

Francesco Durante (1684 - 1755)

Concerto VIII  
"La Pazzia"

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Francesco Durante (1684 - 1755)

**Allegro**

Violine 1

Violine 2

Viola

Violoncello /Kb

**Allegro**

Cembalo

4

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#). In measure 6, VI. 1 plays a half note G4, VI. 2 plays a quarter note G4, Vla. plays a quarter note G2, and Vc. plays a half note G2. In measure 7, VI. 1 plays a half note A4, VI. 2 plays a quarter note A4, Vla. plays a quarter note A2, and Vc. plays a half note A2. In measure 8, VI. 1 plays a half note B4, VI. 2 plays a quarter note B4, Vla. plays a quarter note B2, and Vc. plays a half note B2. The Cembalo part consists of a single note G2 in the bass clef, held for the duration of each measure.

9

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*solo*

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features the same five staves as the previous block. In measure 9, VI. 1 plays a half note C5, VI. 2 plays a quarter note C5, Vla. plays a quarter note C2, and Vc. plays a half note C2. In measure 10, VI. 1 plays a half note D5, VI. 2 plays a quarter note D5, Vla. plays a quarter note D2, and Vc. plays a half note D2. In measure 11, VI. 1 plays a half note E5, VI. 2 plays a quarter note E5, Vla. plays a quarter note E2, and Vc. plays a half note E2. The Cembalo part consists of a single note G2 in the bass clef, held for the duration of each measure. A *solo* marking is placed above the VI. 1 staff in measure 11, indicating a solo passage for the first violin.

12

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*solo*

VI. 1: Treble clef, key signature of two sharps (F# and C#). Measure 12: eighth-note runs. Measure 13: quarter note with 'solo' marking. Measure 14: eighth-note runs.

VI. 2: Treble clef, key signature of two sharps. Rests in measures 12-14.

Vla.: Bass clef, key signature of two sharps. Rests in measures 12-14.

Vc.: Bass clef, key signature of two sharps. Rests in measures 12-14.

Cemb.: Grand staff, key signature of two sharps. Rests in measures 12-14. Measure 13: single note in the bass clef.

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*fp*  
*Tutti*

*p*

*pp*

*p*

*pp*

*p*

*pp*

VI. 1: Treble clef, key signature of two sharps. Measure 15: eighth-note runs. Measure 16: quarter notes with 'fp' and 'Tutti' markings. Measure 17: quarter notes. Measure 18: quarter notes. Rehearsal mark at the end of measure 18.

VI. 2: Treble clef, key signature of two sharps. Measure 15: rest. Measure 16: quarter notes with 'p' marking. Measure 17: quarter notes. Measure 18: quarter notes with 'pp' marking. Rehearsal mark at the end of measure 18.

Vla.: Bass clef, key signature of two sharps. Measure 15: rest. Measure 16: quarter notes with 'p' marking. Measure 17: quarter notes. Measure 18: quarter notes with 'pp' marking. Rehearsal mark at the end of measure 18.

Vc.: Bass clef, key signature of two sharps. Measure 15: rest. Measure 16: quarter notes with 'p' marking. Measure 17: quarter notes. Measure 18: quarter notes with 'pp' marking. Rehearsal mark at the end of measure 18.

Cemb.: Grand staff, key signature of two sharps. Measure 15: rest. Measure 16: quarter notes with 'p' marking. Measure 17: quarter notes. Measure 18: quarter notes with 'pp' marking. Rehearsal mark at the end of measure 18.

**Affettuoso**

20

Musical score for measures 20-22. The score is in G major (one sharp) and 12/8 time. The tempo/mood is **Affettuoso**. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Viola part is marked *Soli* and features a melodic line with eighth and sixteenth notes, including some grace notes. The other instruments have rests.

**Affettuoso**

23

Musical score for measures 23-25. The score is in G major (one sharp) and 12/8 time. The tempo/mood is **Affettuoso**. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Viola part continues with a melodic line, including a trill (tr.) in measure 25. The other instruments have rests.

26

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*pp*

*tr*

29

**Allegro**

VI. 1

VI. 2

Vla.

Vc.

Cemb.

