

Violino I.

Aufführungsrecht vorbehalten.

Quartett.

I.

Iver Holter, Op. 18.

*molto rit.*

Allegro molto moderato ♩ = 112-116.

pp *f* *a tempo* *mf* *pp*

*pp* *f*

*ff*

*poco più tranquillo* ♩ = 100-104  
2 *pizz.* 2 *arco*

*p* *pp* *poco* *rit.* *pp*

*a tempo* *rall.* *f* *pp*

*molto* *mf* *f*

*Tempo I* ♩ = 112-116.  
4 3

*rit.* *p* *pp molto cresc. e string.*

*f poco anim.* *p* *rall.*

*Tempo I poco tranquillo* ♩ = 104-108.  
1 5  
G. P. *p* *p* *dolce*

*p*

*a tempo ma animato* ♩ = 120  
6 *molto cresc.* *f* *ff rit.*

Violino I.

*p*

*sempre poco a poco string. e cresc.*

*ff*

*agitato* ♩ = 126-132

*tranquillo* ♩ = 100

*rall.*

*mf* *p* *pp*

*rit.*

*pp* *ff*

*Allegro molto moderato* ♩ = 112-116.

*p* *mf* *pp* *f*

*molto rit.*

*ff*

*ff*

*rit.*

*9* *tranquillo*

*p* *pp*

*pp*

*a tempo*

*pp* *f*

*rall.*

*p*

*10* *Tempo I.*

*p*

Violino I.

mf

rit.

molto tranquillo ♩ = 84

f

molto

ff

p dolce

sempre dim. e rall.

pp

f

sul G.....

II.

Poco adagio ♩ = 76-80.

ten.

p dolce

mf

ten.

pp

11

rit.

a tempo

p

3

pp

a tempo

3

12

poco rit.

p dolce

mf

p

rall.

morendo

13

molto

pp

tranquillo ♩ = 66-69.

non troppo longa

ten.

4

8

ppp

p

poco a poco cresc.

string.

molto

Tempo I agitato ♩ = 96-100.

14

mf

f

poco rit.

agitato ♩ = 116

fz

ff

ten.

ten.

più tranquillo

molto tranquillo ♩ = 66

molto rit.

ten. rit.

mf

p

ppp

# Violino I.

Tempo I.

## III.

Appassionato ma non troppo allegro ♩ = 116.

Violino I.

*poco tranquillo* ♩ = 108.  
*p dolce*  
18 *p* *poco a poco dim. e rall.*  
*molto rit.* *a tempo*  
*Tempo I.* *f* *mf*  
*f* *mf*  
19 *p* *mf*  
*f* *string.* *ff*  
*molto rall.* *pp* *f* *mf*  
20 *mf* *poco a poco string.*  
*ff poco stretto*  
*ten. corta* *a tempo*  
*meno f* *poco rit.* *p* *ff*

Violino I.

IV.

Lento  $\text{♩} = 52.$

3

*pp*  
*rall.*, *più mosso*  
*poco* *poco string.*

*Allegro vivace*  $\text{♩} = 66-69.$

*p* *p*  
*mf* *f*

21

*leggiero*

*p*

*p*

*f*

*corta*  
*f un poco animato*

*mf poco rit.* *a tempo*  
*molto f*

*ff* *mf* *molto*  
*string.* *a tempo*

22

*mf*

*poco tranquillo*  
*p* *poco rall.*

*più tranquillo*  
*pp*

Violino I.

*poco string.* *poco tranquillo*  
 Musical notation for the first staff, featuring a melodic line with slurs and dynamic markings.

23 *Appassionato non troppo allegro* ♩ = 132.

*pp*  
 Musical notation for the second staff, starting with a piano dynamic and a tempo change.

*sempre rall. e dim.* *ff*  
 Musical notation for the third staff, marked with a forte dynamic and a tempo change.

*ff*  
 Musical notation for the fourth staff, continuing the forte dynamic.

Musical notation for the fifth staff, featuring a complex rhythmic pattern.

Musical notation for the sixth staff, leading to measure 24.

24

*meno f* *pesante*  
 Musical notation for the seventh staff, marked *meno f* and *pesante*.

*ff* *poco rit.*  
 Musical notation for the eighth staff, marked *ff* and *poco rit.*

*ff agitato* *f* *poco a poco*  
 Musical notation for the ninth staff, marked *ff agitato*, *f*, and *poco a poco*.

*dim. e rall.* *mf* *dolce* *tranquillo*  
 Musical notation for the tenth staff, marked *dim. e rall.*, *mf*, *dolce*, and *tranquillo*.

