

Mein Junges Leben Hat Ein End

6 Variations

Sweelinck

Variation 1

Allegretto

Score for Variation 1, Allegretto. The score is for woodwinds and horns, featuring Oboe 1, Oboe 2, Clarinet 1 in B $\flat$, Clarinet 2 in B $\flat$, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The music is in common time (C) and begins with a forte (f) dynamic. The score is divided into four measures. Oboe 1 and Oboe 2 play a melodic line, while the other instruments provide harmonic support. The Clarinets and Horns play a rhythmic pattern, and the Bassoons play a lower melodic line.

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

4

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

f

f

f

Detailed description: This is a musical score for a woodwind and brass section, spanning measures 1 through 4. The score is written for eight parts: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon 1 (Bsn1.), and Bassoon 2 (Bsn2.). The first four measures are indicated by a bracket and the number '4' at the top left. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwinds (Ob1, Ob2, Cl1, Cl2) and Horns (Hn1, Hn2) are in the treble clef, while the Bassoons (Bsn1, Bsn2) are in the bass clef. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'f' (forte) for Cl1, Cl2, Hn1, and Hn2. The woodwinds and Horns have more complex melodic lines, while the Bassoons provide harmonic support with longer notes and rests.

8

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

f

f

f

f

Detailed description: This is a musical score for a woodwind and brass ensemble, spanning measures 8 to 11. The score is written for seven parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn1., and Bsn2. The key signature has one sharp (F#). Measure 8 starts with a rehearsal mark '8'. Ob1. and Ob2. enter in measure 9 with a forte (*f*) dynamic. Cl2. plays a melodic line in measure 8. Hn2. plays a melodic line in measure 8. Bsn1. and Bsn2. play a melodic line in measure 8. In measure 9, Ob1. and Ob2. continue their melodic lines. Cl1. and Cl2. have rests. Hn1. and Hn2. have rests. Bsn1. and Bsn2. continue their melodic lines. In measure 10, Ob1. and Ob2. continue their melodic lines. Cl1. and Cl2. have rests. Hn1. and Hn2. have rests. Bsn1. and Bsn2. continue their melodic lines. In measure 11, Ob1. and Ob2. continue their melodic lines. Cl1. and Cl2. have rests. Hn1. and Hn2. have rests. Bsn1. and Bsn2. continue their melodic lines. The score ends in measure 11.

12

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

f

f

p

p

f

p

This musical score page contains measures 12 through 15 for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon 1 (Bsn1.), and Bassoon 2 (Bsn2.). Measures 12 and 13 feature a forte (*f*) dynamic for the Oboes and Bassoon 1. Measures 14 and 15 feature a piano (*p*) dynamic for the Clarinets, Horns, and Bassoon 2. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures.

16

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page shows measures 16 and 17 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) and horns (Hn1, Hn2) are in treble clef, while the bassoons (Bsn1, Bsn2) are in bass clef. Measure 16 features a variety of notes and rests across the staves. Measure 17 continues the musical themes, with some instruments playing sustained notes and others moving in short phrases. The notation includes various note values, rests, and articulation marks.

Variation 2

7

21

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

p

p

25

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 25, 26, and 27. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn1, Bsn2). Measures 25 and 26 are marked with a '25' at the beginning. In measure 25, Ob1 and Ob2 have whole rests. Cl1 plays a half note G4, followed by a quarter rest, then a half note A4. Cl2 plays a continuous eighth-note line: G4, A4, B4, A4, G4, F4, E4, D4. Hn1 plays a quarter note G4, followed by eighth notes F4, E4, D4, and a quarter rest. Hn2 has a whole rest. Bsn1 has a whole rest. Bsn2 plays a half note G3. In measure 26, Ob1 and Ob2 have whole rests. Cl1 plays a half note A4, followed by a quarter note G4, then a half note F4. Cl2 continues the eighth-note line: C4, B3, A3, G3, F3, E3, D3, C3. Hn1 has a whole rest. Hn2 has a whole rest. Bsn1 plays a half note G3, followed by a quarter note F3, then a half note E3. Bsn2 plays a half note G3, followed by a quarter note F3, then a half note E3. In measure 27, Ob1 and Ob2 have whole rests. Cl1 plays a half note G4, followed by a quarter note F4, then a half note E4. Cl2 continues the eighth-note line: B3, A3, G3, F3, E3, D3, C3, B2. Hn1 has a whole rest. Hn2 has a whole rest. Bsn1 plays a half note G3, followed by a quarter note F3, then a half note E3. Bsn2 plays a half note G3, followed by a quarter note F3, then a half note E3.

