

151415

BELIEBTE PIANOFORTE-COMPOSITIONEN von Fr. Burgmüller u. Charles Mayer.

F. BURGMÜLLER.

- Op. 2. Souvenir de Mühlhausen.
Op. 3. Introduction und Rondo.
Op. 4. Valse caractéristique.
Op. 11. Galop brillant.
Op. 12. Brillante Transcription über eine polnische National-Melodie.
Op. 13. Les plaisirs du jeune âge. Erholungen für die Jugend. Heft 1. 2.
Op. 18. Zwei Transcriptionen über Opern-Melodien N^o 1. 2.
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Op. 22. Boléro.
Op. 23. La Poste, Valse brillante.
Op. 24. Valse pastorale.
Op. 25. Encouragement aux jeunes Pianistes. 3 leichte Stücke.
Op. 26. Délices de l'Opéra italien. 6 Transcriptionen über beliebte italienische Opernmelodien.
N^o 1. Norma.
„ 2. Bianca et Fernando.
„ 3. Beatrice di Tenda.
„ 4. La Straniera.
„ 5. Romeo et Julie.
„ 6. Pirat.
Op. 27. Souvenir de Bellini. 6 elegante Fantasien über Opernthesen.
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„ 4. Beatrice di Tenda.
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„ 6. Straniera.
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Kleine leichte Transcriptionen und 6 Praeludien.

CH. MAYER.

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Op. 185. Neuvième Valse Etude.
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Op. 196. Tonblüthen. 6 kleine charakteristische Clavierstücke.
N^o 1. H dur.
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„ 3. E dur.
„ 4. H dur.
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Op. 345. Der Abendstern. Romanze.
Op. 347. Valse mélancolique.
Variations sur l'air „God save the king“
Quatre Exercices.
Andante und Rondo, As dur.
2 Nocturnes, H dur und F moll.



Verlag und Eigenthum
von
N. SIMROCK IN BERLIN.

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N. SIMROCK IN BERLIN.

LA BELLE KRACOVienne

3.

par

CHARLES MAYER.

Op. 208.

Berlin, chez N. Simrock.

**Allegro
energico.**



p con grazia.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with some notes marked with a 'p' (piano) and others with an asterisk. The bass staff contains a series of chords, with some notes marked with a 'p' and others with an asterisk.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and single notes, with some notes marked with a 'p' and others with an asterisk. The bass staff has a series of chords, with some notes marked with a 'p' and others with an asterisk.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and single notes, with some notes marked with a 'p' and others with an asterisk. The bass staff has a series of chords, with some notes marked with a 'p' and others with an asterisk. The word 'crescendo' is written above the bass staff.

p Leggiero.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and single notes, with some notes marked with a 'p' and others with an asterisk. The bass staff has a series of chords, with some notes marked with a 'p' and others with an asterisk. The word 'pp' (pianissimo) is written above the treble staff.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and single notes, with some notes marked with a 'p' and others with an asterisk. The bass staff has a series of chords, with some notes marked with a 'p' and others with an asterisk.

poco crescendo stringendo



Energico.



p Leggiero.



poco crescendo accelerando.



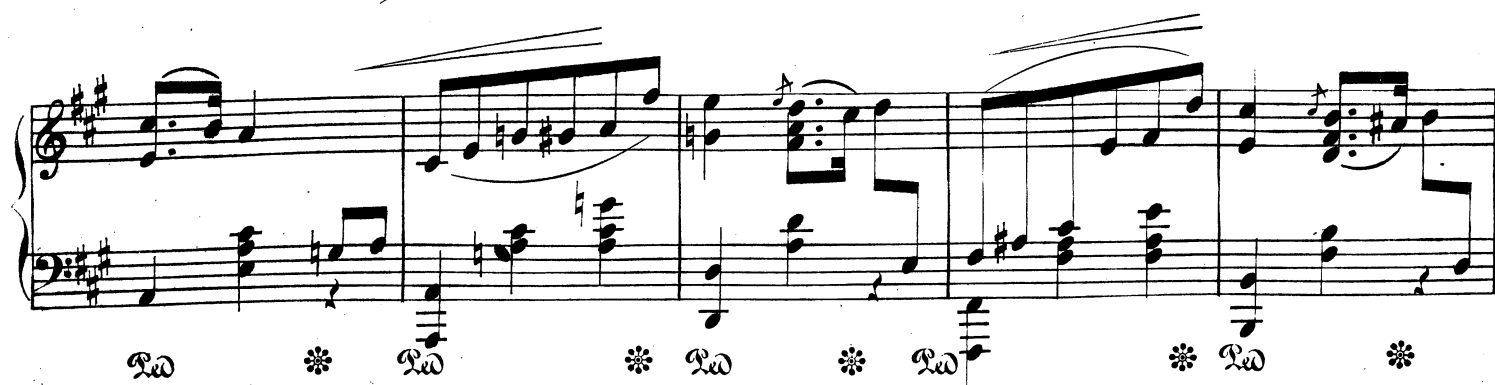
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#). The tempo/mood marking *p dolce* is present. There are asterisks (*) and a stylized 'L' symbol in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps. There are asterisks (*) and a stylized 'L' symbol in the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps. The tempo/mood marking *pp delicatezza* is present. There are asterisks (*) and a stylized 'L' symbol in the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps. The tempo/mood marking *Calando* is present. There are asterisks (*) and a stylized 'L' symbol in the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The key signature remains two sharps. There are asterisks (*) and a stylized 'L' symbol in the bass staff.

