

to Laurel Ann Maurer

# ENCORE !

for flute & piano

JEFF MANOOKIAN

Presto fantastico (♩ = 100)

The first system of the score consists of three staves. The top staff is for the flute, starting with a treble clef and a 2/2 time signature. It begins with a dynamic marking of *f* and a staccato instruction. The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *sfz*. The tempo is marked as *Presto fantastico* with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#).

The second system continues the piece. The flute part includes a trill marked *tr* and a dynamic marking of *pp*. The piano part features a *Sva* (Sforzando) marking. The system is marked with a box containing the number 5. The tempo and key signature remain the same as in the first system.

The third system continues the piece. The piano part features a *Sva* marking. The system is marked with a box containing the number 8. The tempo and key signature remain the same as in the previous systems.

11

8va

11

strepitoso

14

strepitoso

14

tr

17

17

20

*cantabile*

*stacc.*

23

*cantabile*

*tr*

*senza pedale*

26

28

Musical notation for the first system, measures 28-29. The treble clef staff shows a melodic line starting with a flat key signature. Measures 28-29 contain eighth-note chords and a long melodic phrase with a slur.

28

Piano accompaniment for the first system, measures 28-29. The grand staff shows a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

30

Musical notation for the second system, measures 30-31. The treble clef staff shows a melodic line with a flat key signature. Measures 30-31 contain eighth-note chords and a long melodic phrase with a slur.

30

Piano accompaniment for the second system, measures 30-31. The grand staff shows a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

32

Musical notation for the third system, measures 32-33. The treble clef staff shows a melodic line with a sharp key signature. Measures 32-33 contain eighth-note chords and a long melodic phrase with a slur.

32

Piano accompaniment for the third system, measures 32-33. The grand staff shows a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

34 *con brio*

34 *con brio*

*stacc.*

*stacc.*

38

38

*Sub*

41

41

*ff*

41

*ff*

44

Musical score for measures 44-45. The top staff features a melodic line with triplets and a slur. The piano accompaniment consists of chords and moving lines in both hands.

46

Musical score for measures 46-47. Similar to the previous system, it shows a melodic line with triplets and piano accompaniment.

48

*marcato*

Musical score for measures 48-49. Measure 48 is marked *marcato* and features a dense texture of chords. Measure 49 is marked *sfz* and features a melodic line in the right hand and a moving line in the left hand.

51

51

54

54

57

57

60 *sfz*

60 *sfz sfz*

63 *8va*

63 *sfz sfz sfz sfz sfz sfz sfz sfz*

66 *sfz sfz sfz sffz*

66 *(8va)*