Lohengrin.

Selection

from R. Wagner's Opera.

Flute.

Theo. Moses Op. 171.

Reorchestrated by Chas. J. Roberts.

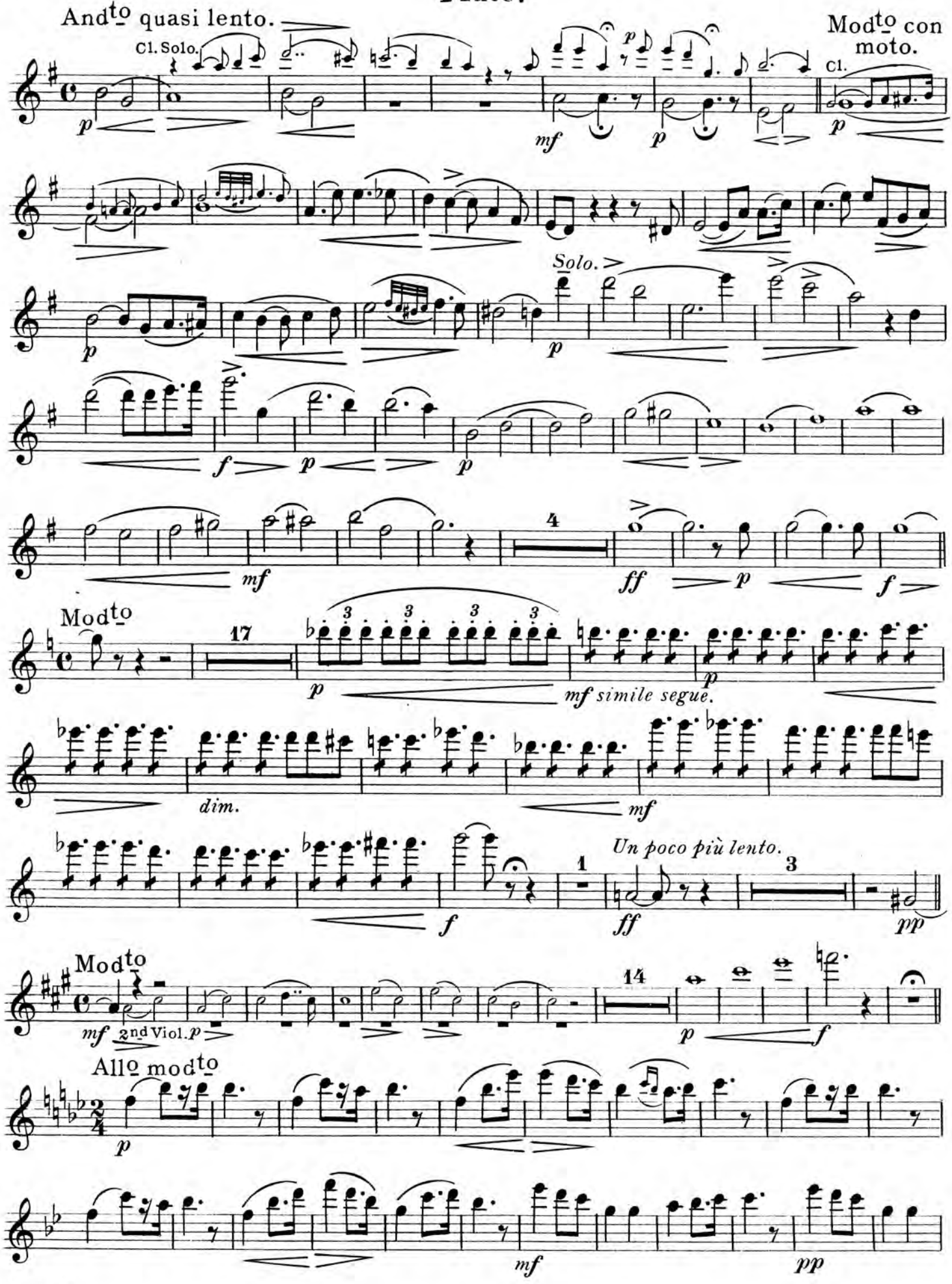
Allo vivo.

Theatre Orch.

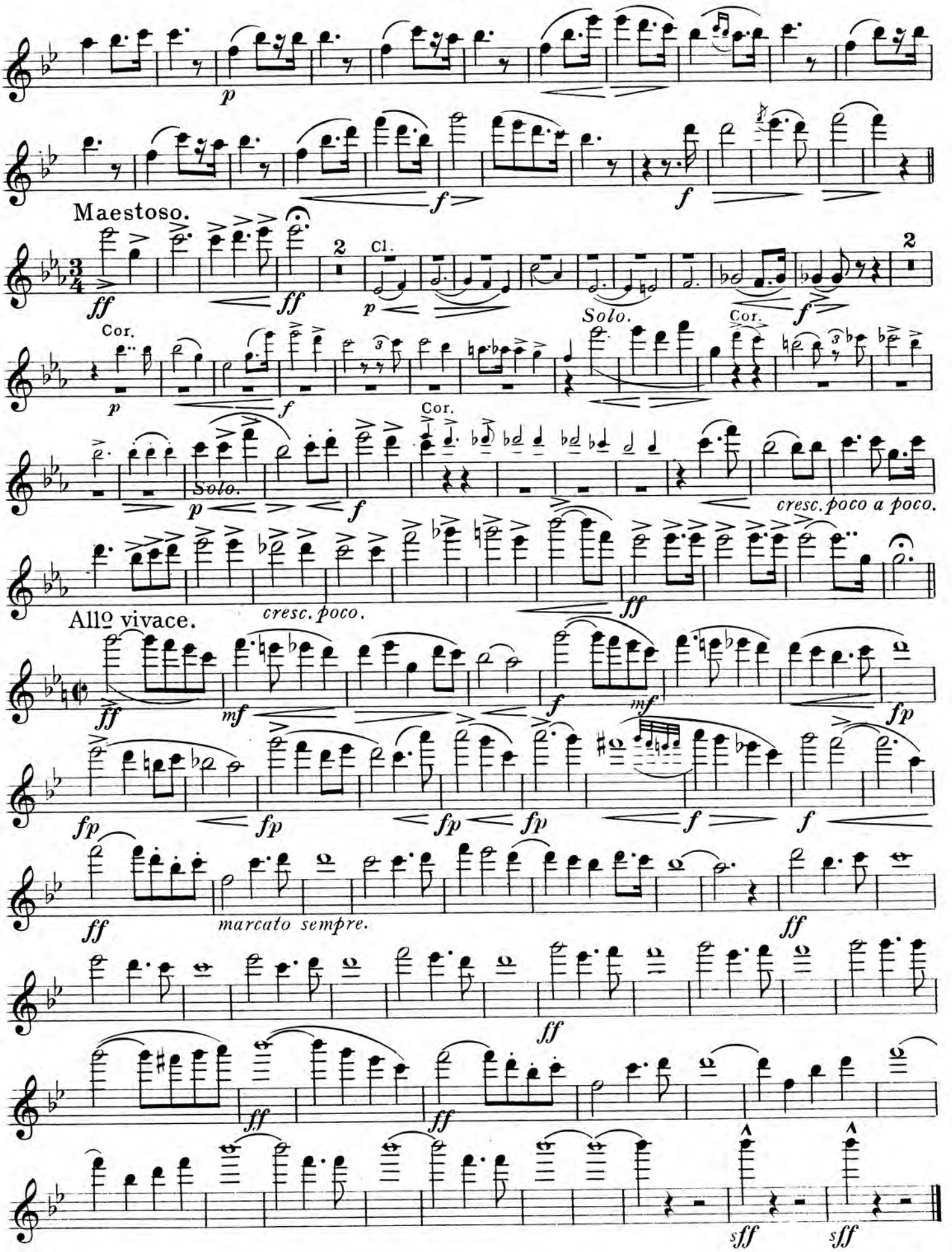
183.

ff *p* *ff* *ff* *ff* *rall.*

Flute.


And^to quasi lento.
Cl. Solo.
Mod^to con moto.
Cl.
Solo.
Mod^to
Un poco più lento.
Mod^to
2nd Viol.
All^o mod^to

Flute.


p
f
Maestoso.
ff
2
Cl.
p
Solo.
Cor.
f
Cor.
p
f
Cor.
Solo.
p
f
cresc. poco a poco.
ff
Allo vivace.
cresc. poco.
ff
mf
f
mf
fp
fp
fp
fp
fp
f
f
ff
marcato sempre.
ff
ff
ff
ff
sff
sff

Lohengrin.

Selection

from R. Wagner's Opera.

1ST Clarinet in A.

Theo. Moses, Op. 171.

Reorchestrated by Chas. J. Roberts.

All° vivo.

Theatre Orch.

183.

ff

Horn.

f

ff

ff

rall.

And^te quasi lento.

1 *Solo.*

p

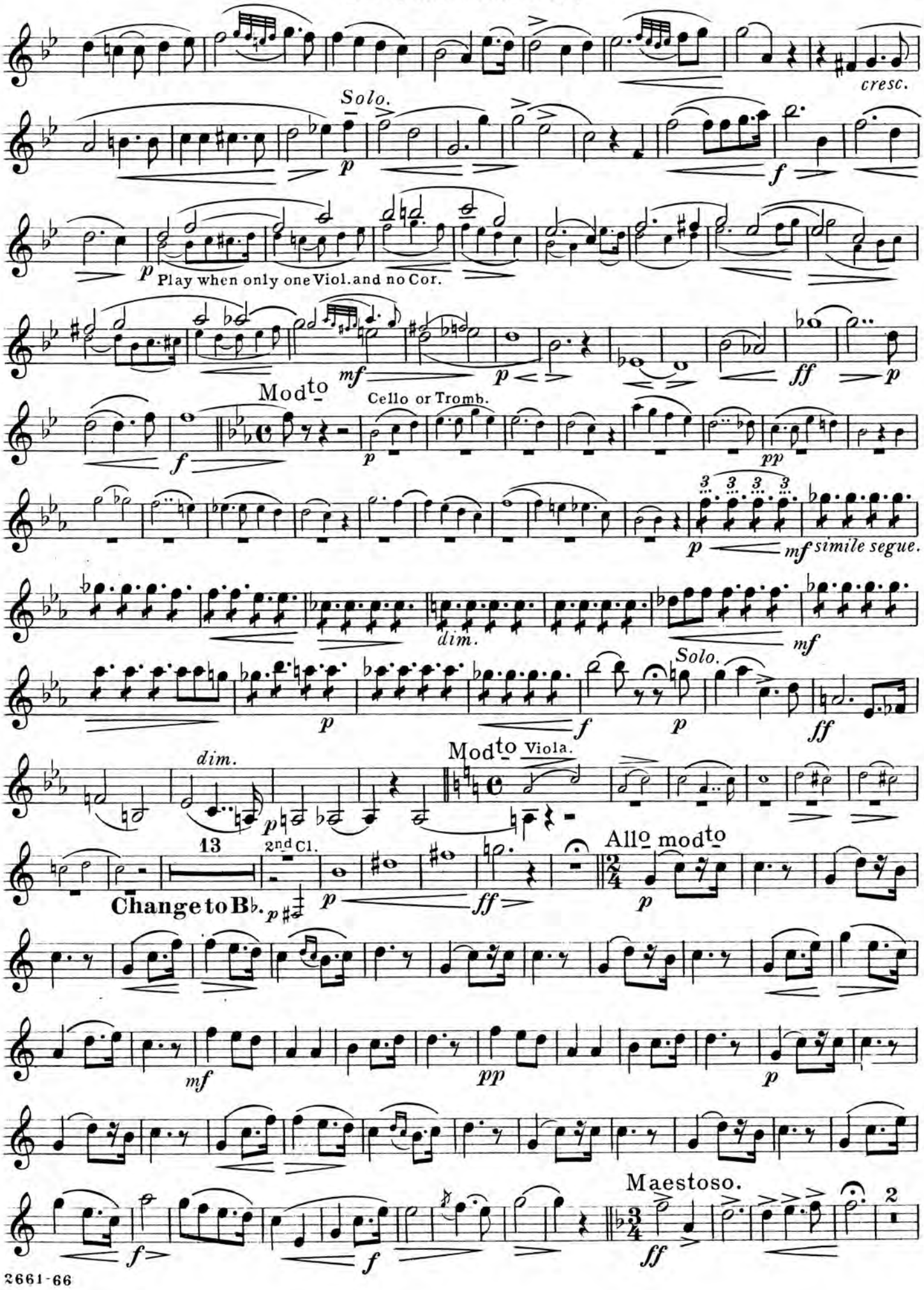
mf

p

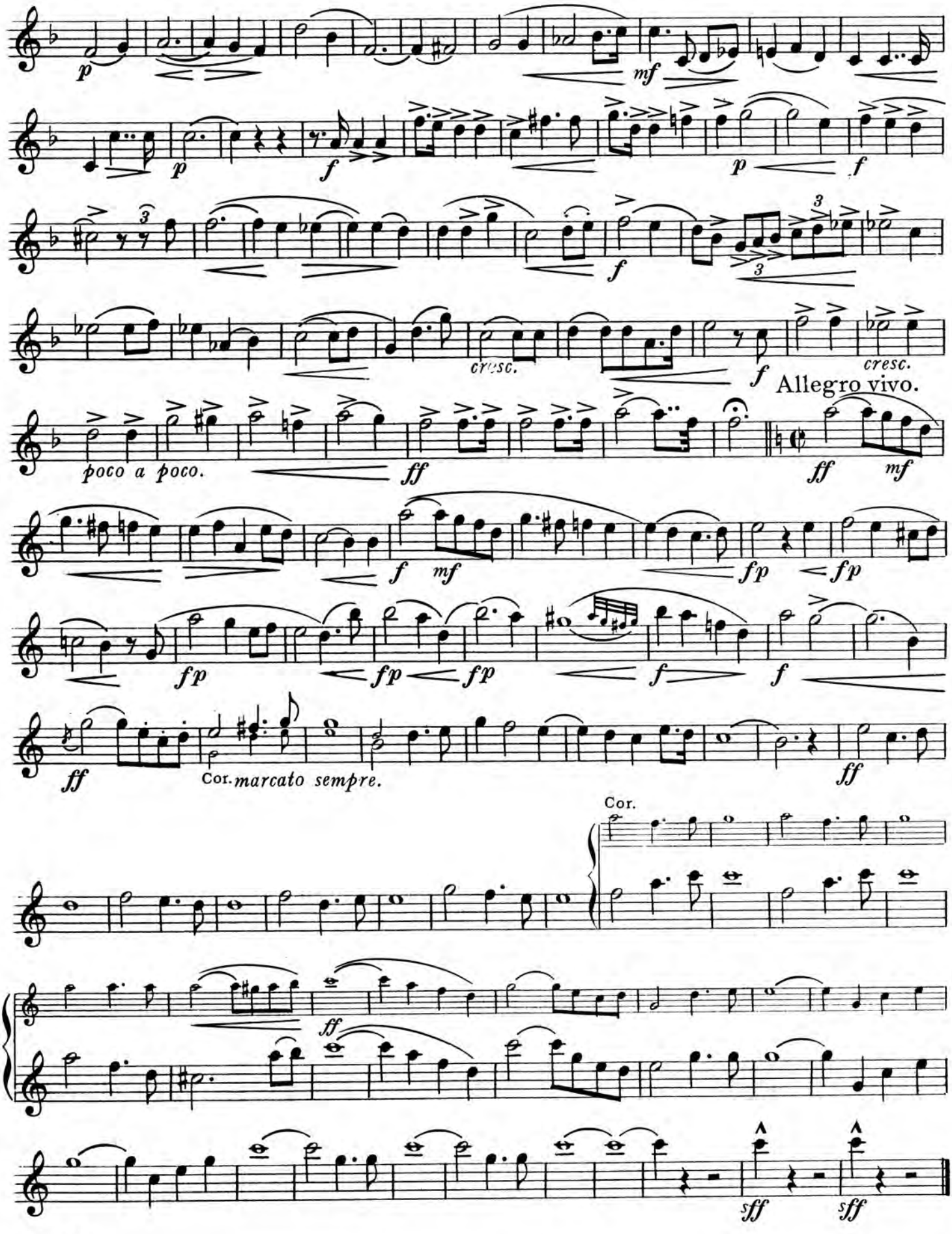
Moderato con moto.

pp

Carl Fischer, New York.


cresc.
Solo.
Play when only one Viol. and no Cor.
Mod^to
Cello or Tromb.
simile segue.
dim.
Solo.
Mod^to Viola.
13
2nd Cl.
Change to B♭.
All^o mod^to
Maestoso.

1ST Clarinet in B♭.

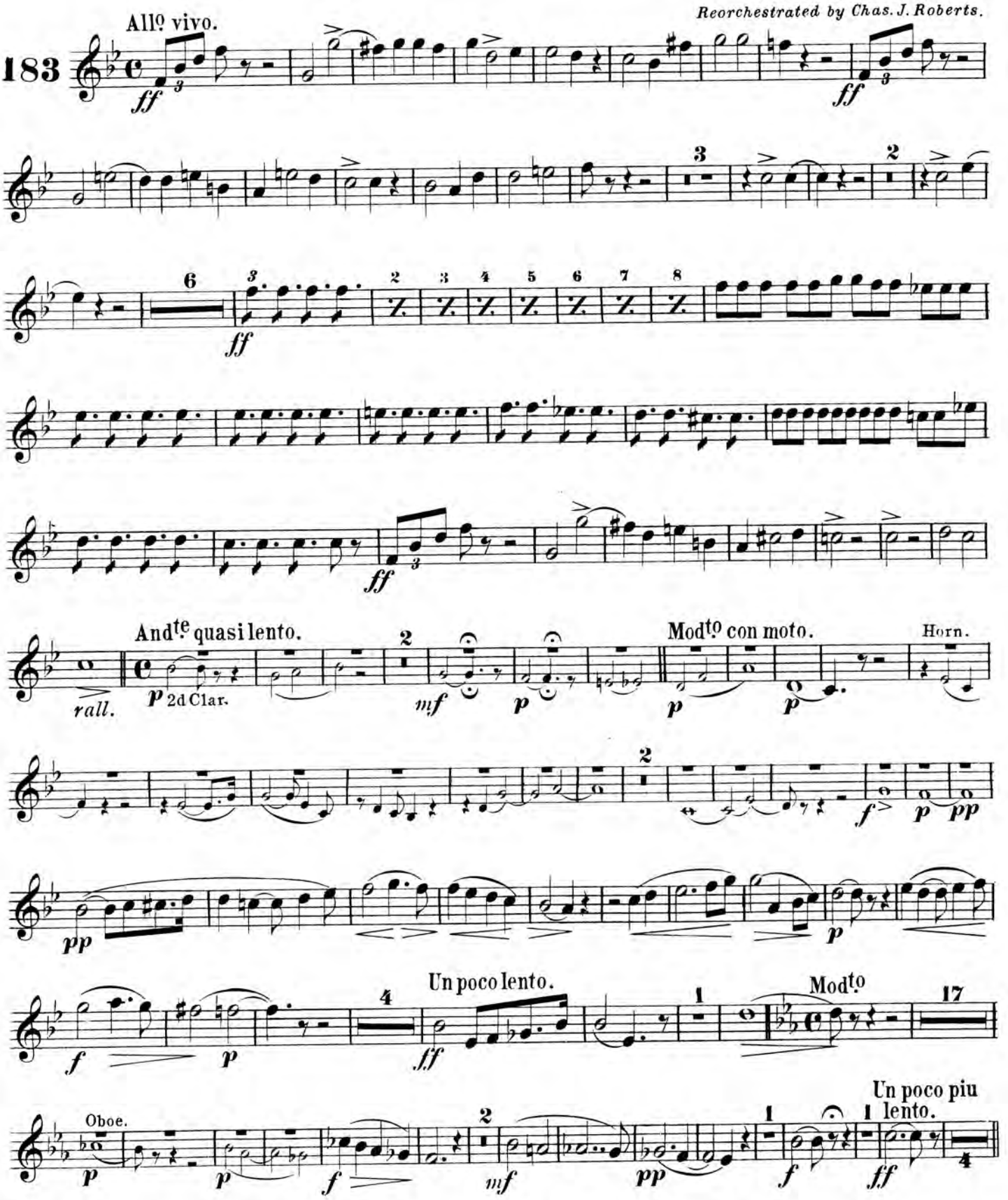


Lohengrin.

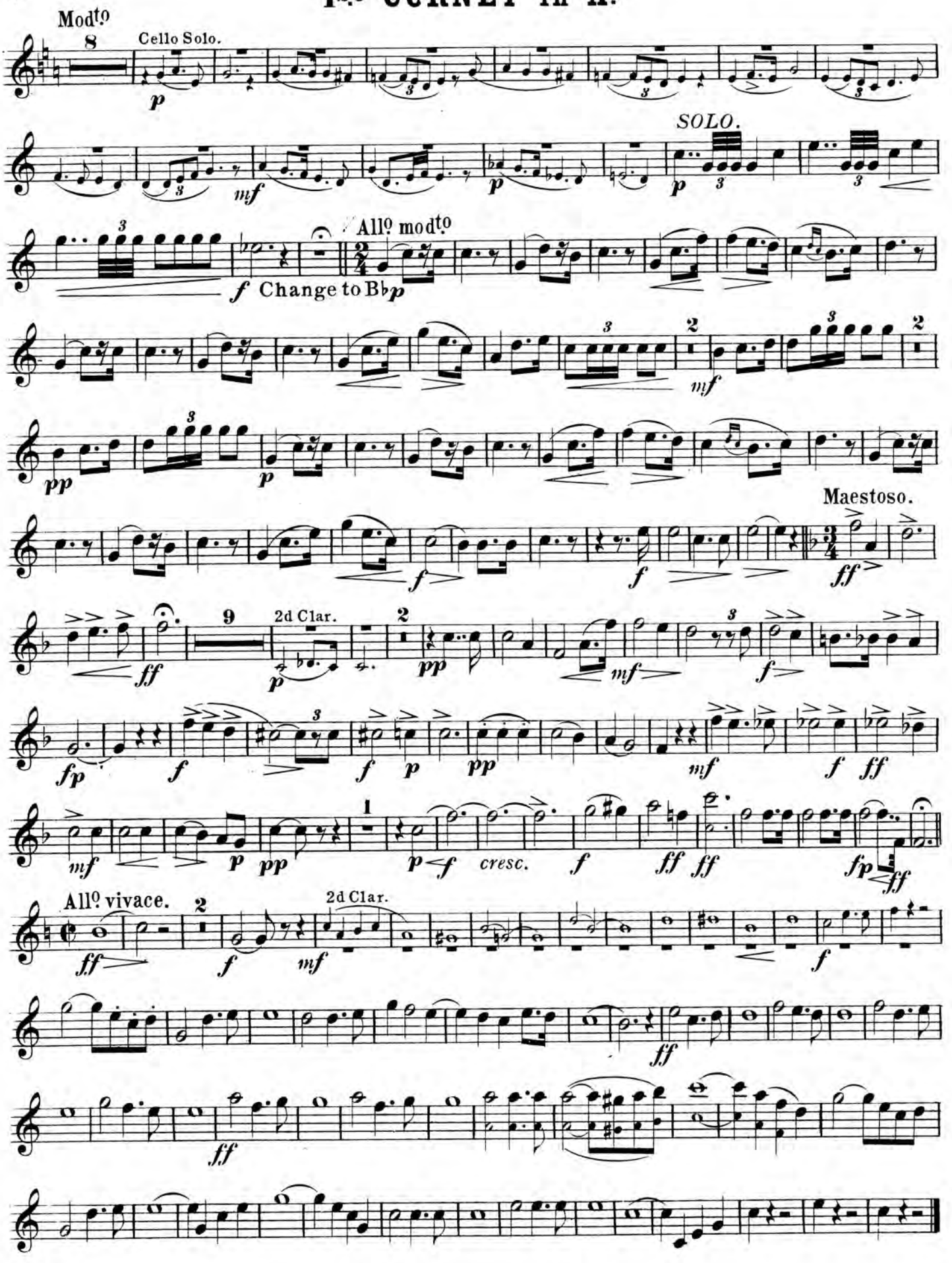
1st CORNET in A.

THEO. MOSES Op. 171.

Reorchestrated by Chas. J. Roberts.



