

80774



# FRÜHLINGSZAUBER.

MEDITATION

für das

PIANOFORTE

componirt von

# THEODOR OESTEN.

OP. 338.

PR. 15 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C. F. W. SIEGEL.

London, Ent. Sta. Hall.

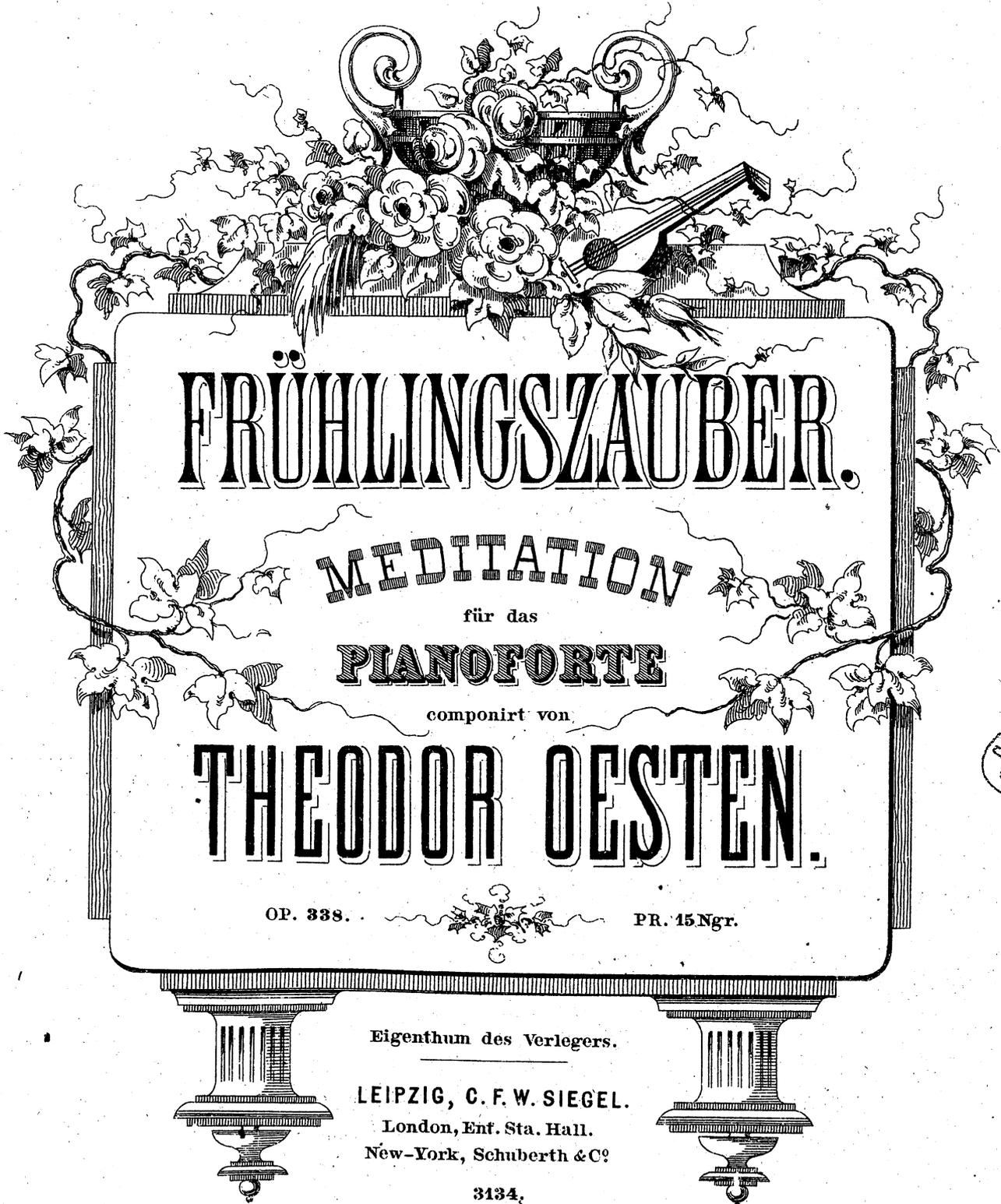
New-York, Schuberth & C<sup>o</sup>

3134.

Deutsche Musiksam.  
BERLIN  
\* bei d. Kgl. Bibli.

[1866] 20/9. Ab.

80774



# FRÜHLINGSZAUBER.

MEDITATION

für das

PIANOFORTE

componirt von

# THEODOR OESTEN.

OP. 338.

PR. 15 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C. F. W. SIEGEL.

London, Ent. Sta. Hall.

New-York, Schubert & Co

3134.

Deutsche Musiksam.  
BERLIN  
\* bei d. Kgl. Biblioth.

[1866] 209. 166.

# Frühlingszauber.

## Meditation.

Andante con moto.

Theodor Oesten, Op. 338.

**Piano.** *con espressione* **p**

*a tempo*

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes a first ending bracket with a '2' above it. The second system continues the piece. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a diminuendo (*dimin.*). The fourth system starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket with a '4' above it, followed by a piano (*p*) dynamic. The fifth system concludes with a diminuendo (*dimin.*) and a final crescendo (*cresc.*). Performance markings include 'Ped.' (pedal) and asterisks (\*) throughout the score. Fingerings are indicated by numbers 1-5 above or below notes.

8. *con passione* **f** *marcato*

Ped. \* Ped. \* Ped.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are placed below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 3 and 4. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. Pedal markings are present throughout the system.

*mf* *dimin.* **p**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

This system contains measures 5 and 6. The dynamics shift from mezzo-forte to piano. The right hand has a long slur over the final measure. Pedal markings are used to sustain the bass line.

8. *mf* **p**

Ped. \* Ped. \* Ped.

This system contains measures 7 and 8. The right hand has a melodic phrase with a slur. The left hand accompaniment continues. Pedal markings are used for sustain.

8. **f**

Ped. \* Ped. \* Ped. \*

This system contains measures 9 and 10. The right hand has a melodic phrase with a slur. The left hand accompaniment continues. Pedal markings are used for sustain.

First system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and some rhythmic notation. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. The upper staff features a melodic line with a crescendo hairpin. The lower staff has a bass line with a *Basso marcato.* instruction. Pedal markings are present.

Ped. *Basso marcato.* \* Ped. \*

Third system of musical notation. The upper staff has a dense texture of chords with a crescendo hairpin. The lower staff has a bass line with some melodic movement. Pedal markings are present.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The upper staff has a dense texture of chords with a crescendo hairpin. The lower staff has a bass line with some melodic movement. Pedal markings are present.

Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. The upper staff has a melodic line with a *cresc.* instruction. The lower staff has a bass line with a *dimin. e rit.* instruction. Pedal markings are present.

Ped. *cresc.* *dimin. e rit.* \*

*a tempo*  
*p con espress.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*cresc.* *f* *ritard.*

Ped. \* Ped. \* Ped. \*

*a tempo*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*cresc.*  
*f*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*f*  
*Basso marcato.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*  
*p*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.*  
*perdendosi*  
*pp*  
 Ped. \* Ped. \* Ped. \* Fine.