

AA.124

1/2

124.

Jachini Giuseppe
Sonate a Violino e Violoncello. Opera Prima

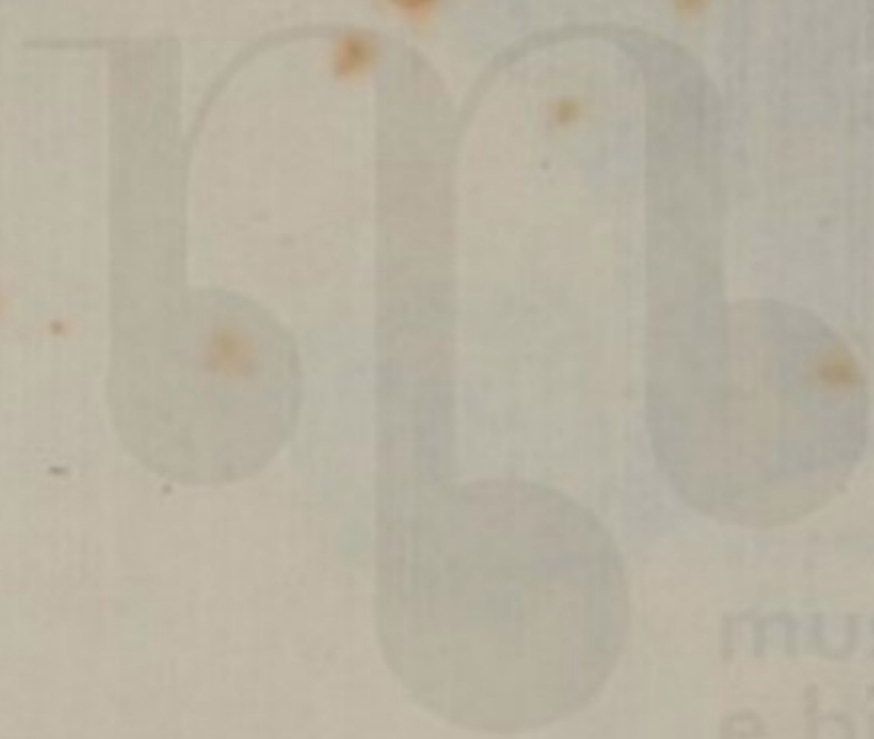
Opuscoli 2.

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Sonate à Violino e
Violoncello et à Violoncello Solo
Per Camera.

Dedicato al merito impareggiabile
Del Illmo. Sig. Co.

GIUSEPPE MONTECUCOLI

Da Giuseppe Tachini Musico Sonatore di
Violoncello nella per Insigne Collegiata di
S. PETRONIO.

et Arcadico Filarmónico. Opera. Primo. 9

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SONATA I

Alegro

This page contains a handwritten musical score for a sonata. It consists of ten staves of music. The first five staves are marked 'Alegro' and contain fast, flowing passages with many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) and 'f' (forte), along with crescendo and decrescendo hairpins. The sixth staff begins a new section marked '2 Adagio', which is slower and features more sustained notes. The seventh staff is marked '4 Presto', returning to a fast tempo. The final two staves at the bottom of the page are mostly empty, with only some light pencil markings visible. The paper is aged and shows some staining.

6
SONATA II

Allegro

Dimo

Adagio

Andante



SONATA III

Allegro

Allegro

Allegro

Allegro



SONATA III.