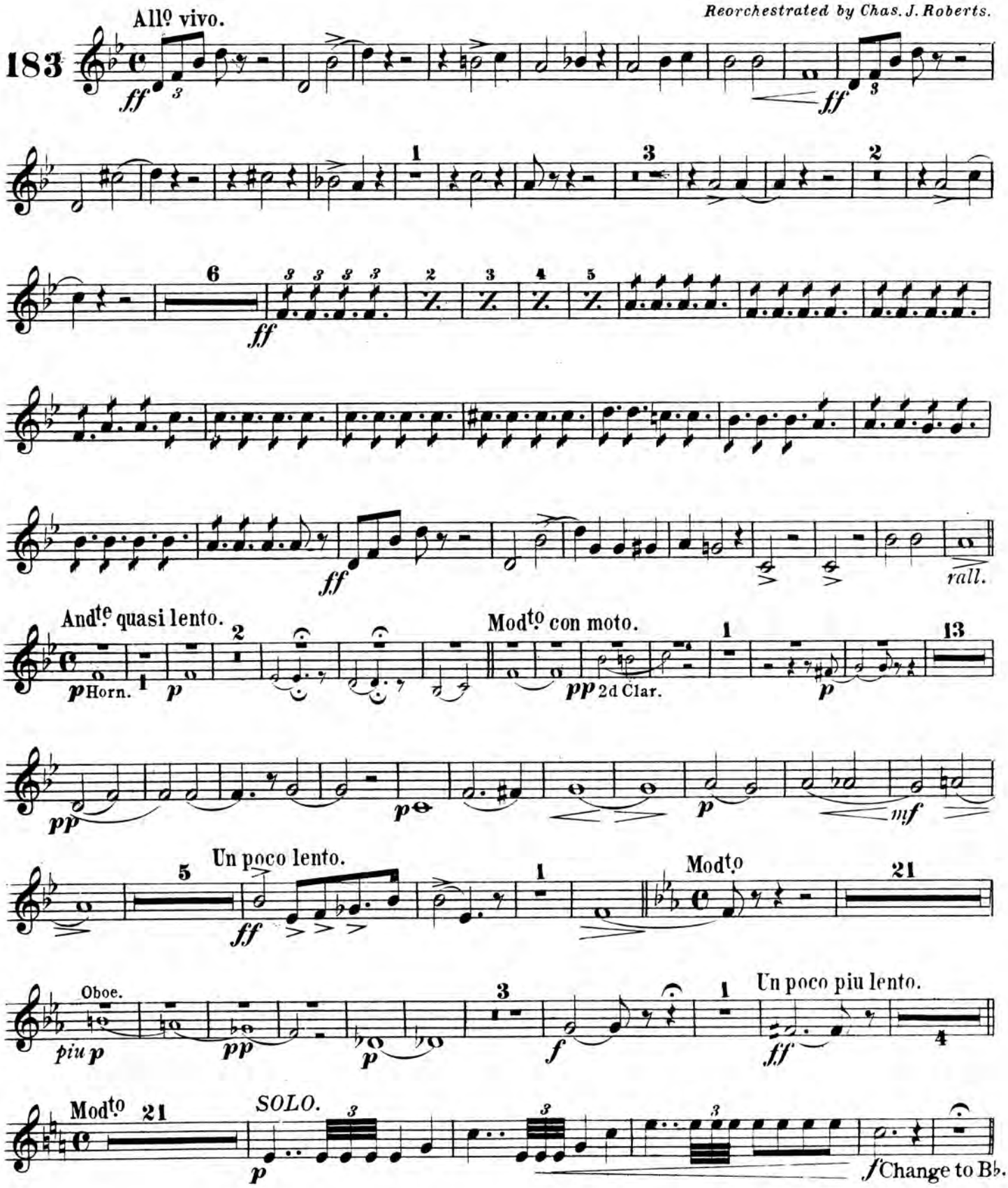
1st CORNET in A.



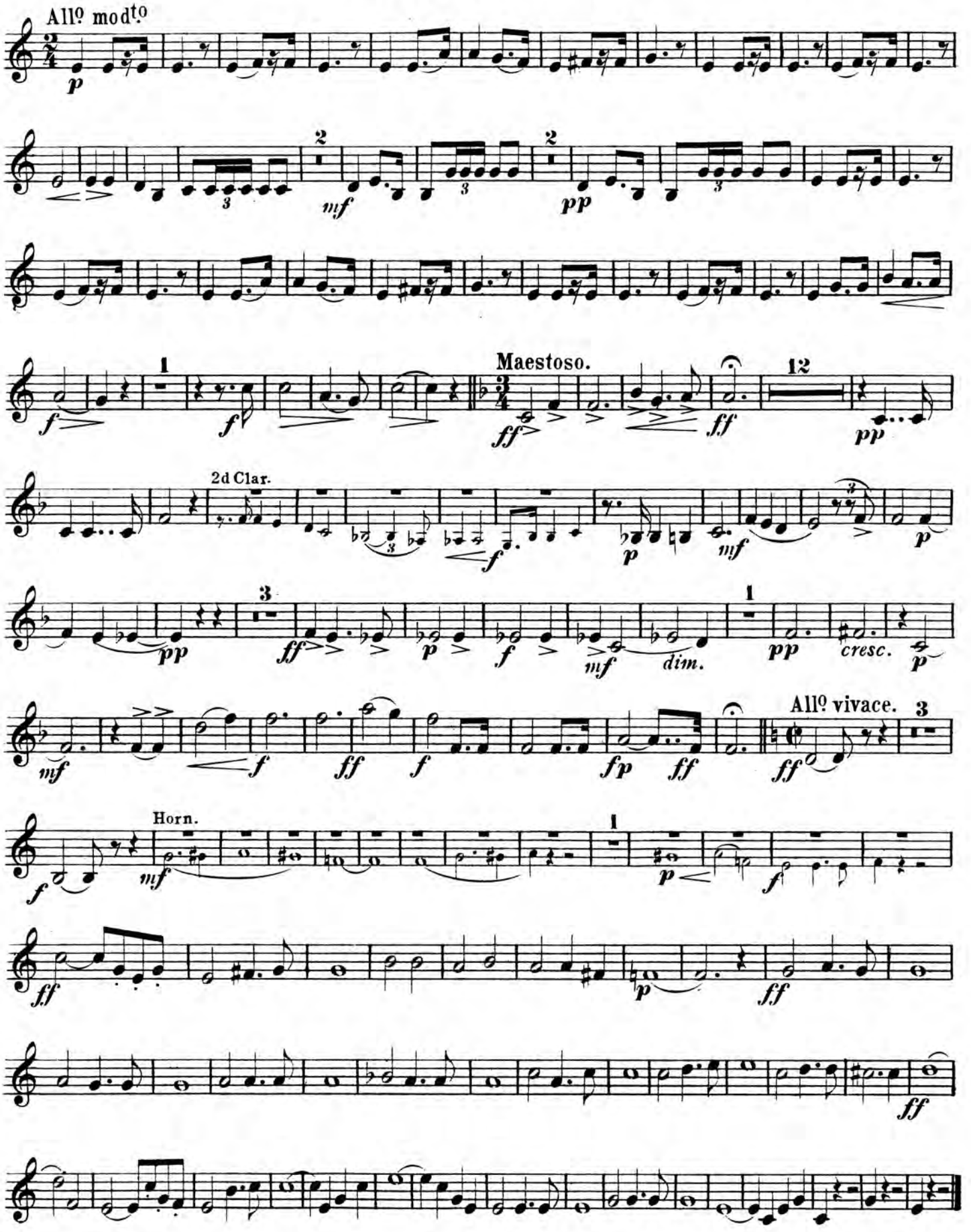
Lohengrin.

2d CORNET in A.

THEO. MOSES Op. 171.
Reorchestrated by Chas. J. Roberts.



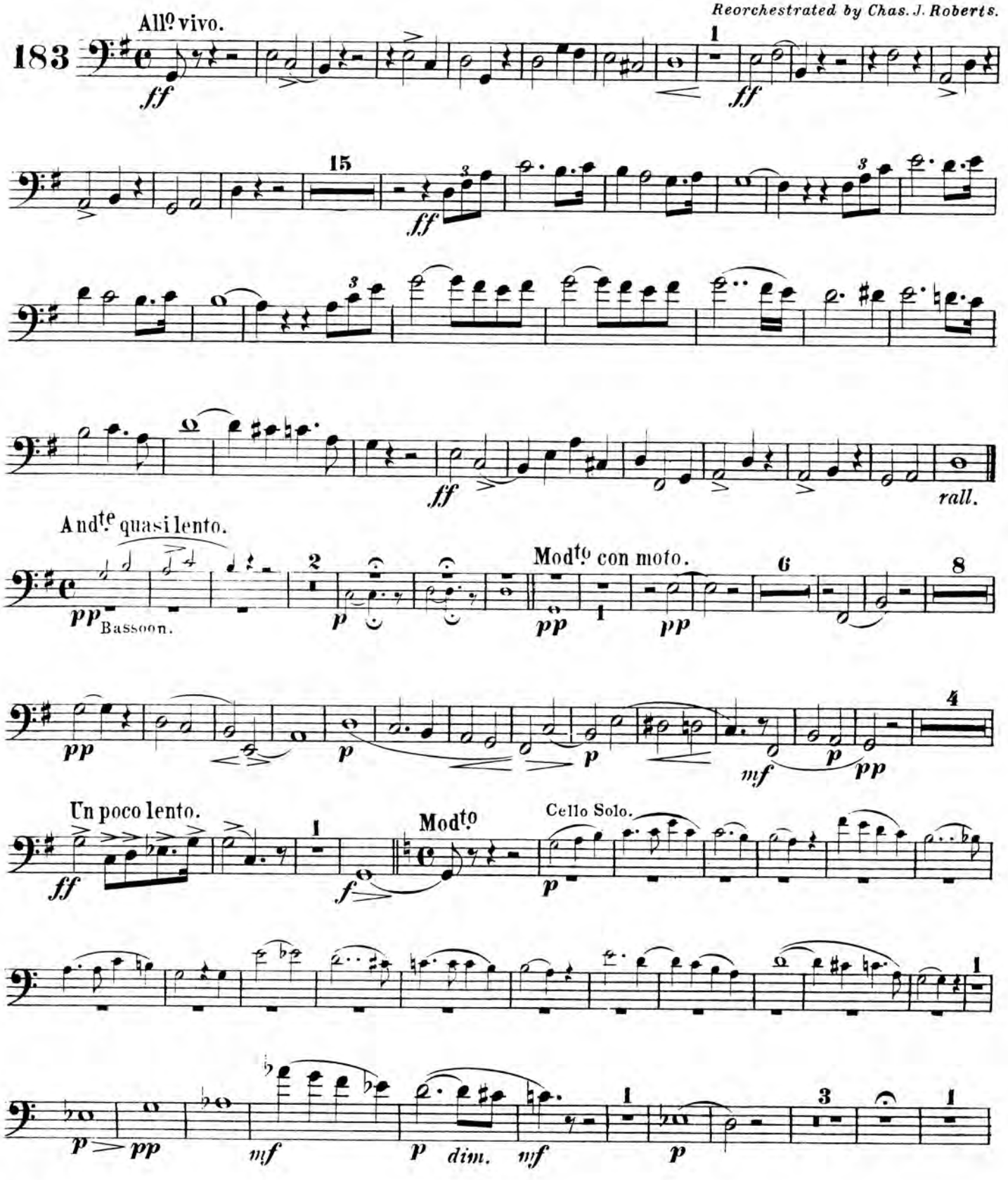
2d CORNET in B♭.



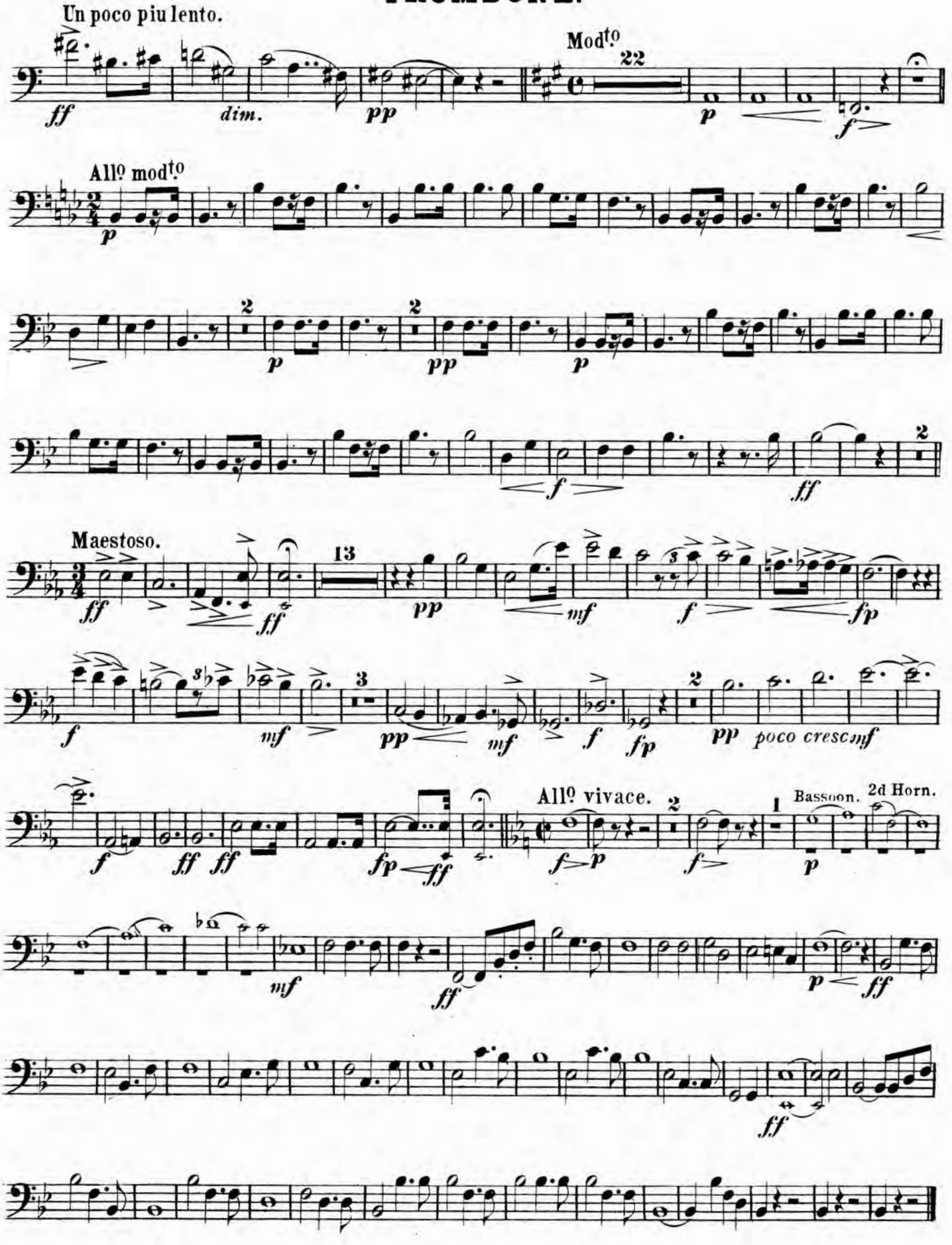
Lohengrin

TROMBONE.

THEO. MOSES Op. 171.
Reorchestrated by Chas. J. Roberts.



TROMBONE.


Un poco piu lento.
Mod^to
22
All^o mod^to
Maestoso.
13
All^o vivace.
Bassoon.
2d Horn.
poco cresc

Lohengrin.

TIMPANY.

THEO. MOSES Op. 171.

All^o vivo.
In G & D.

183

1 *ff* 3 1 37

Cimbles only.

And^te quasi lento. Mod^to con moto.

2 *rall.* Change to F♯ & C♮. 30 5

mf

Un poco lento. Mod^to Un poco piu lento. Mod^to

ff 2 31 1 *f* *dim.* *p* *pp* 1 22 Change to A. *p*

All^o mod^to

Trgl. 1 2

Maestoso.

4 10 3

Change to B♭ & E♭. *ff*

13 6 13 4

pp *ppp* *p* *pp* *poco cresc.* *p* *ff* *ff*

All^o vivace.

pp *ff* 18 in B♭ & F. *ff* *ff*

Cimble Solo

1 2 3 4 5 6 7 8 9 10 11

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Solo and Obligato Violin.

arr. by Chas. J. Roberts.

Lohengrin.

Selection

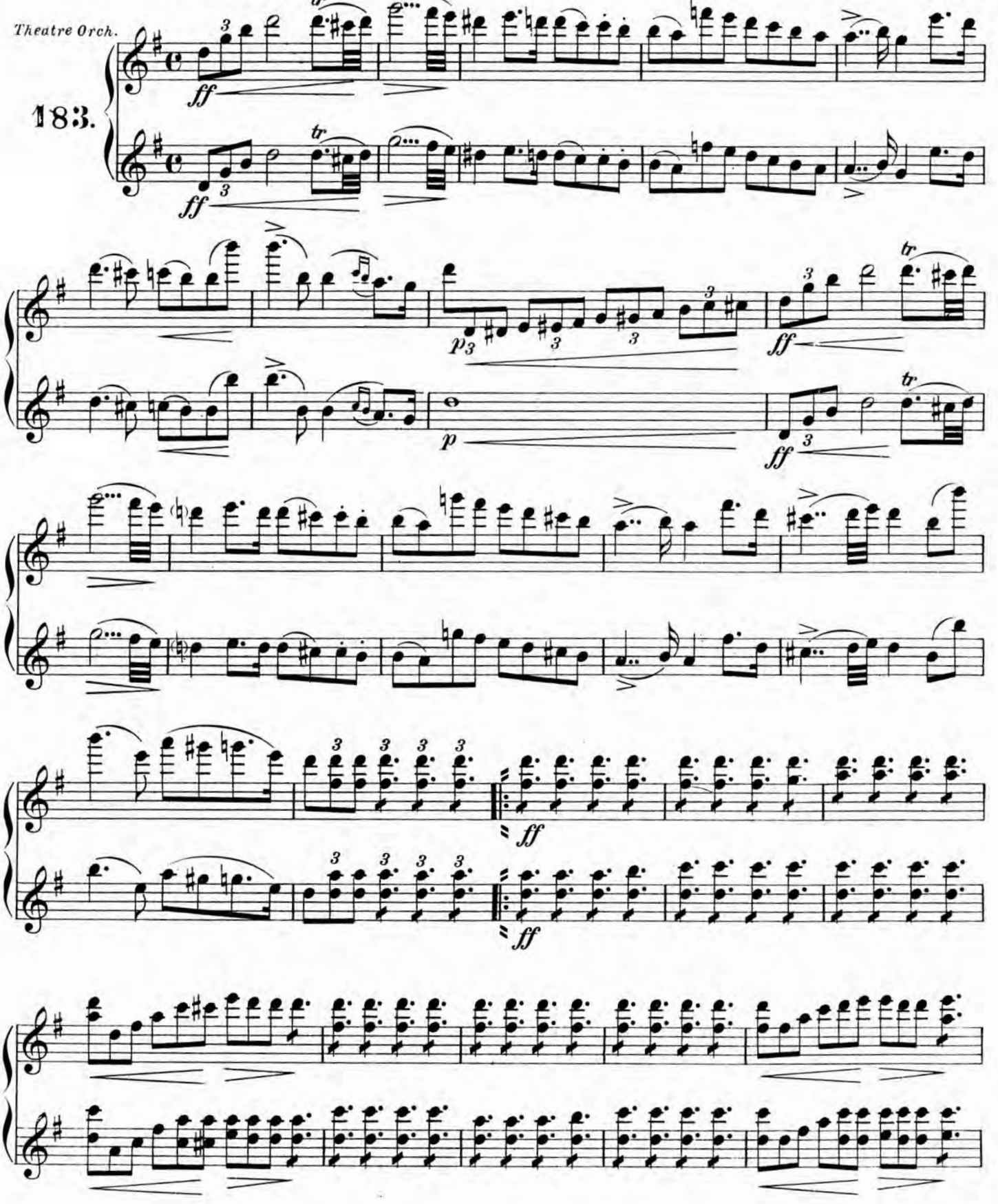
from R. Wagner's Opera.

Allegro vivo.

THEO. MOSES, Op. **171.**

Theatre Orch.

183.