Tempo I *poco tranquillo* ♩ = 58.

*rall.* *pp* *p dolce*  
 Musical notation for the eleventh staff, marked *rall.*, *pp*, and *p dolce*.

*p*  
 Musical notation for the twelfth staff, marked *p*.

Musical notation for the thirteenth staff, concluding the page.

# Violino I.

*Allegro vivace*  $\text{♩} = 66 - 69.$

*f* *P* *leggiere*

*rall.* *p* *molto*

25 *f* *ff* *mf*

26 *string.* *mf* *ff* *a tempo* *mf* *p*

*p* *p* *sempre poco a poco cresc.*

27 *animato* *rit.* *f* *mf*

*mf* *ff* *fff*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro vivace' with a metronome marking of quarter note = 66-69. The first staff has dynamics *f* and *P* and the instruction *leggiere*. The second staff has *rall.*, *p*, and *molto*. The third staff has a measure number '25', *f*, *ff*, and *mf*. The fourth staff has *f*. The fifth staff has a measure number '26', *string.*, *mf*, *ff*, *a tempo*, *mf*, and *p*. The sixth staff has *p*, *p*, and *sempre poco a poco cresc.*. The seventh staff has a measure number '27', *animato*, *rit.*, *f*, and *mf*. The eighth staff has *mf*. The ninth staff has *ff*. The tenth staff has *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.



Aufführungsrecht vorbehalten.

Quartett.

I.

Iver Holter, Op. 18.

Allegro molto moderato. ♩ = 112 - 116.

*pp* *f* *p* *mf* *pp* *rit.*

*a tempo* *mf*

*ff*

*2 tranquillo* *pizz.* *arco* *p* *pp*

*rit.* *a tempo* *pp*

*rall.*

*3 a tempo* *ppp*

*pizz.* *p* *molto*

*4 Tempo I* *arco* *pp* *rit.* *crêsc. e string.* *f*

*ben marcato* *animato*

*p* *rall.* *1* **G. P.**

# Violino II.

5 *Tempo I tranquillo* ♩ = 104 - 108.

*p dolce* *p*

*a tempo più animato* ♩ = 120.

6 *molto cresc. f* *rit.* *p* *cresc.* *ff agitato*

*poco a poco string. e*

*tranquillo* ♩ = 100.

*mf* *pp* *ppp* *poco a poco rall.*

8 *Allegro molto moderato* ♩ = 112 - 116.

*pp* *ff* *p* *mf* *pp* *rit.* *a tempo* *pp* *mf* *ff* *f* *pizz.*

9 *tranquillo*

*areo* *p* *pp* *a tempo* *pp* *rall.* *f* *ppp* *1* *2* *3* *4* *5* *6* *7*

Violino II.

pizz. *p* *rall.*

10 *Tempo I.* *p arco* 1

*mf* *f*

*rall.* *rit.* *molto tranquillo* ♩ = 84.

*molto* *ff* *p*

*sempre dim. e rall.* *pp* *f*

II.

Poco Adagio. ♩ = 76 - 80.

*p* *ten.*

*mf* *ten.* 11 *pp* *f*

*rit.* 1 *a tempo* *pp*

*a tempo* *rit.* *p*

12

*mf* *p* *pp*

*rall. morendo* 13 *molto tranquillo*

*pp* *pp* 6 1 *pp* *dolcissimo*

1 *pp* 1

# Violino II.

Tempo I ma agitato ♩ = 96 - 100.

*poco a poco cresc.* *string.* *mf*

14

*f*

agitato ♩ = 116.

*ff*

*più tranquillo*

*ten. ten. ten. ten.* *mf*

Tempo I.

*molto tranquillo* ♩ = 66.

*pp* *ppp* *pp pizz.*

*sempre cresc.*

15 *arco* *ff* *fz*

*pp* *p* *p*

*molto lento* ♩ = 63 - 66.

*molto* *ff* *p*

*sempre dim. e rall.*

*tr tr tr tr*

*pp* *tr* *tr* *tr* *tr* *ppp*

## III.

Appassionato ma non troppo allegro. ♩ = 116.

*f* *mf* *f*

16

*mf*

Violino II.

string.

