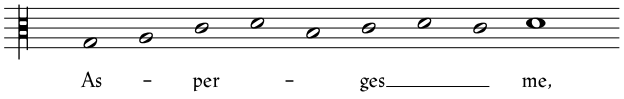
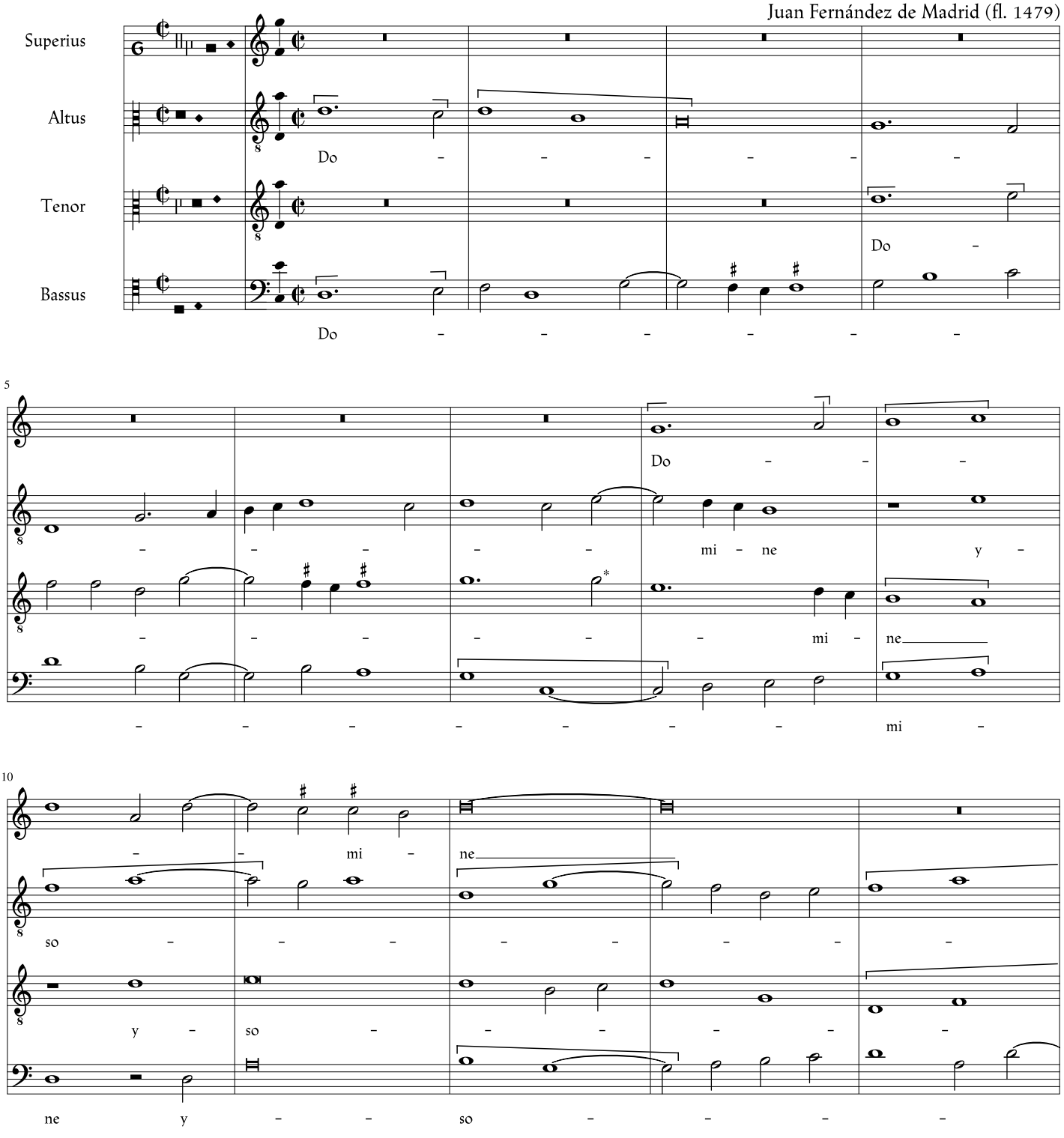
Asperges me



Juan Fernández de Madrid (fl. 1479)



* Ms. has f'; changed to g' to avoid minor second dissonance.