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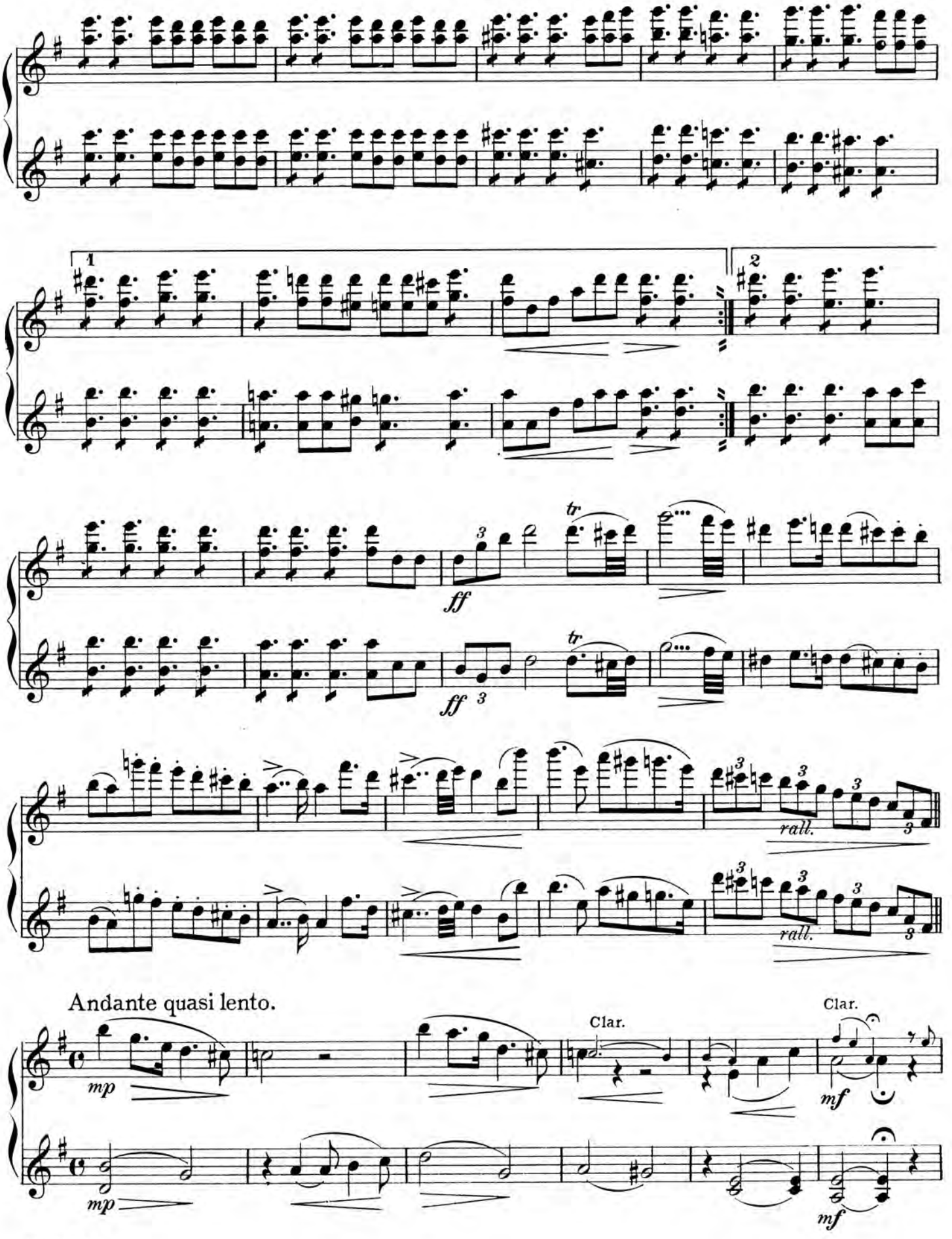
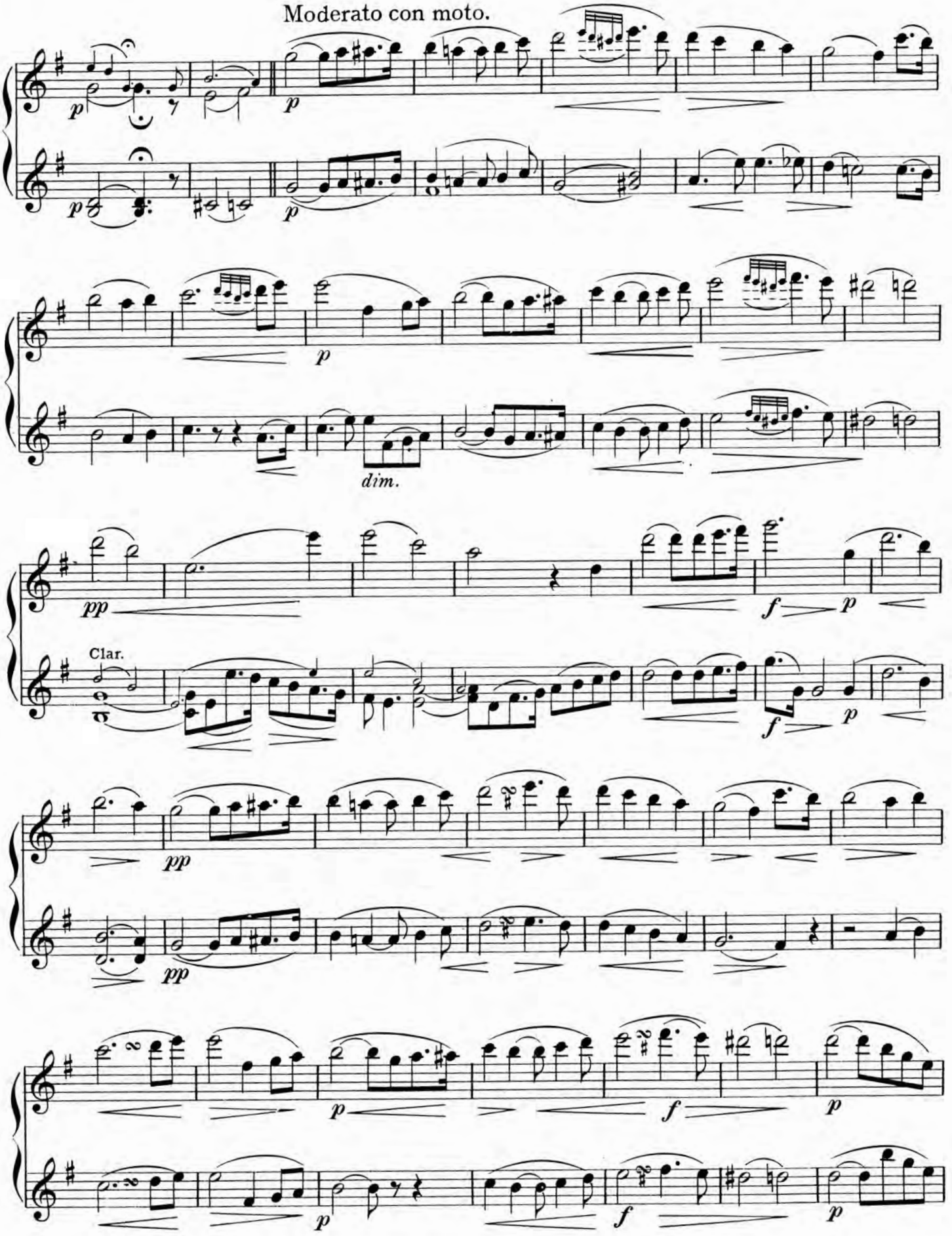
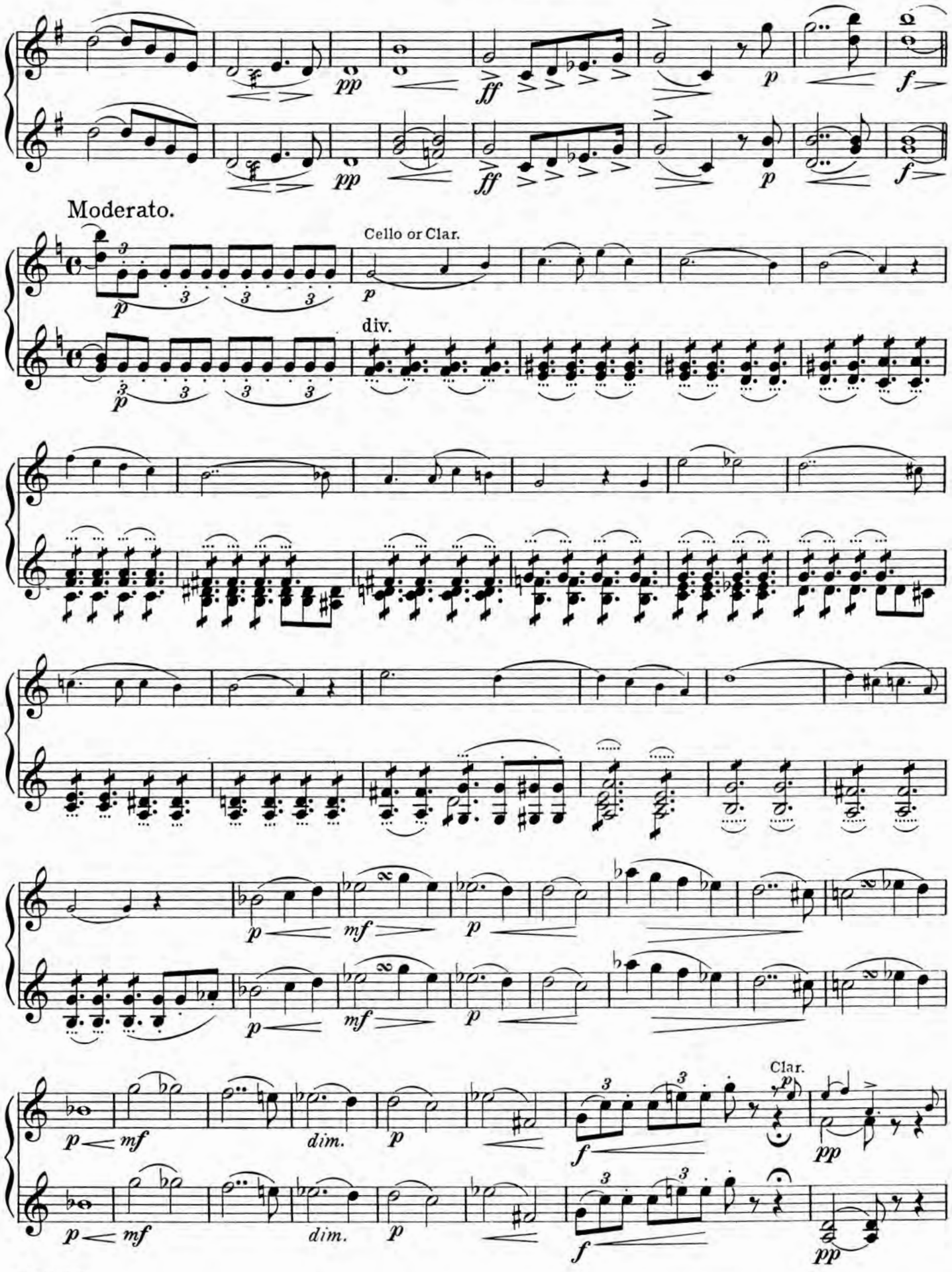
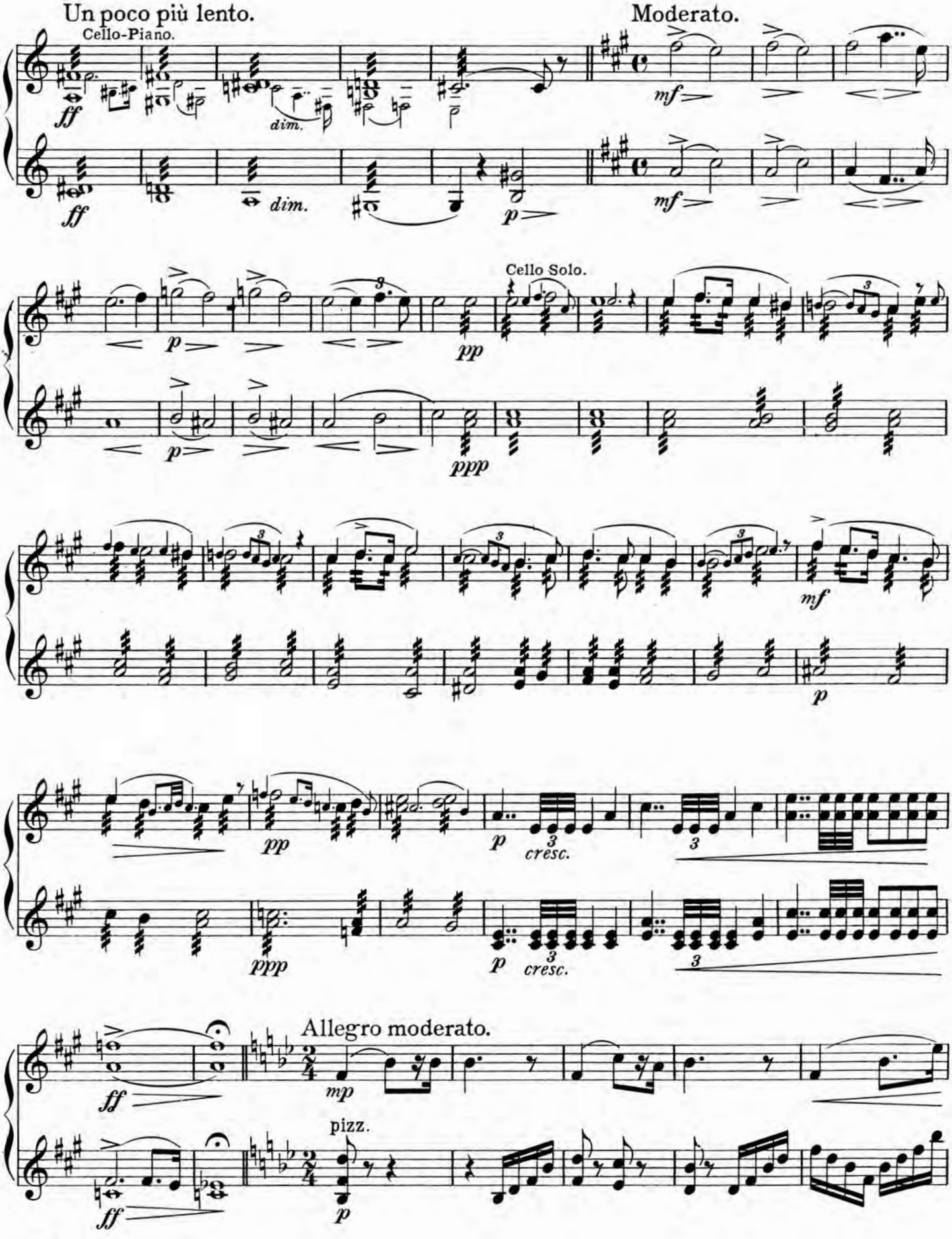

1
2
ff
tr
rall.
Andante quasi lento.
Clar.
mp
mf

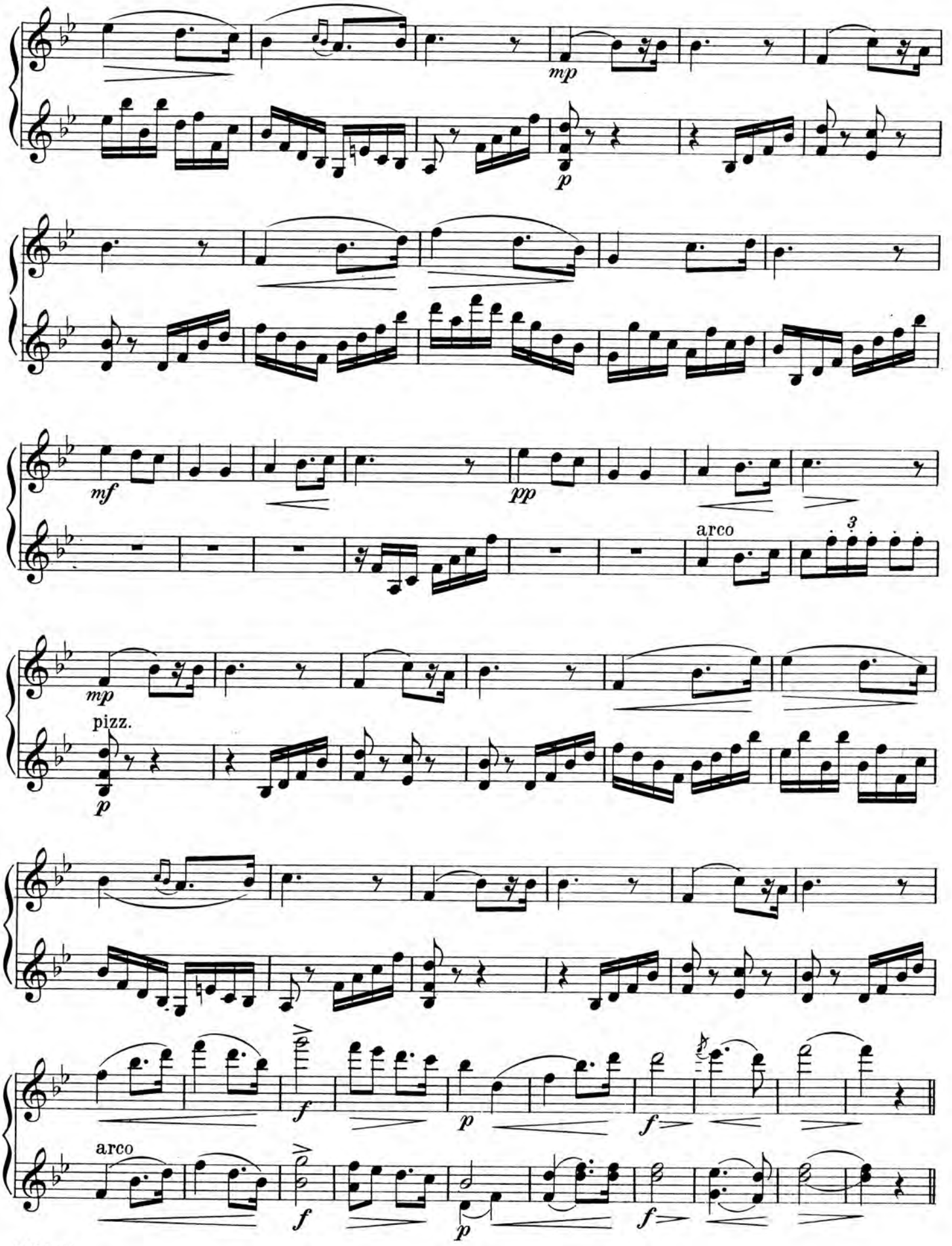
SOLO & OBLIGATO VIOLIN.

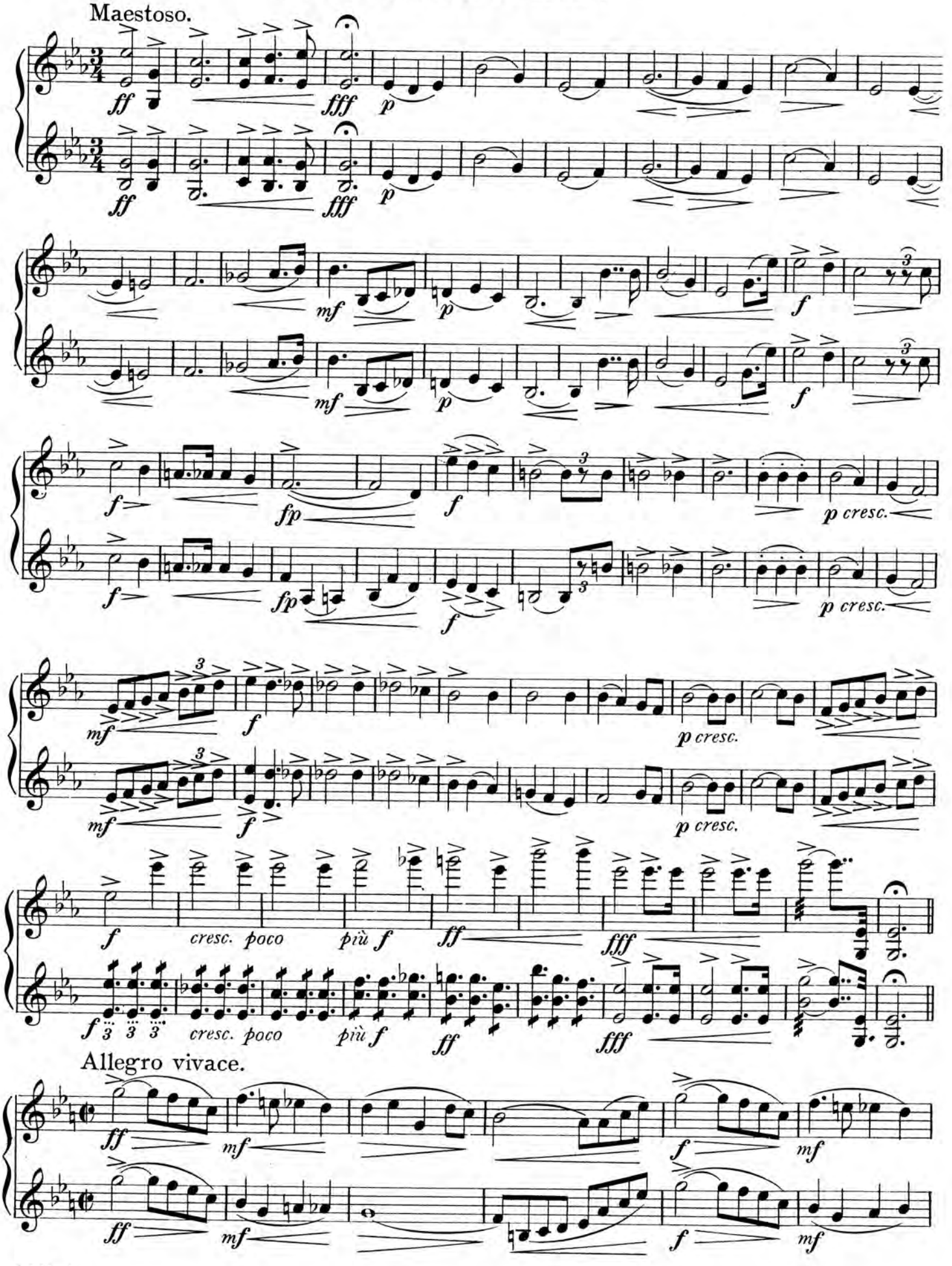
Moderato con moto.



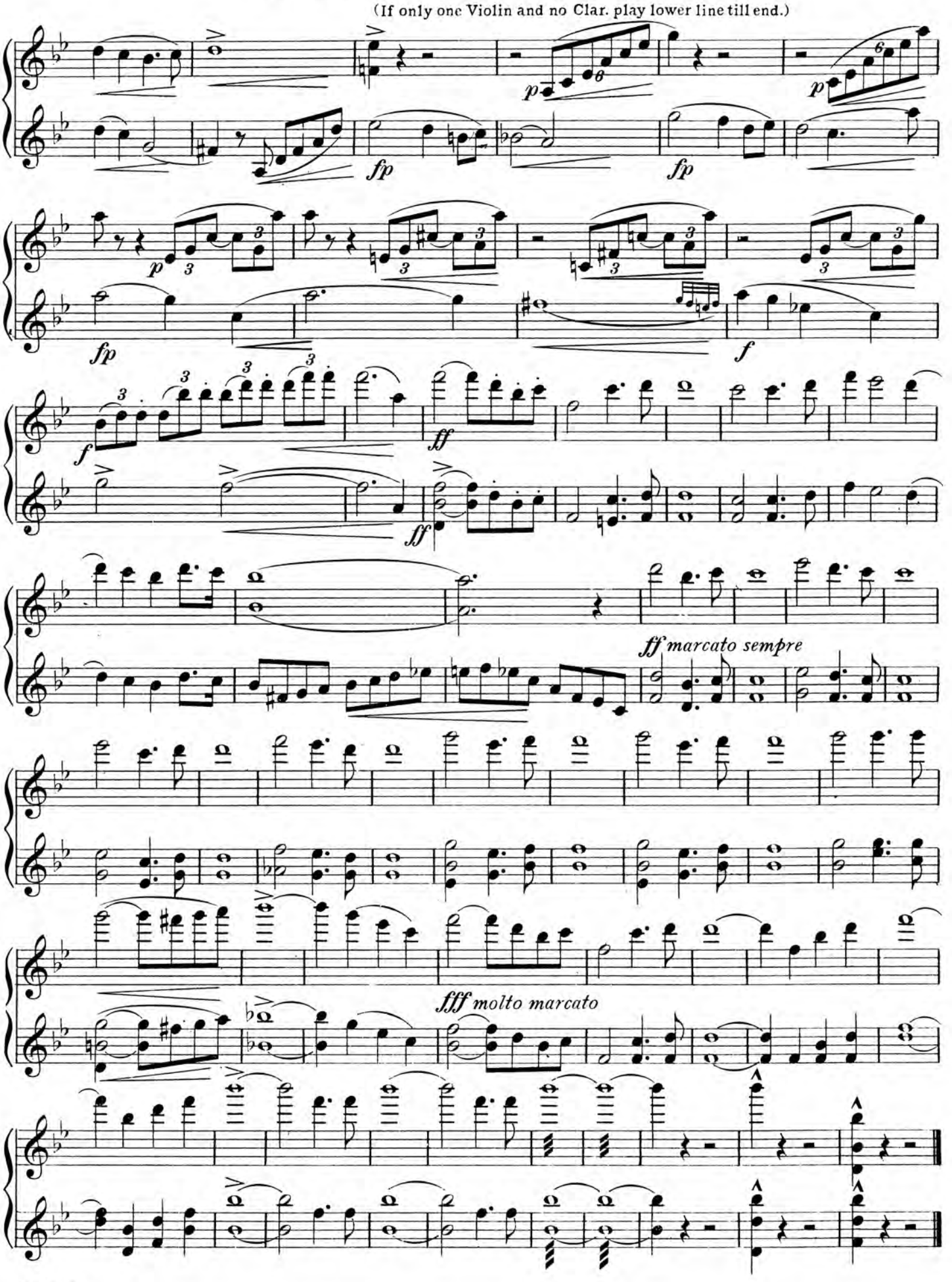

pp
ff
p
f
Moderato.
Cello or Clar.
div.
mf
dim.
Clar.


Un poco più lento.
Cello-Piano.
Moderato.
Cello Solo.
Allegro moderato.
pizz.


mp
p
mf
pp
arco
3
mp
pizz.
p
f
p
f
arco
f
p
f


Maestoso.
ff
fff
p
mf
f
fp
p cresc.
cresc. poco
più f
Allegro vivace.

(If only one Violin and no Clar. play lower line till end.)



Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Lohengrin.

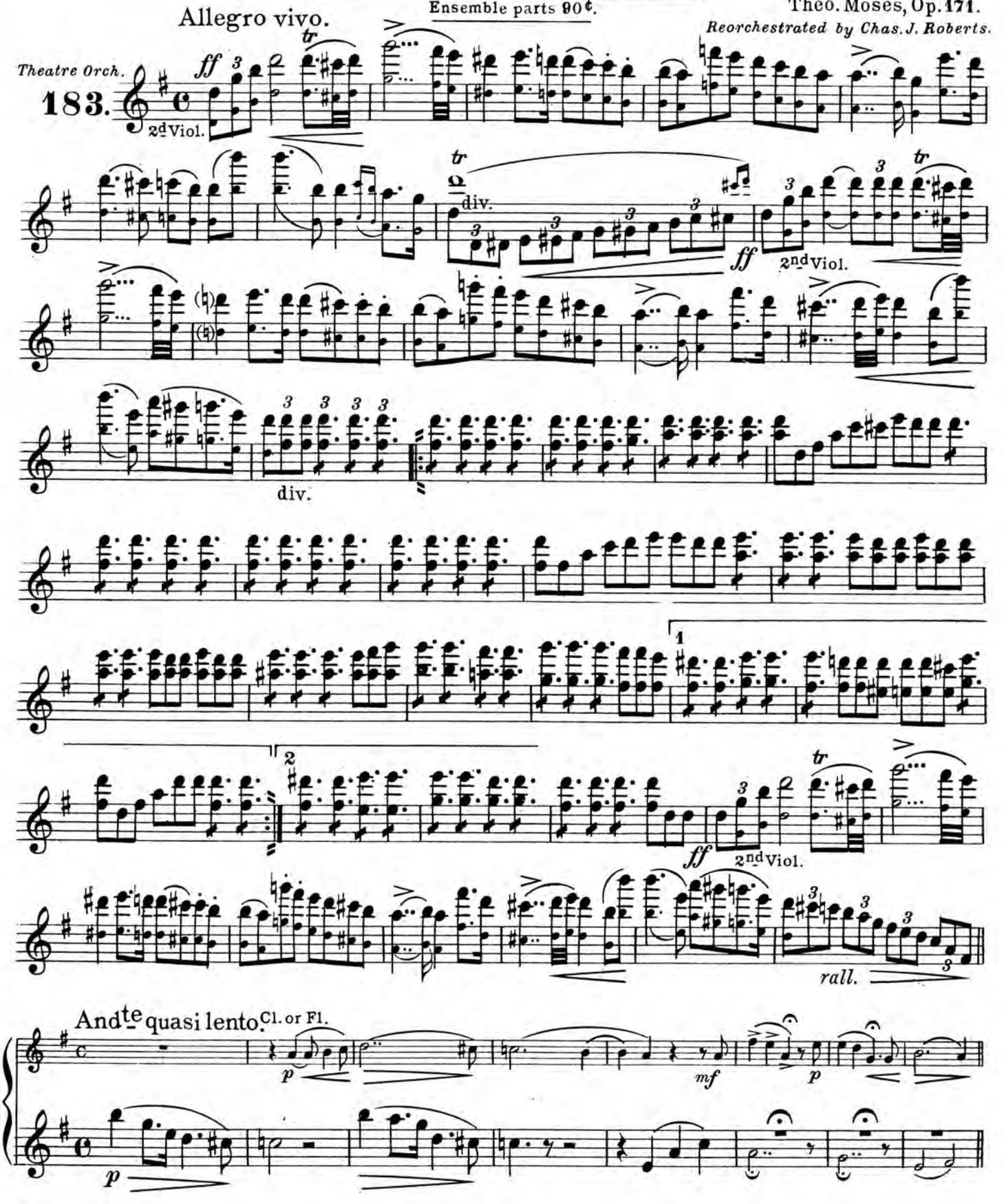
Carl Fischer Edition.

Selection
from R. Wagner's Opera.

1ST Violin.

Pa. acc. 40¢, 10 pts. $1.00, 14 pts. $1.25, Full $1.50.
Ensemble parts 90¢.

Theo. Moses, Op. 171.
Reorchestrated by Chas. J. Roberts.