*p* *f*

*ff* *molto rall.*

*a tempo* 17 *mf* *mf*

*pp* *f* *mf* *mf*

*poco tranquillo* ♩ = 108. *pp* *pp* *pp*

18 *pp* *pp* *poco a poco dim. e rit.*

4 *ppp* *pp* *pp* *rall.*

*Tempo I.* *mf string.* *f* *mf* *f*

19 *mf*

*p* *f string.*

*ff* *rall.* *a tempo* *pp*

*f* *mf* *mf*

20 *poco stretto* *ff*

*rit.* *ten* *corta a tempo* *meno f* *ff*

Violino II.

IV.

Lento. ♩ = 52.

1

pp

pp

pp

pp

*più mosso*

*poco string.*

Allegro vivace ♩ = 66-69.

p

p

mf

21

f

p

p

f

f

f

*poco animato*

f

mf

f

*poco rit.*

*a tempo*

f

*molto*

mf

f

*string.*

*a tempo*

mf

p

*poco tranquillo*

pp

*poco rall.*

*più tranquillo*

*string.*

pp

p

*tranquillo*

*rall.*

p

f

*poco*

Violino II.

23 *Appassionato non troppo allegro.* ♩ = 132.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte).

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern from staff 1.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern. Dynamics include *mp* (mezzo-piano).

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern. Measure 24 is indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern. Dynamics include *ff* (fortissimo) and *ten.* (tension).

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern. Dynamics include *ten.* (tension), *poco rit.* (poco ritardando), and *agitato* (agitated).

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *poco a poco dim. e rall.* (poco a poco diminuendo e rallentando).

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Continuation of the complex rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo). Markings include *tranquillo* and *rall.* (rallentando).

*Tempo I poco tranquillo* ♩ = 58.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Features a slower, more melodic line. Dynamics include *p* (piano).

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line. Dynamics include *p* (piano) and *p 3* (piano triplet).

*Allegro vivace* ♩ = 66 - 69.

Musical staff 13: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line. Dynamics include *p* (piano), *molto*, and *ff* (fortissimo). Markings include *rall.* (rallentando) and *a tempo*.

Violino II.

25

Musical notation for measures 25-26. The score consists of five staves. The first four staves contain a continuous melodic line with various dynamics: *mf* (measures 25-26), *f* (measures 25-26), and *mf* (measures 26-27). The fifth staff contains a string accompaniment starting at measure 26, marked *string.* and *ff*. Measure 26 is marked with a *mf* dynamic and a triplet of eighth notes.

26

Musical notation for measures 26-27. The fifth staff continues the string accompaniment from measure 26, marked *string.* and *ff*. The first staff of this section contains a melodic line starting at measure 27, marked *a tempo* and *mf*. The second staff of this section contains a bass line starting at measure 27, marked *p* and numbered 1, 2, 3.

Musical notation for measures 27-28. The first staff continues the melodic line from measure 27, marked *sempre poco a poco cresc.* The second staff continues the bass line from measure 27. The third staff contains a melodic line starting at measure 28, marked *rit.* and *f*.

27 animato

Musical notation for measures 28-32. The first staff continues the melodic line from measure 28, marked *mf*. The second staff continues the melodic line from measure 28. The third staff continues the melodic line from measure 28. The fourth staff contains a melodic line starting at measure 30, marked *ff*. The fifth staff contains a melodic line starting at measure 31, marked *fff*.



Aufführungsrecht vorbehalten.

# Quartett.

## I.

Iver Holter, Op. 18.

*Allegro molto moderato* ♩ = 112 - 116.

*pp* *f* *p* *mf* *pp* *rit.* *pp*

*mf*

*ff* 1 3

2 *poco più tranquillo* ♩ = 100 - 104.

*p dolce*

*rit.* *a tempo* *p*

*rall.* *a tempo* *f* *PPP* 3 2 3

4 5 6 7 *molto* *p*

*rit.* *rit.* 4 *Tempo I.* *p* *w*

*ben marcato* *animato* *pp* *cresc. e string.* *f*

*rall.* *p* 1

G.P.

Viola.

5 *Tempo I poco tranquillo* ♩ = 104-108.

*p dolce*

*molto* *ff* 3

*rit.* *a tempo più animato* ♩ = 120. *p* 3

3

*poco a poco string. e cresc.*

7 *agitato* *ff* *b*

*rall.* *mf*

*tranquillo* ♩ = 100. *pp* *ppp*

*poco a poco rall.* *espress.* *p* *rit.*

8 *Allegro molto moderato.* ♩ = 112-116. *pp* *ff* *p* *mf* *pp* *mf* *a tempo*

9 *pizz.* *ff* *f* 2

Viola.

arco  
dolce ma espress.  
rall. f ppp  
a tempo 1 2 3 4 5  
6 7 p  
rall.  
10 Tempo I. p p  
f  
rit. molto tranquillo ♩ = 84. p  
molto ff  
sempre dim. e rall. pp = f

II.