28

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 28 through 31. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn1, Bsn2). Measures 28 and 29 show active parts for Cl1, Cl2, Hn1, and Hn2. In measure 28, Cl1 plays a half note G4, while Cl2, Hn1, and Hn2 play eighth-note patterns. In measure 29, Cl1 plays a whole note G4, Cl2 plays a half note G4, Hn1 plays a half note G4, and Hn2 plays a half note G4. Measures 30 and 31 show Cl1 and Cl2 playing quarter notes, while Hn1 and Hn2 play quarter notes. The Bassoon parts (Bsn1, Bsn2) are mostly rests, with some activity in measure 31.

32

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 32, 33, and 34 for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brasses (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. Measures 32 and 33 show active parts for Cl1, Cl2, Hn1, and Hn2. In measure 34, the woodwinds and Hn1/Hn2 have whole rests, while Bsn1 and Bsn2 play a melodic line. The key signature has one sharp (F#).

35

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn1.
Bsn2.

Detailed description: This musical score page contains measures 35 through 38. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn1, Bsn2). Measures 35 and 36 show the Clarinet 1 (Cl1) and Clarinet 2 (Cl2) playing a melodic line, while the other instruments are silent. In measure 37, the Horns (Hn1, Hn2) and Bassoon 1 (Bsn1) enter with a new melodic line, while the Clarinets continue. In measure 38, all instruments (Cl1, Cl2, Hn1, Hn2, Bsn1, Bsn2) play together, continuing the melodic development. The score is written in a key with one sharp (F#) and a common time signature (C).

39

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 39, 40, and 41 for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon 1 (Bsn1.), and Bassoon 2 (Bsn2.). Measures 39 and 40 are in 3/4 time, and measure 41 is in 2/4 time. The key signature has one sharp (F#). Ob1. and Ob2. play whole rests in measures 39 and 40, and a whole note in measure 41. Cl1. plays a whole rest in measure 39, followed by a half note G4 in measure 40, and a whole note G4 in measure 41. Cl2. plays a half note F#4 in measure 39, a half note G4 in measure 40, and a half note A4 in measure 41. Hn1. and Hn2. play whole rests in measures 39 and 40, and a whole note in measure 41. Bsn1. plays a half note G3 in measure 39, a half note A3 in measure 40, and a half note B3 in measure 41. Bsn2. plays a half note F#3 in measure 39, a half note G3 in measure 40, and a half note A3 in measure 41.

Variation 3

13

42

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

45

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 45 and 46 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brasses (Hn1, Hn2, Bsn1, Bsn2) are arranged in two systems. In measure 45, Ob1 plays a half note G4, while the other instruments are silent. In measure 46, Ob1 plays a half note G4, Ob2 plays a half note G4, Cl1 plays a half note G4, Cl2 plays a half note G4, Hn1 plays a half note G4, Hn2 plays a half note G4, Bsn1 plays a half note G4, and Bsn2 plays a half note G4. The key signature has one sharp (F#), and the time signature is 4/4.

47

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

6

Detailed description: This musical score page contains measures 47 and 48 for a woodwind and brass ensemble. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Bassoons (Bsn1, Bsn2). Measures 47 and 48 are shown. In measure 47, the Clarinets play a rhythmic pattern of eighth and sixteenth notes. In measure 48, the Clarinet 1 (Cl1) has a melodic line with a sixteenth-note run marked with a '6' (fingerings). The Oboes and Bassoons have rests in both measures. The Horns (Hn1, Hn2) play sustained notes in measure 47 and have rests in measure 48.

49

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

51

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 51 and 52 for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brasses (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. Measures 51 and 52 are indicated by a bracket on the left. In measure 51, Ob1 and Ob2 play eighth-note patterns, while Cl1 and Cl2 play quarter notes. In measure 52, Ob1 and Ob2 continue their patterns, while Cl1 and Cl2 play quarter notes. The brasses play a sustained chord in measure 51 and a descending eighth-note scale in measure 52.

53

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 53 and 54. The score is written for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) and horns (Hn1, Hn2) are in the upper staves, while the bassoons (Bsn1, Bsn2) are in the lower staves. Measures 53 and 54 are shown. In measure 53, the woodwinds and horns are mostly silent, with some notes in Cl1 and Cl2. In measure 54, the woodwinds and horns are mostly silent, with some notes in Cl1 and Cl2. The bassoons play a rhythmic pattern in both measures.