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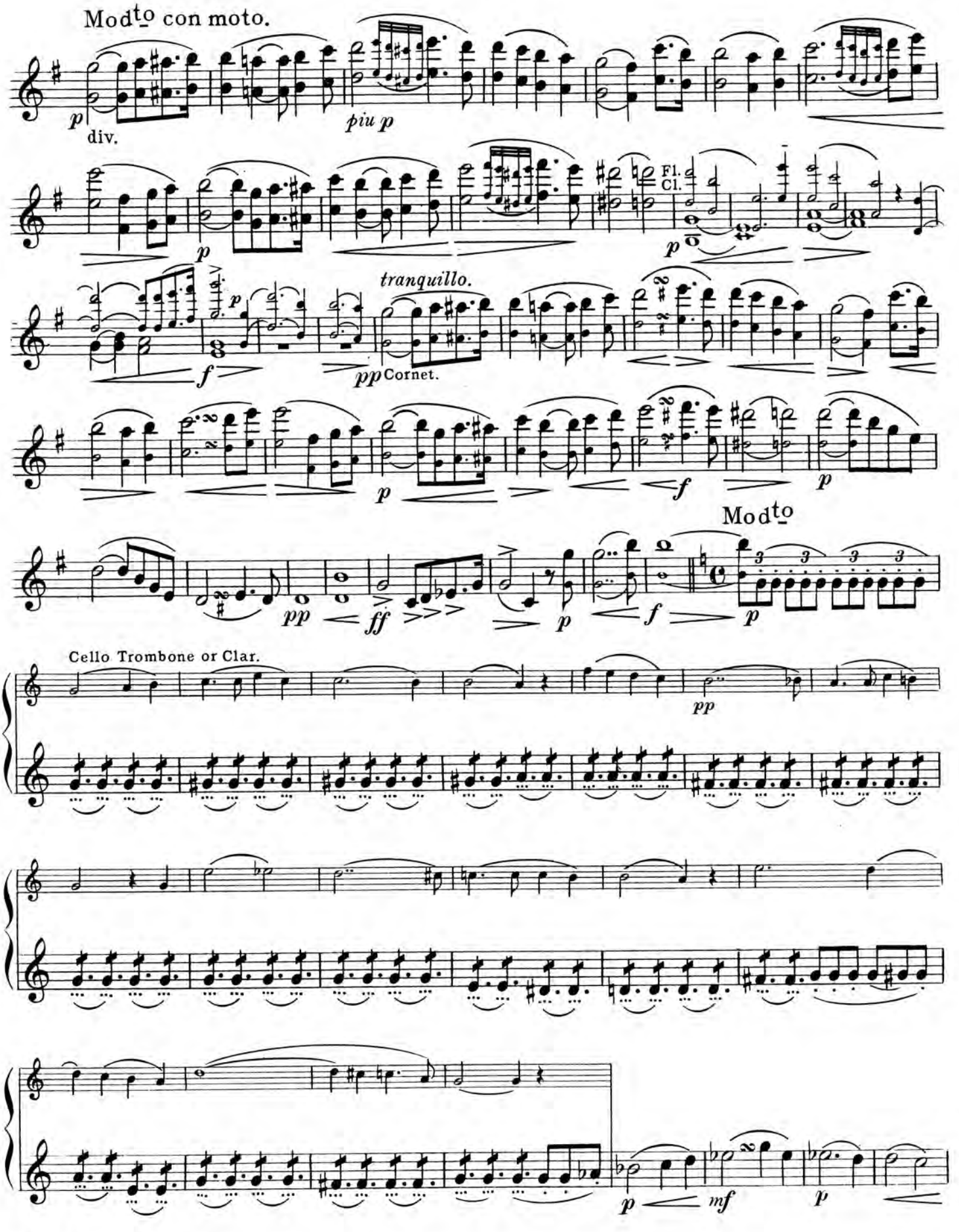
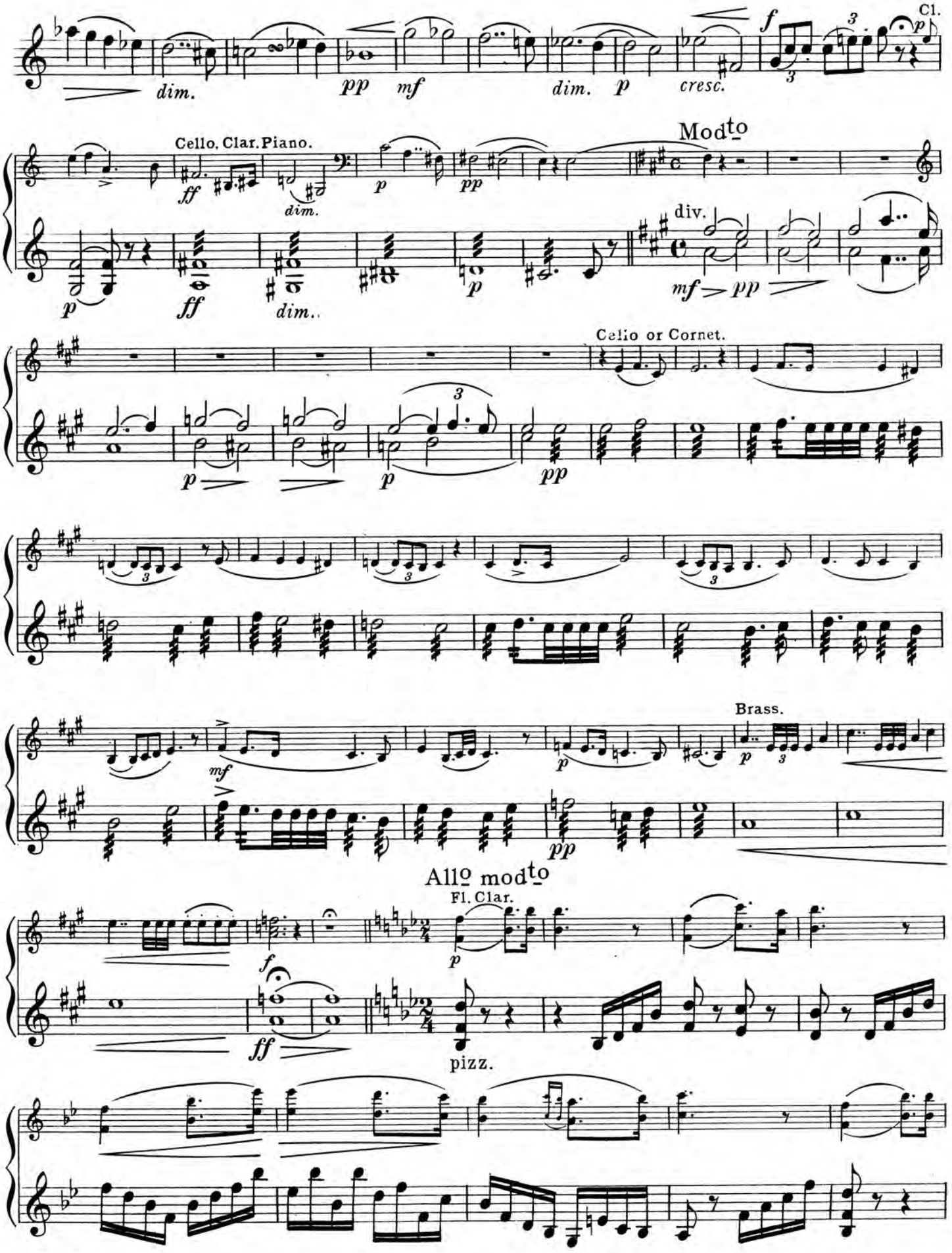
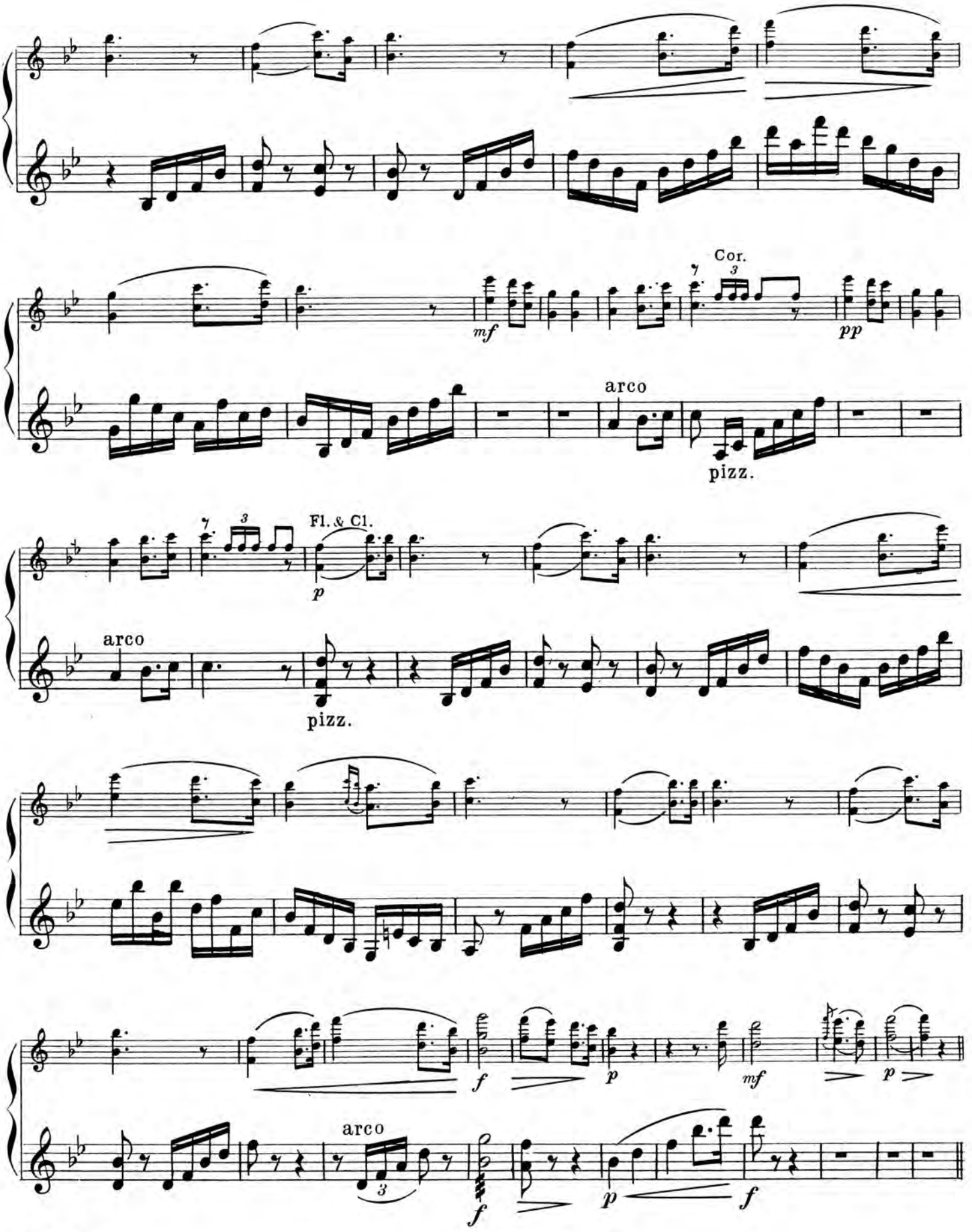
1ST Violin.


Mod^to con moto.
p
div.
piu p
Fl.
Cl.
p
tranquillo.
f
pp
Cornet.
p
f
p
pp
ff
p
f
Mod^to
p
Cello Trombone or Clar.
pp
p
mf
p

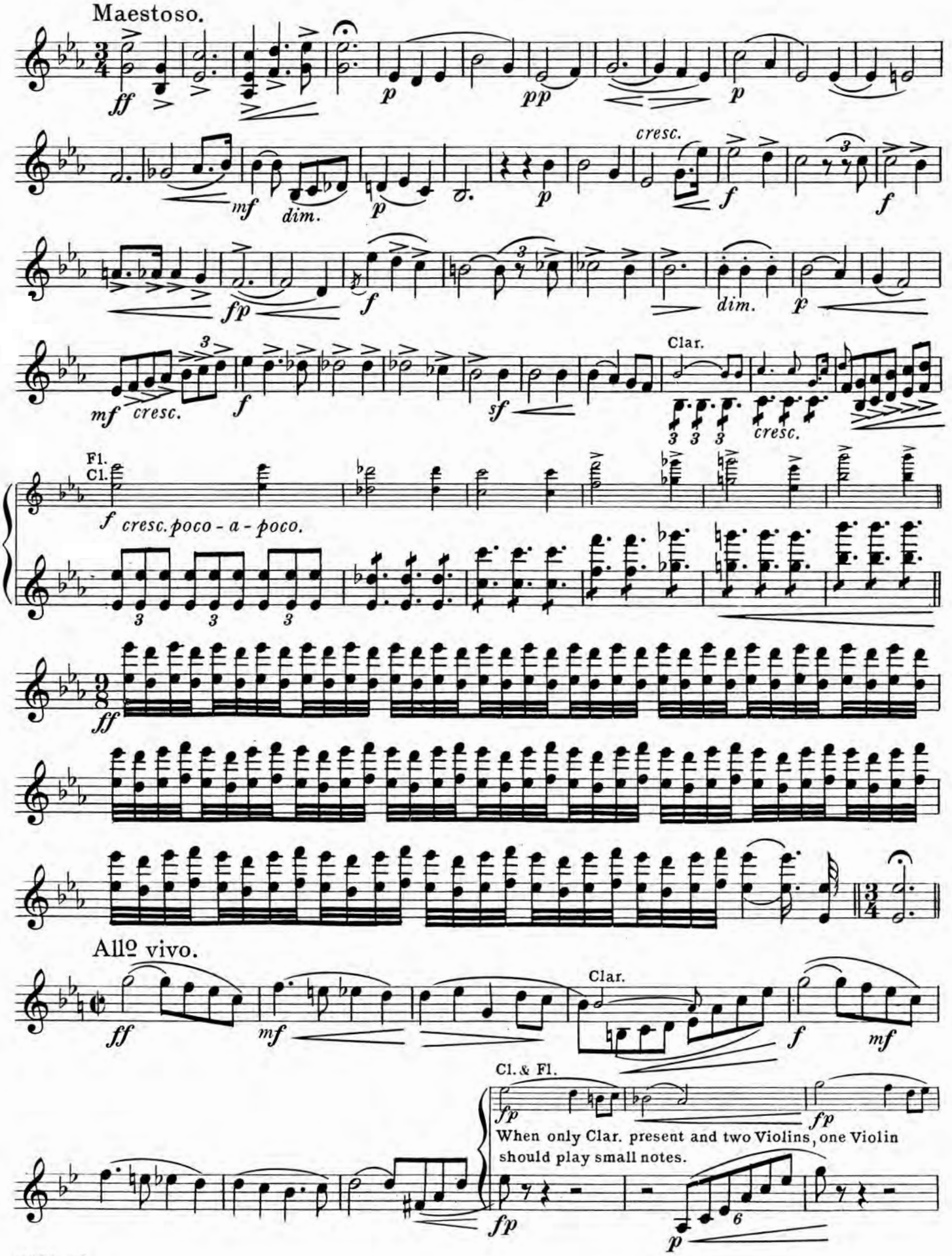
1ST Violin.


dim.
pp
mf
dim.
p
cresc.
f
Cl.
p
Cello, Clar. Piano.
ff
dim.
p
pp
Mod to
div.
p
ff
dim..
mf > pp
Cello or Cornet.
p
p
pp
mf
p
Brass.
p
pp
All o mod to
Fl. Clar.
f
p
ff
pizz.

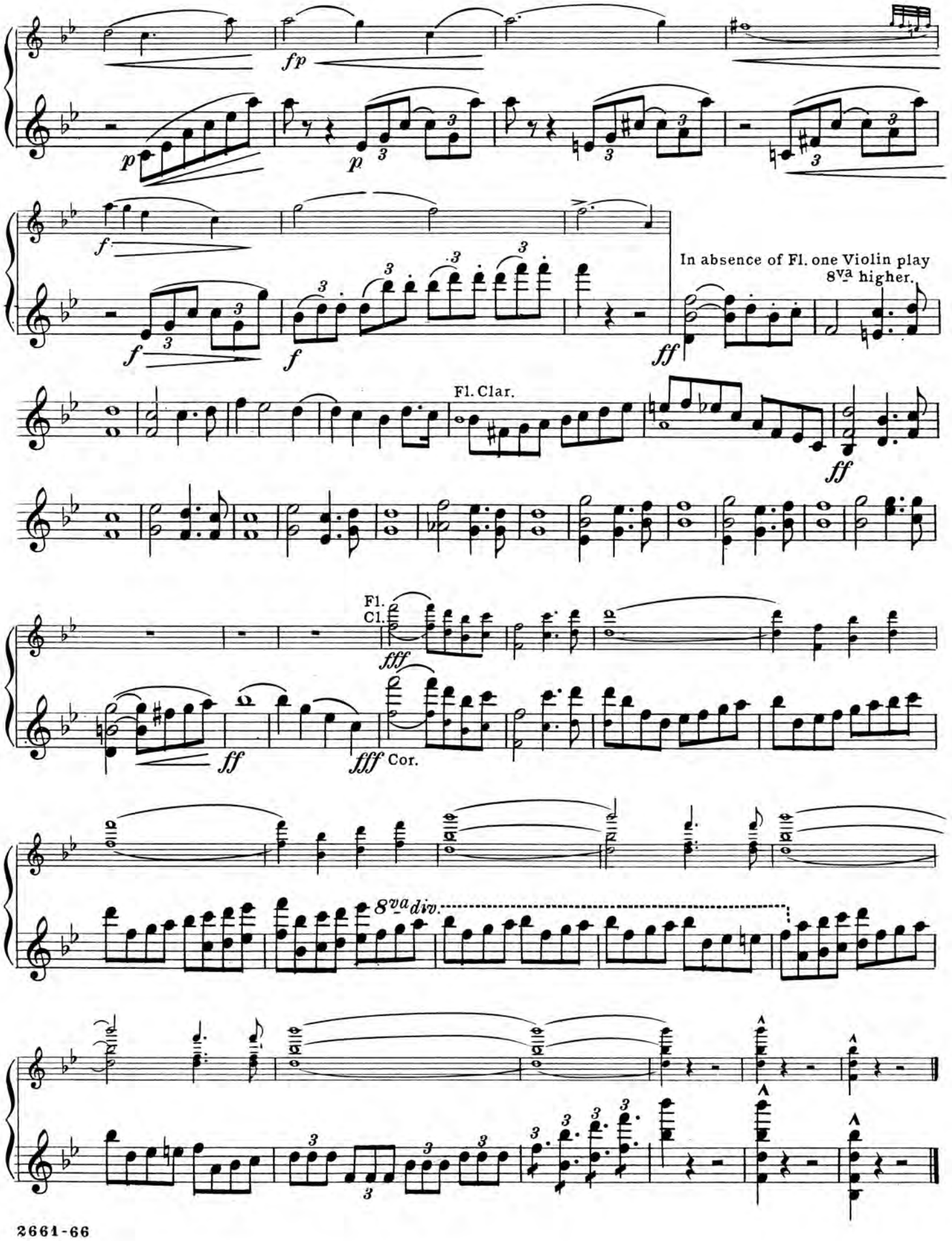
1ST Violin.



1ST Violin.


Maestoso.
cresc.
Clar.
Fl.
Cl.
cresc. poco - a - poco.
Allo vivo.
Clar.
Cl. & Fl.
When only Clar. present and two Violins, one Violin should play small notes.

1ST Violin.


fp
p
p
f
f
f
In absence of Fl. one Violin play 8va higher.
ff
Fl. Clar.
ff
Fl.
Cl.
fff
ff
fff
Cor.
8va div.

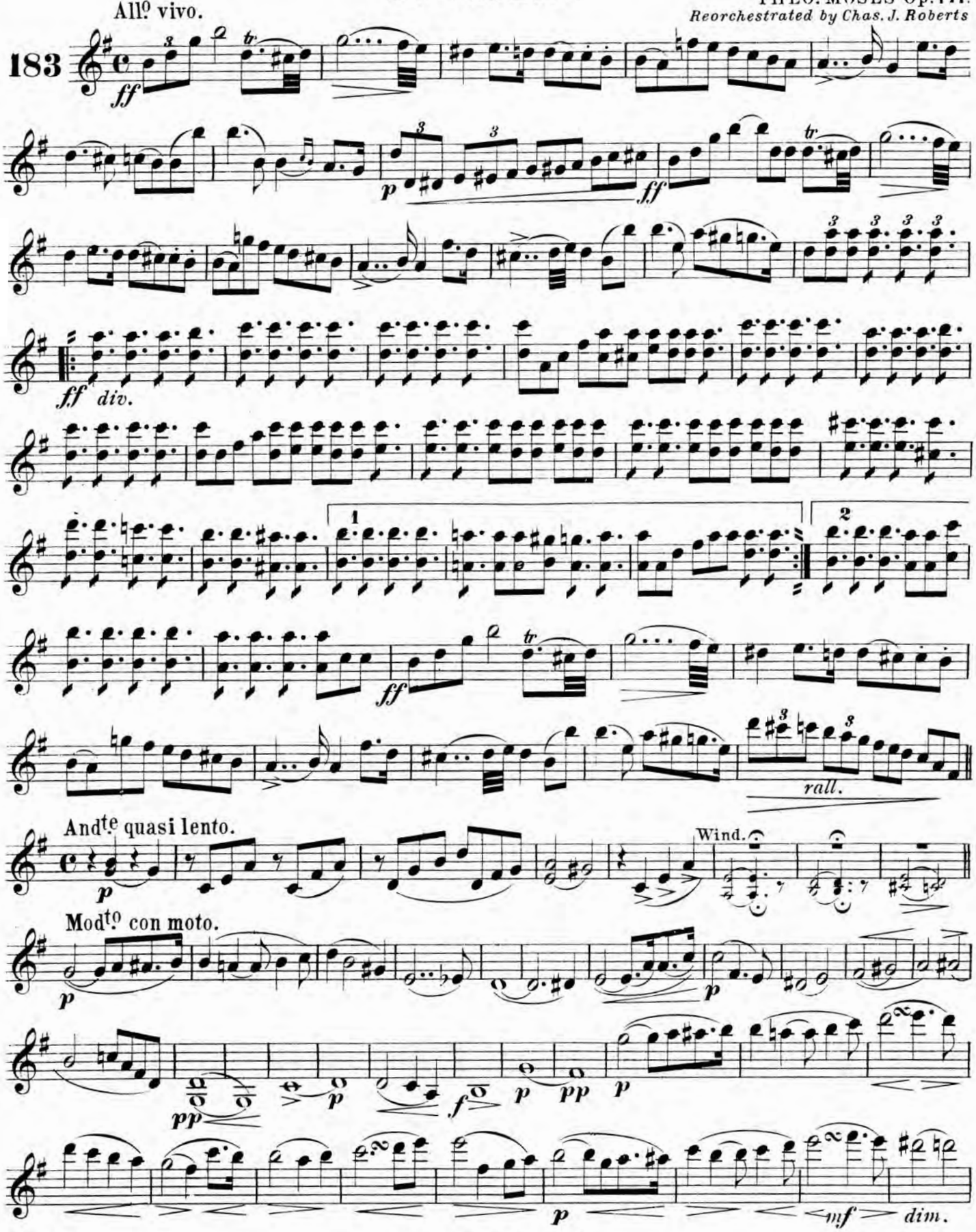
Selection from R. Wagner's Opera

Lohengrin.

2d VIOLIN.

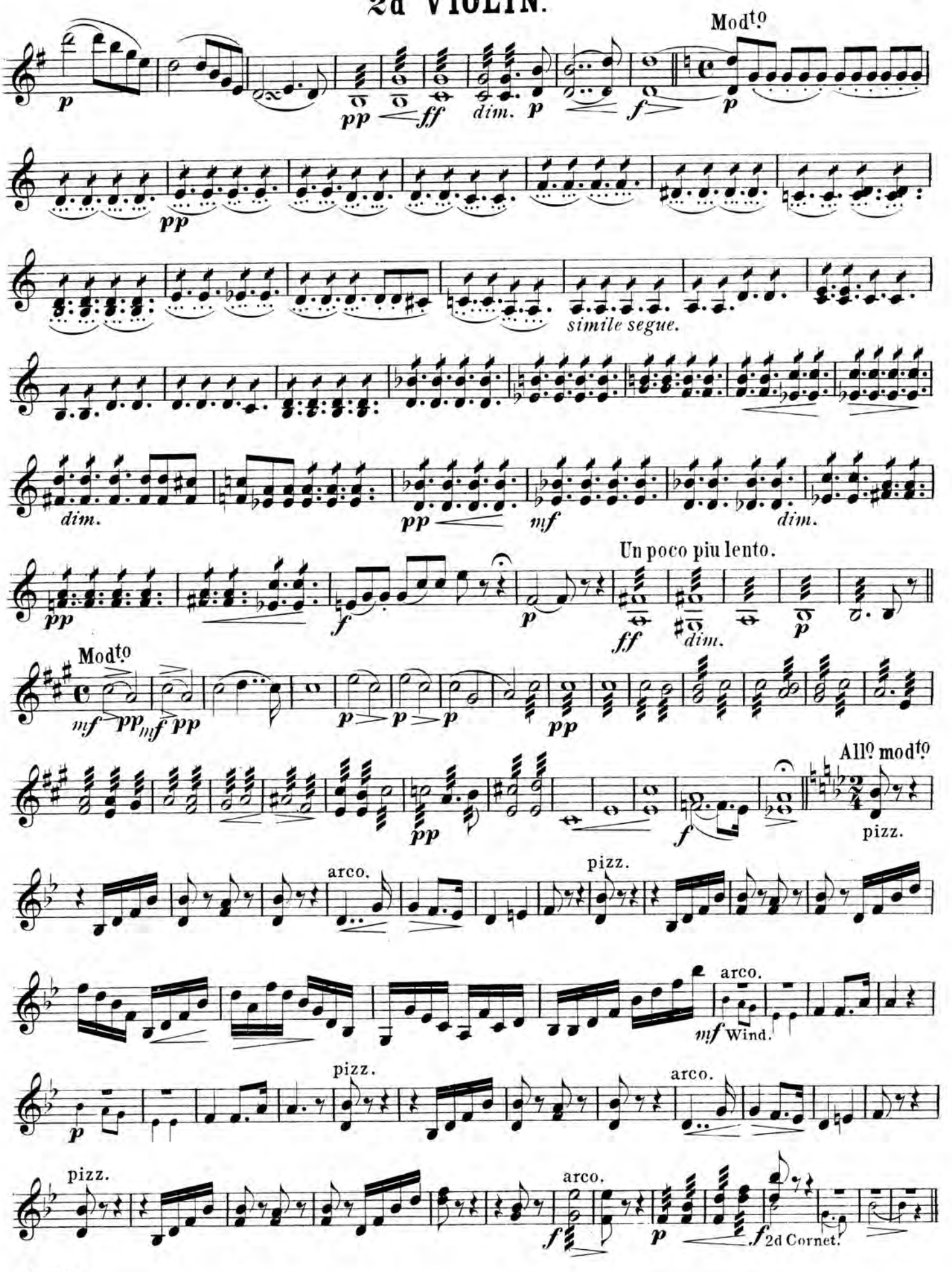
THEO. MOSES Op. 171.