Poco adagio ♩ = 76-80. ten. p mf ten.  
11 pp f rit. p  
a tempo pp tr tr tr rit. tr a tempo  
12 p  
mf p pp  
rall. 13 molto tranqu. 6  
pp morendo

Viola.

*pp* *pp*

*poco a poco cresc.* *string.*

*agitato* ♩ = 100. *f*

14 *f* *cresc.* *poco rit.* *agitato* ♩ = 116. *ff* *molto espr.*

*ten. ten. ten. ten.* *rit.*

*più tranquillo* *molto tranquillo* ♩ = 66. *Tempo I.* *mf* *pp* *ppp* *p*

15 *f* *ff* *ff*

*p* *dolce ma espress.* *p*

*molto* *f* *ff* *rit.* *molto lento* ♩ = 63-66. *p*

*pp* *sempre dim. e rall.* *ppp*

III.

Appassionato ma non troppo allegro ♩ = 116.

*f* *mf* *mf*

16 *mf*

*f string.* *ff*

*molto rall.* *a tempo*

17 *pp* *f* *mf*

*mf* *più f* *poco tranquillo*  $\text{♩} = 108.$  *pp* *pp*

18 *pp* *pp* *pp* *poco*

*a poco dim. e rall.* *a tempo*

*ppp* *pp*

1 *pp* 2 *f* *Tempo I.*

*mf* *f*

19 *mf*

*f string.* *ff*

*molto rall.* *a tempo*

*pp* *f* *mf*

20 *mf* *più f*

*ff* *poco stretto*

*poco rit.* *ten.* *a tempo*

*mf* *ff*

Viola.

IV.

Lento  $\text{♩} = 52$ .

pp

ppp

poco

poco string.

Allegro vivace  $\text{♩} = 66-69$ .

p

p

mf

f

p

21

p

f

un poco animato

f

mf

poco rit.

f

molto a tempo

f

mf

3

string.

molto

f

a tempo

22

mf

p

poco tranquillo

p

poco rall.

più tranquillo

pp

poco string.

tranq.

pp

*sempre rall. e dim.*

Musical staff with notes and dynamics: *poco*, *f*

23 *Appassionato non troppo allegro* ♩ = 132.

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *mp*

24

Musical staff with notes and dynamics: *ff*, *ten.* 3

Musical staff with notes and dynamics: *ten.* 3, *agitato*

Musical staff with notes and dynamics: *mf*, *poco a poco dim. e rall.*

Musical staff with notes and dynamics: *p*, *pp*, *Tempo I poco tranquillo* ♩ = 58.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*, *Allegro vivace* ♩ = 66-69.

Musical staff with notes and dynamics: *rall.*, *p*, *molto*, *a tempo*, *f*, *ff*

Viola.

25

mf f

26

3 string.

mf 3

*a tempo*

ff mf p mf

1 1

sempre poco a poco cresc.

rit.

27 animato

ff

3

fff



Violoncello.

Aufführungsrecht  
vorbehalten.

Quartett.

I.

Iver Holter, Op. 18.

Allegro molto moderato  $\text{♩} = 112-116.$

*pp* *f* *p* *mf* *pp* *rall.* *pp*

*mf*

1 3 1 *poco rit.* 2 *poco tranquillo*  $\text{♩} = 100-104$

*ff* *p* *dolce ma espressivo*

*rit. a tempo*

*ten.* 3 *a tempo* 1

*rall.* *f* *pp* *molto*

*p*

4 *a tempo*

*rit.* *p*

*ben marcato* *animato*

*molto* *pp cresc. e string.* *f*

*rall.* G. P. 5 *Tempo I più tranquillo*  $\text{♩} = 104-108.$

*p* *p* *p* *dolce*

*dolce*

6 *rit.*

*molto cresc.* *f* *ff*

# Violoncello.

*a tempo più animato* ♩ = 116 - 120.

*poco a poco string. e cresc.*

*agitato* ♩ = 126 - 132

*tranquillo* ♩ = 100.

*rit.*

8

*Allegro molto moderato* ♩ = 112 - 116.