**Allegro**

*f*

*f*

*f Tutti*

*f*

*f*

32

VI. 1  
VI. 2  
Vla.  
Vc.  
Cemb.

Detailed description: This system of musical notation covers measures 32, 33, and 34. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#). In measure 32, VI. 1 plays a complex sixteenth-note pattern, VI. 2 and Vla. play sustained notes, and Vc. plays a similar sixteenth-note pattern. In measure 33, VI. 1 continues its pattern, while VI. 2 and Vla. play sustained notes. In measure 34, VI. 1 continues its pattern, VI. 2 and Vla. play sustained notes, and Vc. plays a sixteenth-note pattern. The Cembalo part is mostly silent in these measures.

35

VI. 1  
VI. 2  
Vla.  
Vc.  
Cemb.

Detailed description: This system of musical notation covers measures 35, 36, and 37. It features the same five staves as the previous system. In measure 35, VI. 1 plays a sixteenth-note pattern, VI. 2 and Vla. play sustained notes, and Vc. plays a sixteenth-note pattern. In measure 36, VI. 1 plays a sixteenth-note pattern, VI. 2 and Vla. play sustained notes, and Vc. plays a sixteenth-note pattern. In measure 37, VI. 1 plays a sixteenth-note pattern, VI. 2 and Vla. play sustained notes, and Vc. plays a sixteenth-note pattern. The Cembalo part is mostly silent in these measures. Dynamic markings include *f* (forte) and *p* (piano) for VI. 1, VI. 2, and Vc. in measures 36 and 37.

38

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f* *p* *f* *p* *f* *p*

41 **Affettuoso**

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f Soli* *p* *tr* *mf*

**Affettuoso**



44

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*pp*

*tr*

7

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 44, the Viola part begins with a piano (*pp*) dynamic and a melodic line of eighth notes. The Violoncello part has a whole rest. In measure 45, the Viola part continues with eighth notes and includes a trill (*tr*) on the final note. The Violoncello part has a whole rest. In measure 46, the Viola part has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. The Violoncello part has a whole rest. The Cembalo part is silent throughout.

47

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This system of musical notation covers measures 47, 48, and 49. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 47, the Viola part has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. The Violoncello part has a whole rest. In measure 48, the Viola part has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. The Violoncello part has a whole rest. In measure 49, the Viola part has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. The Violoncello part has a whole rest. The Cembalo part is silent throughout.

49

VI. 1

VI. 2

Vla.

Vc.

Cemb.

51

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f*

*f*

*Tutti*

*f*

*f*

*tr.*

54

VI. 1

VI. 2

Vla.

Vc.

Cemb.

tr

56

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f Soli*

*p*

*mf*

tr

59

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*pp*

*tr*

Detailed description: This system of musical notation covers measures 59, 60, and 61. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is two sharps (F# and C#). The woodwind part (Vla.) begins in measure 59 with a melody of eighth notes, marked *pp*. In measure 60, the melody continues with a trill (tr) on the final note. In measure 61, the melody continues with eighth notes. The string parts (VI. 1, VI. 2, Vc.) and the keyboard part (Cemb.) are shown with rests, indicating they are silent during these measures.

62

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*pp*

*tr*

Detailed description: This system of musical notation covers measures 62 and 63. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is two sharps (F# and C#). The woodwind part (Vla.) begins in measure 62 with a melody of eighth notes, marked *pp*. In measure 63, the melody continues with a trill (tr) on the final note. The string parts (VI. 1, VI. 2, Vc.) and the keyboard part (Cemb.) are shown with rests, indicating they are silent during these measures.

64

VI. 1

VI. 2

Vla.

Vc.

Cemb.

66

**Allegro**

VI. 1

*f*

VI. 2

Vla.

*f Tutti*

Vc.

*f*

**Allegro**

Cemb.

68

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This system of musical notation covers measures 68 and 69. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 68, VI. 1 plays a continuous eighth-note pattern. VI. 2 and Vla. play a melodic line with a slur over the first two notes. Vc. plays a steady eighth-note accompaniment. The Cemb. part is mostly silent in measure 68 but has a few notes in measure 69. Measure 69 continues the patterns, with VI. 1 and Vc. playing eighth notes, VI. 2 and Vla. playing a melodic line, and Cemb. playing a rhythmic accompaniment.