Reorchestrated by Chas. J. Roberts

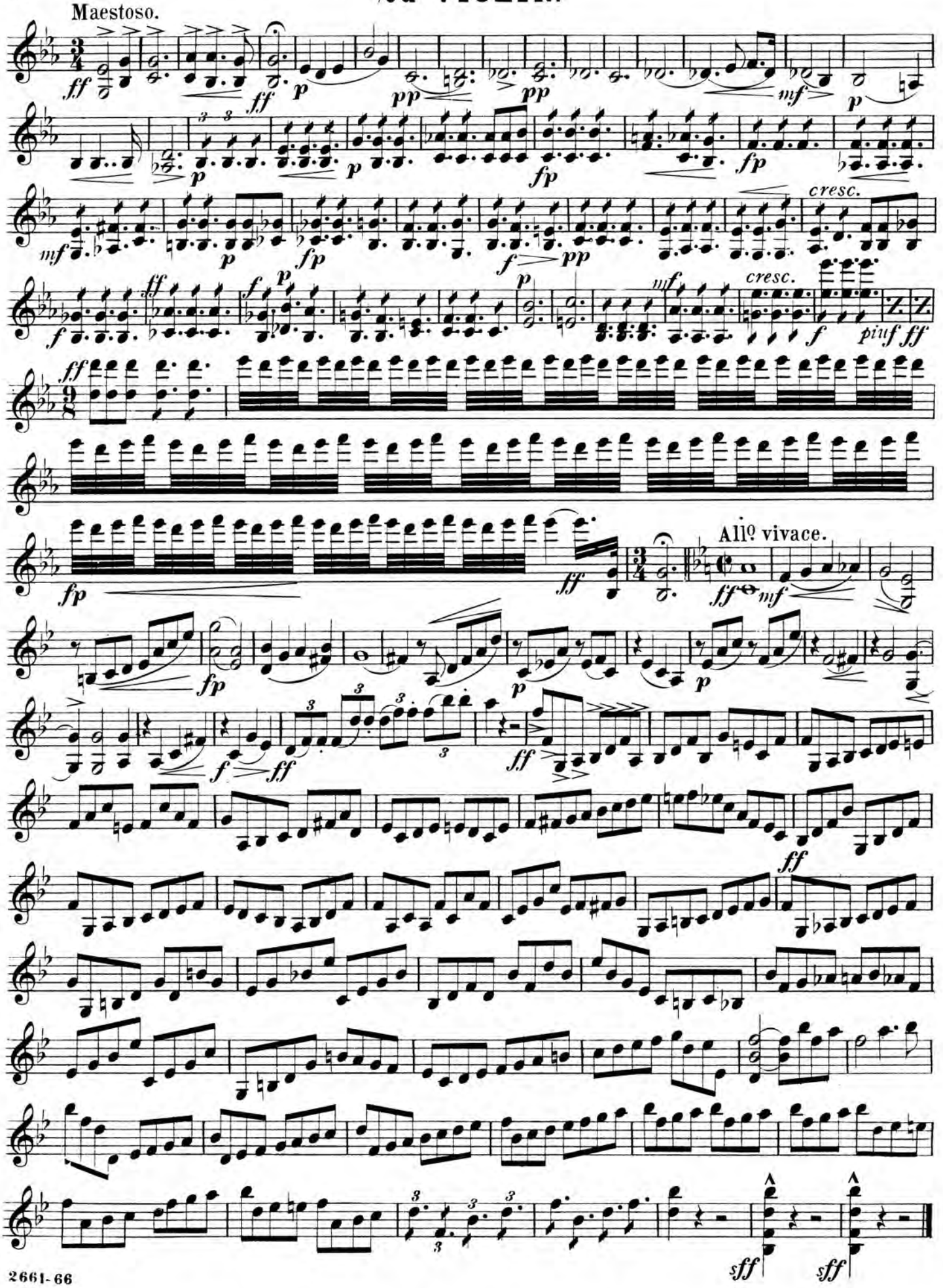


Carl Fischer New York.

2d VIOLIN.


Mod^to
p
pp
ff
dim.
p
f
p
pp
simile segue.
dim.
pp
mf
dim.
pp
Un poco piu lento.
f
p
ff
dim.
p
Mod^to
mf
pp
mf
pp
p
p
p
pp
pp
f
All^o mod^to
pizz.
arco.
pizz.
arco.
mf
Wind.
p
pizz.
arco.
pizz.
arco.
f
p
f
2d Cornet.

2d VIOLIN.



Selection from R. Wagner's Opera

Lohengrin.

VIOLA.

THEO. MOSES Op. 171.
Reorchestrated by Chas. J. Roberts.

All^o vivo.

183

ff

ff

ff

rall.

And^te quasi lento.

p

Wind.

Mod^to con moto.

p *div.*

SOLO.

p

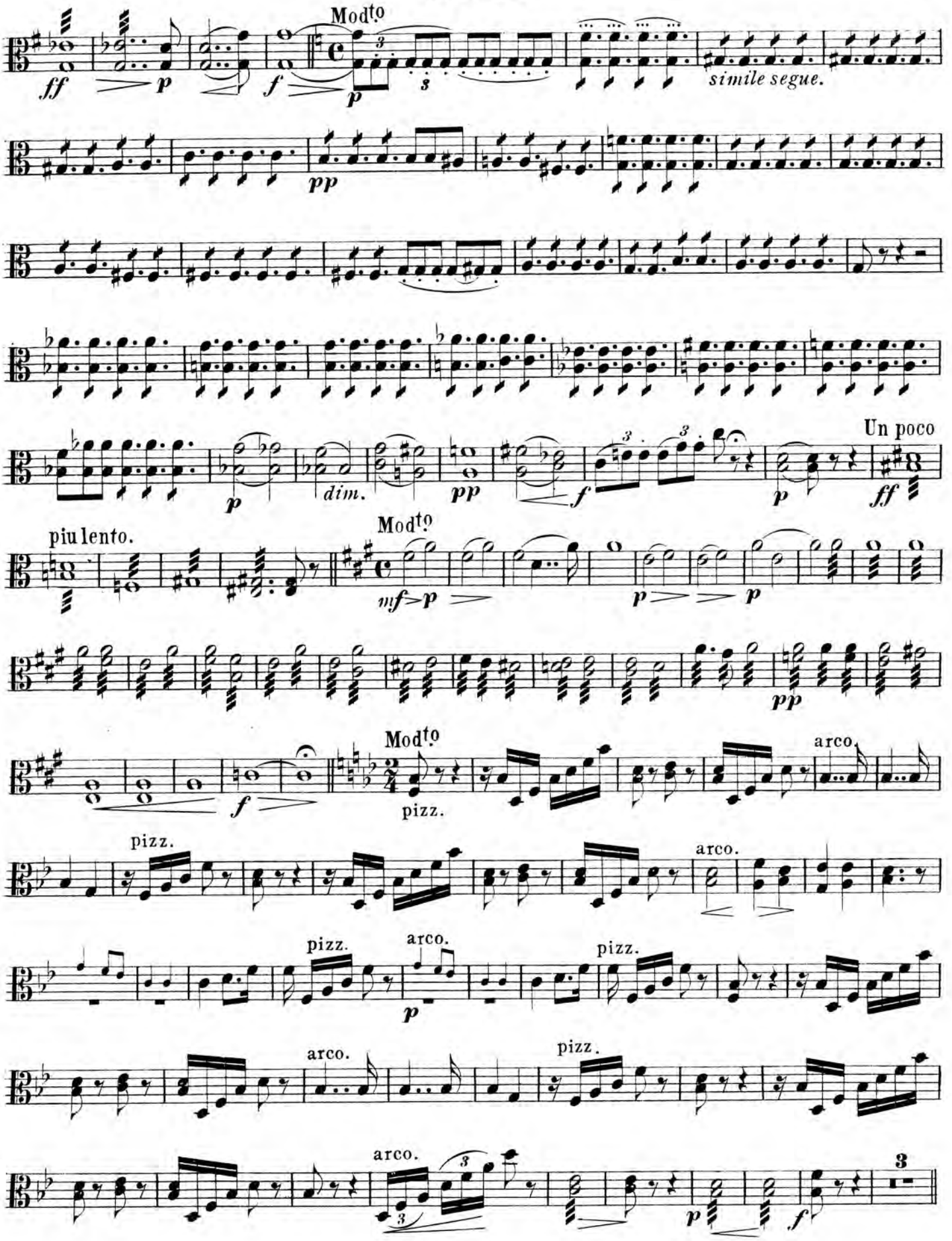
p *f* *dim.* *p*

p

p *mf* *tr* *pp* *pp*

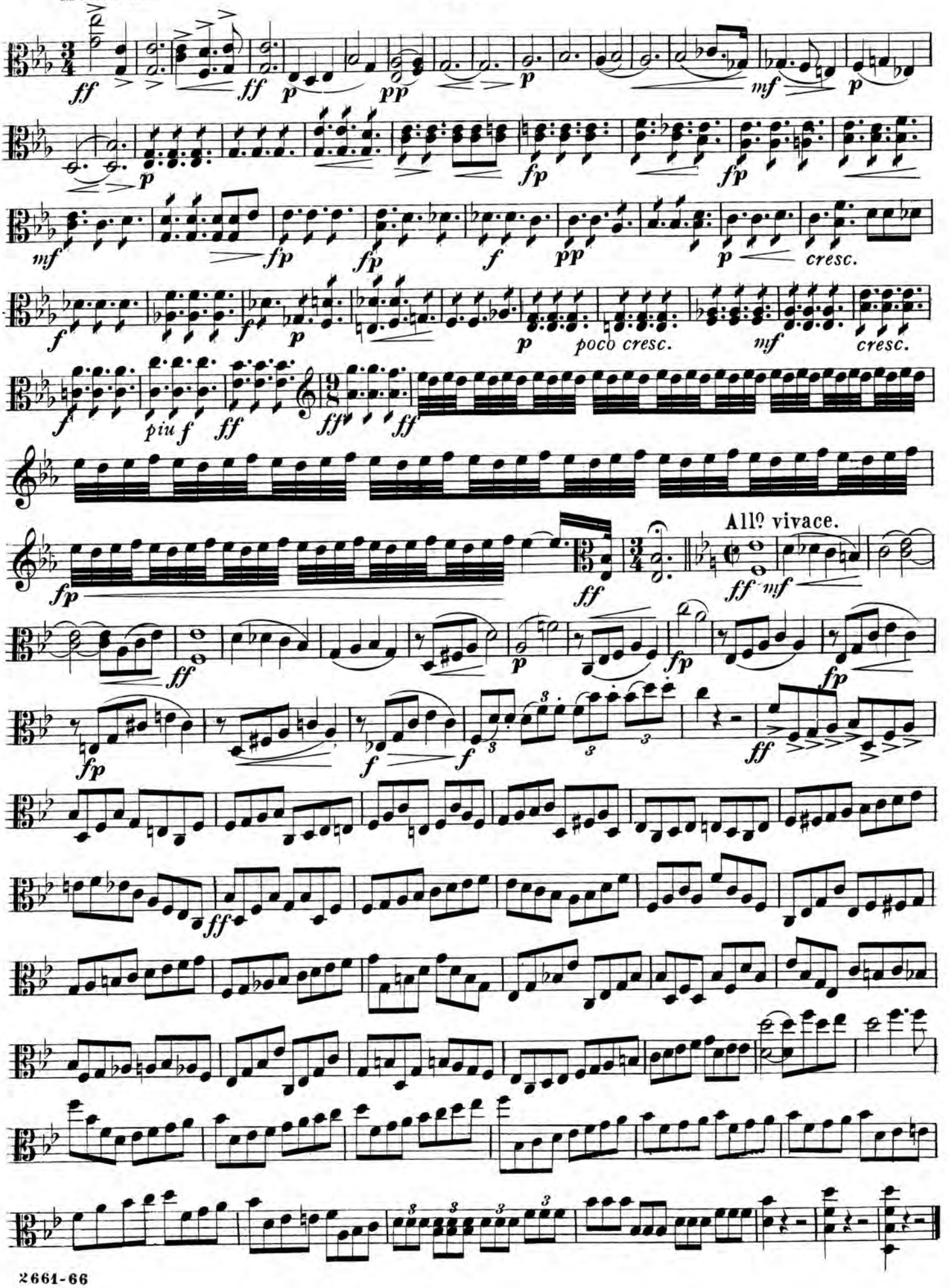
Carl Fischer New York.

VIOLA.


Mod^to
simile segue.
Un poco
piu lento.
Mod^to
Mod^to
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
3

VIOLA.

Maestoso.



Lohengrin.

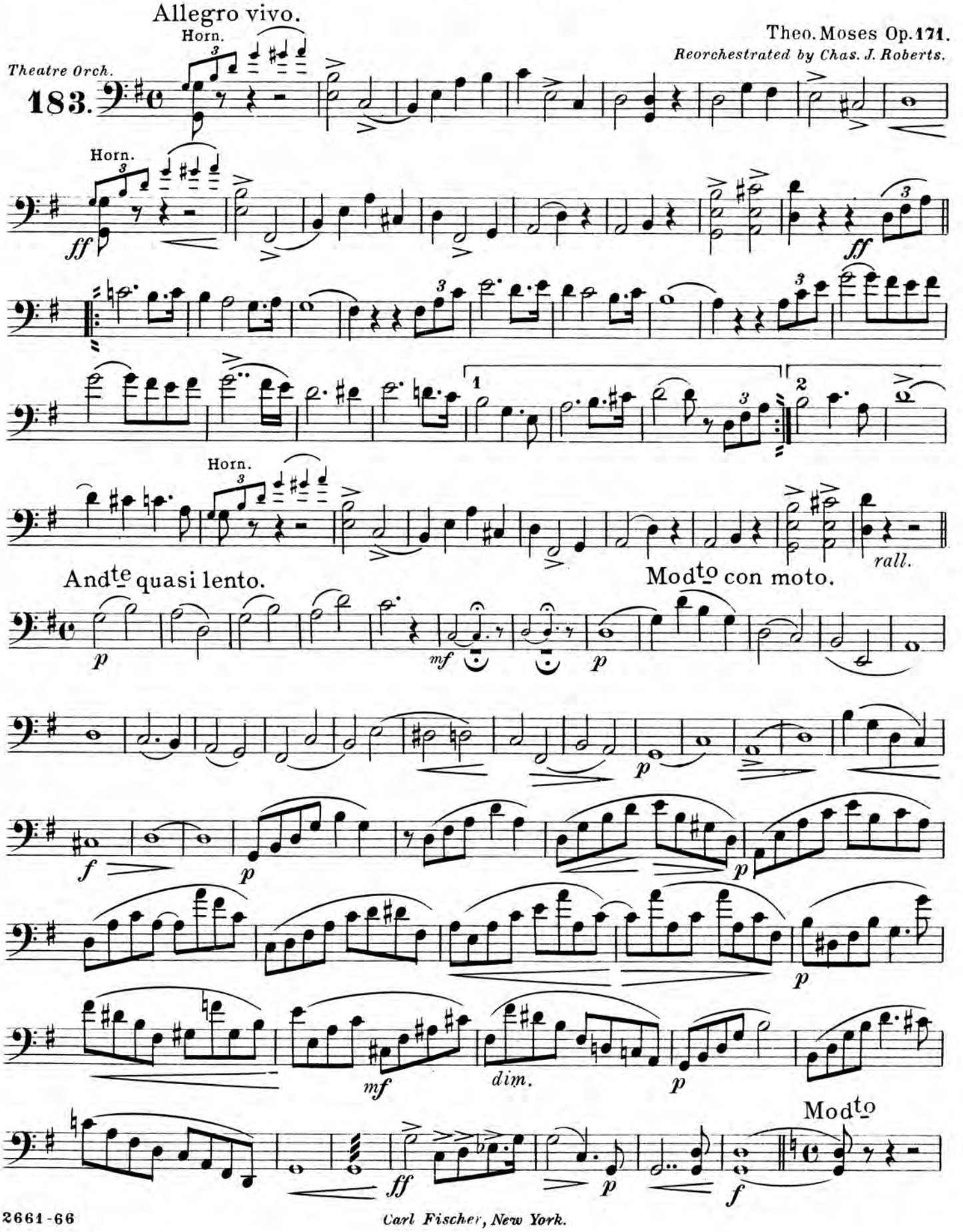
Violoncello.

Selection

from R. Wagner's Opera.

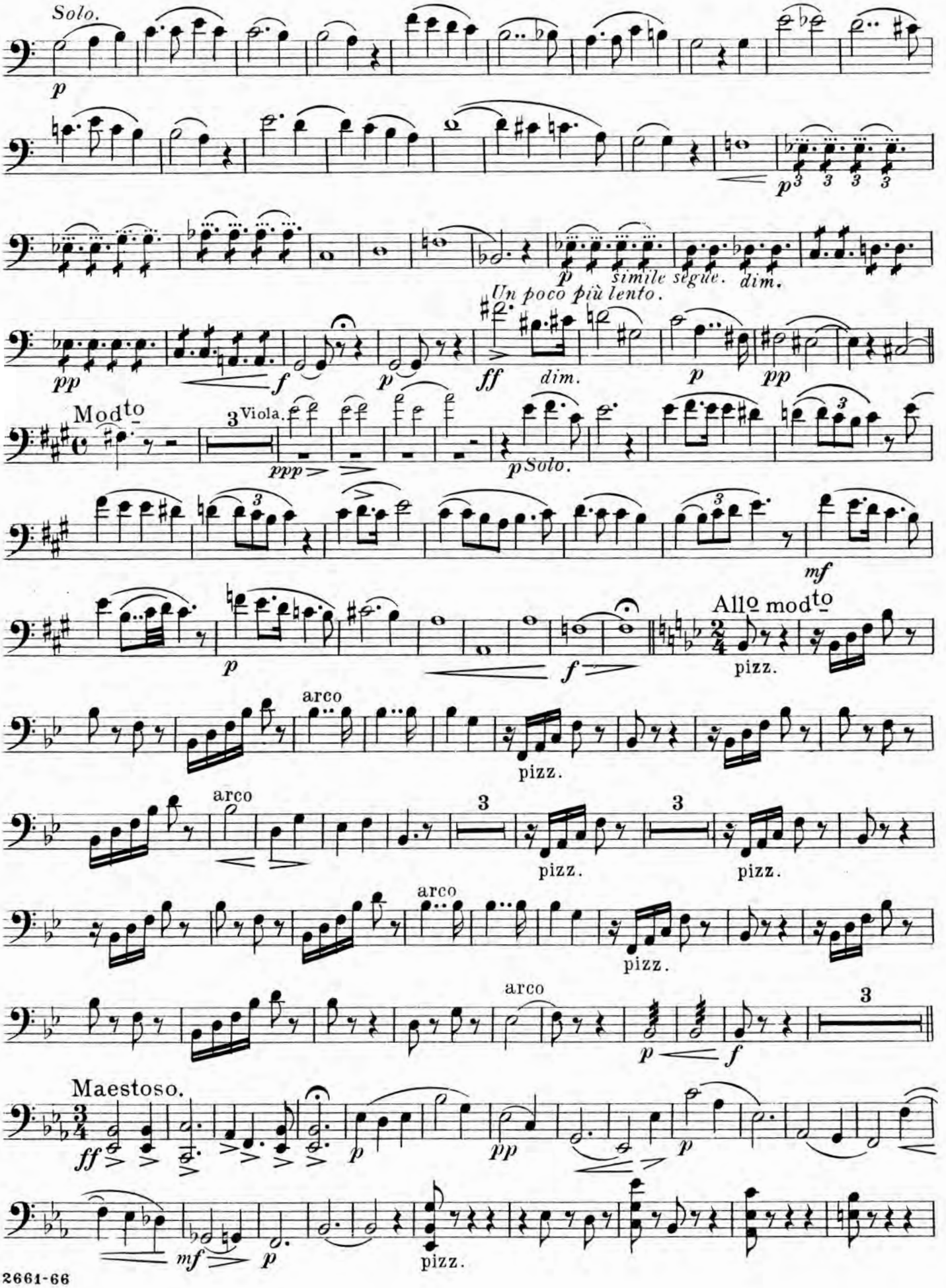
Theo. Moses Op. 171.

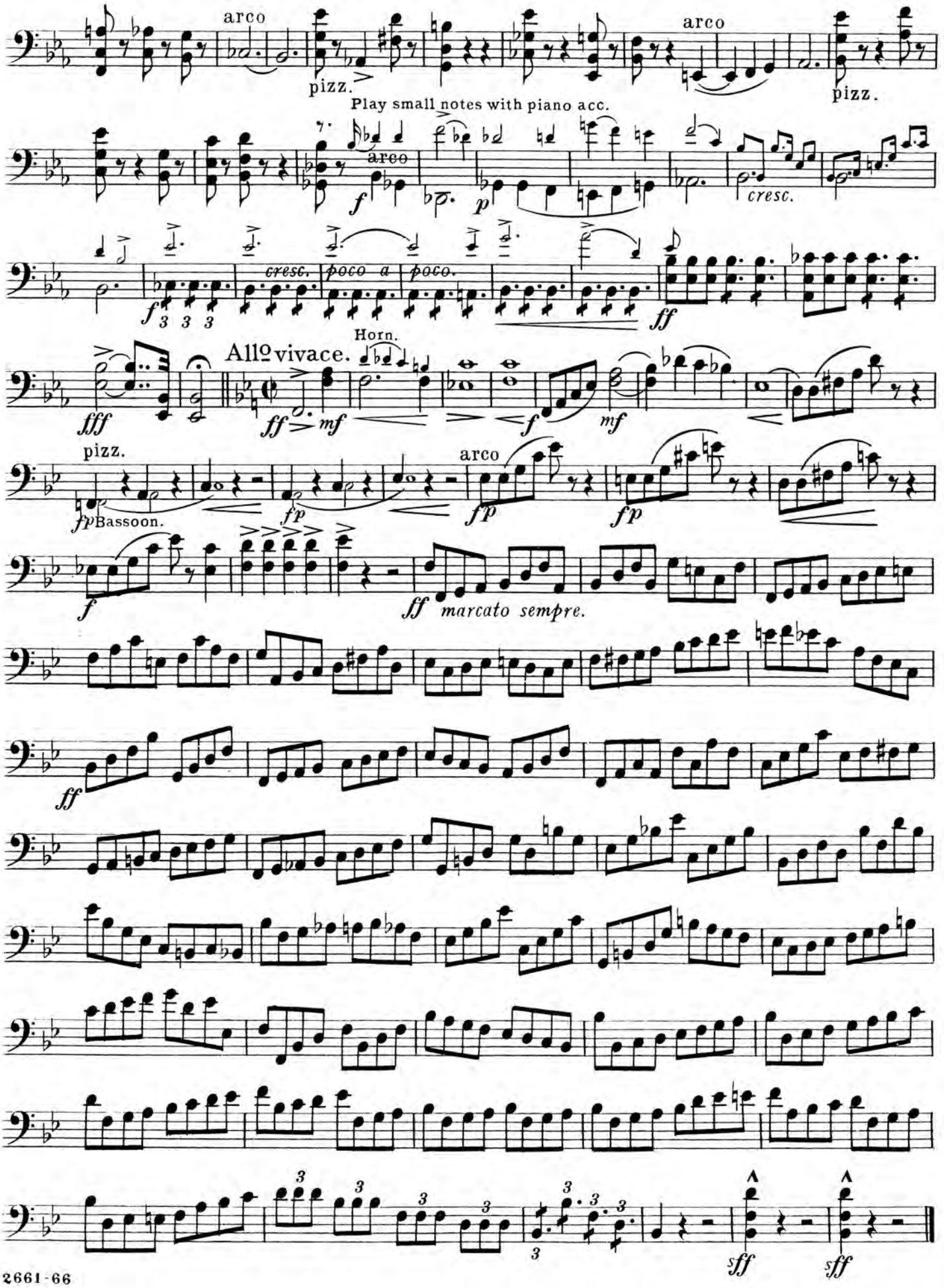
Reorchestrated by Chas. J. Roberts.



Carl Fischer, New York.

Violoncello.