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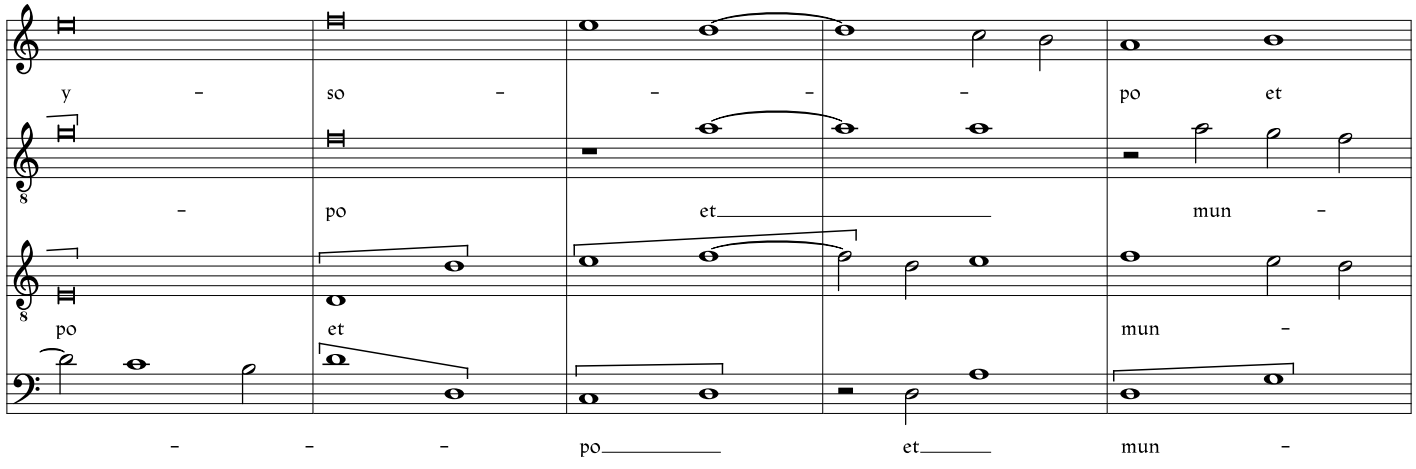

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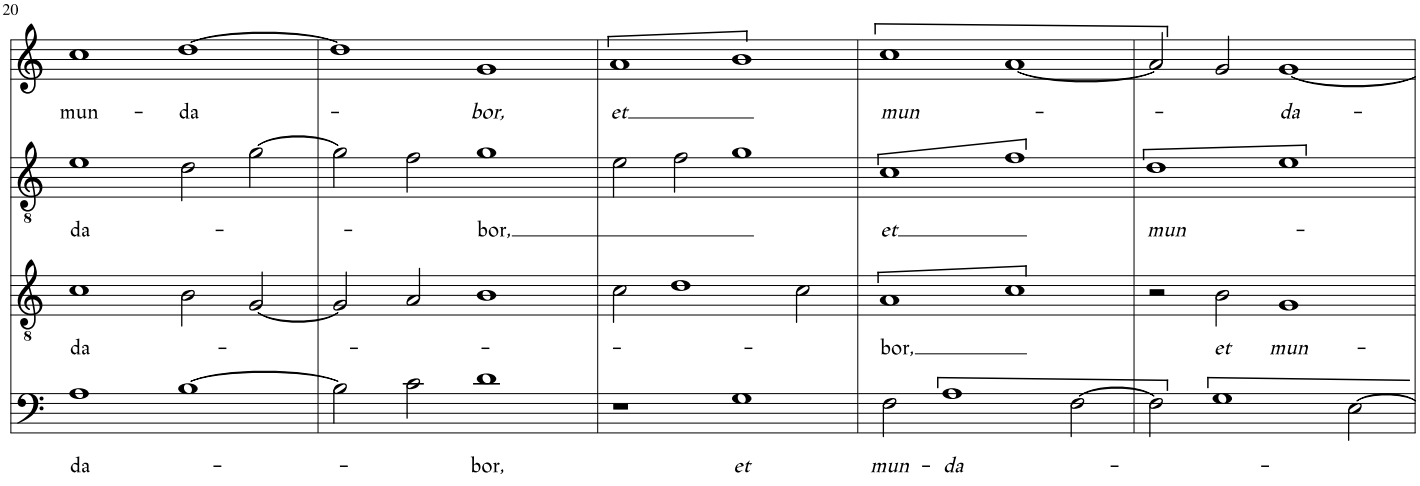

