

Repelsteeltje

Arie van Hoek

1 Overture, adagio $\text{♩} = 52$

Oboe ff $\frac{12}{8}$

4 p mp f mf 3 4

17 p mp ff poco rall. Allegro $\text{♩} = 108$

22 p pp p 15 legato

44 9 $\frac{3}{4}$

59 Largo $\text{♩} = 50$ ff 3 2 ff ff ff ff Allegro $\text{♩} = 108$

71 p pp @ 1 (15 s.) $\frac{2}{4}$

78 Polka Eleganza, maestoso $\text{♩} = 74$ ff $staccatissimo$ poco rall. @ 2 (20 s.)

102 Moto Meccanica, allegro $\text{♩} = 120$ p 4

122 p

139 **@ 3** **4 Moto Meccanica, allegro** $\text{♩} = 120$
 (10 s.) *pp*

156 **@ 4** **5 Marcia Pomposo, maestoso** $\text{♩} = 96$
 (40 s.) *mf* > *mf* > *mf*

172 *rall. poco a poco*

181 *accel.* *rit.* *a tempo* *Tempo rubato*
ff *mf* > *mf* >

197 **@ 5** **6 Moto Meccanica, allegro** $\text{♩} = 120$
 (25 s.) *ff* *pp*

212 **@ 6** **7 Tempo Breve** $\text{♩} = 148$ **@ 7**
 (25 s.) *ff* (17 s.)

223 **8 Marcia Pomposo, maestoso** $\text{♩} = 96$
mf > *mf* > *mf*

238 *rall. poco a poco*

247 *accel.* *rit. a tempo* *Tempo rubato* **9 Valse Triste, andante**
ff *mf* > *mf* > (25 s.) *ff* **15**

280 **@ 9** **16** **Valse Triste, andante** $\text{♩} = 92$ **@ 10**
 (15 s.) *pp* *p* *mf* *ff* (15 s.)

303 **11** **Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.* *a tempo*
mf *mf*

310 **@ 11**
 (10 s.)

317 **12** **Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.* *a tempo*
mf *mf*

325 **@ 12** **13** **Moto Meccanica, allegro** $\text{♩} = 120$
 (30 s.) *f*

338 *mp* *p*

353 **@ 13** **14** **Valse Triste** **@ 14** **15** **Moto Meccanica, allegro** $\text{♩} = 120$
 (40 s.) (25 s.) *f*

386 *mp*

398 *p* **@ 15** **16** **Valse Triste** **@ 16**
 (25 s.) (30 s.)

416 **17 Moto Mechanica, allegro** ♩ = 120

Musical notation for measures 416-427. The piece is in 2/4 time, key of B-flat major. It starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some rests and slurs.

Musical notation for measures 428-438. The piece continues with eighth and sixteenth notes, maintaining the forte (f) dynamic.

439 **@ 17**
(30 s.)

Musical notation for measures 439-448. The piece concludes with a final cadence. The dynamic is forte (f).

450 **18 Valse Romantique, ♩ = 162** *rall.* *a tempo*

Musical notation for measures 450-473. The piece is in 3/4 time, key of B-flat major. It starts with a forte (f) dynamic, followed by mezzo-forte (mf) and then forte (f) again. There are slurs and accents throughout. A 14-measure rest is indicated.

474 *molto rall.*

Musical notation for measures 474-485. The piece continues with a 'molto rallentando' (molto rall.) instruction. The dynamics are mezzo-forte (mf) and forte (f). There are slurs and accents. A 2-measure rest is indicated.

486 **valse cantabile, ♩ = 108**

Musical notation for measures 486-504. The piece is in 3/4 time, key of B-flat major. It starts with a mezzo-piano (mp) dynamic. There are slurs and accents. A 14-measure rest is indicated. The piece concludes with a final cadence. The dynamic is mezzo-piano (mp).

505 **19 Tempo Misterioso, andante** ♩ = 92

Musical notation for measures 505-516. The piece is in 3/4 time, key of B-flat major. It starts with a pianissimo (pp) dynamic, followed by piano (p), mezzo-forte (mf), and fortissimo (ff). There are slurs and accents. A 19-measure rest is indicated. The piece concludes with a final cadence. The dynamic is fortissimo (ff).

511 **20 Entrada Pontifical, allegretto** ♩ = 62

Musical notation for measures 511-516. The piece is in 2/4 time, key of D major. It starts with a mezzo-forte (mf) dynamic. There are slurs and accents. The piece concludes with a final cadence. The dynamic is mezzo-forte (mf).

517 *a tempo* **@ 20**
(18 s.)

Musical notation for measures 517-526. The piece continues with a 'a tempo' instruction. The dynamic is mezzo-forte (mf). There are slurs and accents. An 18-measure rest is indicated. The piece concludes with a final cadence. The dynamic is mezzo-forte (mf).

524 **21 Valse Triste** 8 *@ 21* **22 Entrada Pontifical, allegretto** $\text{♩} = 62$ *rall.*
(50 s.) *mf*

539 *a tempo* *mf* *@ 22*
(25 s.)

548 **23 Entrada Pontifical, allegretto** $\text{♩} = 62$ *@ 23*
(30 s.) *mf*

555 **24 Canzone di nome, allegretto** $\text{♩} = 108$ *molto rall. a tempo* *rall.* *ff*

576 *@ 24* **25 Diluvio Abuso, allegretto** $\text{♩} = 92$ *ff*
(25 s.)