70

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This system of musical notation covers measures 70 and 71. It features the same five staves as the previous system. In measure 70, VI. 1 continues its eighth-note pattern. VI. 2 and Vla. play a melodic line with a slur. Vc. continues its eighth-note accompaniment. The Cemb. part has a few notes. Measure 71 continues the patterns, with VI. 1 and Vc. playing eighth notes, VI. 2 and Vla. playing a melodic line, and Cemb. playing a rhythmic accompaniment. The system ends with a double bar line and repeat signs on all staves.

**Affettuoso**

72

Musical score for measures 72-73. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is **Affettuoso**.  
- VI. 1: Treble clef, rests in measures 72 and 73.  
- VI. 2: Treble clef, rests in measures 72 and 73.  
- Vla.: Bass clef, starts with a quarter note G4, followed by eighth notes. A *Soli* marking is present. The melody continues through measure 73.  
- Vc.: Bass clef, rests in measures 72 and 73.  
- Cemb.: Treble and Bass clefs, rests in measures 72 and 73.

**Affettuoso**

74

Musical score for measures 74-75. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is **Affettuoso**.  
- VI. 1: Treble clef, rests in measures 74 and 75.  
- VI. 2: Treble clef, rests in measures 74 and 75.  
- Vla.: Bass clef, continues the melody from measure 73, featuring eighth notes and a trill (*tr*) in measure 75.  
- Vc.: Bass clef, rests in measures 74 and 75.  
- Cemb.: Treble and Bass clefs, rests in measures 74 and 75.

76

VI. 1

VI. 2

Vla.

Vc.

Cemb.

78

**Allegro**

VI. 1

*mf*

VI. 2

*mf*

Vla.

*Tutti*

Vc.

**Allegro**

Cemb.



81

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is two sharps (F# and C#). The Violin parts play eighth-note patterns with rests. The Viola and Violoncello parts play eighth-note patterns. The Cembalo part has a treble clef staff that is mostly empty and a bass clef staff that plays eighth-note patterns.

84

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 84, 85, 86, and 87. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is two sharps (F# and C#). The Violin 1 part plays chords. The Violin 2 part plays eighth-note patterns with rests. The Viola and Violoncello parts play eighth-note patterns. The Cembalo part has a treble clef staff that is mostly empty and a bass clef staff that plays eighth-note patterns.

88

VI. 1

VI. 2

Vla.

Vc.

Cemb.

91

VI. 1

VI. 2

Vla.

Vc.

Cemb.

93

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 93 and 94. The first violin (VI. 1) plays a continuous sixteenth-note arpeggiated pattern. The second violin (VI. 2), viola (Vla.), and cello (Vc.) parts are mostly rests, with some notes in measure 94. The piano (Cemb.) part features a rhythmic accompaniment of eighth notes in the bass clef and rests in the treble clef. Dynamics include piano (*p*) markings.

95

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*p*

Detailed description: This system contains measures 95, 96, 97, and 98. The first violin (VI. 1) continues its arpeggiated pattern. The second violin (VI. 2) and viola (Vla.) parts have more active lines, including eighth-note patterns and slurs. The cello (Vc.) part has a steady eighth-note accompaniment. The piano (Cemb.) part continues with its rhythmic accompaniment. Dynamics include piano (*p*) markings.



102

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This system covers measures 102 and 103. The key signature has two sharps (F# and C#). VI. 1 plays a continuous eighth-note pattern with slurs. VI. 2 has rests in measure 102 and a quarter note in measure 103. Vla. and Vc. have quarter notes with rests in measure 102 and quarter notes in measure 103. Cemb. has a bass line with quarter notes and rests.

104

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 104 and 105. VI. 1 continues its eighth-note pattern, with a dynamic marking of *f* starting in measure 105. VI. 2 has rests in measure 104 and a quarter note in measure 105, with a dynamic marking of *f*. Vla. has quarter notes with rests in measure 104 and quarter notes in measure 105, with a dynamic marking of *f*. Vc. has quarter notes with rests in measure 104 and quarter notes in measure 105, with a dynamic marking of *f*. Cemb. has a bass line with quarter notes and rests, with a dynamic marking of *f* starting in measure 105.

106

VI. 1 *p*  
*Arco lungo*

VI. 2 *f* *f*  
*Arco lungo*

Vla. *p*  
*Arco lungo*

Vc. *p*  
*Arco lungo*

Cemb.