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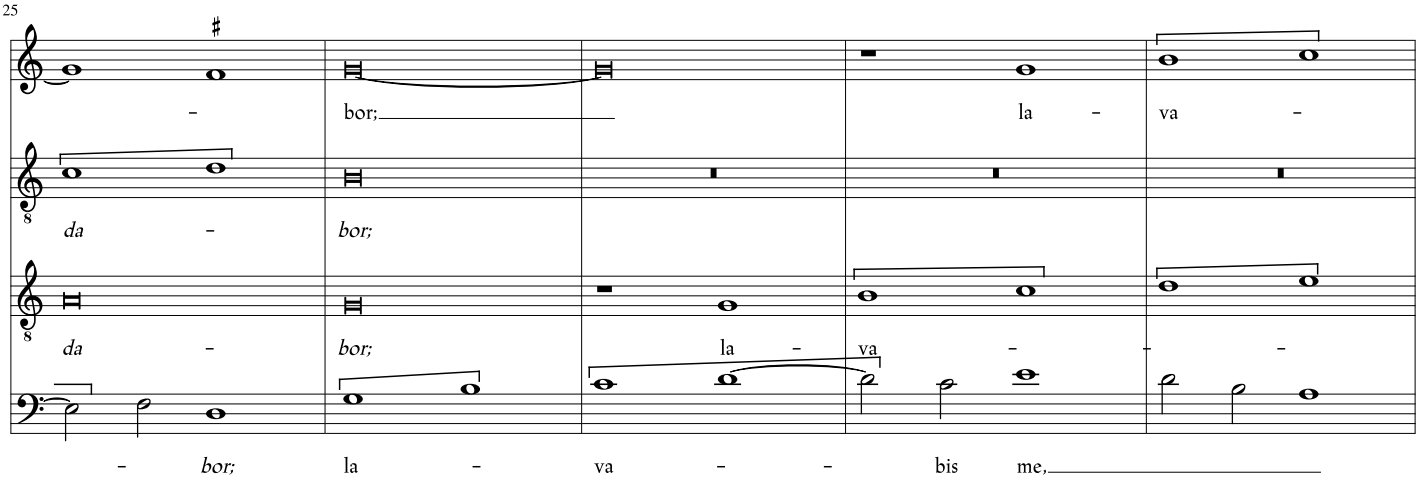

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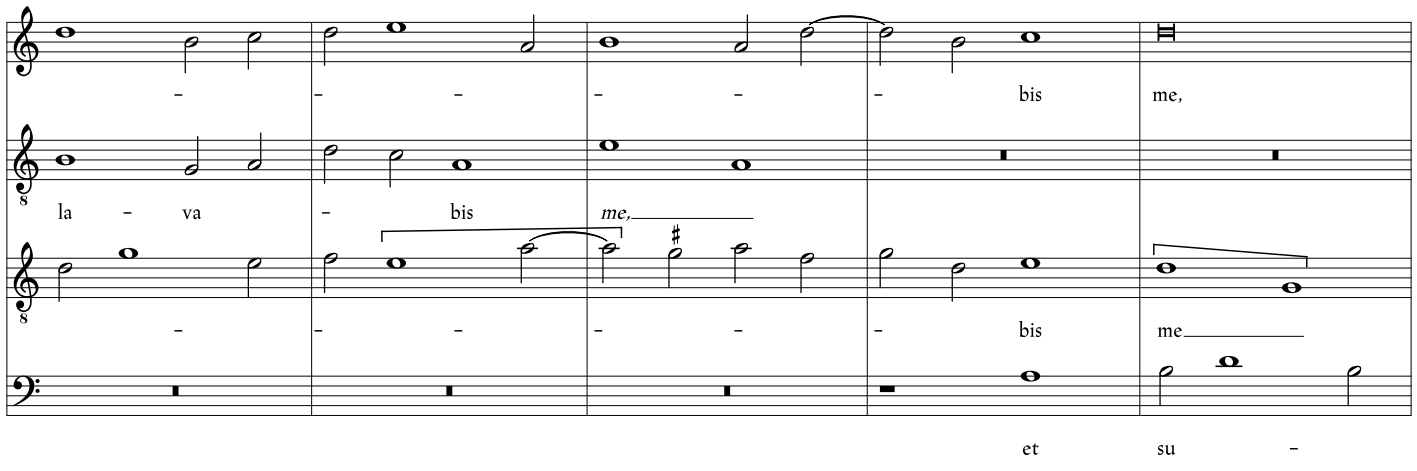

