

# Concerto V

Oboe I, II

Violino I, II concertino

Violoncello concertino  
(Cembalo I)

Violino I, II ripieno

Viola

Bassi  
(Violoncello, Violone, Fagotto, Cembalo II)



## Concerto V

1. *Larghetto e staccato* <sup>\*)</sup>

*Violino I concertino*

*Violino II concertino*

*Violoncello concertino (Cembalo I)*

*Violino I ripieno*

*Violino II ripieno*

*Viola*

*Bassi* <sup>\*)</sup>  
(*Violoncello, Violone, Cembalo II*)

*Solo*

*Tutti*

\*) Vgl. Krit. Bericht

12

6 8 6

16

5 3 7# 4 2 5 3 8 #

20

7# 6 4 5 # 7# 4 2 # 4+ 2 6 4 5 #

## 2. Allegro

*Tutti*

5

9

6 6      6 7 3       $\frac{4}{2}$       6 7 3 6      6 6 7 3 6

13 Soli

6 5 6 6 6 5

Tasto solo

17 Tutti

6 5 6 6 6 5

5 6 7 6 7 6 7 6 7 6

21

6 6 6 6 6 6 6 6 6 6

4 2 6 6 6 6 6 6 6 6

26

7 3 6 4 6 4 6 6 5 4 5 4 6 4 3 4 2 7 # 6 4

30

7 # 6 4 7 # 3 6 6 7 # 3 # 4+ 2 6 6 6 7 3 # 4+ 2 6 6 6 7 3 # 4+ 2 6 6

34

Soli Tutti Soli

6 # # 6 # # 6 # #

Tutti

**Tutti**

35 36 37 38

6 6 6 6 6 6 6 6

42

[illegible]

46

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four measures. The first measure shows the Soprano and Alto parts entering with a melody, while the Tenor and Bass parts provide a harmonic accompaniment. The second measure continues the melody, with the Soprano and Alto parts moving in parallel motion. The third measure shows the Soprano and Alto parts moving in parallel motion, while the Tenor and Bass parts provide a harmonic accompaniment. The fourth measure shows the Soprano and Alto parts moving in parallel motion, while the Tenor and Bass parts provide a harmonic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.



50

Soli

Tutti

Soli

7<sub>4</sub> 6<sub>4</sub> 5<sub>3</sub> 6 6<sub>4</sub> 4<sub>2</sub> 6

6<sub>4</sub> 6 6 6

p Tasto solo

54

Tutti

6 6<sub>5</sub> 6<sub>5</sub> 6<sub>4</sub> 4<sub>2</sub> 6 6

f 6 7 6 7 6

58

7 6 5 6 7 6 7 6 7 3 4<sub>2</sub> 6 6 6<sub>4</sub> 5<sub>3</sub>

10

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a melody in the Treble 1 staff, with accompaniment in the other staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a final cadence in the Treble 1 staff.

18

Musical score for measures 18-24. The score is written for three systems, each with a grand staff (treble and bass clefs) and a single treble staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the grand staves, there are numerical figures: 6, 7 #, 6 5, 6, 6 5, 7 #, and 7 #.

25

Musical score for measures 25-31. The score is written for three systems, each with a grand staff (treble and bass clefs) and a single treble staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the grand staves, there are numerical figures: 7 #, 7 #, 6 5, 7 #, and 6 5.

32

6 6 6 6

40

pp pp pp pp

f f f f

6 6 6 6



69

Musical score for measures 69-78. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into two systems, each containing three staves. The first system covers measures 69-72, and the second system covers measures 73-76. The second system includes a key signature change to one sharp (F#) and a tempo change to 'p' (piano). The score ends with a double bar line and a key signature change to one sharp (F#).

79

Musical score for measures 79-88. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into two systems, each containing three staves. The first system covers measures 79-82, and the second system covers measures 83-86. The second system includes a key signature change to one sharp (F#) and a tempo change to 'p' (piano). The score ends with a double bar line and a key signature change to one sharp (F#).

90

Musical score for measures 90-97. The score is written for a grand piano (GP) and a solo piano (P). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score consists of three systems of staves. The first system (measures 90-97) features a complex texture with multiple voices. The second system (measures 98-105) continues the texture. The third system (measures 106-113) concludes the section. The score includes various musical notations such as notes, rests, and dynamic markings.

