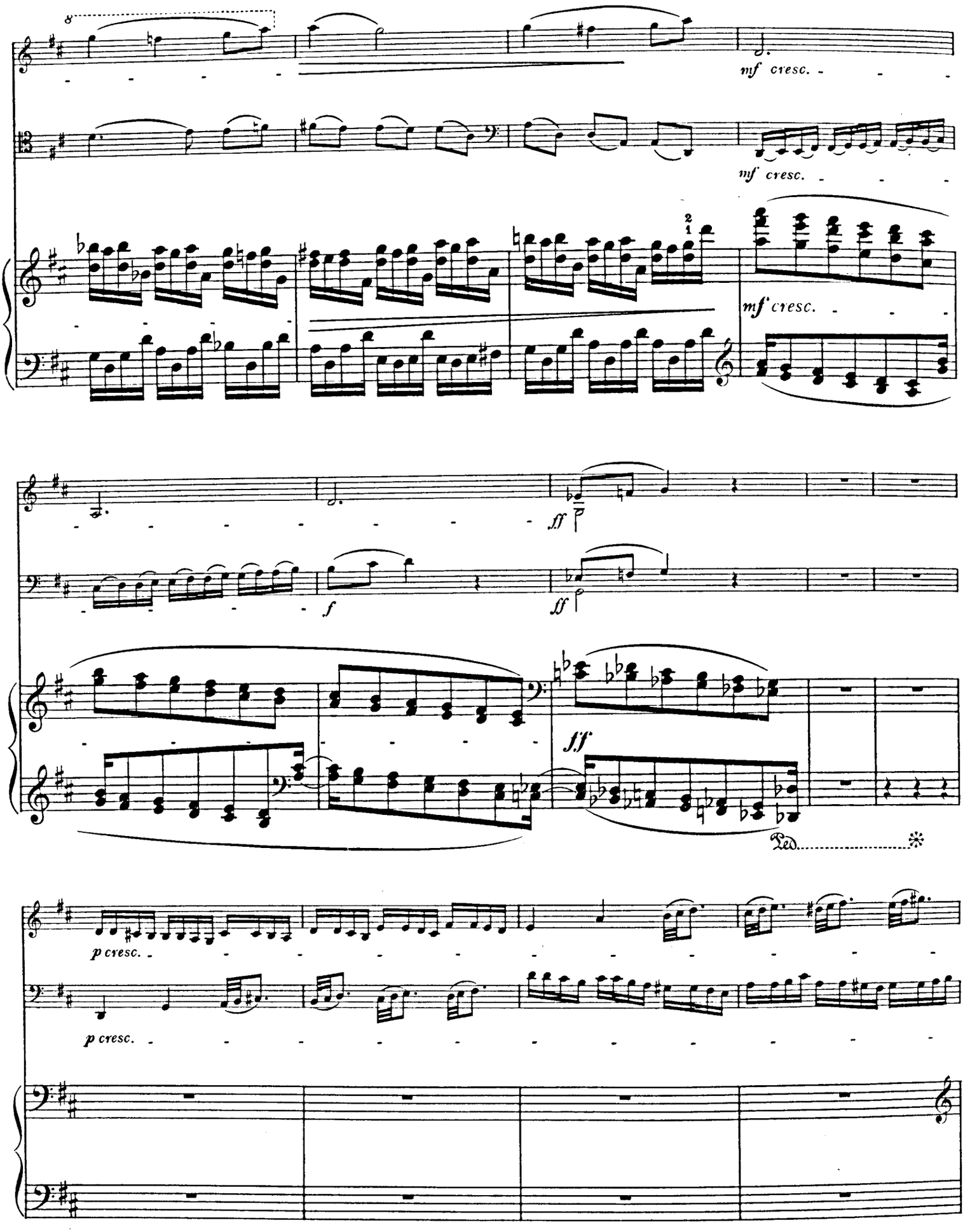

sempre ff
sempre ff
8
mf subito
mf subito
mf subito

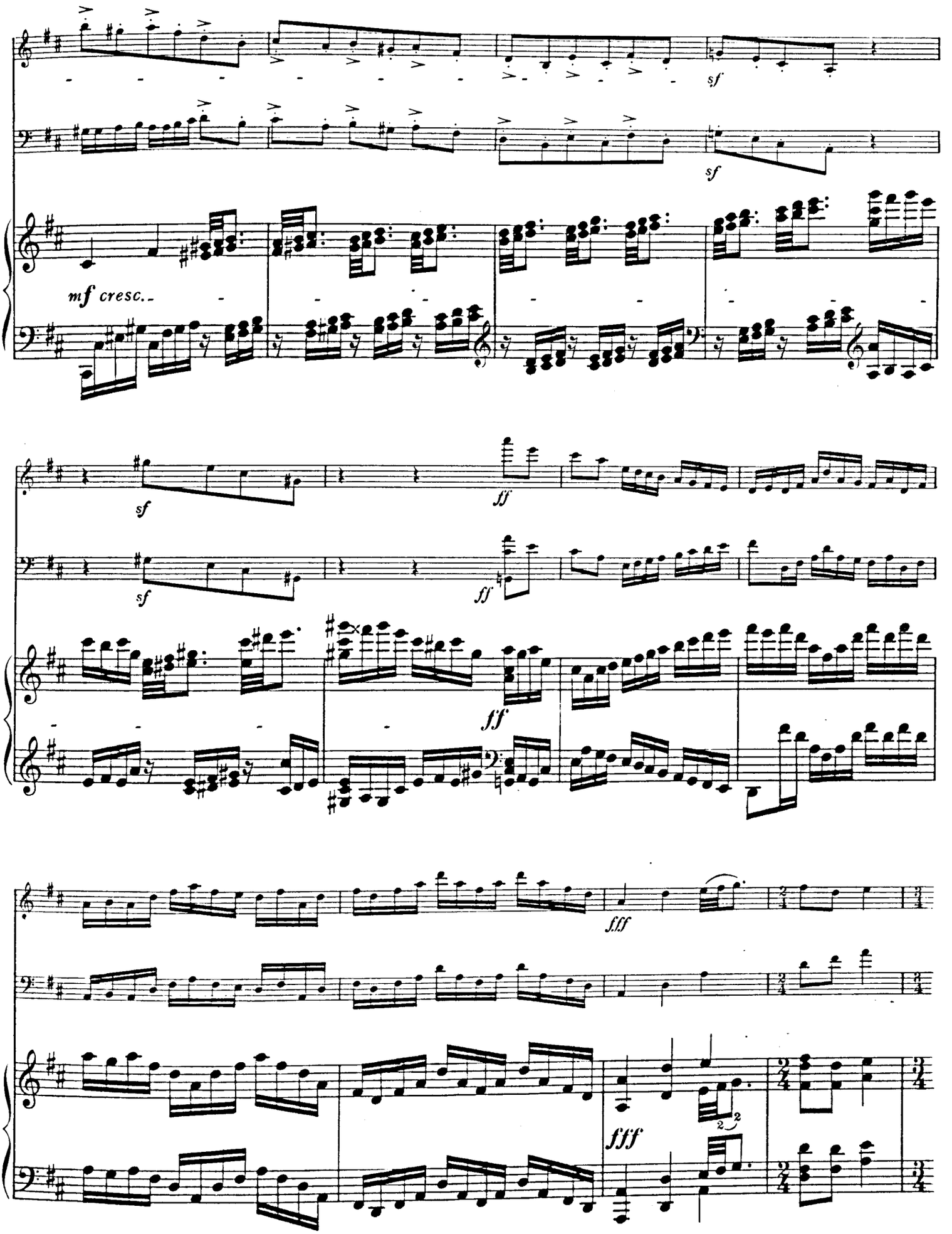

p subito
p subito
p subito
Ped.
mf
mf
mf
p
p
mp
mp
p
mp
p
p
p

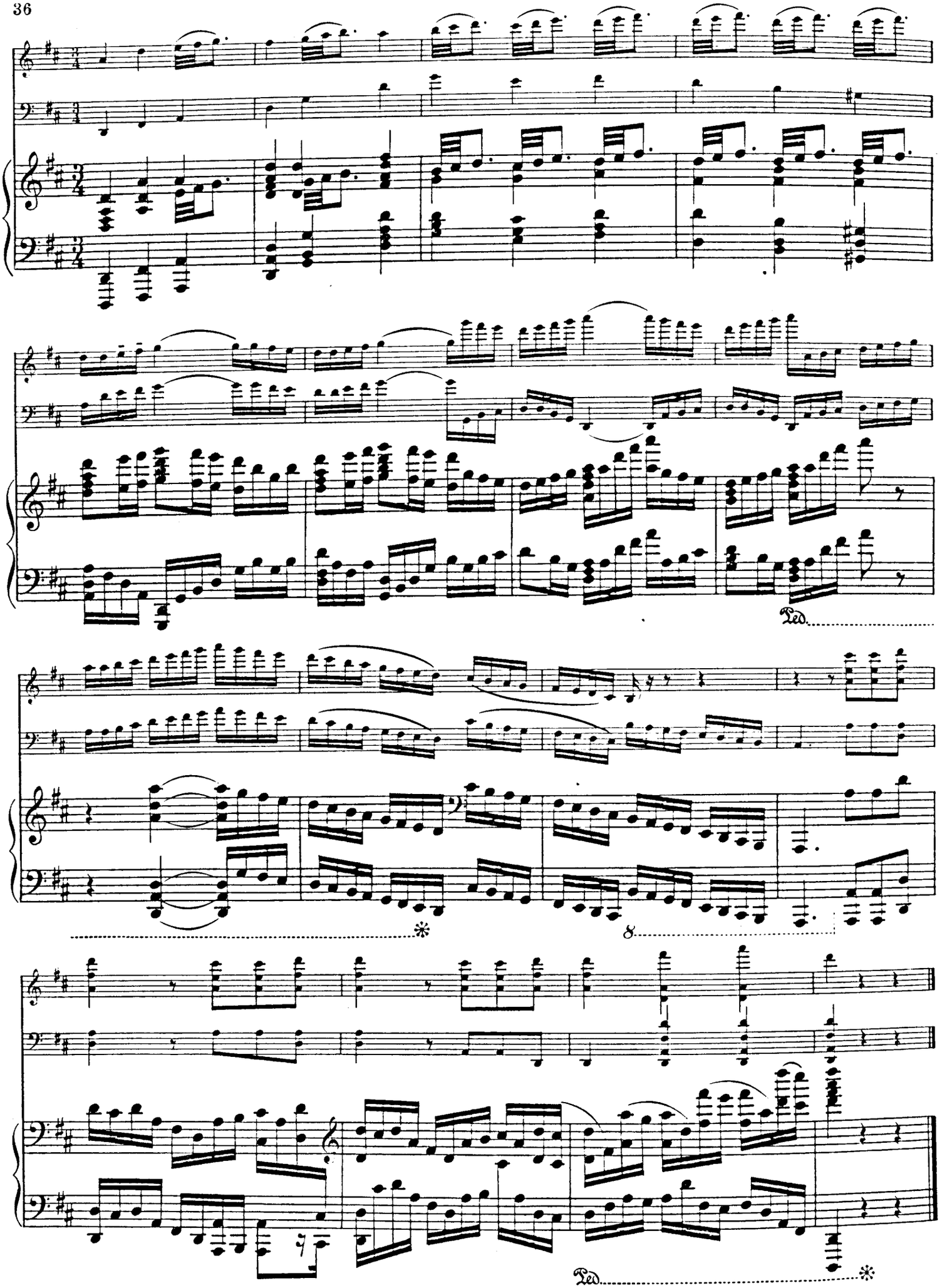

decresc.
decresc.
pp
ppma poco marcato
pp
pp
staccato


cresc.
p cresc.
p dolce
p dolce
p
cresc.
cresc.
cresc.


p
p
pp
pp
p dolce
p dolce
cresc.
cresc.
cresc.


8
mf cresc.
mf cresc.
mf cresc.
fff
f
fff
fff
Ped.
p cresc.
p cresc.


sf
sf
mf cresc.
sf
ff
sf
ff
ff
fff
fff



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Orchestral Parts . . . .

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Op. 16. The same for Piano and Viola . . . . . .

Op. 16. The same for Piano and Violin . . . . . .

Op. 17. **Balliol Dances** for Piano for four hands . . . . . .

Op. 25. **Elegiac Variations** for Violoncello and Piano . . . .

Op. 27. **Trio** in D major for Piano, Violin and Violoncello . . .

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