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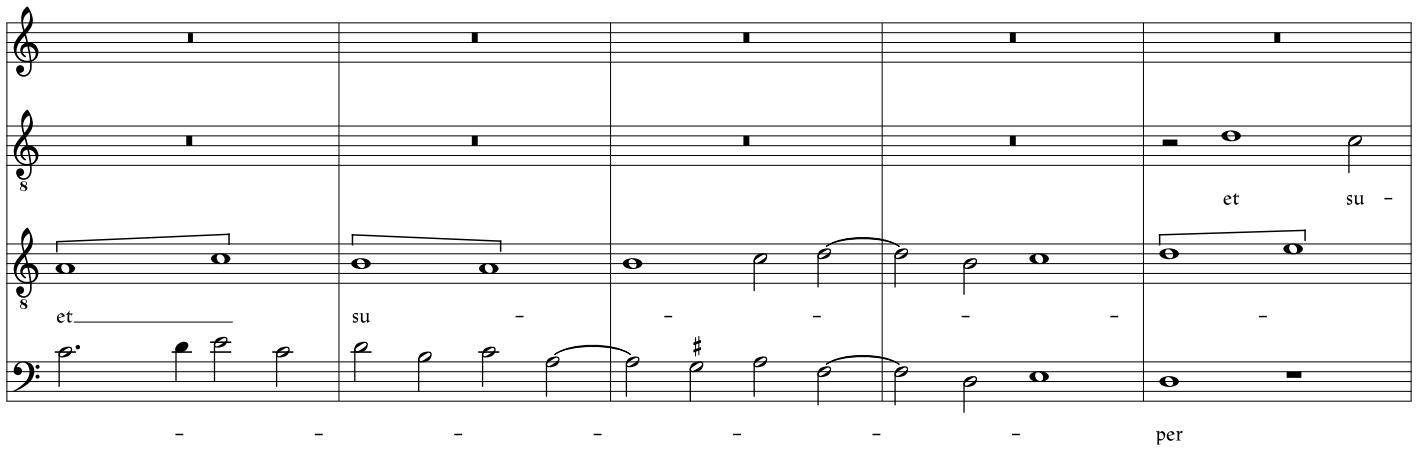

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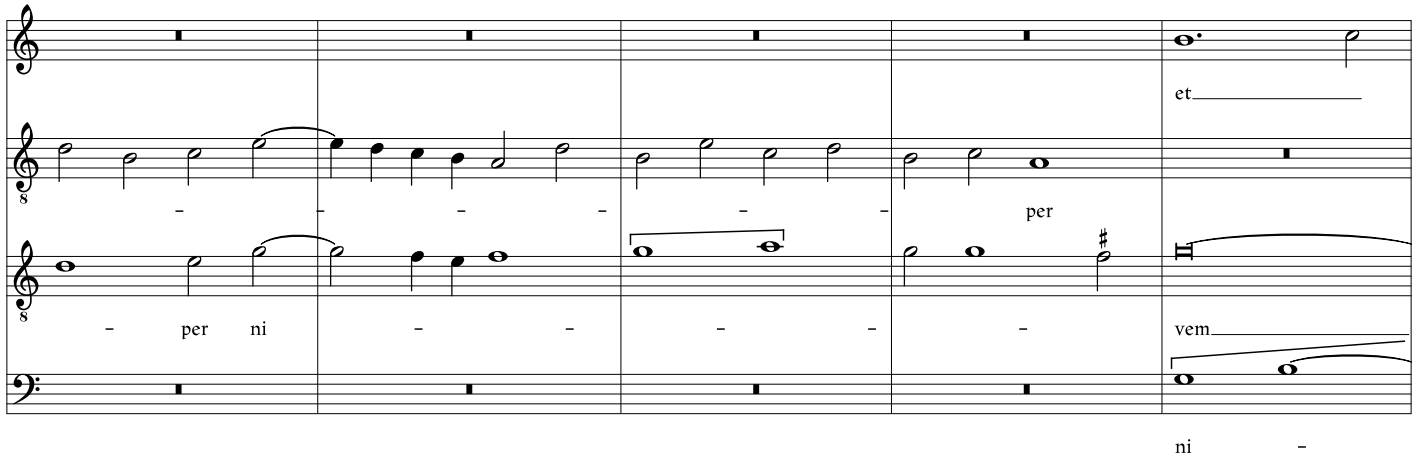