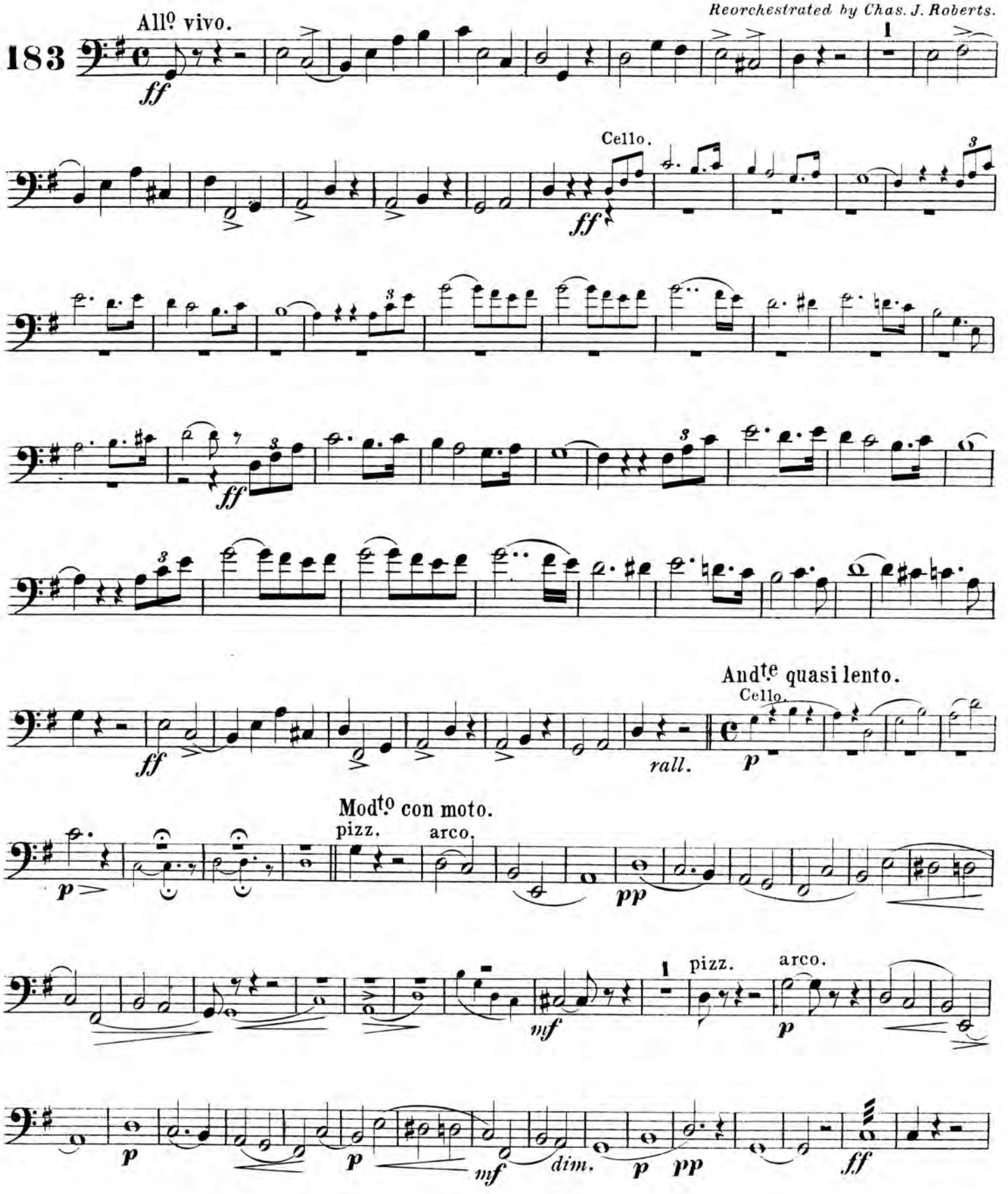



arco
pizz.
arco
pizz.
Play small notes with piano acc.
arco
cresc.
cresc.
poco a
poco.
Horn.
Allo vivace.
pizz.
Bassoon.
arco
marcato sempre.

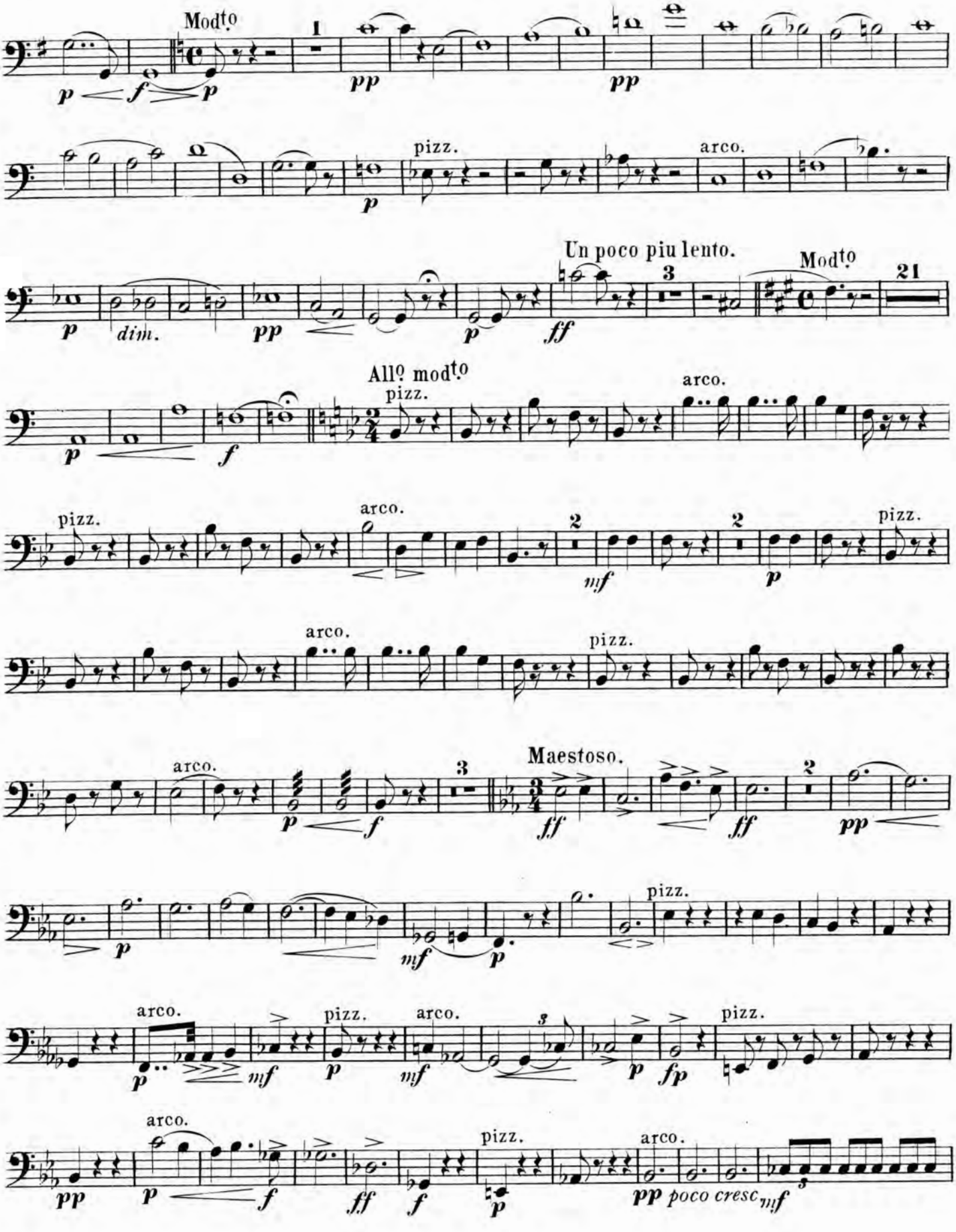
Lohengrin.

BASS.

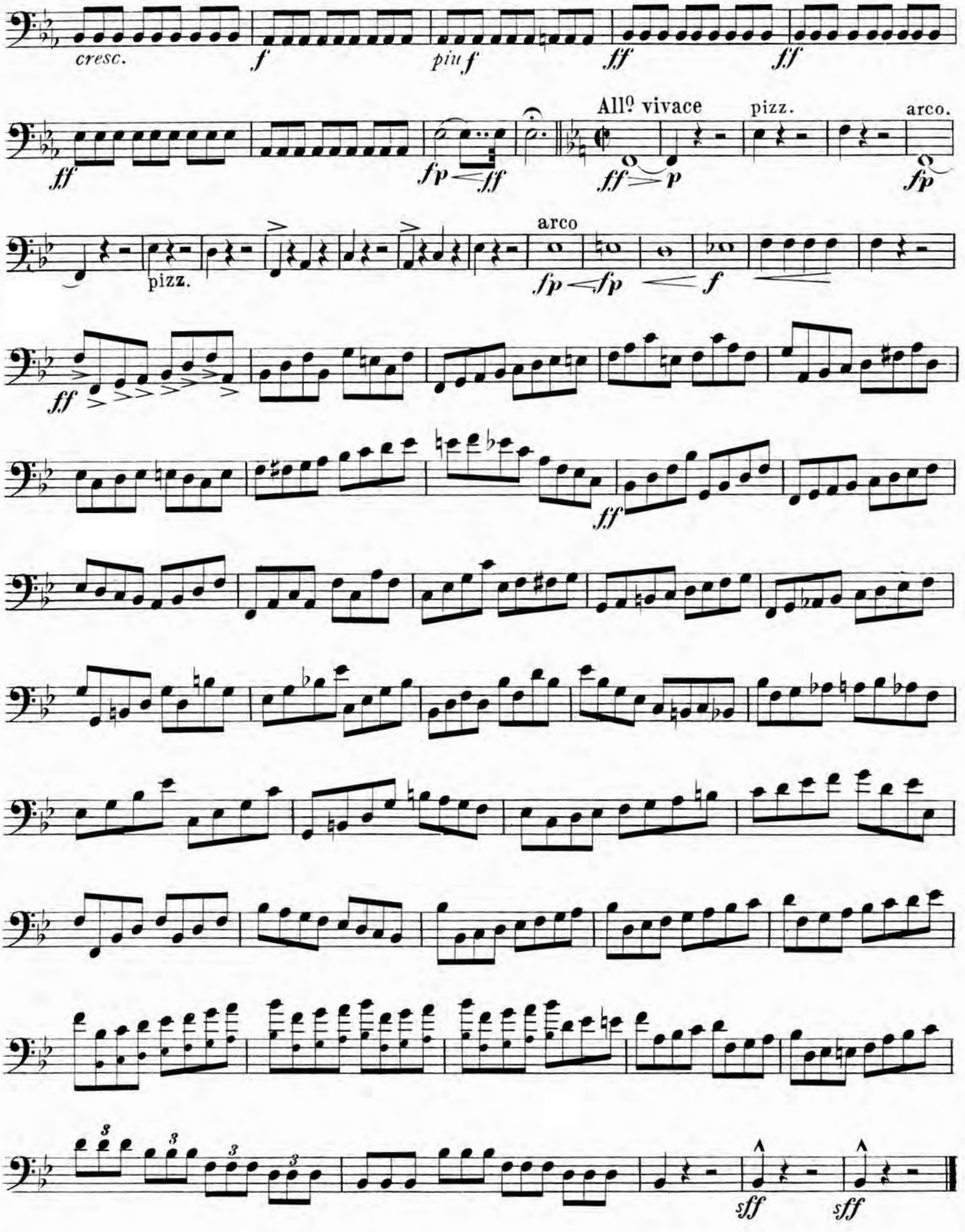
THEO. MOSES Op. 171.
Reorchestrated by Chas. J. Roberts.



BASS.


Mod^to
1
pp
pp
pizz.
arco.
Un poco piu lento.
Mod^to
3
21
All^o mod^to
pizz.
arco.
2
2
Maestoso.
3
poco cresc

BASS.


cresc.
f
piu f
ff
ff
ff
fp
ff
All.o vivace
ff
p
pizz.
arco.
fp
pizz.
arco
fp
fp
f
ff
ff
sff
sff

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Lohengrin.

Selection

from R. Wagner's Opera.

Carl Fischer Edition.

Organ published.

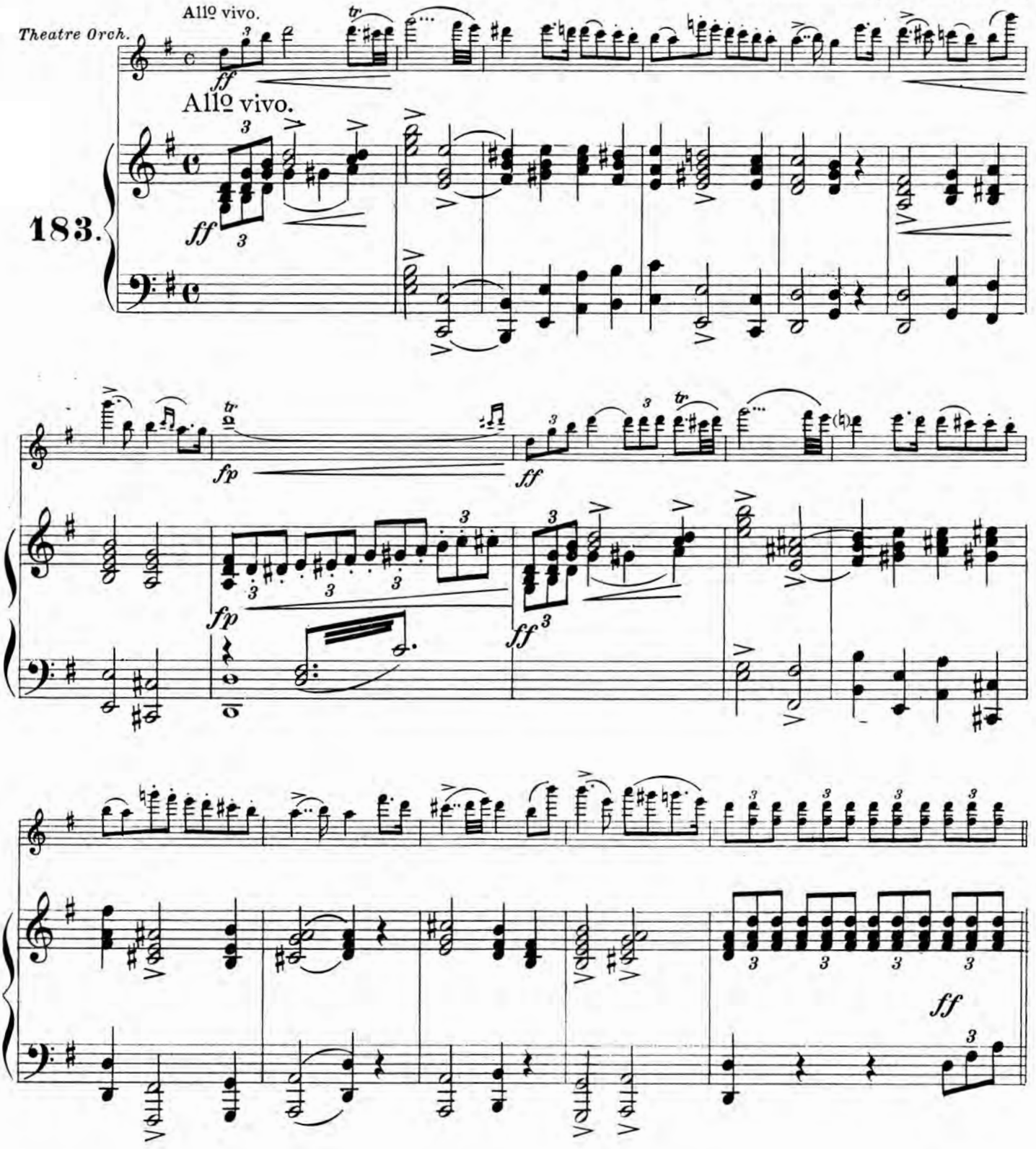
Piano.

Small Orch. & Piano $1.40 | Full Orch. & Piano $1.90

Ensemble parts 90¢ | Pa. acc. 40¢

Theo. Moses, Op. 171.

Reorchestrated by Chas. J. Roberts.



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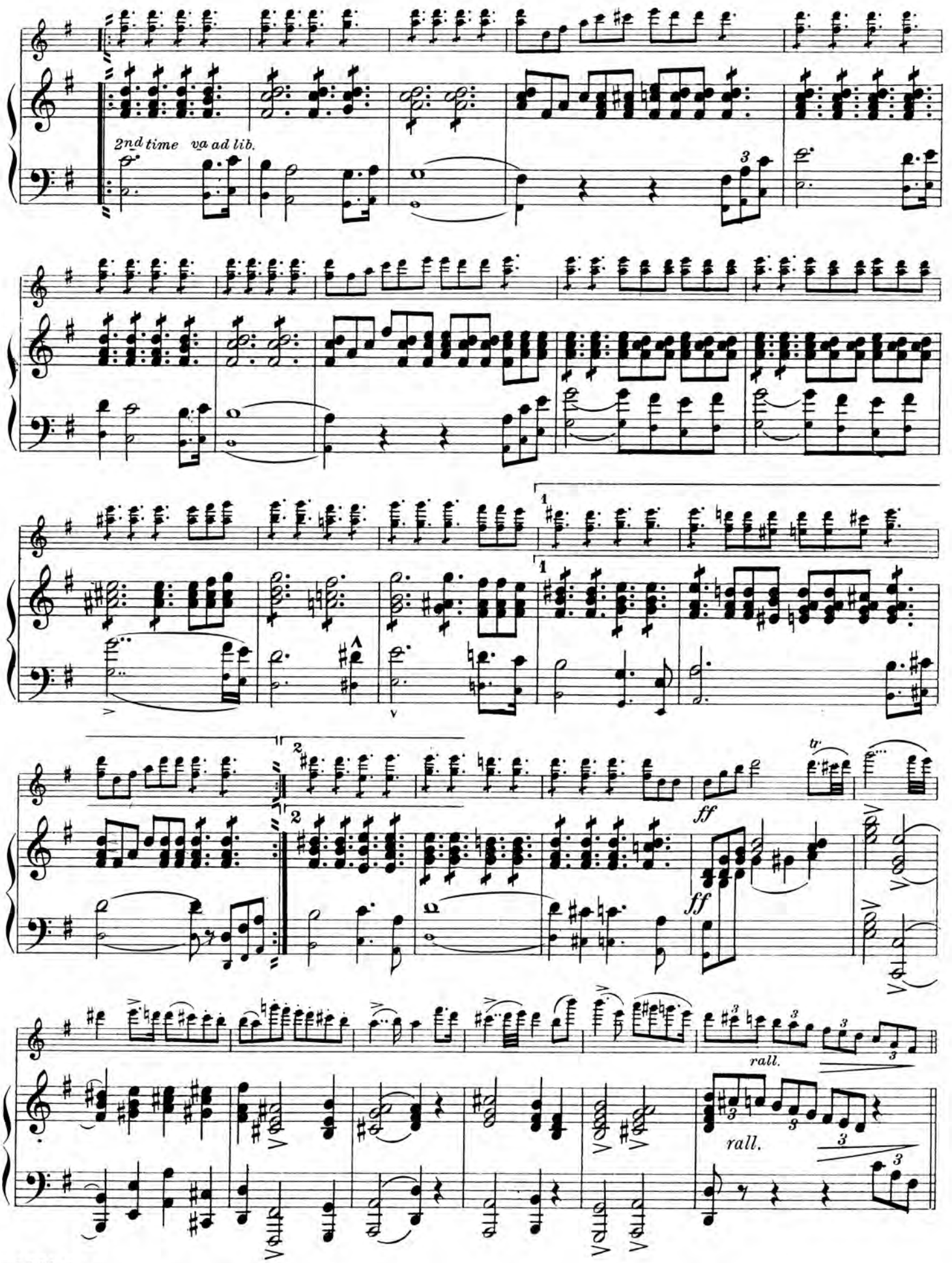
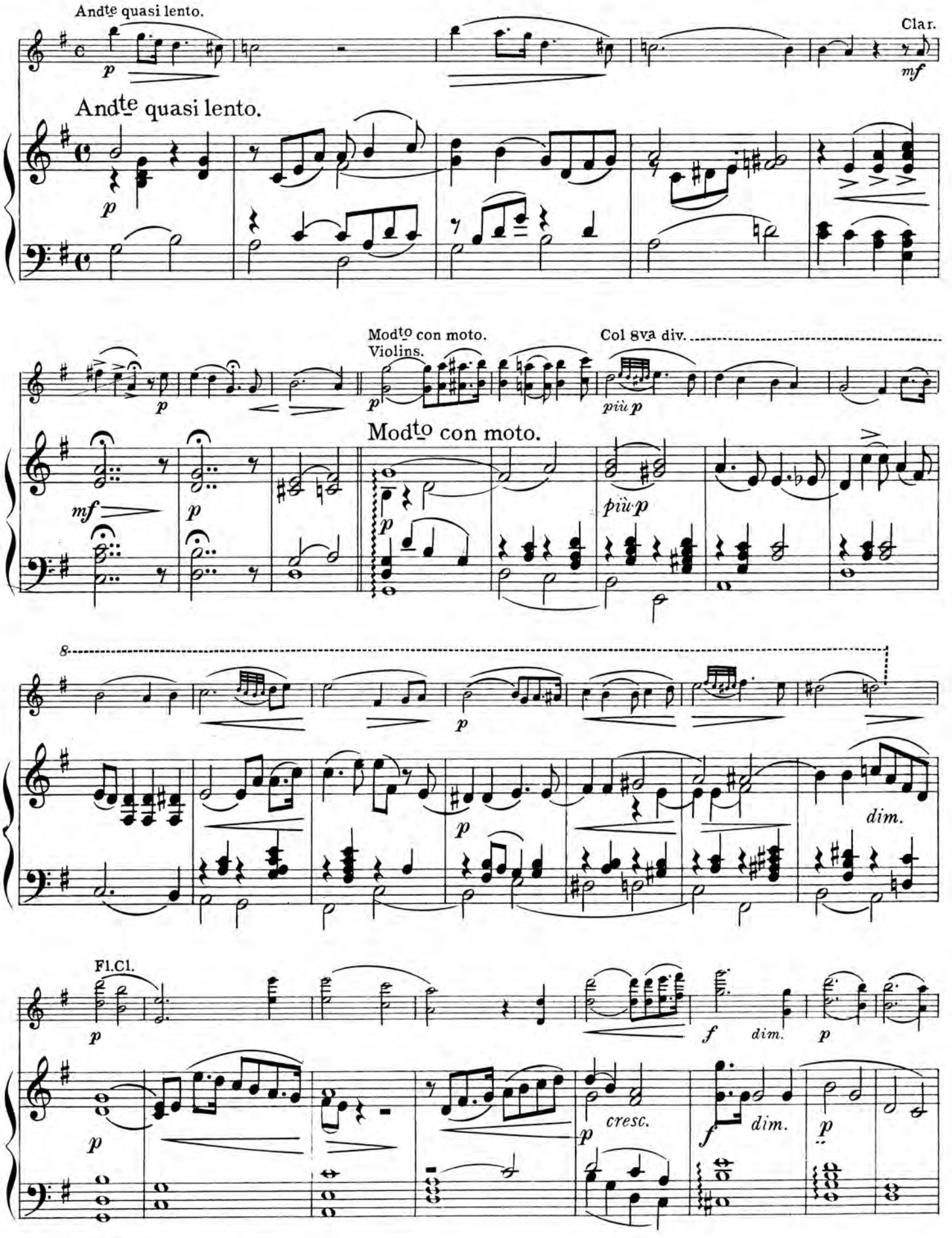
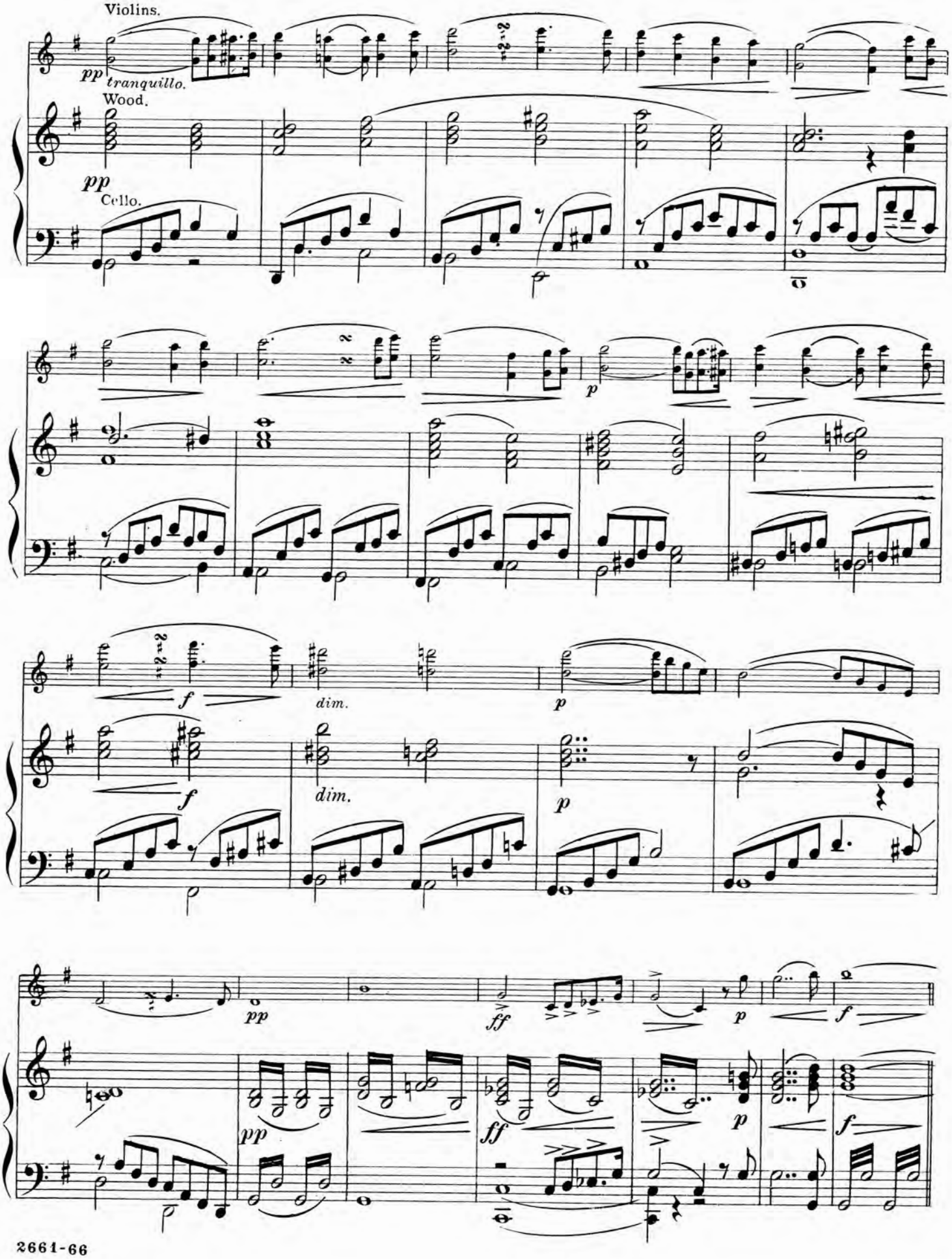
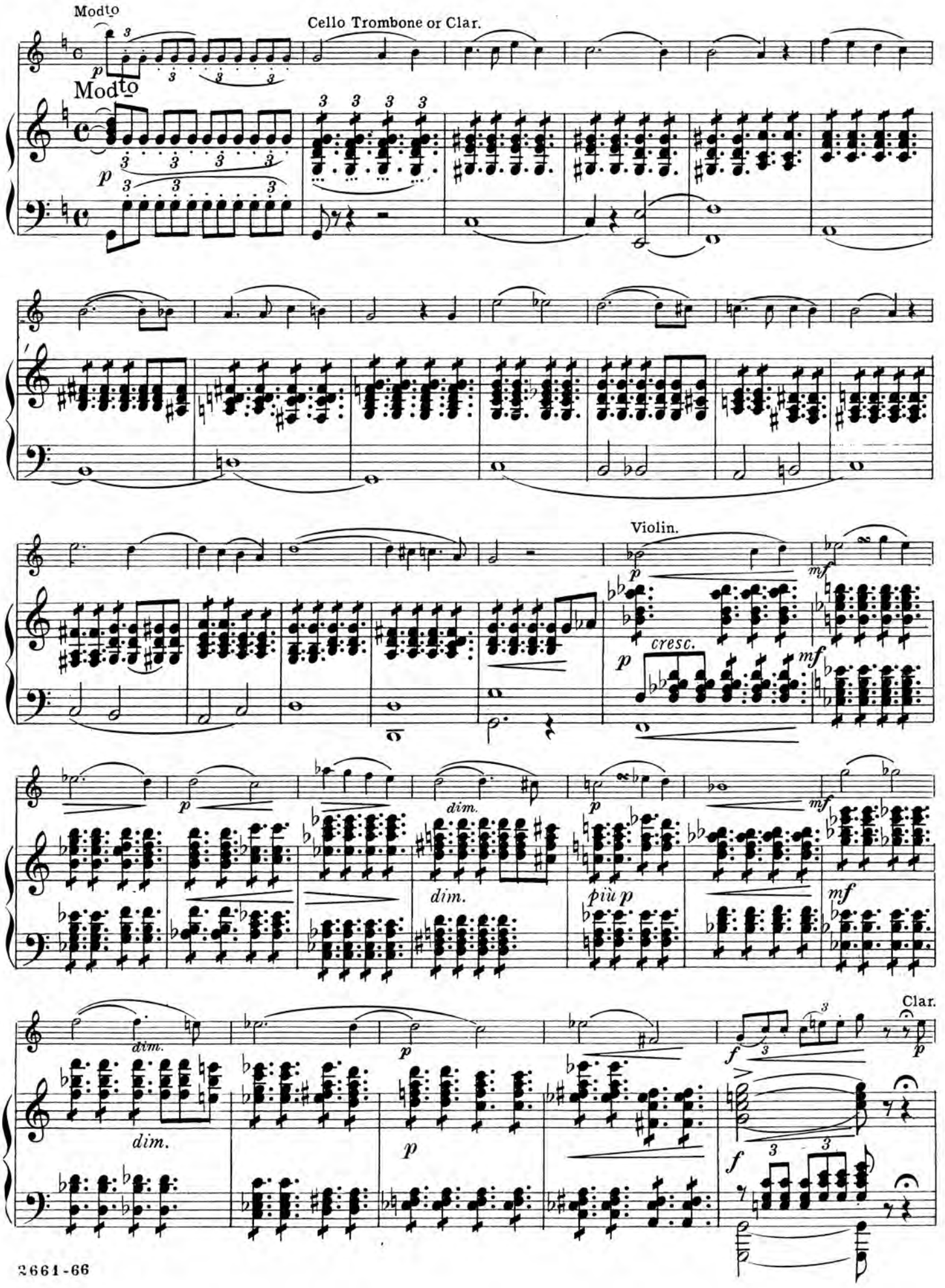