55

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 55 and 56. The score is written for eight instruments: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn1, and Bsn2. Measures 55 and 56 are shown. Ob1 and Ob2 have rests in measure 55 and enter in measure 56 with a melodic line. Cl1 and Cl2 play a rhythmic pattern in measure 55 and have a whole note in measure 56. Hn1 and Hn2 have rests in measure 55 and enter in measure 56 with a melodic line. Bsn1 and Bsn2 play a rhythmic pattern in measure 55 and have a whole note in measure 56.

57

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 57 and 58. The score is written for eight instruments: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn1, and Bsn2. Measures 57 and 58 are shown. Ob1 and Ob2 play melodic lines with eighth and sixteenth notes. Cl1 and Cl2 play a sustained low note in measure 57 and a melodic line in measure 58. Hn1 and Hn2 play a sustained low note in measure 57 and a melodic line in measure 58. Bsn1 and Bsn2 play a melodic line in measure 57 and a sustained low note in measure 58.

59

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 59 and 60 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brasses (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. Measures 59 and 60 are indicated by a bracket on the left. In measure 59, Ob1 and Ob2 have whole rests. Cl1 and Cl2 play a rhythmic pattern of eighth and sixteenth notes. Hn1 and Hn2 play a sequence of eighth notes. Bsn1 and Bsn2 play a sequence of eighth notes. In measure 60, Ob1 has a whole rest and Ob2 has a whole note. Cl1 and Cl2 continue their patterns with some slurs. Hn1 and Hn2 continue their eighth-note sequences. Bsn1 continues its eighth-note sequence, while Bsn2 has a short eighth-note run at the end of the measure.

61

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 61 and 62 for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn1., and Bsn2. Measures 61 and 62 are shown. In measure 61, Ob1. plays a quarter-note melody, Cl1. has a whole rest, Cl2. plays a quarter-note melody, Hn1. plays a quarter-note melody, Hn2. plays a quarter-note melody, Bsn1. plays a sixteenth-note figure, and Bsn2. plays a sixteenth-note figure. In measure 62, Ob1. has a half-note melody, Ob2. has a whole rest, Cl1. has a half-note melody, Cl2. has a half-note melody, Hn1. has a half-note melody, Hn2. has a half-note melody, Bsn1. has a sixteenth-note figure, and Bsn2. has a sixteenth-note figure.

Variation 4

23

63

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

66

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

68

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 68 and 69 for an ensemble of eight instruments. Measures 68 and 69 are indicated by a '68' at the start of the first staff. The instruments are arranged in four systems: Oboes (Ob1, Ob2), Clarinets (Cl1, Cl2), Horns (Hn1, Hn2), and Bassoons (Bsn1, Bsn2). In measure 68, Ob1 and Ob2 have whole rests. Cl1 and Cl2 play a descending half-note scale (G4, F4, E4, D4). Hn1 has a whole rest, while Hn2 plays a half-note scale (G3, F3, E3, D3). Bsn1 and Bsn2 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). In measure 69, Ob1 and Ob2 have whole rests. Cl1 and Cl2 play a half-note scale (D4, E4, F4, G4). Hn1 plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3), while Hn2 plays a half-note scale (G3, F3, E3, D3). Bsn1 and Bsn2 play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).

70

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 70 and 71 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brasses (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. Measure 70 shows Ob1 playing a quarter note D4, a quarter rest, and a quarter note E4. Ob2 has a quarter rest. Cl1 has a quarter rest. Cl2 plays a quarter note D3. Hn1 plays a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. Hn2 has a quarter rest. Bsn1 has a quarter rest. Bsn2 has a quarter rest. Measure 71 shows Ob1 playing a quarter rest. Ob2 has a quarter rest. Cl1 plays a quarter note D4. Cl2 plays a quarter note E4. Hn1 plays a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Hn2 has a quarter rest. Bsn1 plays a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. Bsn2 has a quarter rest.

72

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

75

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 75 and 76 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brass (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. In measure 75, Ob1 has a whole rest followed by a half note G4. Cl1 has a whole rest followed by a half note G4. Hn1 and Hn2 have eighth notes G4 and A4 beamed together, followed by a quarter rest. Bsn1 and Bsn2 have quarter notes G2 and A2, followed by a quarter rest. In measure 76, Ob1 has a sixteenth-note ascending scale from G4 to D5. Cl1 has a sixteenth-note descending scale from G4 to C4. Hn1 and Hn2 have whole rests. Bsn1 and Bsn2 have whole rests.