SONATA V

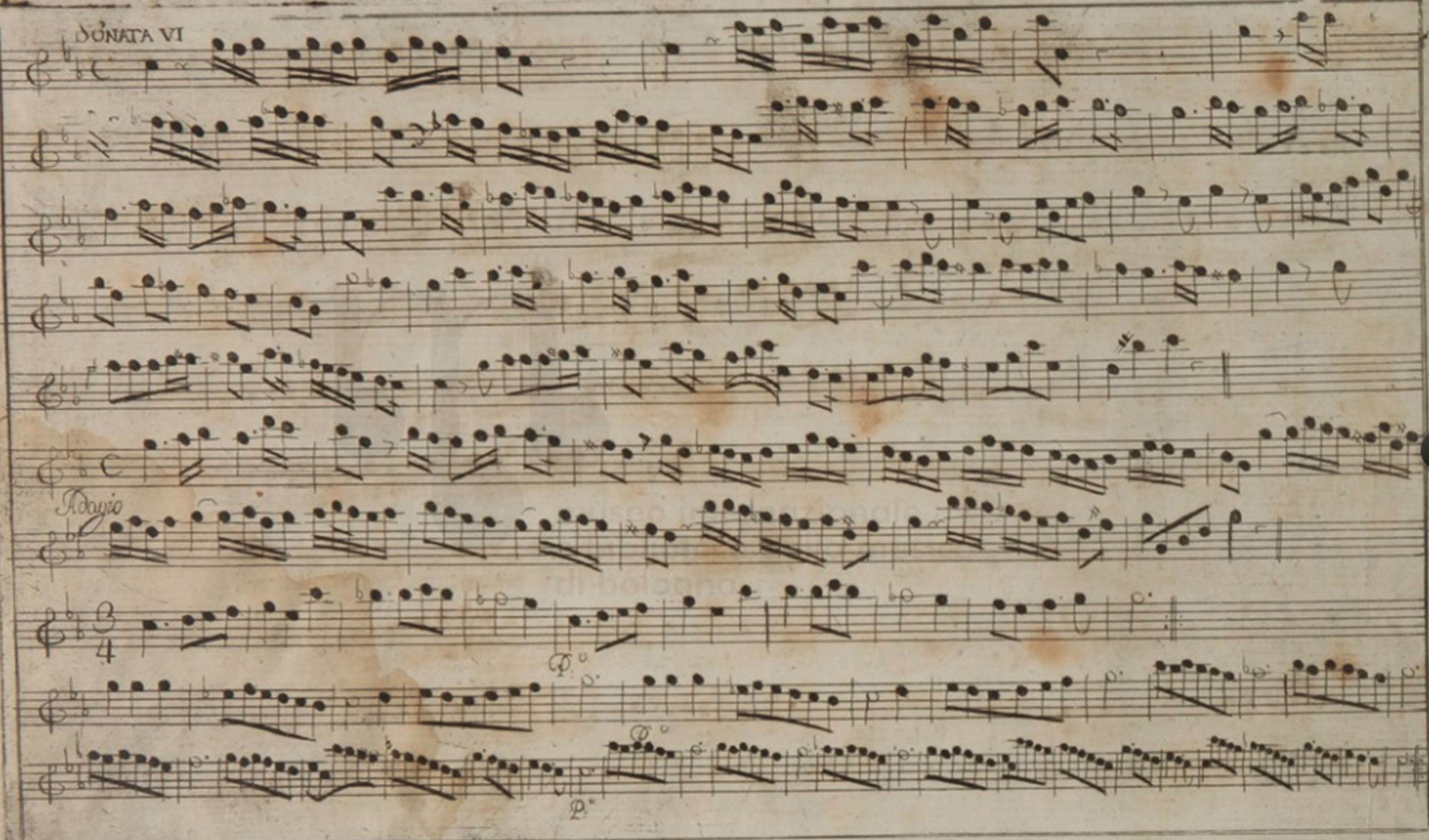
This page contains a handwritten musical score for a piece titled "SONATA V". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes with stems. Dynamic markings are present throughout the piece, including "Piano" and "Forte".

Key features of the score include:

- Staff 1:** Begins with the title "SONATA V" and a treble clef. It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a more complex passage with many beamed sixteenth notes.
- Staff 4:** Continues the intricate sixteenth-note patterns.
- Staff 5:** Includes the dynamic marking "Piano" above the staff.
- Staff 6:** Features the dynamic marking "Forte" above the staff.
- Staff 7:** Includes the dynamic marking "Piano" above the staff.
- Staff 8:** Includes the dynamic marking "Forte" above the staff.
- Staff 9:** Includes the dynamic marking "Piano" above the staff.
- Staff 10:** Includes the dynamic marking "Forte" above the staff.

The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear at the edges.