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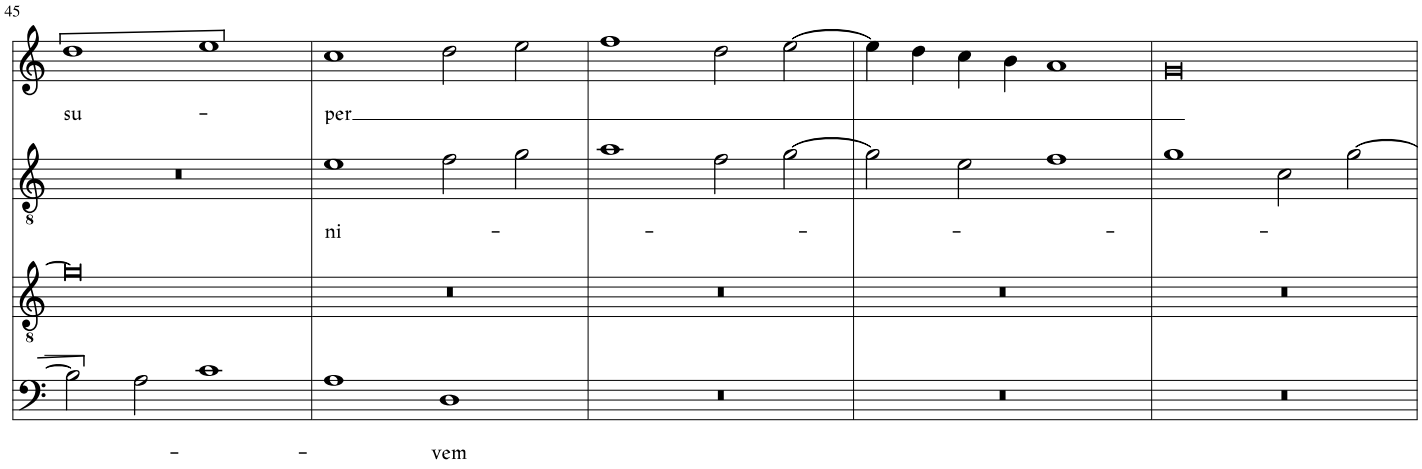