2nd time va ad lib.
rall.
rall.

Piano.

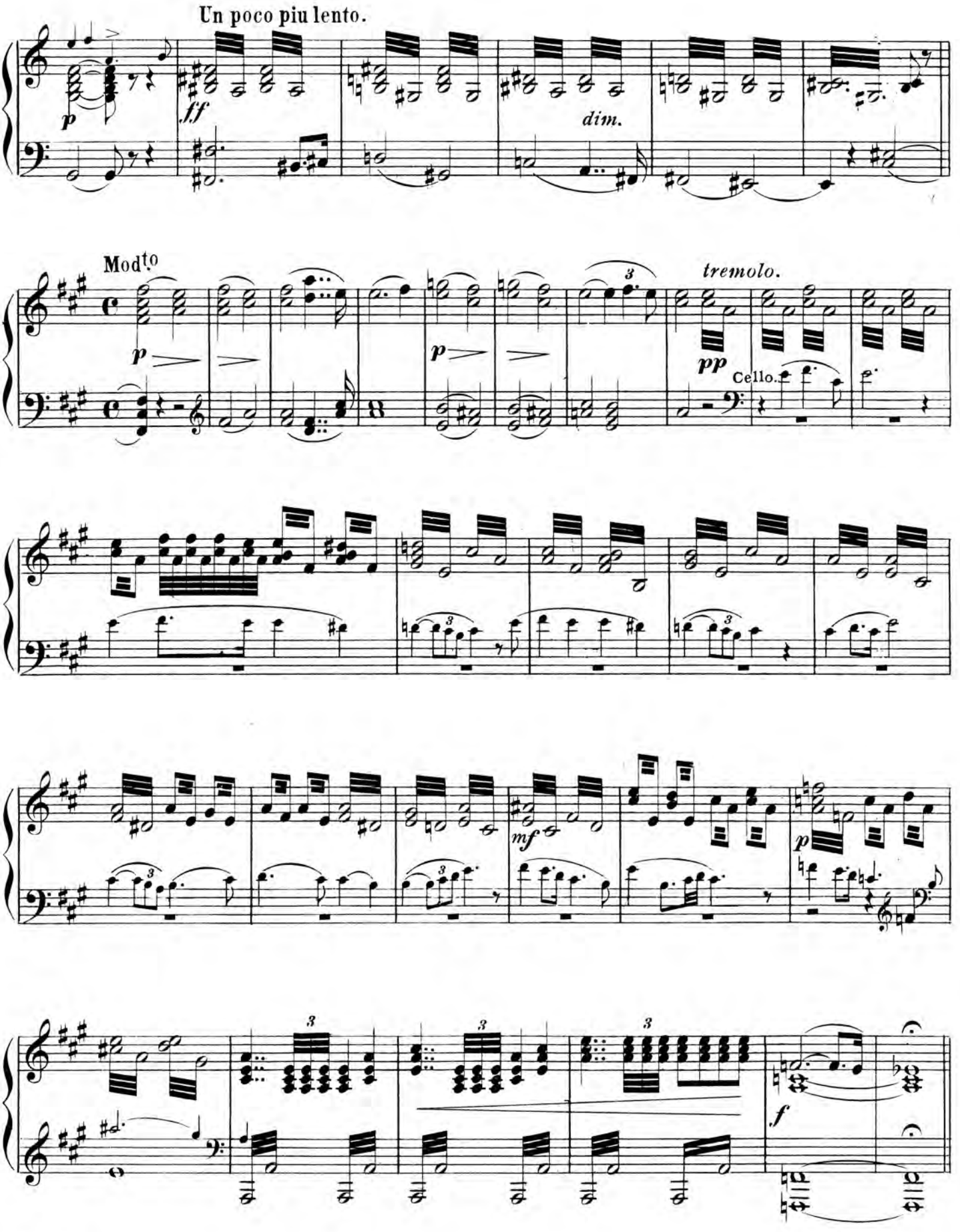

Andte quasi lento.
Clar.
Andte quasi lento.
Modto con moto.
Violins.
Col 8va div.
più p
Modto con moto.
più p
8
dim.
Fl.Cl.
f
dim.
p
cresc.
f
dim.
p


Violins.
pp
tranquillo.
Wood.
pp
Cello.
p
f
dim.
p
f
dim.
p
pp
ff
p
f
pp
ff
p
f

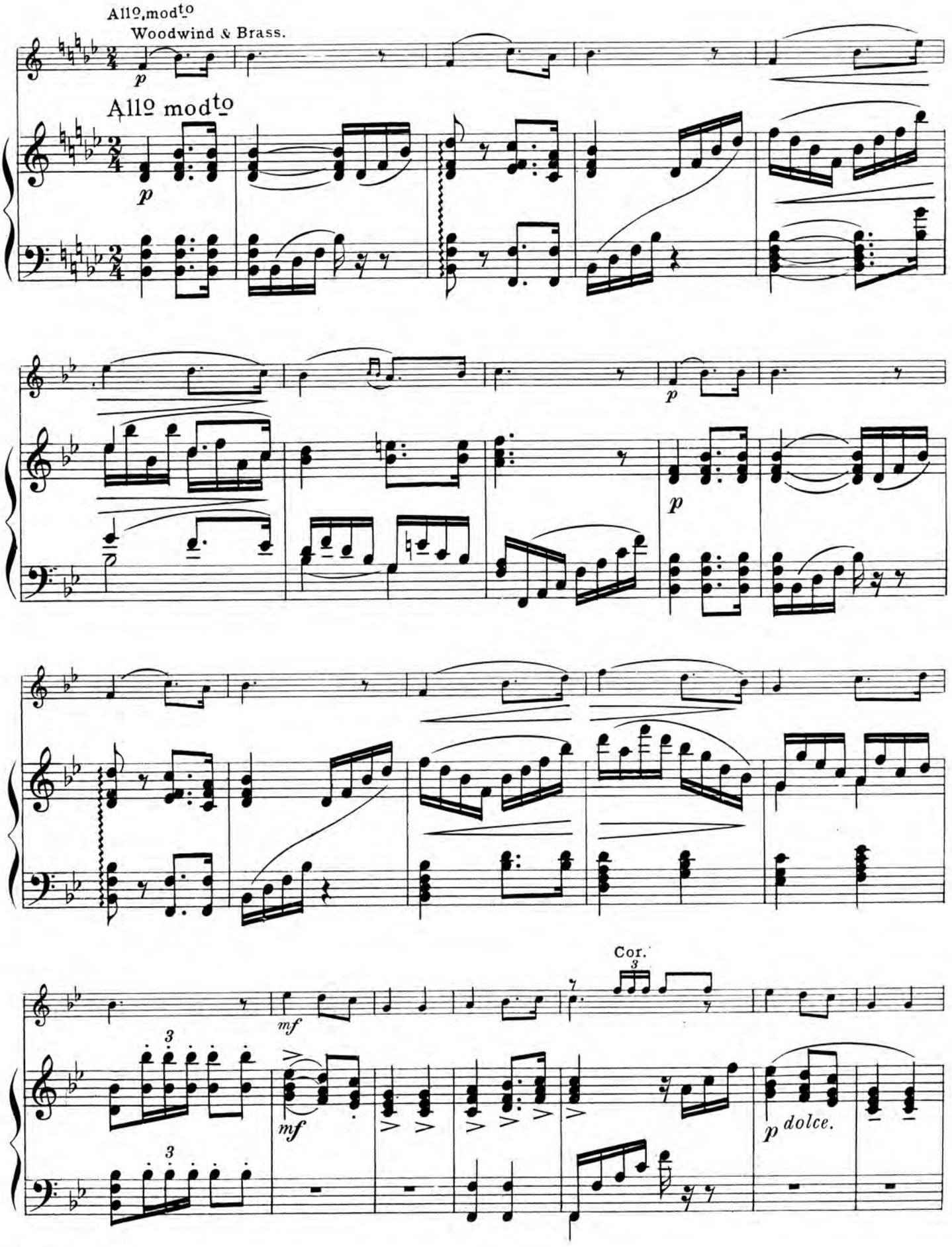
Piano.

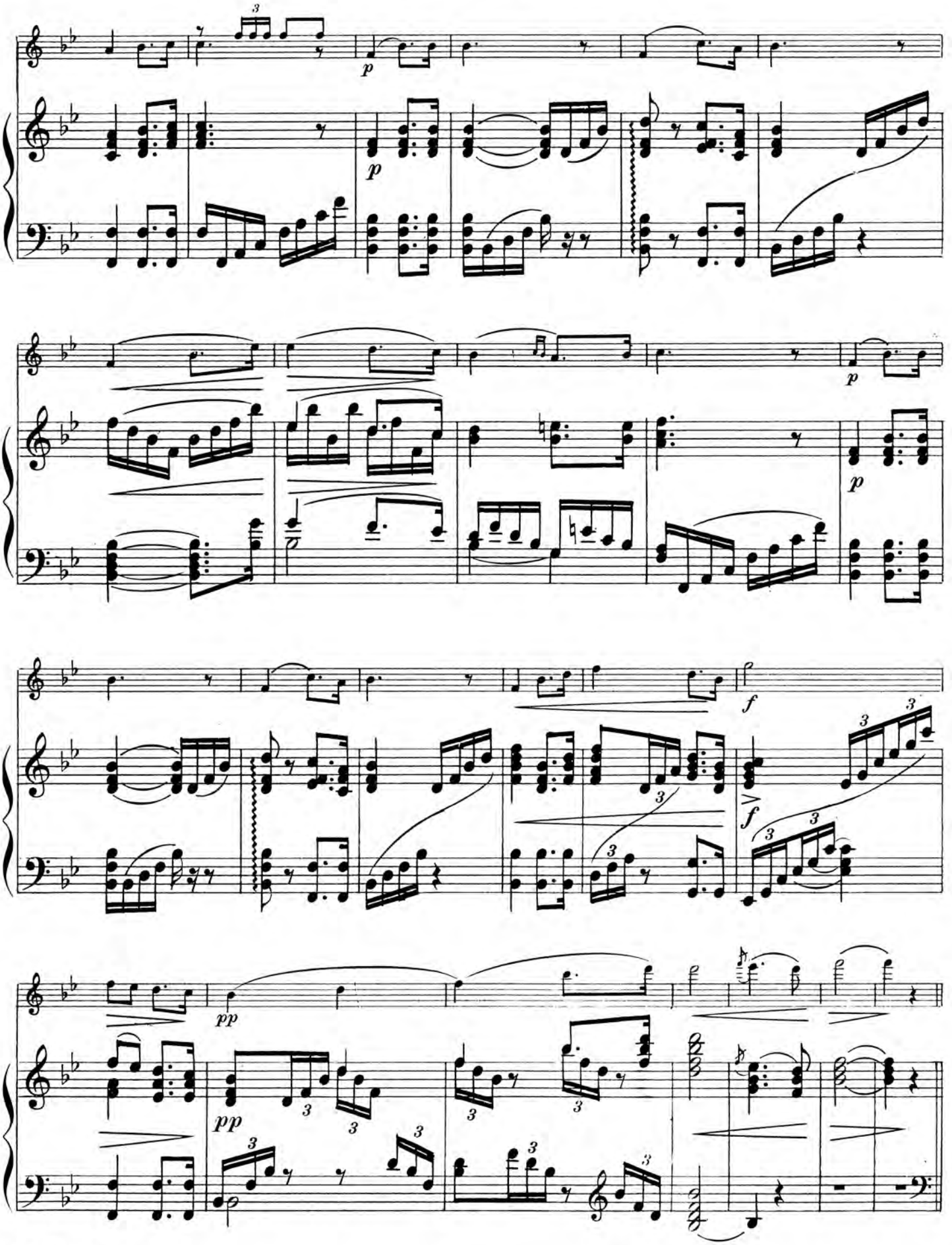


Piano.

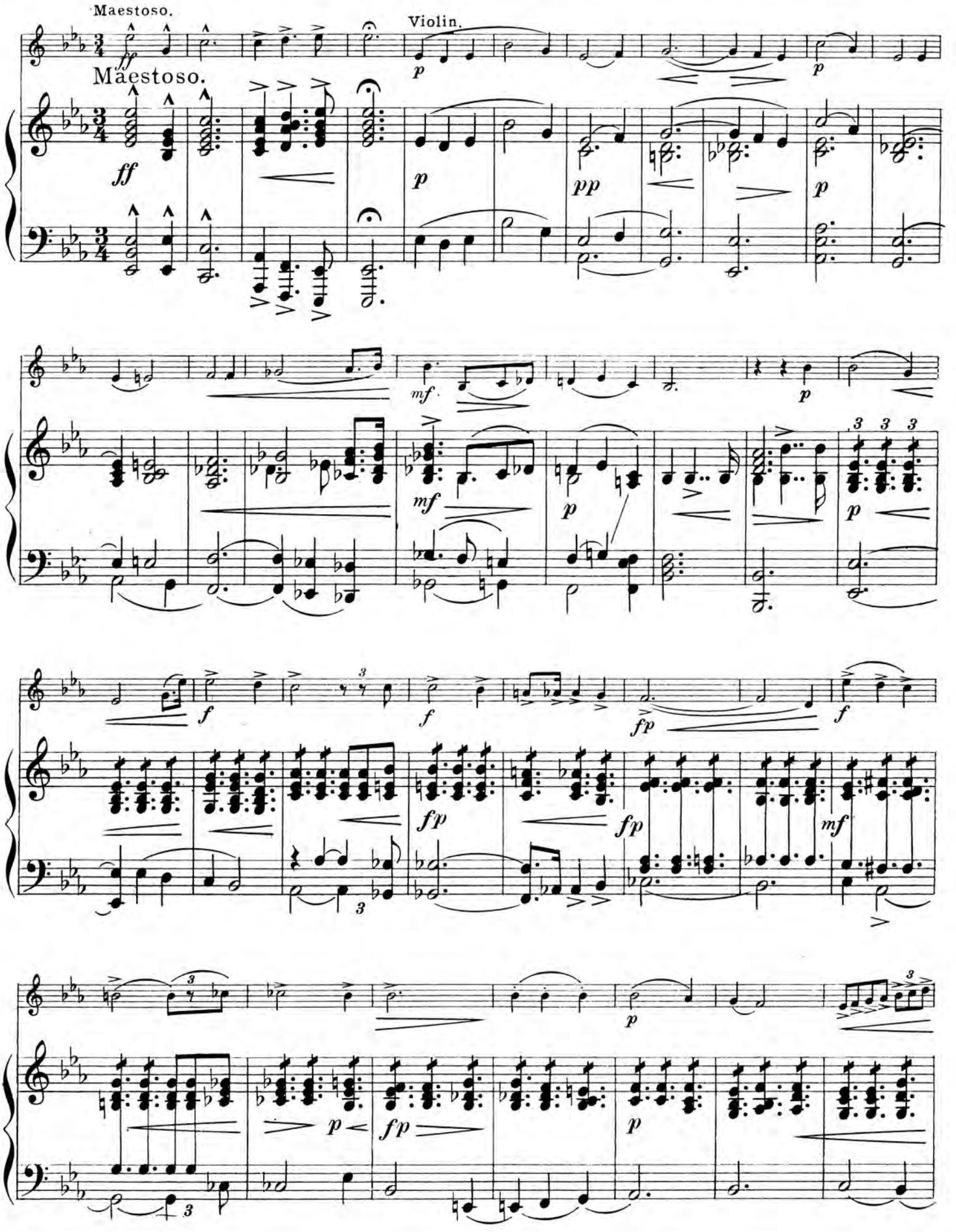


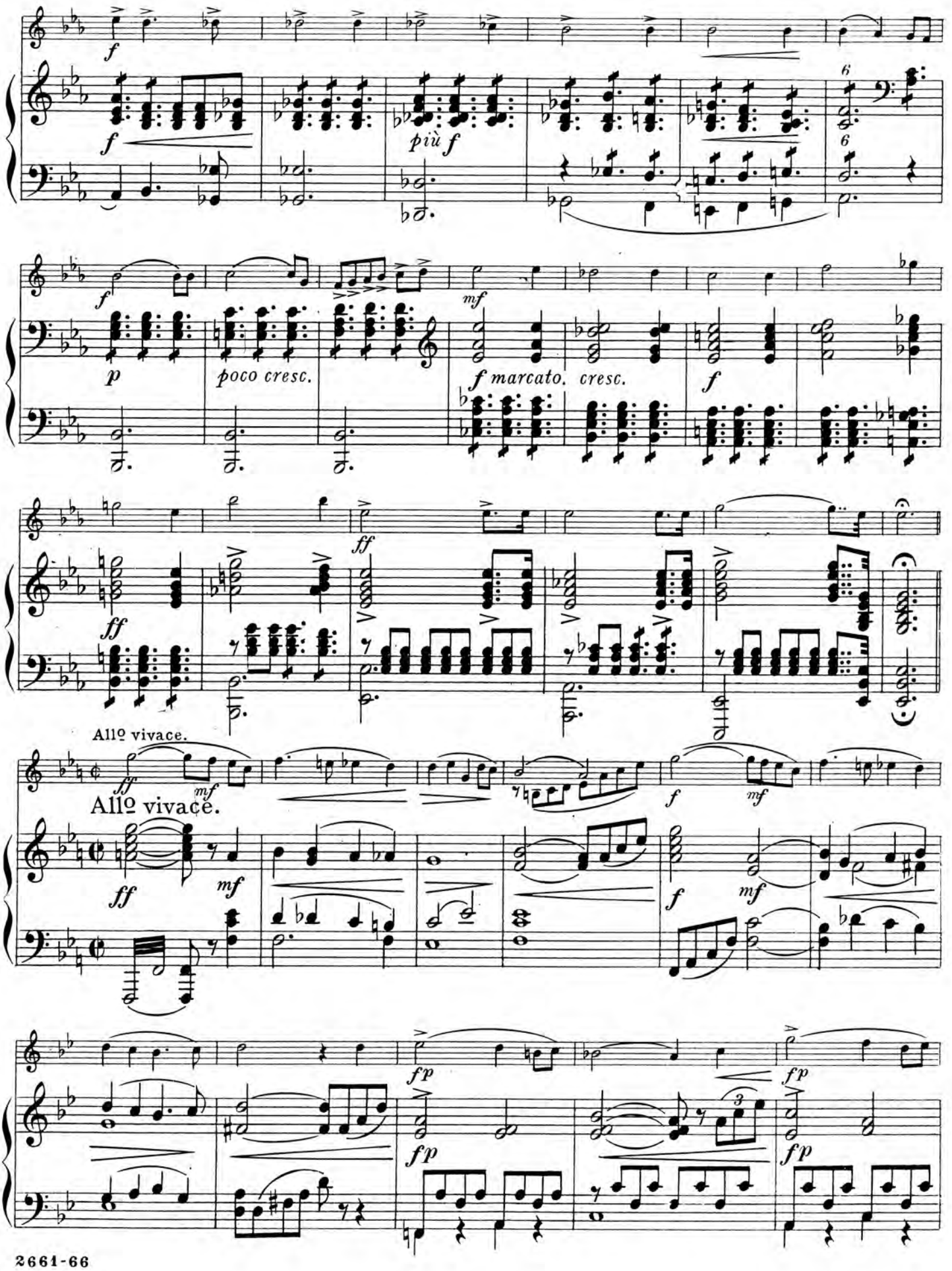
Piano.


Allo, moderato
Woodwind & Brass.
p
Allo moderato
p
p
p
Cor.
3
mf
3
mf
3
p dolce.