77

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn1. Bsn2.

Detailed description: This musical score page contains measures 77 and 78 for a woodwind and brass ensemble. The woodwind section includes Ob1, Ob2, Cl1, and Cl2. The brass section includes Hn1, Hn2, Bsn1, and Bsn2. In measure 77, Ob1 plays a sixteenth-note melody, Cl1 has a long note with a grace note, and Cl2 has a single note. In measure 78, Ob1 is silent, Ob2 plays a quarter-note melody, Cl1 and Cl2 are silent, and the brass section (Bsn1 and Bsn2) plays a triplet eighth-note pattern. The key signature has one sharp (F#).

79

[illegible]

81

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score shows measures 81, 82, and 83. The woodwind section includes Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), and Clarinet 2 (Cl2). The brass section includes Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bsn1), and Bassoon 2 (Bsn2). In measure 81, Ob1 plays a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). In measure 82, Ob1 plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 83, Ob1 plays a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). Ob2, Cl1, and Cl2 have rests in measures 81 and 82, and play a quarter note (G4) in measure 83. Hn1 and Hn2 have rests in measures 81 and 82, and play a quarter note (D4) in measure 83. Bsn1 and Bsn2 play a triplet of eighth notes (D3, E3, F3) in measure 81, a triplet of eighth notes (G3, A3, B3) in measure 82, and a quarter note (C4) in measure 83.

Variation 5

32

84

Ob1. *f*

Ob2. *f*

Cl1.

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn1.

Bsn2.

87

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

89

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 89 and 90 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brass (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. Measures 89 and 90 are indicated by a bracket and the number 89 at the top left. In measure 89, Ob1 and Ob2 play a half note G4, while Cl1 and Cl2 play a half note F#4. In measure 90, Ob1 and Ob2 play a half note G4, while Cl1 and Cl2 play a half note G4. The brass instruments (Hn1, Hn2, Bsn1, Bsn2) are silent in both measures, indicated by whole rests. The Bsn1 and Bsn2 parts have a key signature change from one flat to two flats (Bb) in measure 90.

91

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 91 and 92. The score is written for a woodwind and brass ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brasses include two Baritone Saxophones (Bsn1, Bsn2). Measures 91 and 92 are shown. In measure 91, the Clarinets and Horn 2 play active parts, while the Oboes, Horn 1, and Baritone Saxophones are silent. In measure 92, the Clarinets and Horn 2 continue their parts, while the Oboes, Horn 1, and Baritone Saxophones remain silent. The Horn 2 part in measure 92 ends with a double bar line and a repeat sign.

93

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 93 and 94 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The brasses (Hn1, Hn2, Bsn1, Bsn2) are in bass clef. Measure 93 shows Ob1 playing a half note G4, while the other instruments are silent. Measure 94 shows Ob1 playing a half note A4, Ob2 and Cl1/Cl2 playing whole rests, Hn1 playing a half note B3, and Bsn1/Bsn2 playing a complex sixteenth-note pattern. The Bsn parts include many beamed sixteenth notes and some slurs.

95

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 95 and 96. The score is written for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system contains Ob1., Ob2., Cl1., and Cl2. The second system contains Hn1. and Hn2. The third system contains Bsn1. and Bsn2. The key signature has one sharp (F#). The time signature is 4/4. In measure 95, Ob1. plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. Ob2. and Cl2. are silent. Cl1. plays a melodic line starting on G#4, moving up stepwise to D5, then down to C5, and finally to B4. Hn1. and Hn2. are silent. Bsn1. is silent. Bsn2. plays a melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally to B2. In measure 96, Ob1. continues the melodic line from measure 95. Ob2. and Cl2. are silent. Cl1. continues the melodic line from measure 95. Hn1. and Hn2. are silent. Bsn1. is silent. Bsn2. continues the melodic line from measure 95.