SONATA VI



SONATA. VII VIOLONCELLO SOLO

Triste

Prezioso

Aggio

Alia Presto

SONATA. VIII VIOLONCELLO SOLO

Dagio

Forte

Piano

Piano

Pezzo Prestissimo

Allegro

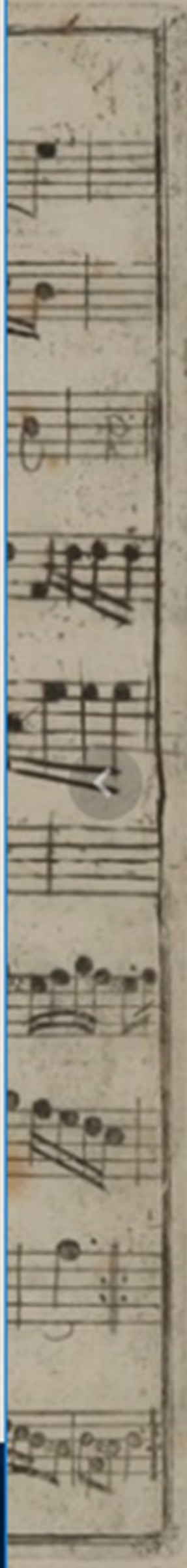
Dagio

Allegro

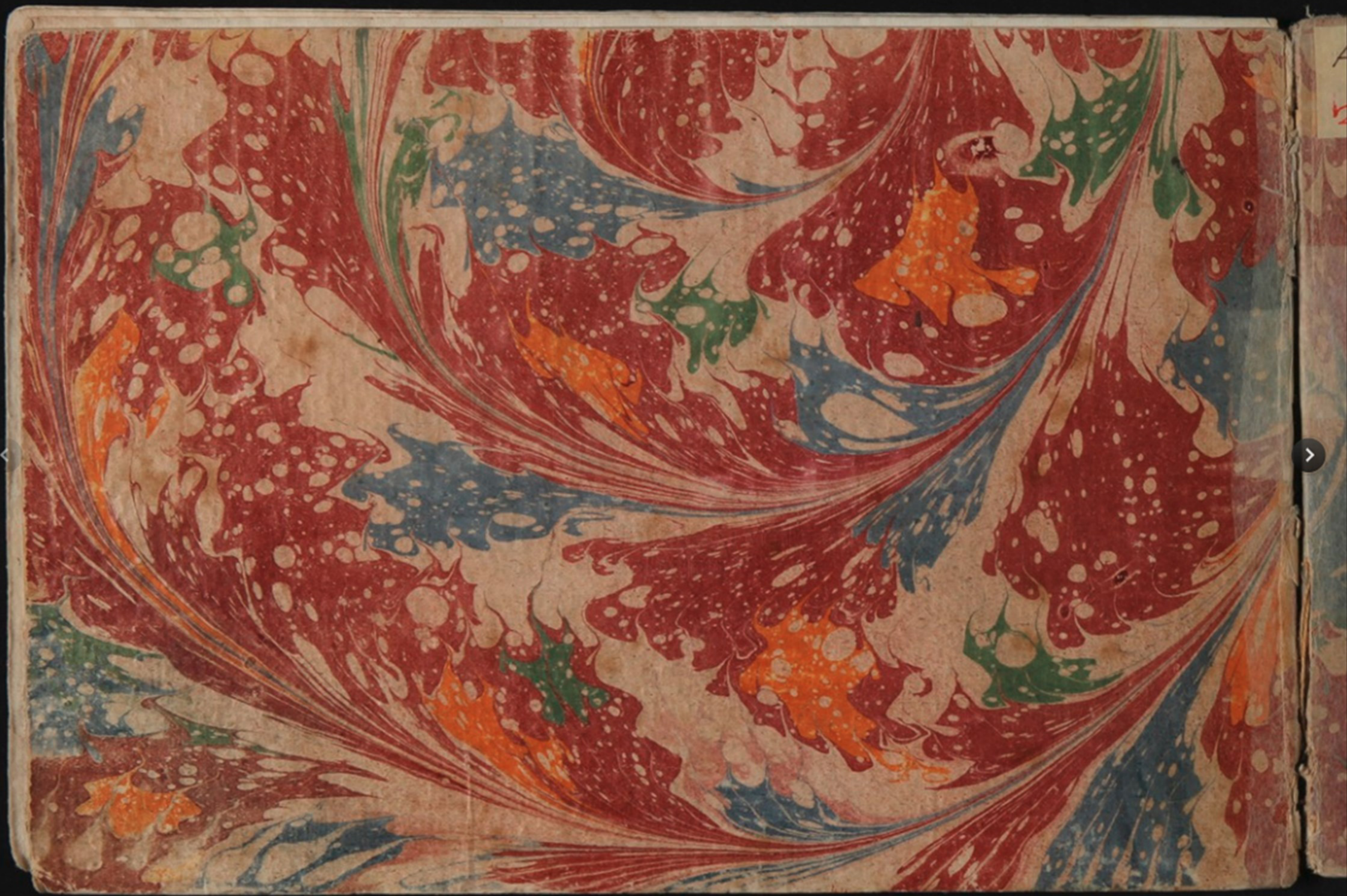
Piano

Piano





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AA 124

USE OF BATHING
IN THE THERMOPOLIS
HOT SPRINGS

22/2

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A.

17/10/19



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Sonore a Violino e
Violoncello et a Violoncello Solo
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Dedicato al merito impareggiabile
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GIUSEPPE MONTECUCOLI
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SONATA I

Allegro

Piano

forte

Piano

forte

2. *Andante*

4. *Piano*

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SONATA II



SONATA III

Handwritten musical score for Sonata III, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo markings *Adagio* and *Allegro* are present. The score is written in a historical style, likely from the 18th or 19th century.

Adagio

Allegro

Adagio

4 Breve

SONATA III

Handwritten musical score for Sonata III, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged, stained paper. The first staff is marked *Piano* and the second staff is marked *Forte*. The third staff is marked *Adagio*. The fourth staff is marked *Allegro*. The fifth staff is marked *Allegro* and the sixth staff is marked *Allegro*. The seventh staff is marked *Allegro* and the eighth staff is marked *Allegro*. The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