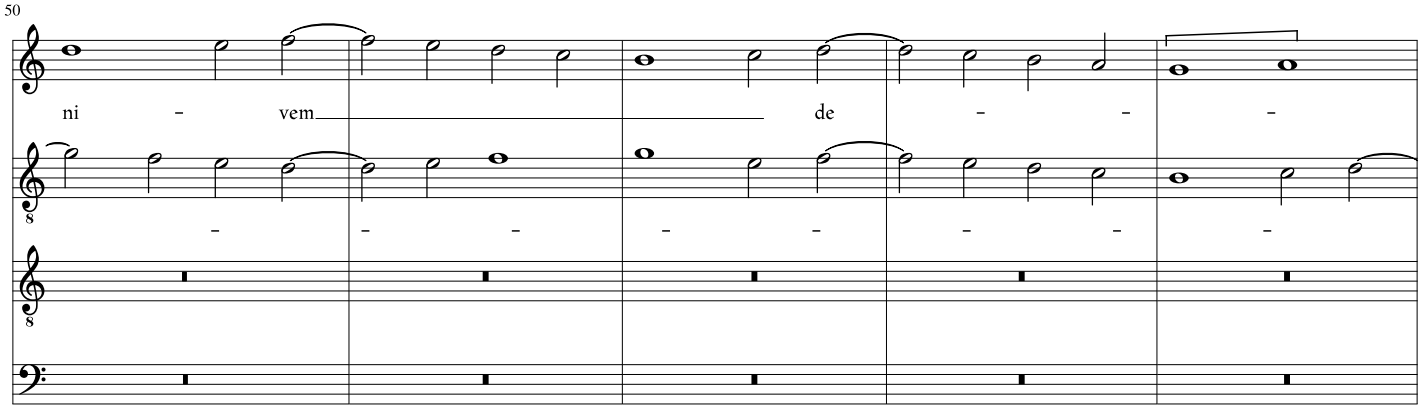

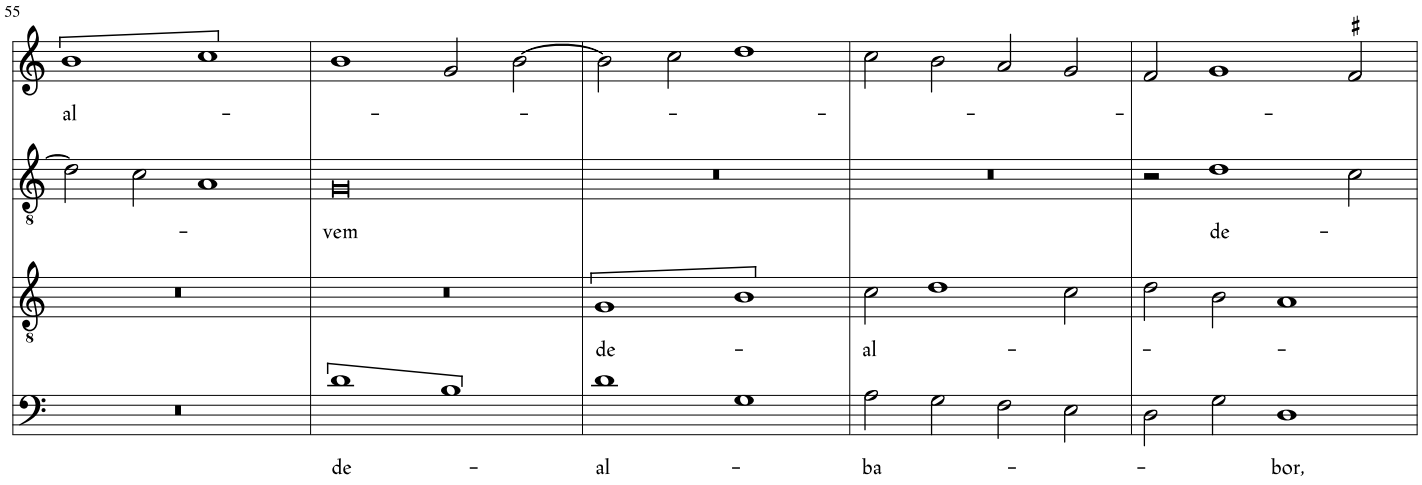

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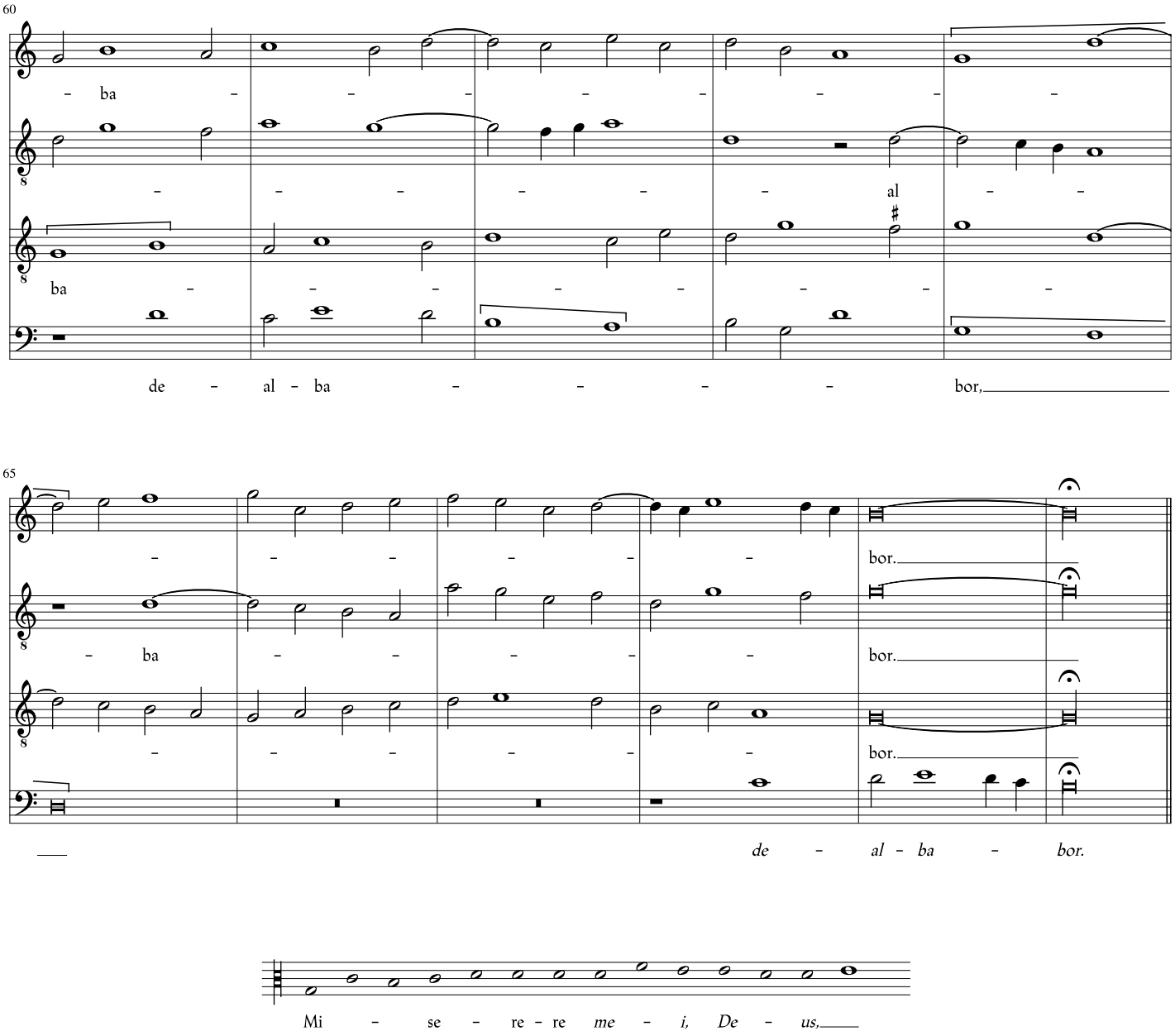

