

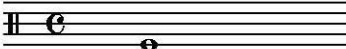
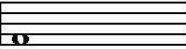
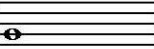
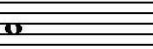
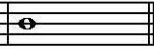
**LIANA ALEXANDRA**

**RITMURI  
RHYTHMS  
(2004)**

PARTIE / PART

PERCUSSION II

**- Percussion II: Voice, Marimba, and**

| Tom-tom (high-mid)                                                                  | Tom-tom (high)                                                                      | Snare drum 2                                                                        | Snare drum 1                                                                         | Timbale (low)                                                                         |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |

# RITMURI RHYTHMS

LIANA ALEXANDRA

Dedicated to Alexandru Matei <sup>1</sup> (2004)

♩ = 120 *mf* voice

P.2

marimbafon 1

Mar.

*mf*

3 4 *f*

P.2

Mar.

5 6 7

P.2

Mar.

*mf*

8 9

P.2

Mar.

The musical score is written for three parts: P.2 (Percussion 2), Marimbafon, and Mar. (Maracas). The tempo is marked as ♩ = 120 and the dynamic is *mf* (mezzo-forte). The score is divided into four systems, each containing two measures. The first system shows the Marimbafon and Mar. parts with a dynamic of *mf*. The second system shows the Marimbafon and Mar. parts with a dynamic of *f* (forte). The third system shows the Marimbafon and Mar. parts with a dynamic of *mf*. The fourth system shows the Marimbafon and Mar. parts with a dynamic of *mf*. The P.2 part is mostly silent, with some notes in the second and third systems.

13 14 15

P.2

Mar.

*f* 6 *f* 6

16 17

P.2

Mar.

*f*

6 6 6

18

P.2

Mar.

6

6

6

The image shows a musical score for two parts: P.2 (Piano 2) and Mar. (Maracas). The P.2 part is in the bass clef and has a whole rest. The Mar. part is in the treble clef and consists of three groups of sixteenth notes, each marked with a '6' and a slur. The first group is followed by a quarter rest, the second by a quarter note, and the third by a quarter rest. The score is on a single system with three staves.

19 20

P.2

Mar.

*mf*

21 22 *f*

P.2

Mar.

23 *mf* 24 25 26

P.2

Mar.

*mf*

27 28 29 30 31 32 33

P.2

Mar.

34 35 36 37 38 39

P.2

Mar.

40 41

P.2

Mar.

*f*

42 43

P.2

Mar.

*mf*

44 45

P.2

Mar.

46 *f*

P.2

Mar.

48 49 50 51 52

P.2 *mf*

Mar.

53 54 55 56 57 58 59

P.2

Mar.

60 61 62 63 64 65

P.2

Mar.

66 67 68 69 70

P.2

Mar.

*mf*

71 72 73 74 75 76 77

P.2

Mar.

*mf*

78 79 80 81 82

P.2

Mar.

*mf*

83 84 85

P.2

Mar.

*mp*

86 *mf*  
87

P.2

Mar.

88 *mf*  
89

P.2

Mar.

90 *f*  
91

P.2

Mar.

92 93 94

P.2

Mar.

95 96

P.2

Mar.

*mf* *mf* *f*

6 6 6 6

97

P.2

Mar.

*mf* *f*

6 6 6

98

P.2

Mar.

*f* *mp*

99

P.2

Mar.

*f* *mp*

100

P.2

Mar.

*f* *mp*

101

P.2

Mar.

*f* *mp*

102 103

P.2

Mar.

*mf* *f* *mf*

104 105 106 107 108

P.2

Mar.

*f*

109 110 111

P.2

Mar.

112 113 114 115 116

P.2

Mar.

117 118 119 120 121 122 123 124

P.2

Mar.

125 126 127 128 129 130 131 132

P.2

Mar.

133 134 135 136 137 138

P.2

Mar.

*mf* *f*

Detailed description: This image shows a musical score for two staves, P.2 and Mar., spanning measures 133 to 138. The P.2 staff is in bass clef and the Mar. staff is in treble clef. The Mar. staff contains a melodic line starting in measure 133 with a mezzo-forte (*mf*) dynamic, moving through various intervals and ending in measure 138 with a forte (*f*) dynamic. The P.2 staff is mostly empty, with some faint markings in measures 133, 134, and 138. The measures are numbered 133 through 138 at the top of the score.

139 *mf* 140 141 *f* 142 *mf*

P.2

Mar.

*mf* *f* *mf*

Musical score for P.2 and Mar. showing measures 143, 144, and 145. The score includes dynamics (*mp*, *mf*) and a key signature change to one sharp (F#) in measure 145.

146 *mf*

147

P.2

Mar.

*mf*

The image shows a musical score for two parts: P.2 (Piano 2) and Mar. (Maracas). The score is divided into two measures, 146 and 147. In measure 146, P.2 has a whole rest, and Mar. has a half note G4. In measure 147, P.2 has a whole rest, and Mar. has a half note A4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 146 and below the Mar. staff in measure 147.

148 149

P.2

Mar.

*f*

150 151

P.2

Mar.

*mf*

152 153 154 155

P.2

Mar.

*mp*