113

**Affettuoso**

VI. 1

VI. 2

Vla. *p*  
*Soli*

Vc. *p*

**Affettuoso**

Cemb.

117

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*p*

Detailed description: This system covers measures 117, 118, and 119. The key signature is two sharps (F# and C#). VI. 1 and VI. 2 are mostly silent. Vla. plays a rhythmic accompaniment of eighth notes, featuring a triplet in measure 118. Vc. is silent. Cemb. is silent. A dynamic marking of *p* (piano) is present in measure 119.

120

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f*

*Tutti*

*f Soli*

Detailed description: This system covers measures 120, 121, and 122. The key signature remains two sharps. VI. 1 and VI. 2 enter in measure 120 with a forte (*f*) dynamic. Vla. continues its accompaniment. Vc. enters in measure 120 with a forte (*f*) dynamic, marked 'Tutti'. In measure 122, the Vc. part is marked 'f Soli'. Cemb. enters in measure 120 with a forte (*f*) dynamic.

123

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f*

*Tutti*

*f*

*f*

Detailed description: This system covers measures 123 to 125. The key signature is two sharps (D major). VI. 1 and VI. 2 enter in measure 124 with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. Vla. has a trill (*tr.*) in measure 123 and then plays a series of dotted notes. Vc. and Cemb. also play dotted notes, with the Cemb. starting in measure 124. The dynamic *Tutti* is indicated in measure 124.

126

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*Soli*

*tr.*

*tr.*

Detailed description: This system covers measures 126 to 128. VI. 1 and VI. 2 play a trill (*tr.*) in measure 126 and then have rests. Vla. has a *Soli* section starting in measure 127, playing a melodic line with eighth notes and a trill (*tr.*) at the end of measure 128. Vc. and Cemb. play dotted notes in measure 126 and have rests in the following measures.



129

VI. 1  
*f*

VI. 2  
*f*

Vla.  
*Tutti*  
*Soli*

Vc.  
*f*

Cemb.  
*f*

132

VI. 1  
*f*

VI. 2  
*f*

Vla.  
*Tutti*  
*Soli*

Vc.  
*f*

Cemb.  
*f*

135

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f*

*f*

*Tutti*

*f*

*f*

137

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*mf*

*p*

*p*

*p*

*mf*

*p*

# II

**Affettuoso**

Musical score for Violino I, Violino II, Violino III, Viola, Violetta, Violoncello, and Cembalo. The score is in 3/4 time and marked **Affettuoso**. The first five staves are for the string instruments, and the sixth is for the piano. The Violino I and II parts feature melodic lines with slurs and accents, starting with a *p* dynamic. The Violino III, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a simple accompaniment with slurs and accents.

Musical score for Vlo I, Vlo II, Vla II, Vio., Vc., and Cemb. The score is in 3/4 time and marked **Affettuoso**. The first five staves are for the string instruments, and the sixth is for the piano. The Vlo I and Vlo II parts feature melodic lines with slurs and accents, starting with a *p* dynamic. The Vla II, Vio., and Vc. parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a simple accompaniment with slurs and accents.

11

Vlo I  
Vlo II  
Vlo II  
Vla II  
Vio.  
Vc.  
Cemb.

Detailed description: This system contains measures 11 through 15. It features six staves for strings and one grand staff for the harpsichord. The Violin I part begins with a melodic line in measure 11, which is then sustained. The Violin II parts have more active lines, with the second Violin II part playing a rhythmic pattern. The Viola II part provides harmonic support with sustained notes. The Violin and Violoncello parts have lower, more sustained lines. The harpsichord part is mostly silent, with some activity in the bass register.

16

Vlo I  
Vlo II  
Vlo II  
Vla II  
Vio.  
Vc.  
Cemb.

Detailed description: This system contains measures 16 through 20. A double bar line is present at the beginning of the system. In measure 16, the Violin I and Violin II parts are silent. The second Violin II part and the Viola II part have active melodic lines. The Violin and Violoncello parts continue with their sustained lines. The harpsichord part has more activity, including some chords in the bass register.

21

Vlo I

Vlo II

Vlo II

Vla II

Vio.

Vc.

Cemb.

26

Vlo I

Vlo II

Vlo II

Vla II

Vio.