97

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 97 and 98. The score is written for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Bassoons (Bsn1, Bsn2). The brass includes two Horns (Hn1, Hn2). The notation is as follows: Measure 97: Ob1 plays a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Ob2 and Cl2 have whole rests. Cl1 plays a quarter note G3, a quarter rest, a quarter note F#3, and a quarter note E4. Hn1 and Hn2 have whole rests. Bsn1 plays a quarter note G2, a quarter note A2, and a quarter note B2. Bsn2 plays a quarter note G2, a quarter note A2, and a quarter note B2. Measure 98: Ob1 plays a whole note G#4. Ob2 and Cl2 have whole rests. Cl1 plays a whole note G#3. Hn1 plays a whole note G#3. Hn2 has a whole rest. Bsn1 plays a quarter note G#2, a quarter note A#2, and a quarter note B#2. Bsn2 plays a quarter note G#2, a quarter note A#2, and a quarter note B#2.

99

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

101

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 101 and 102 for a woodwind and brass ensemble. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon 1 (Bsn1.), and Bassoon 2 (Bsn2.). Measures 101 and 102 are shown. In measure 101, Ob1. and Ob2. have whole rests. Cl1. and Cl2. play a half note G4, followed by a quarter note A4. Hn1. plays a half note F#4, followed by a quarter note G4. Hn2. has a whole rest. Bsn1. and Bsn2. play a half note G3, followed by a quarter note A3. In measure 102, Ob1. and Ob2. have whole rests. Cl1. and Cl2. play a half note A4, followed by a quarter note B4. Hn1. plays a half note A4, followed by a quarter note B4. Hn2. has a whole rest. Bsn1. and Bsn2. play a half note A3, followed by a quarter note B3.

103

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 103 and 104 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef with a key signature of one flat. In measure 103, they play a sequence of quarter notes: G4, A4, B4, C5. In measure 104, Ob1 and Ob2 play a half note G4, while Cl1 and Cl2 play a half note G4 with a sharp sign. The horns (Hn1, Hn2) are also in treble clef. Hn1 plays a sequence of quarter notes: G4, A4, B4, C5. Hn2 plays a sequence of quarter notes: G4, A4, B4, C5. The brasses (Bsn1, Bsn2) are in bass clef. Bsn1 plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Bsn2 plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The score is written for two staves per instrument, with a brace on the left side of each instrument's staves.

Variation 6

42

105

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

110

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 110, 111, and 112. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn1, Bsn2). Measures 110 and 111 are in 3/4 time. In measure 110, Ob1 plays a half note G4, a quarter note A4, and a quarter note Bb4. Ob2 has a whole rest. Cl1 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Cl2 has a whole rest. Hn1 plays a quarter note G4, a quarter note A4, and a quarter note Bb4. Hn2 has a whole rest. Bsn1 has a whole rest. Bsn2 plays a quarter note G3, a quarter note A3, and a quarter note Bb3. In measure 111, Ob1 plays a half note A4 and a quarter rest. Ob2 has a whole rest. Cl1 plays a half note G4 and a quarter rest. Cl2 has a whole rest. Hn1 plays a half note G4 and a quarter rest. Hn2 has a whole rest. Bsn1 has a whole rest. Bsn2 plays a half note G3 and a quarter rest. Measure 112 is a whole rest for all instruments. A large slur is placed over the first two measures, and a smaller slur is placed over the last two measures of the first system.

113

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This musical score page contains measures 113 through 116. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn1, Bsn2). Measures 113 and 114 show the Clarinet and Bassoon sections with active melodic lines, while the Oboe and Horn sections are mostly silent. In measure 115, the Horns enter with a melodic line, and the Bassoon 1 part features a complex, fast-moving passage. Measure 116 concludes the section with sustained notes in the Clarinet, Horn, and Bassoon 2 parts.

117

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

121

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This is a musical score for measures 121 and 122. The score is written for eight instruments: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn1, and Bsn2. The first four instruments (Ob1, Ob2, Cl1, Cl2) are in the upper system, and the last four (Hn1, Hn2, Bsn1, Bsn2) are in the lower system. The key signature has one sharp (F#). Measure 121 shows Ob1 and Hn1 with a half note G4, while Ob2, Cl1, Cl2, Hn2, Bsn1, and Bsn2 have whole rests. Measure 122 shows Ob1 and Hn1 with a half note A4, while Ob2, Cl1, Cl2, Hn2, Bsn1, and Bsn2 have whole rests. The Cl1 part has a complex rhythmic pattern in measure 121, including a triplet of eighth notes and a quarter note.

123

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn1.

Bsn2.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn1, Bsn2). Measures 123 and 124 are in 3/4 time, while measure 125 is in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written for a full orchestra, with each instrument part on a separate staff.