SOPRA *AL^o*

Piano

Adagio

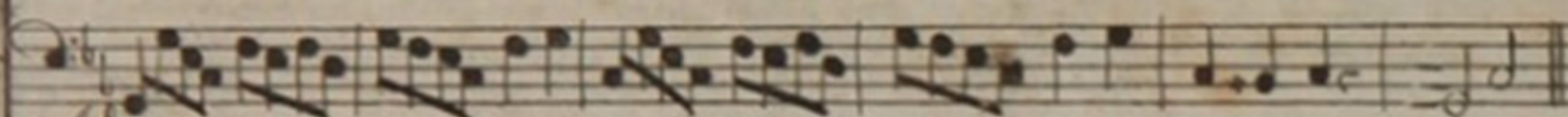
Piano

Piano

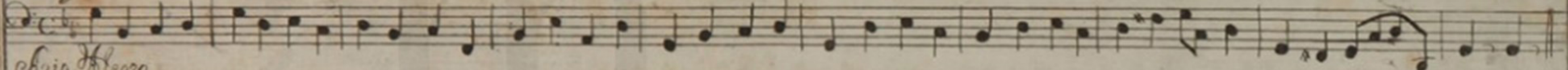
Fine



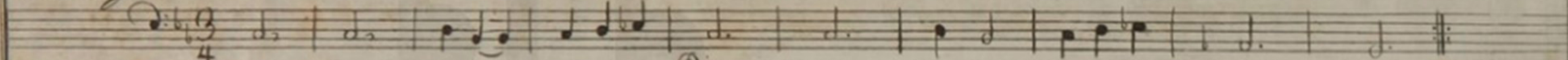
ONATA



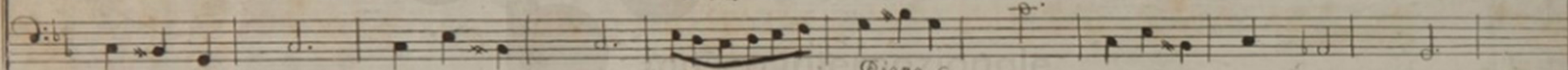
Adagio



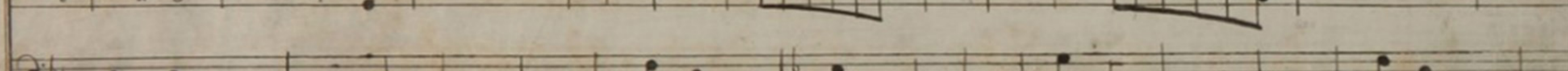
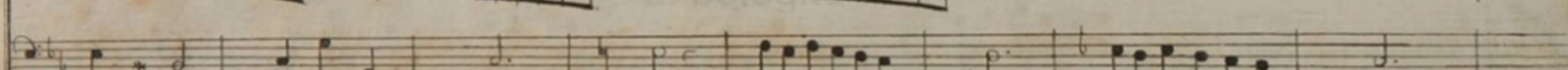
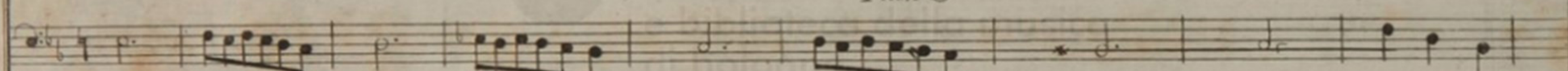
Aria Allegro



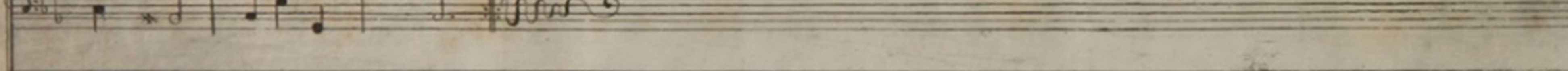
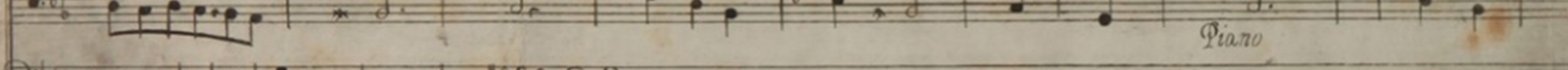
Piano