Vc.

Cemb.

31

Vlo I  
Vlo II  
Vlo II  
Vla II  
Vio.  
Vc.  
Cemb.

This system contains measures 31 through 35. It features six staves for strings and one grand staff for the piano. The strings include Violin I, two Violin II parts, Viola II, Violoncello, and Contrabass. The piano part is in the lower register of the grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 31 starts with a half note G4 in Vlo I and a half note G3 in Vc. The piano part has a half note G3. Measures 32-35 show various rhythmic patterns and melodic lines across the instruments, with some notes tied across measures.

36

Vlo I  
Vlo II  
Vlo II  
Vla II  
Vio.  
Vc.  
Cemb.

This system contains measures 36 through 40. It features the same six string staves and one grand staff for the piano as the previous system. The music continues with similar rhythmic and melodic patterns. Measure 36 starts with a half note G4 in Vlo I and a half note G3 in Vc. The piano part has a half note G3. Measures 37-40 show various rhythmic patterns and melodic lines across the instruments, with some notes tied across measures.

41

Vlo I  
Vlo II  
Vlo II  
Vla II  
Vio.  
Vc.  
Cemb.

Detailed description: This system contains measures 41 through 45. It features six staves for strings and one grand staff for the piano. The Violin I part has a melodic line with slurs and accents. The Violin II parts have rhythmic patterns, with the second Violin II part playing a more active role in measures 43-45. The Viola II part has a similar rhythmic pattern. The Violoncello part has a steady bass line. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

46

Vlo I  
Vlo II  
Vlo II  
Vla II  
Vio.  
Vc.  
Cemb.

Detailed description: This system contains measures 46 through 50. It features the same six string staves and piano grand staff. The Violin I part has a melodic line with slurs and accents. The Violin II parts have rhythmic patterns, with the second Violin II part playing a more active role in measures 48-50. The Viola II part has a similar rhythmic pattern. The Violoncello part has a steady bass line. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

51

Vlo I

Vlo II

Vlo II

Vla II

Vio.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 51 through 55. It features six staves for the string section (Violin I, Violin II, Violin II, Viola II, Violoncello) and one grand staff for the Cembalo. The Violin I and II parts have long slurs over several measures. The Viola II part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Cembalo part has a simple accompaniment of quarter notes.

56

Vlo I

Vlo II

Vlo II

Vla II

Vio.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 56 through 60. It features the same six staves for the string section and one grand staff for the Cembalo. The Violin I and II parts have more active melodic lines with slurs. The Viola II part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Cembalo part has a simple accompaniment of quarter notes.



# III

**Allegro**

Violine 1

Violine 2

Viola 1

Viola 2

Violoncello

This block contains the first system of the musical score, featuring five staves for Violine 1, Violine 2, Viola 1, Viola 2, and Violoncello. The music is in 3/8 time with a key signature of two sharps (F# and C#). The Violine 2 part begins with a forte (f) dynamic marking. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the upper staves.

**Allegro**

Cembalo

This block contains the piano part for the Cembalo, consisting of two staves. The piano part provides a rhythmic accompaniment for the strings, primarily using eighth notes and rests.

8

VI. 1

VI. 2

Vla.

Vla.

Vc.

Cemb.

This block contains the second system of the musical score, starting at measure 8. It features five staves for Violine 1, Violine 2, Viola 1, Viola 2, and Violoncello, and two staves for the Cembalo. The Violine 1 part has a melodic line with slurs and accents. The Viola and Cello parts continue with their rhythmic accompaniment. The Cembalo part continues with its accompaniment.

15

VI. 1

VI. 2

Vln. I

Vln. II

Vcl.

Cemb.

*p*

*f*

*mf*

Detailed description: This system contains measures 15 through 24. The first five staves are for Violin 1, Violin 2, Violin I, Violin II, and Violoncello. The sixth staff is for the Cembalo. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 15-17 feature a *p* dynamic for the strings. Measures 18-20 feature a *f* dynamic for the strings. Measures 21-24 feature a *mf* dynamic for the strings. The Cembalo part has a *f* dynamic in measures 18-20 and a *mf* dynamic in measures 21-24. There are various articulations like slurs and accents throughout.

25

VI. 1

VI. 2

Vln. I

Vln. II

Vcl.