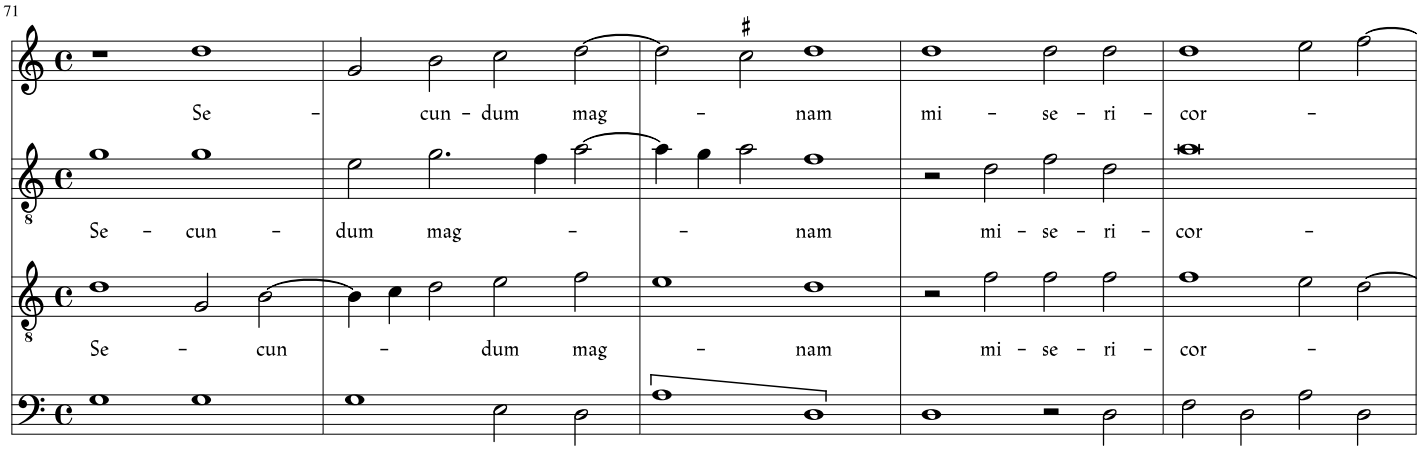

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76

– – di – am tu – – – am.

di – am *tu – am,* tu – am.

– – – di – am *tu* – – *am.*

– – di – am tu – – – am.

Glo – ri – a Pa – tri et fi – li – o, et Spi – ri – tu – i San – cto.

82

Si – cut e – rat in prin – ci – pi – o, et

Si – cut e – rat in prin – ci – pi –

Si – cut e – rat in prin – ci – pi –

Si – cut e – rat in

87

nunc, et sem – per, et in

– o, et nunc, et sem – per,

o, et nunc, et sem – per, et

prin – ci – pi – o, et nunc, et sem – per, et in

*Ms. has a longa; shortened to fit durations of other voices.

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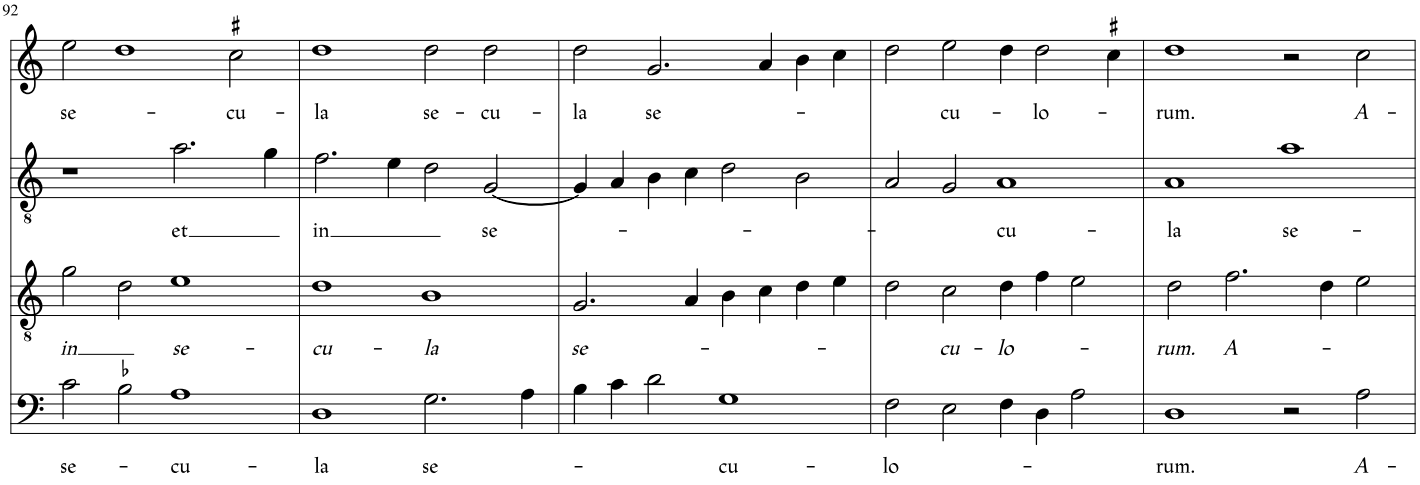