*rit*

*a tempo*

9 *tranquillo*

*pizz.*

*p*

*rall.*

*arco*

*1 a tempo*

*f*

*pp*

*p*

10 *Tempo I.*

*rall.*

1 pizz. 2 3 4 5 6 7 5 arco

*p poco a poco dim.* *pp* *f*

V *rall.* *molto* *ff* *espress* *rit.* *molto tranquillo*  $\text{♩} = 84$  *p dolce*

*sempre rall. e dim.* *pp* *f*

II.

Poco adagio  $\text{♩} = 76-80.$   
*ten.*

*p* *mf*

*ten.* 11 1 *pp* *f* *tr. rit.*

*a tempo* *pp* 2 *a tempo* *p dolce*

12 *p*

*p* *dim.* *pp*

*rall.* 13 2 4 *morendo* *ppp* *ppp* *ppp*

*molto tranquillo*  $\text{♩} = 66-69$

*molto espress. string.*

*Tempo I agitato*  $\text{♩} = 96-100.$  *mf*

# Violoncello.

14 *agitato* ♩ = 116.

*f* *poco rit.* *fz* *ff* *più tranquillo* *molto tranq.* ♩ = 66.

*ten. ten. ten. ten.* *mf* *pp*

*molto rit.* *ten.* *Tempo I.* *p* *ma espress.*

*f*

15 *ff* *ff* *p* *p* *dolce ma espress.*

*rit.* *molto f* *ff*

*molto lento* ♩ = 63-66 *pizz.* *ppp*

*p* *pp sempre dim. e rall.*

## III.

*Appassionato ma non troppo allegro* ♩ = 116.

*f* *arco* *mf* *f*

16 *mf*

*mf*

*f* *string.* *ff* *molto rall.* *a tempo* *f*

17 *mf* *mf*

Violoncello.

tranquillo ♩ = 108.

Violoncello.

IV.

Lento  $\text{♩} = 52.$

1 pizz. 1 arco

*pp* *pp*

pizz. *Allegro vivace*  $\text{♩} = 66-69.$

*ppp* *pp* *p* 1 2

3 4 5 6 7 8 arco

*p* *mf*

21

*f* *p*

*f* *leggiro*

1

*f*

*a tempo*

*poco rit.*

*a tempo*

*ff* *mf* *molto*

22

*f* *mf*

*poco tranquillo* 1 2 3 4 5 6 7 *più tranquillo* pizz. 1

*p* *pp*

1 *tranquillo*

*pp*

Violoncello.

arco *ff*

23 *Appassionato non troppo allegro* ♩ = 132.

*marcato* *ff*

*ff*

*ff*

24 *ff*

*rit.*

*agitato* *f* *poco*

*a poco dim. e rall.* *mf*

*tranquillo* *rall.* *pizz.* *arco* *Tempo I poco tranquillo* ♩ = 58. *pp* *p* *p*

*p dolce*

*Allegro vivace* ♩ = 66-69. *mf*

*rall.* *p* *f* *ff*

Violoncello.

25 *a tempo*

Musical notation for measures 25-28. The piece is in G major (one sharp) and 3/4 time. It features a series of eighth-note triplets with accents. Measure 25 starts with a triplet of eighth notes (G, A, B). Measures 26-28 continue with similar triplet patterns, with some notes marked with accents (>).

26

*string.*

Musical notation for measure 26. It continues the triplet pattern from the previous measures. A dynamic marking of *mf* is present. A *string.* instruction is written above the staff.

*a tempo*

1

Musical notation for measures 27-28. Measure 27 begins with a first ending bracket labeled '1'. The dynamics are marked as *ff*, *mf*, and *p*. The notation includes triplets and accents.

*sempre poco a poco cresc.*

Musical notation for measures 28-30. The piece continues with a *sempre poco a poco cresc.* instruction. The notation includes slurs and accents.

27 *animato*

*rit.*

Musical notation for measures 31-32. Measure 31 is marked with *rit.* and *fz*. Measure 32 is marked with *f* and *animato*. The notation includes slurs and accents.

*ff*

Musical notation for measures 33-34. The dynamics are marked as *ff*. The notation includes slurs and accents.

*fff*

Musical notation for measures 35-36. The dynamics are marked as *fff*. The notation includes slurs and accents.



Seinen Freunden  
Konsul Fredrik Langaard  
und  
Frau Ragna Langaard  
gewidmet.

# QUARTETT

für zwei Violinen, Viola und Violoncello

komponiert  
von

## IVER HOLTEN

Op.18.

Partitur... M. 1.-netto.  
Stimmen... M. 6.-netto.

Aufführungsrecht vorbehalten.  
Eigentum der Verleger für alle Länder.



Dr. W. Reinecke, Leipzig