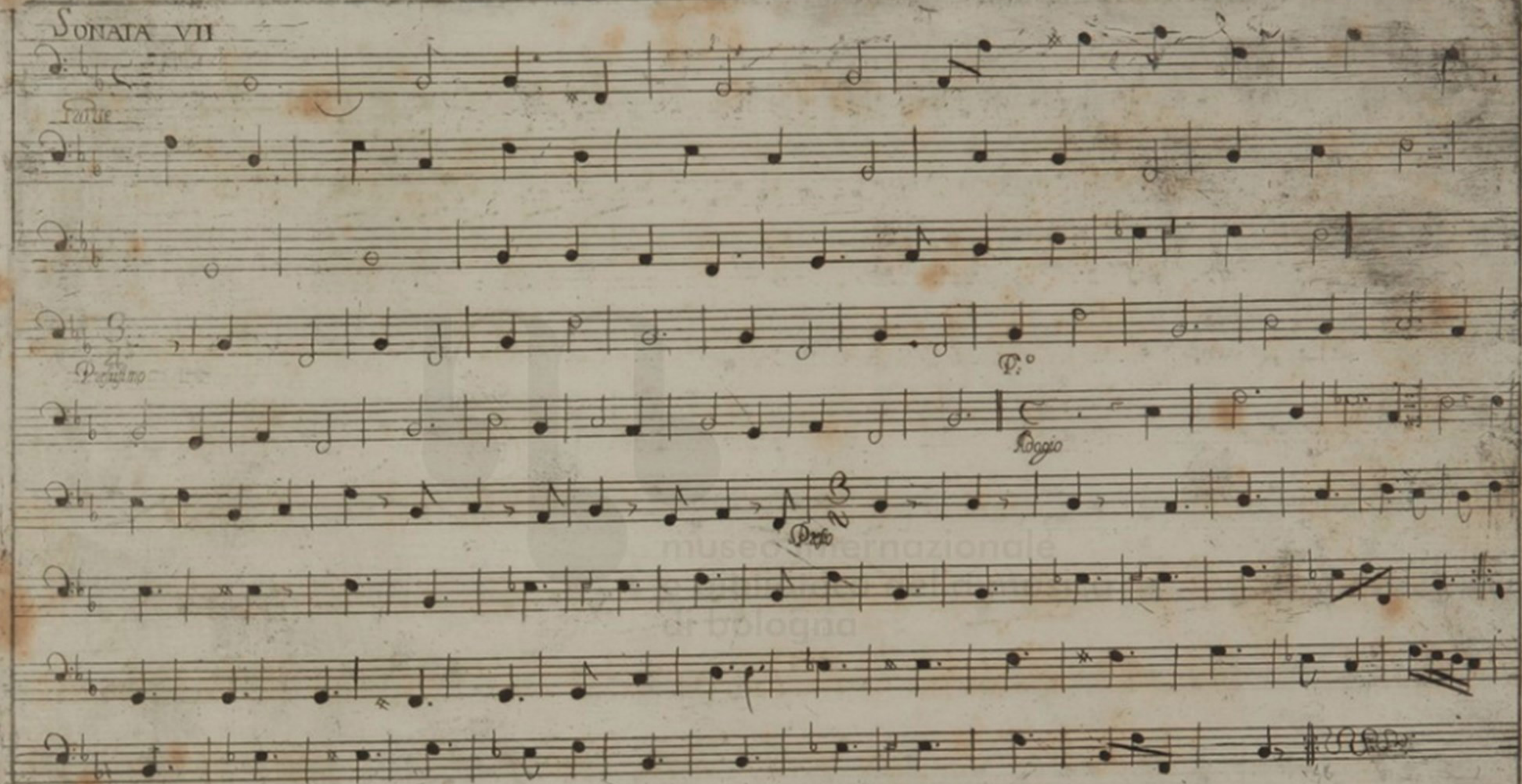
Piano



Piano

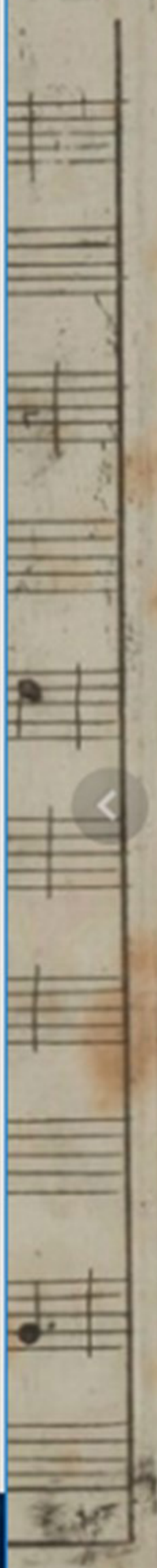


SONATA VII



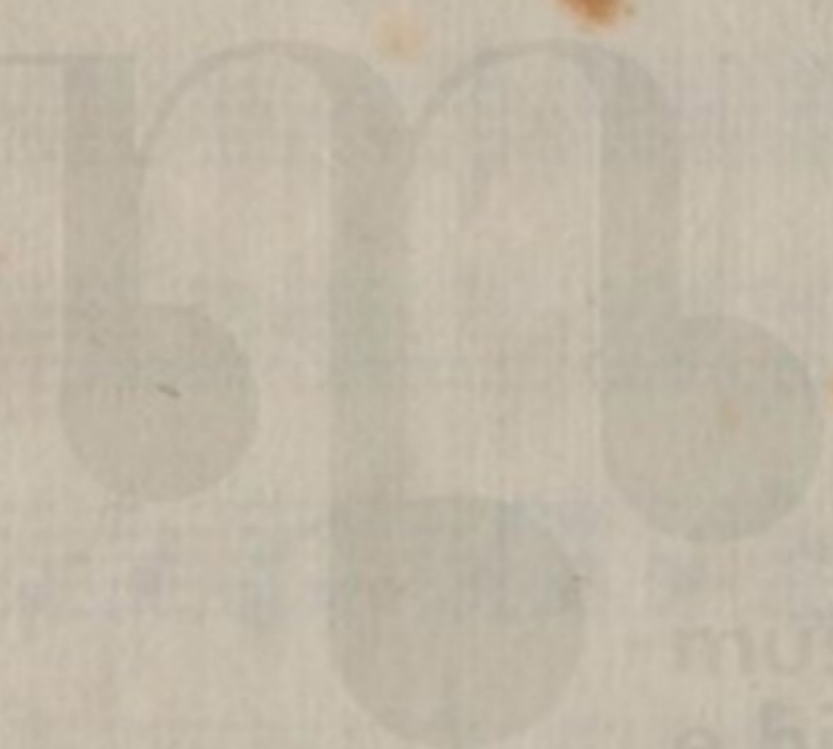
SONATA VIII