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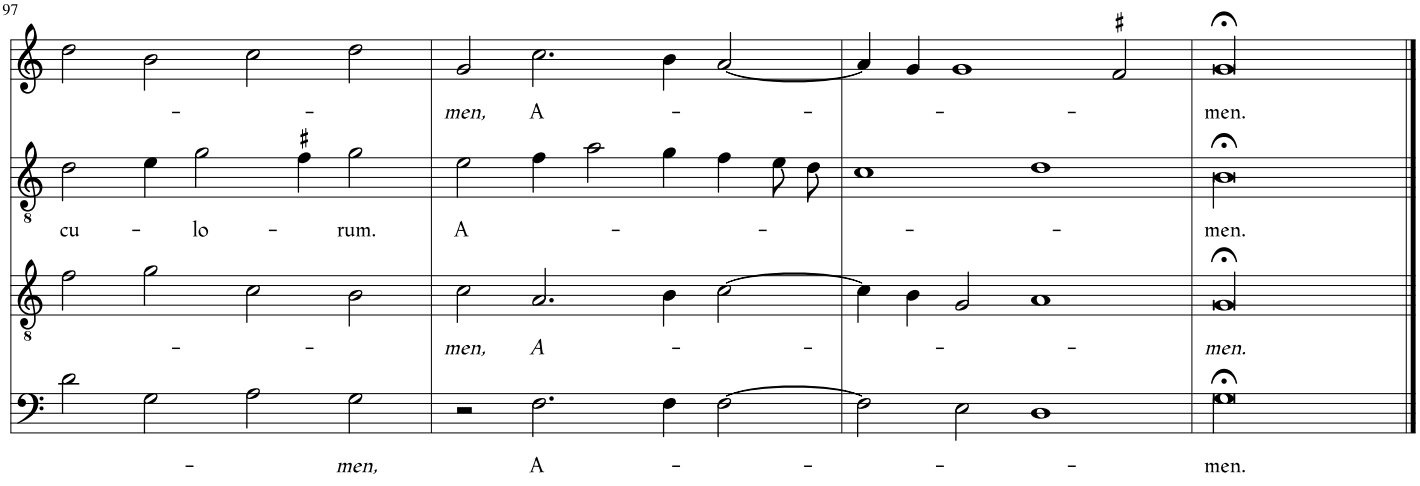

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Critical notes

- Note values in tenor plainchants are halved to fit the *tactus* of the polyphonic sections.
- m. 7, T: ms. has pitches g'-f'; transcribed as g'-g' to avoid minor second dissonance.
- m. 90-91, T: ms. has a longa; shortened to fit the durations of the other voices.
- The second and third plainchant incipits are incomplete; added the missing notes and text from *Liber Usualis*.
- Missing text and editorial text repetitions appear in italics.
- Musica ficta:

1. m. 3, B: sharp for leading tone 3-1
2. m. 6, T: sharp to avoid tritone with bassus
3. m. 11, S: sharp for leading tone 6-8
4. m. 32, T: sharp for leading tone 3-1
5. m. 37, B: sharp for leading tone giving tonal force; imitation of tenor m. 32
6. m. 43, T: sharp for leading tone 6-8
7. m. 59, S: sharp for leading tone 6-8 (causes tritone with altus)
8. m. 63, T: sharp for leading tone 3-1
9. m. 73, S: sharp for leading tone 6-8
10. m. 77, S: sharp for leading tone 6-8
11. m. 77, B: flat to avoid tritone with altus
12. m. 80, S: sharp for leading tone 6-8
13. m. 84, T: sharp for leading tone
14. m. 88, S: sharp for leading tone 6-8
15. m. 88, B: flat to avoid tritone with altus
16. m. 89, B: flat to avoid tritone with altus
17. m. 89, S: sharp for leading tone; symmetry with m. 88
18. m. 91, B: flat to avoid tritone with tenor
19. m. 92, B: flat for modal consistency
20. m. 92, S: sharp for leading tone 6-8
21. m. 95, S: sharp for leading tone 6-8
22. m. 97, A: sharp for leading tone 6-8
23. m. 99, S: sharp for leading tone 6-8 cadence