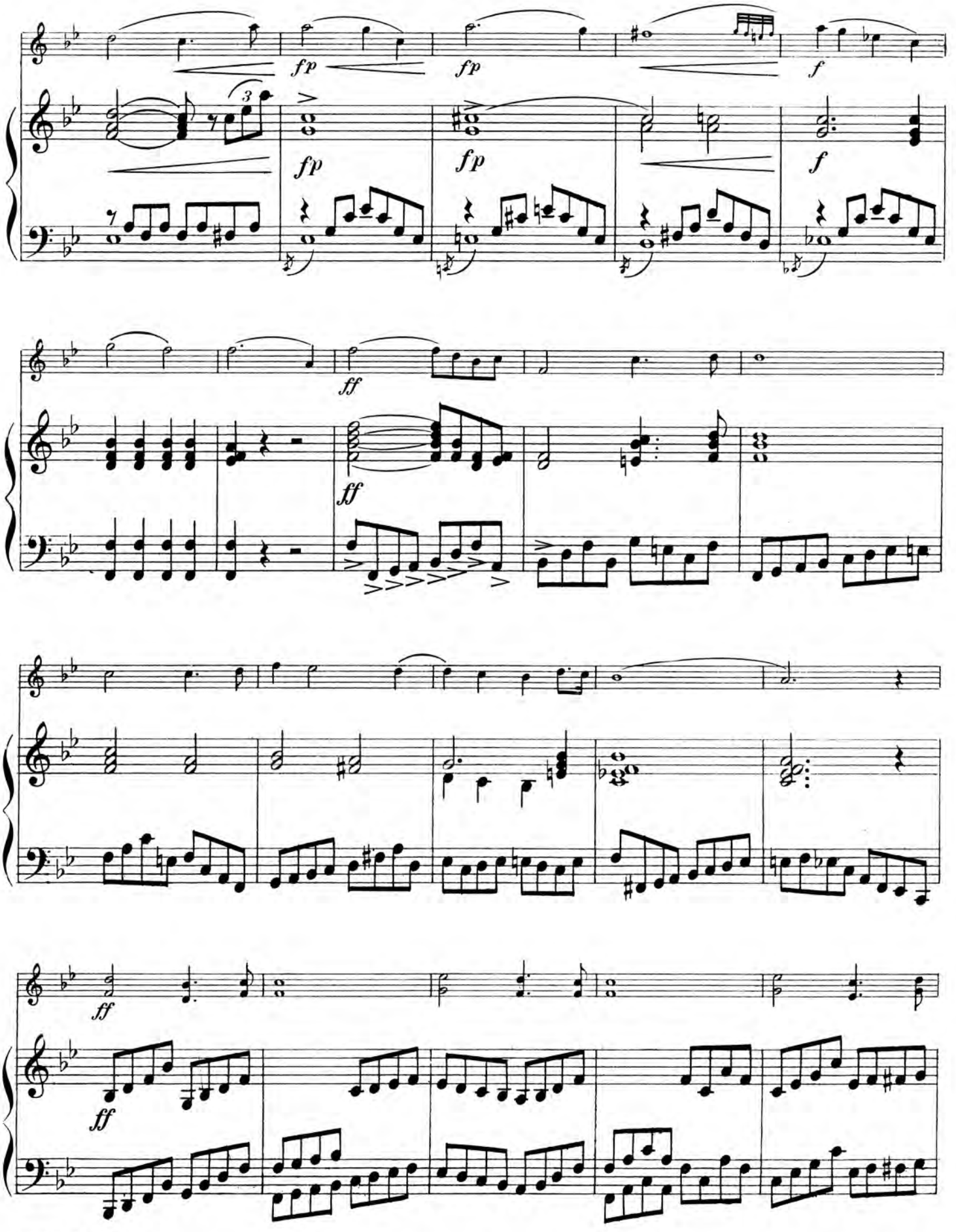

p
p
p
p
f
f
pp
pp

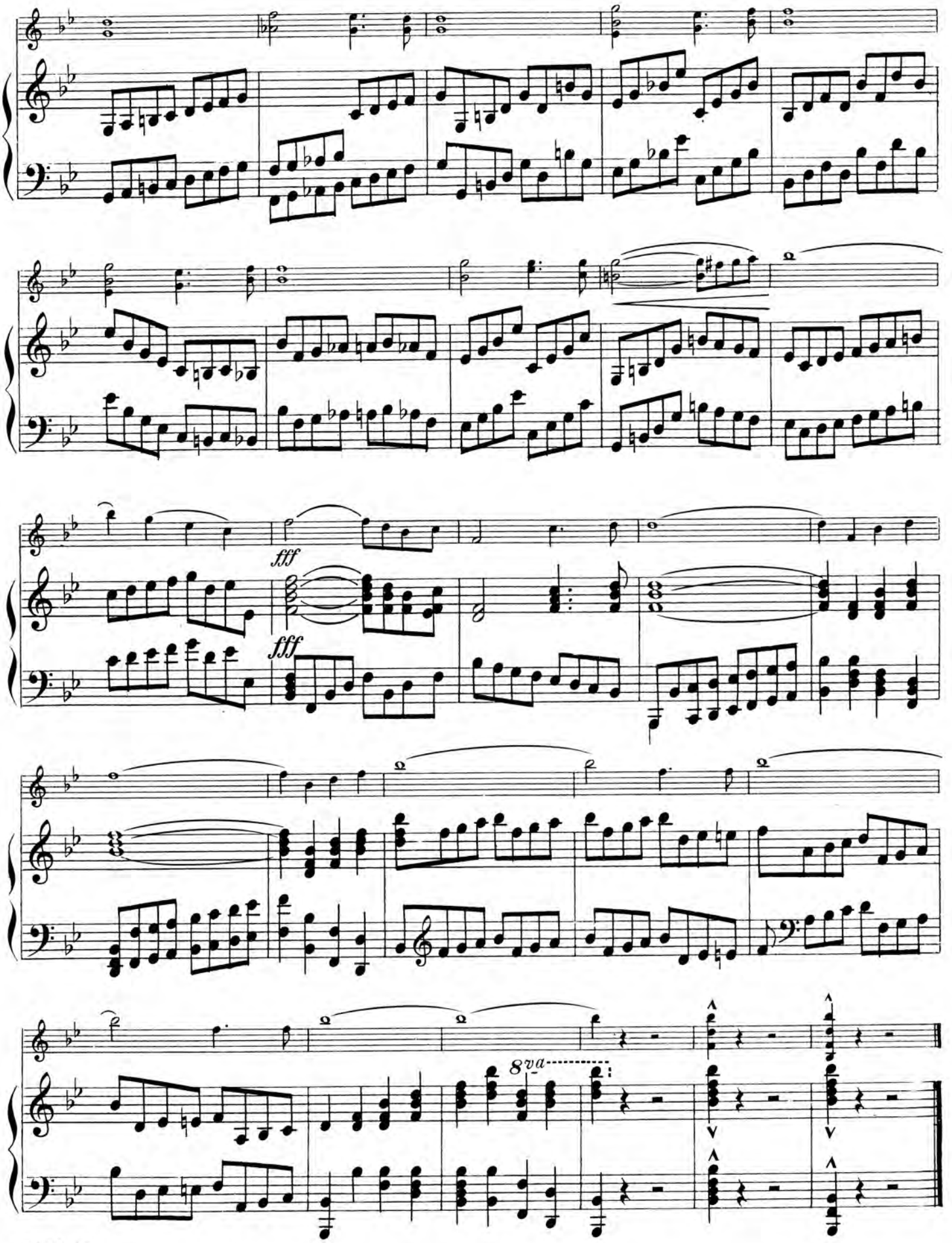
Piano.




f
più f
p
poco cresc.
mf
f marcato. cresc.
ff
Allo vivace.
fp

Piano.



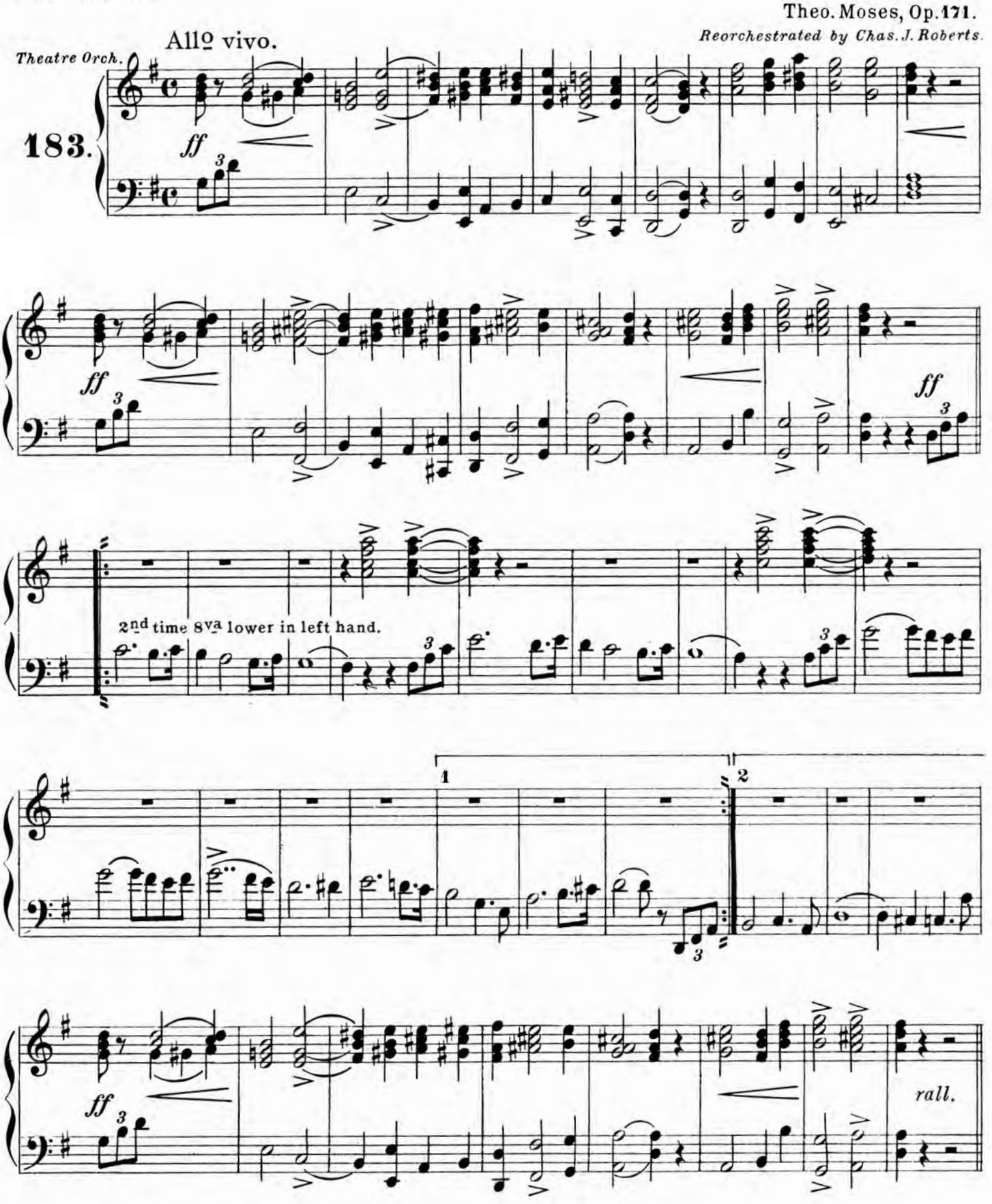

fff
fff
8va

Lohengrin.

Selection
from R. Wagner's Opera.

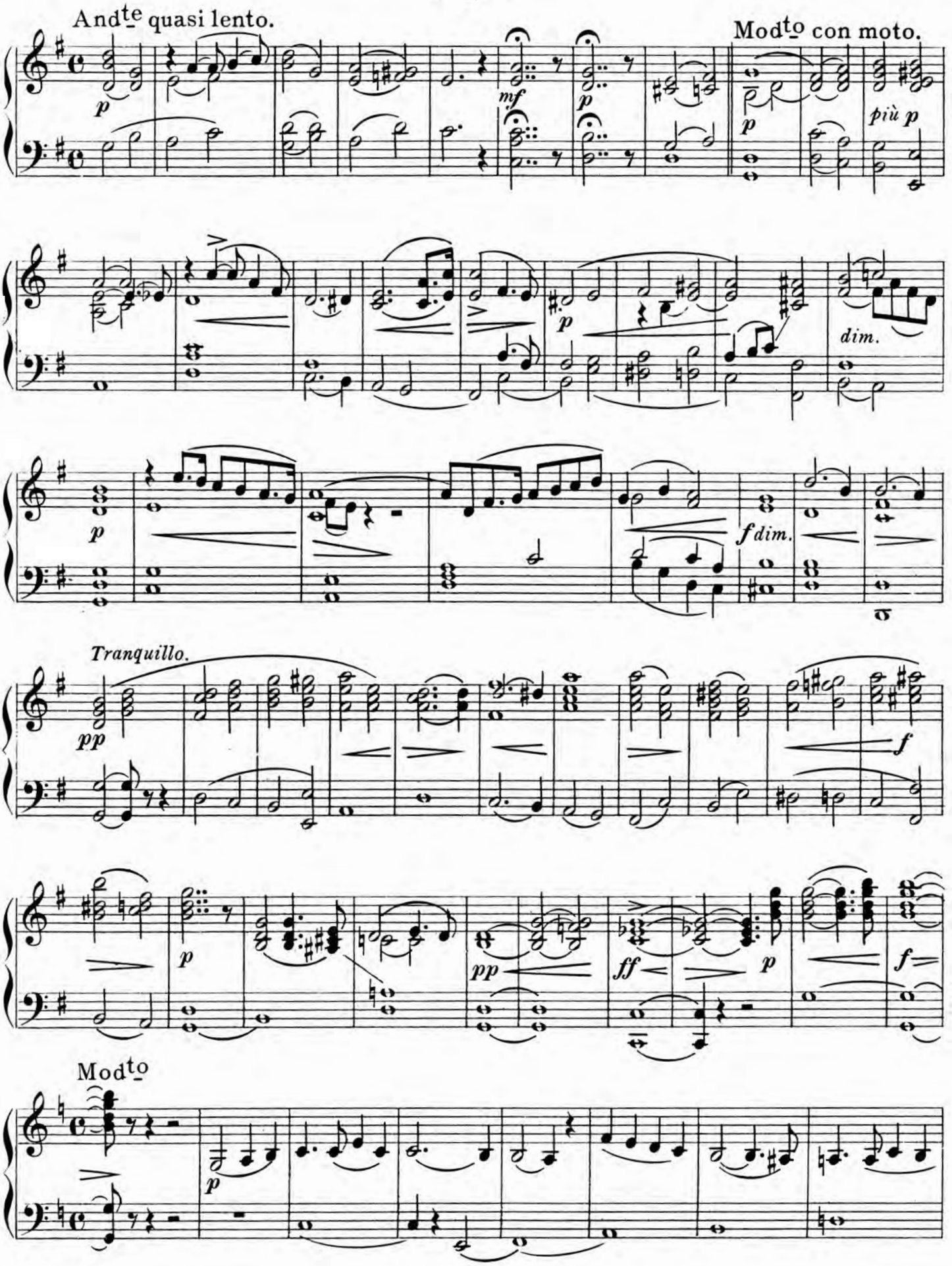
Organ.
(Harmonium.)

Theo. Moses, Op. 171.
Reorchestrated by Chas. J. Roberts.

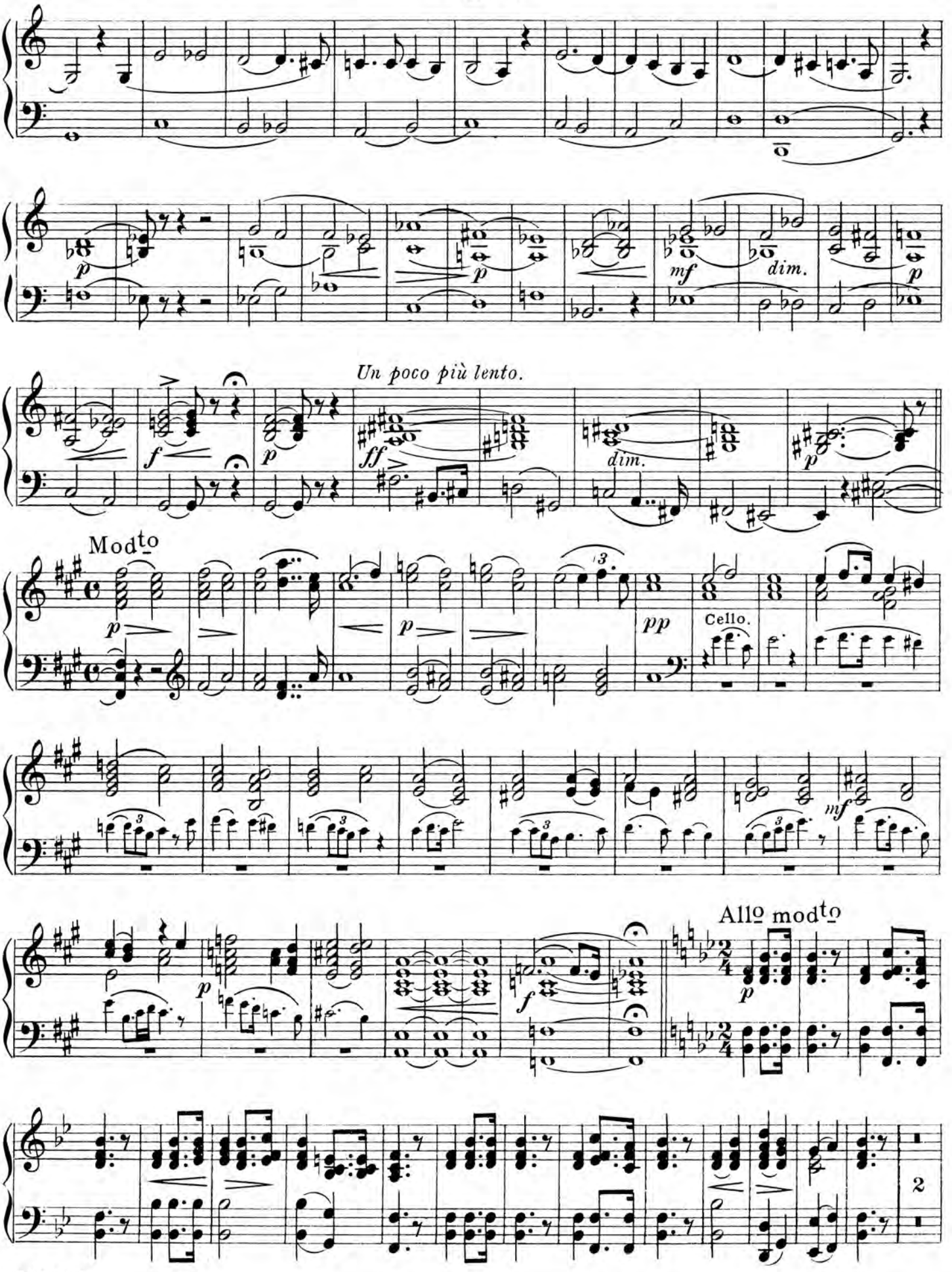


Carl Fischer, New York.

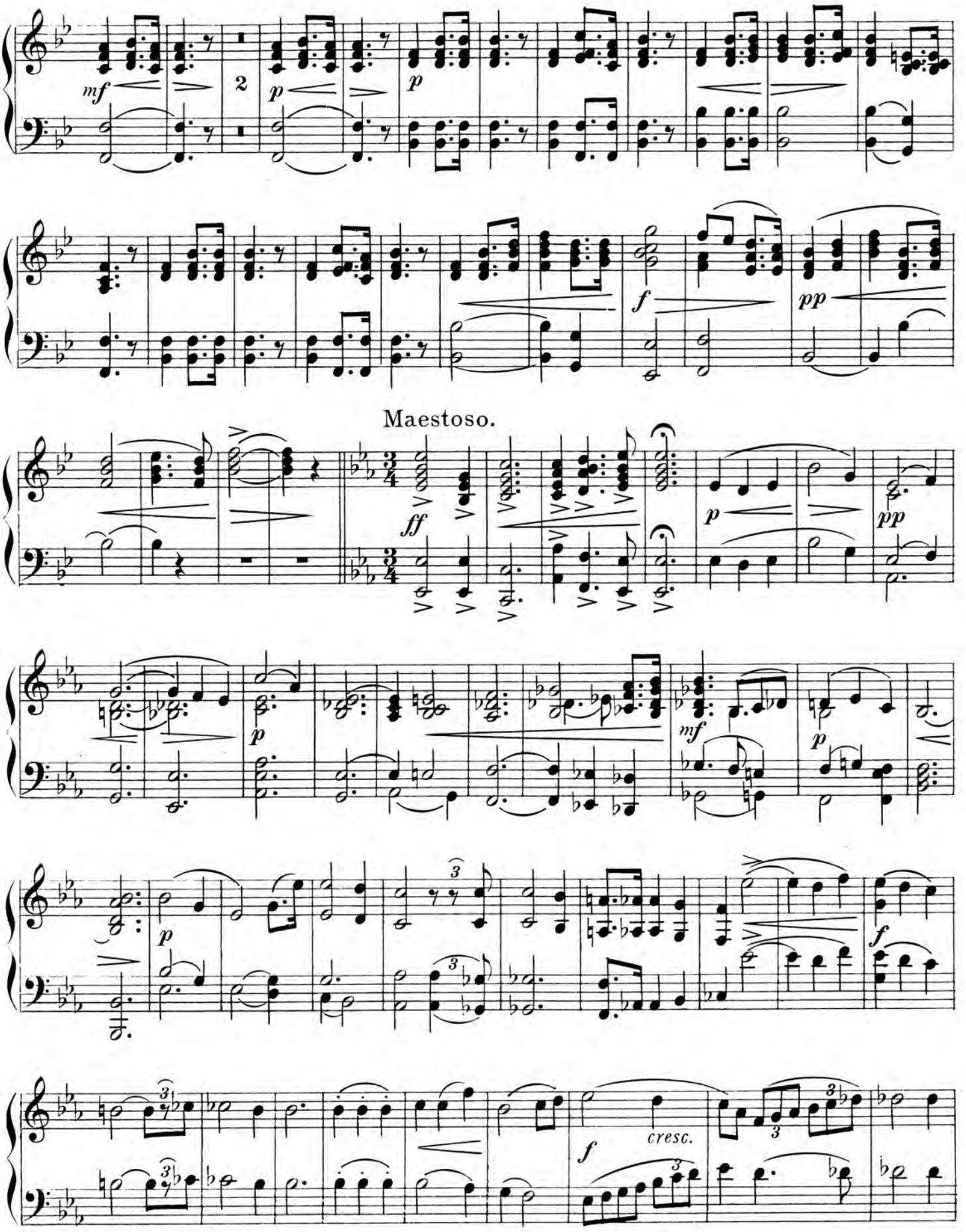
Organ.

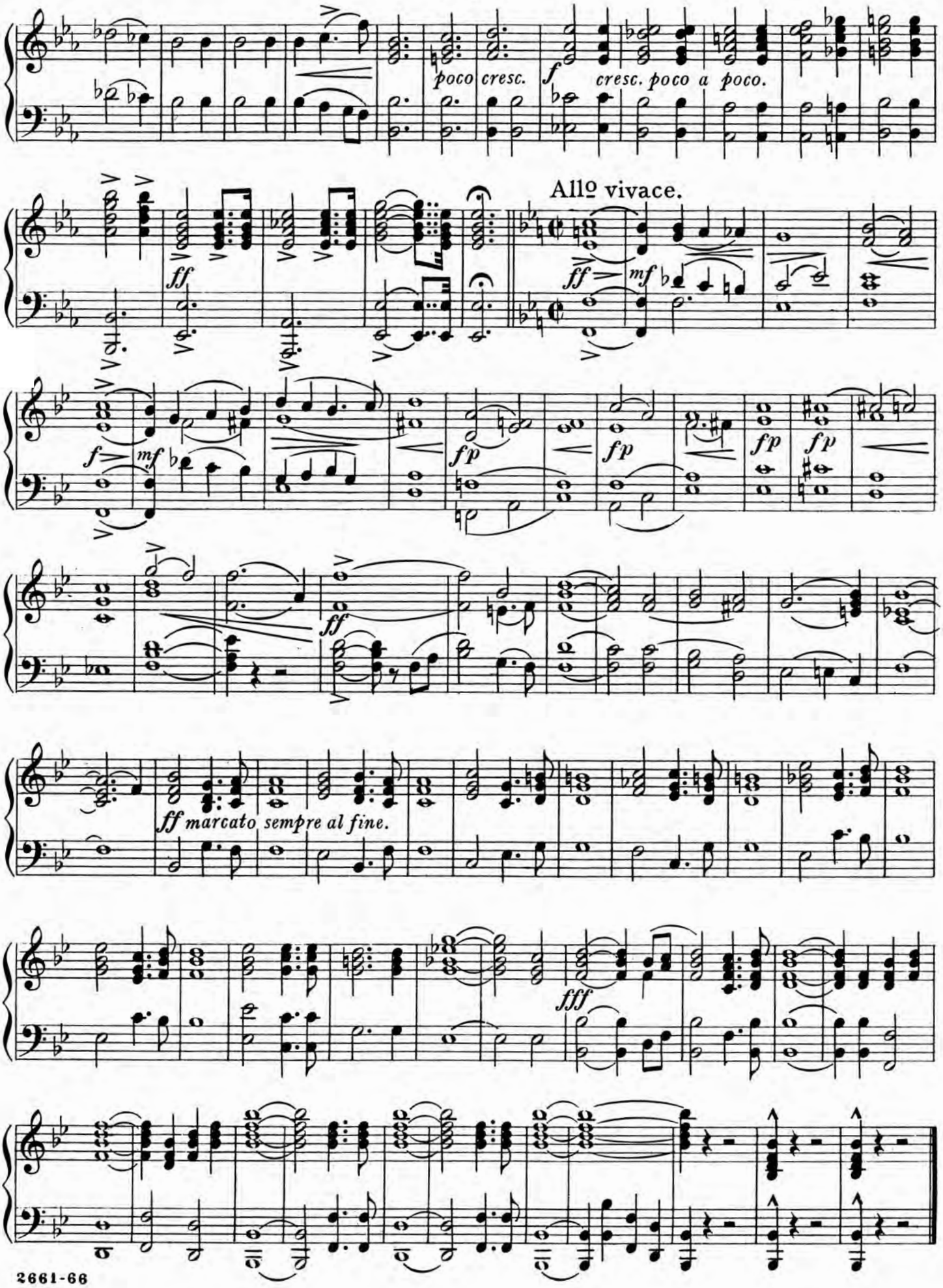


Organ.



Organ.




poco cresc.
f
cresc. poco a poco.
Allo vivace.
ff
ff
mf
f
mf
fp
fp
fp
fp
ff
ff marcato sempre al fine.
fff