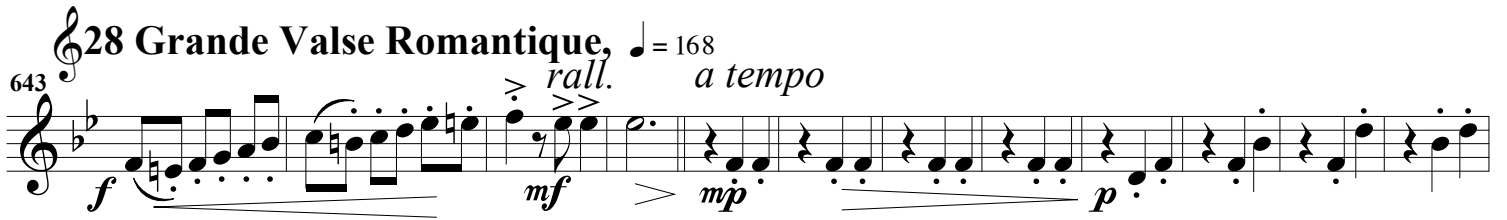
587 *@ 25*
(10 s.)

597 **26 Diluvio Abuso, allegretto** $\text{♩} = 92$ *ff*

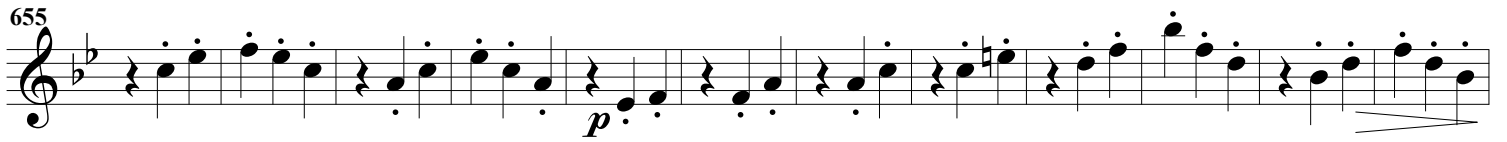
604 *@ 26* **27 Diluvio Abuso a Pondera, allegretto** *(15 s.)* *ff*

612 *ff* *poco accel.* *Andante* $\text{♩} = 82$ *25* *@ 27*
(20 s.) *ff*

28 Grande Valse Romantique, ♩ = 168
643 *f* *mf* *mp* *p* *rall.* *a tempo*

Musical staff 643-654: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines. Dynamics include *f*, *mf*, *mp*, and *p*. There are accents and a *rall.* marking over a measure, followed by *a tempo*.

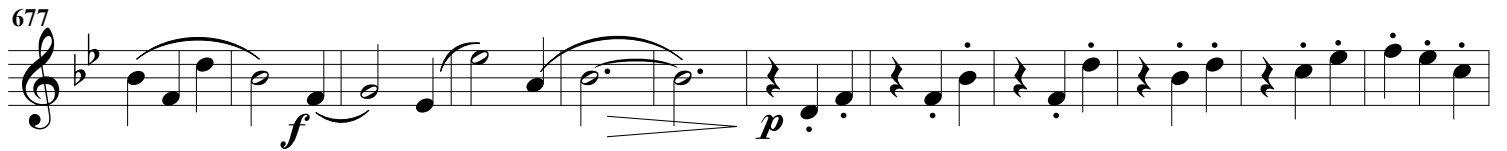
655 *p*

Musical staff 655-666: Treble clef, key signature of two flats. The staff contains a series of chords. Dynamics include *p*.

667 *mf*

Musical staff 667-676: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *mf*.


677 *f* *p*

Musical staff 677-688: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *f* and *p*.

689 *p* *f*

Musical staff 689-700: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *p* and *f*.

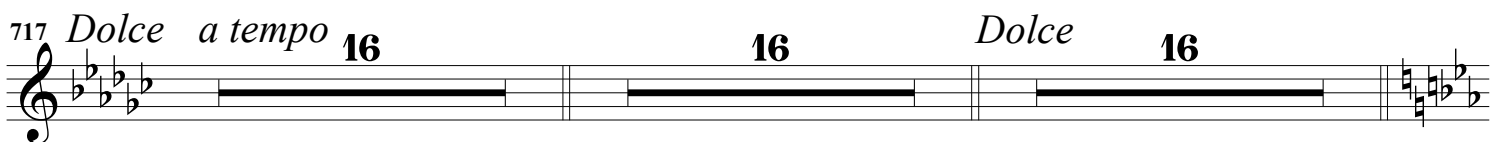
701

Musical staff 701-708: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

709 *mf* *rall.*

Musical staff 709-716: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. Dynamics include *mf* and *rall.*

717 *Dolce a tempo* 16 16 *Dolce* 16

Musical staff 717-724: Treble clef, key signature of two flats. The staff contains three measures of sustained chords. Dynamics include *Dolce a tempo* and *Dolce*. The number 16 is written below the staff.

765 *poco meno mosso* (♩ = 150)

ff

771

p

781

mp *f* *p* *rall. molto* *Tempo di valse* (♩ = 168)

793

p *f*

803

811

mf *f* *ff*