Cemb.

*f*

*p*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*3*

*3*

Detailed description: This system contains measures 25 through 34. The first five staves are for Violin 1, Violin 2, Violin I, Violin II, and Violoncello. The sixth staff is for the Cembalo. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 25-27 feature a *f* dynamic for the strings. Measures 28-30 feature a *p* dynamic for the strings. Measures 31-34 feature a *f* dynamic for the strings. The Cembalo part has a *f* dynamic in measures 31-34. There are trills (*tr*) in measures 25, 27, 31, and 33. There are triplets (*3*) in measures 31 and 33. There are various articulations like slurs and accents throughout.



This musical score page contains two systems of music. The first system covers measures 48 to 56, and the second system covers measures 57 to 65. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.).

**System 1 (Measures 48-56):**

- VI. 1:** Measures 48-50: eighth-note runs. Measure 51: triplet with trill. Measure 52: eighth-note run. Measure 53: eighth-note run. Measure 54: eighth-note run. Measure 55: eighth-note run. Measure 56: eighth-note run.
- VI. 2:** Measures 48-50: eighth-note runs. Measure 51: triplet with trill. Measure 52: eighth-note run. Measure 53: eighth-note run. Measure 54: eighth-note run. Measure 55: eighth-note run. Measure 56: eighth-note run.
- Vla. (Violin):** Measures 48-50: eighth-note runs. Measure 51: eighth-note run. Measure 52: eighth-note run. Measure 53: eighth-note run. Measure 54: eighth-note run. Measure 55: eighth-note run. Measure 56: eighth-note run.
- Vla. (Viola):** Measures 48-50: eighth-note runs. Measure 51: eighth-note run. Measure 52: eighth-note run. Measure 53: eighth-note run. Measure 54: eighth-note run. Measure 55: eighth-note run. Measure 56: eighth-note run.
- Vc.:** Measures 48-50: eighth-note runs. Measure 51: eighth-note run. Measure 52: eighth-note run. Measure 53: eighth-note run. Measure 54: eighth-note run. Measure 55: eighth-note run. Measure 56: eighth-note run.
- Cemb.:** Measures 48-50: eighth-note runs. Measure 51: eighth-note run. Measure 52: eighth-note run. Measure 53: eighth-note run. Measure 54: eighth-note run. Measure 55: eighth-note run. Measure 56: eighth-note run.

**System 2 (Measures 57-65):**

- VI. 1:** Measures 57-59: triplet with trill. Measure 60: eighth-note run. Measure 61: eighth-note run. Measure 62: eighth-note run. Measure 63: eighth-note run. Measure 64: eighth-note run. Measure 65: eighth-note run.
- VI. 2:** Measures 57-59: triplet with trill. Measure 60: eighth-note run. Measure 61: eighth-note run. Measure 62: eighth-note run. Measure 63: eighth-note run. Measure 64: eighth-note run. Measure 65: eighth-note run.
- Vla. (Violin):** Measures 57-59: eighth-note runs. Measure 60: eighth-note run. Measure 61: eighth-note run. Measure 62: eighth-note run. Measure 63: eighth-note run. Measure 64: eighth-note run. Measure 65: eighth-note run.
- Vla. (Viola):** Measures 57-59: eighth-note runs. Measure 60: eighth-note run. Measure 61: eighth-note run. Measure 62: eighth-note run. Measure 63: eighth-note run. Measure 64: eighth-note run. Measure 65: eighth-note run.
- Vc.:** Measures 57-59: eighth-note runs. Measure 60: eighth-note run. Measure 61: eighth-note run. Measure 62: eighth-note run. Measure 63: eighth-note run. Measure 64: eighth-note run. Measure 65: eighth-note run.
- Cemb.:** Measures 57-59: eighth-note runs. Measure 60: eighth-note run. Measure 61: eighth-note run. Measure 62: eighth-note run. Measure 63: eighth-note run. Measure 64: eighth-note run. Measure 65: eighth-note run.





100

VI. 1

VI. 2

Vla.

Vla.

Vc.

Cemb.

*tr*

*p*

*f*

*f*

*f*

105

VI. 1

VI. 2

Vla.

Vla.

Vc.

Cemb.

*tr*

*3*

*tr*

*f*

*3*

*tr*

*f*