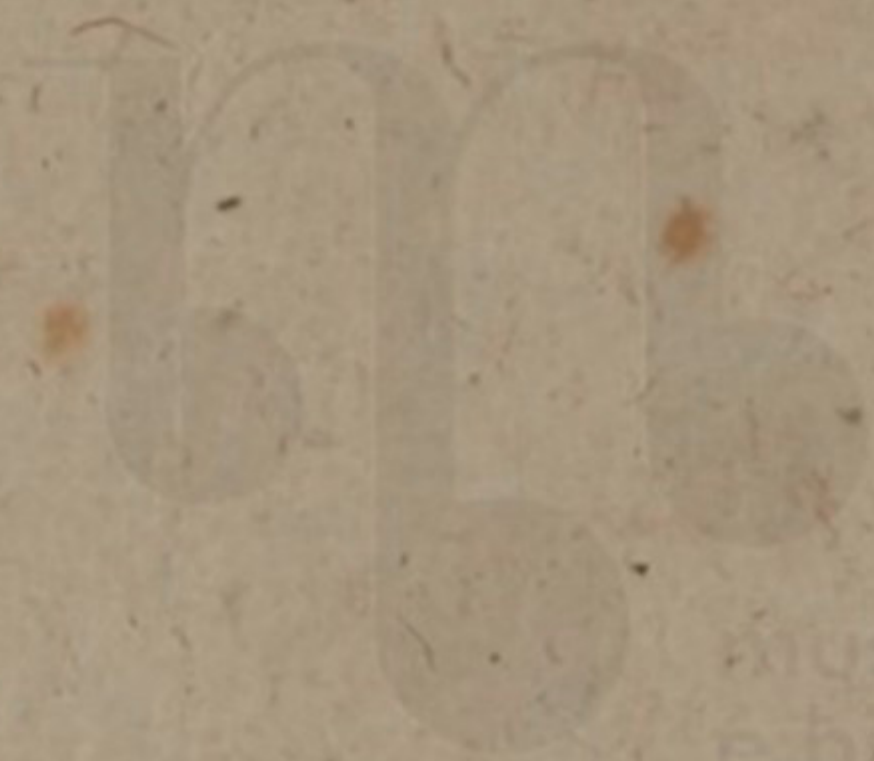


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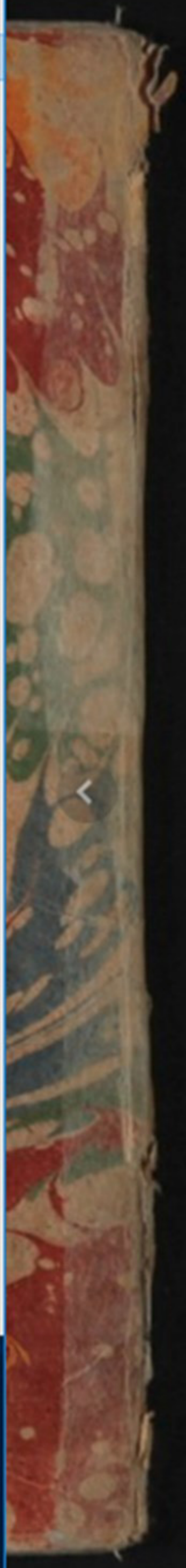


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