98

Musical score for measures 98-113. The score is written for a grand piano (GP) and a solo piano (P). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score consists of three systems of staves. The first system (measures 98-105) features a complex texture with multiple voices. The second system (measures 106-113) continues the texture. The third system (measures 114-121) concludes the section. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'Tasto solo' is written below the bottom staff in the third system.

106

Musical score for measures 106-113. The score is written for three systems of staves. The first system (measures 106-107) features a piano introduction with a forte (*f*) dynamic. The second system (measures 108-110) includes a piano (*p*) section. The third system (measures 111-113) returns to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

114

Musical score for measures 114-121. The score is written for three systems of staves. The first system (measures 114-115) features a piano introduction with a forte (*f*) dynamic. The second system (measures 116-118) includes a piano (*p*) section. The third system (measures 119-121) returns to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



124

Musical score for measures 124-133. The score is written for a grand piano (GP) and a double bass (DB). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The GP part has a melodic line in the right hand and a more active line in the left hand. The DB part provides a steady accompaniment. The score ends with a double bar line and repeat dots.

6 6 6 6 p 7h 7h 7h 7h 7h

134

Musical score for measures 134-143. The score is written for a grand piano (GP) and a double bass (DB). The key signature is one sharp (F#). The tempo is marked 'f' (forte). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The GP part has a melodic line in the right hand and a more active line in the left hand. The DB part provides a steady accompaniment. The score ends with a double bar line and repeat dots.

7h 7h 7h f 7h 8 6 6 6 6 3

## 4. Largo

*Oboe I*  
*Oboe II*  
*Violino I concertino*  
*Violino II concertino*  
*Violoncello concertino (Cembalo I)*  
*Violino I ripieno*  
*Violino II ripieno*  
*Viola*  
*Bassi (Violoncello, Violone, Fagotto, Cembalo II)*

11

<sup>2)</sup> Vgl. Krit. Bericht

21

Soli Tutti

6 6 5 4 3 7 4

6 6 4/2 6 6 5 6 6 6

31

Adagio

6 6 5 4 3 7 4 6 6 6

## 5. Allegro

*Oboe I*

*Oboe II*

*Violino I*  
*conc. e rip.*

*Violino II*  
*conc. e rip.*

*Viola*

*Bassi*  
*(Violoncello, Violone,  
Fagotto, Cembalo)*

6 4 5 6 6 6 7 5

7

6 6 6 6 4 6 4 6 4 6

11

4 6 6 5 9 8 7 6 4 7

[illegible][illegible]

23

6 6 4 6 4 6 4 6 4 6 6/5 6

26

9 6 7 6 5 6 5

29

6 7 0 6 6 5 3 7 6 9 6 4 3

32

6 4 6 6 5 9 3 6 5 7 6

35

7 6 5 6 7 6 # 6 9 7 6 9 7 #

39

7 3 9 6 4 #

44

7 5 7 5

49

7 5 6 5 6 5 9 6 7 5 4

53

4 6 4 6 4 6 4 6 4 6

56

6 5 6 5



60

6 5 9 6 9 6 9 3 6 5 3 7 5

63

6 5 4 7 4 6 4 7 4 6 4 4 3

66

4 3 7 6 6 5 4 3 6 6 6 7 6

<sup>\*)</sup> Vgl. Krit. Bericht

70

6 6 6 6 7 9 3 6 5 6 5 6 5

74

9 8 6 5 6 6 7 6 4 7 5 3 6 4

77

7 6 4 5 3 6 6 4 5 3 6 6 6 4 5 3

## 6. Menuet

Un poco larghetto

*Oboe I*  
*Oboe II*  
*Violini unisoni*  
*Viola*  
*Violoncello*  
*Bassi*  
(*Violone, Fagotto, Cembalo*)

13

24

33

*p* *f*

*p* *f*

*p* *f*

*p* 6 6 *f*

*f* 6 7 6 6 6  $\frac{6}{4}$   $\frac{5}{3}$

42

*tr*

6 6 6 5 6 # 6 6 #  $\frac{4}{2}$  6 7 7

52

*p* *f*

*p* *f*

6 7 6 6 6  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  *Fine*