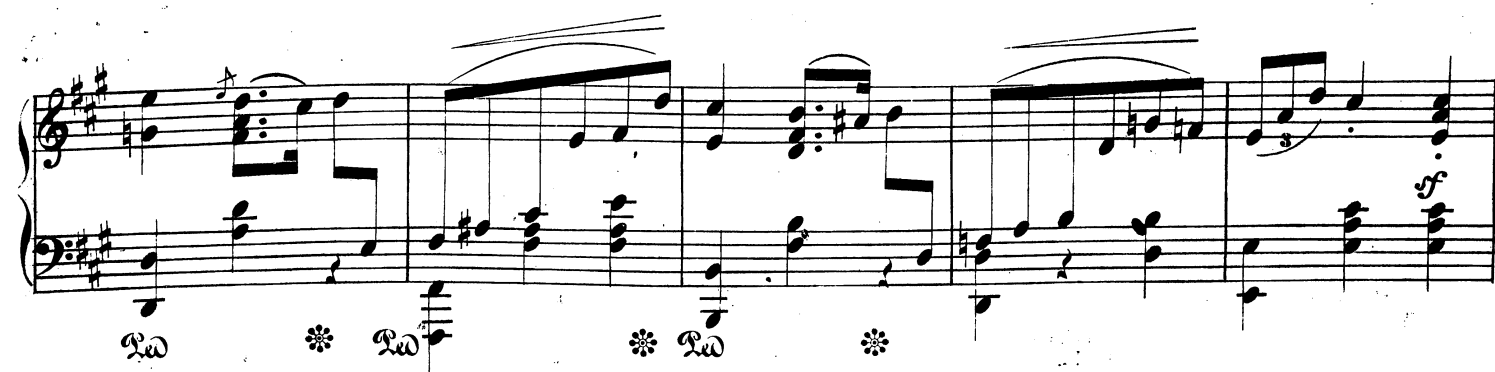


The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Below the staff, there are decorative symbols: a stylized 'L' followed by a flower-like symbol, repeated five times.

Grazioso.



The second system of musical notation continues the piece with the tempo marking 'Grazioso.' above the staff. It features more complex melodic lines with triplets and slurs. Below the staff, the same decorative 'L' and flower symbols are repeated five times.



The third system of musical notation continues the piece. It features a series of chords and melodic lines. Below the staff, the decorative 'L' and flower symbols are repeated five times.



The fourth system of musical notation continues the piece. It features a series of chords and melodic lines. Below the staff, the decorative 'L' and flower symbols are repeated five times. The system ends with a double bar line.

p Leggiero.



The fifth system of musical notation continues the piece with the tempo marking 'p Leggiero.' above the staff. It features a series of chords and melodic lines. Below the staff, the decorative 'L' and flower symbols are repeated five times.

ff

p *Grazioso.*

crescendo

p *Leggiero.*

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The music is marked with a forte (**ff**) dynamic.

poco crescendo stringendo

Second system of musical notation, continuing the piece with a treble and bass staff. The music is marked with a forte (**ff**) dynamic.

Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The music is marked with a forte (**ff**) dynamic.

p Leggero.

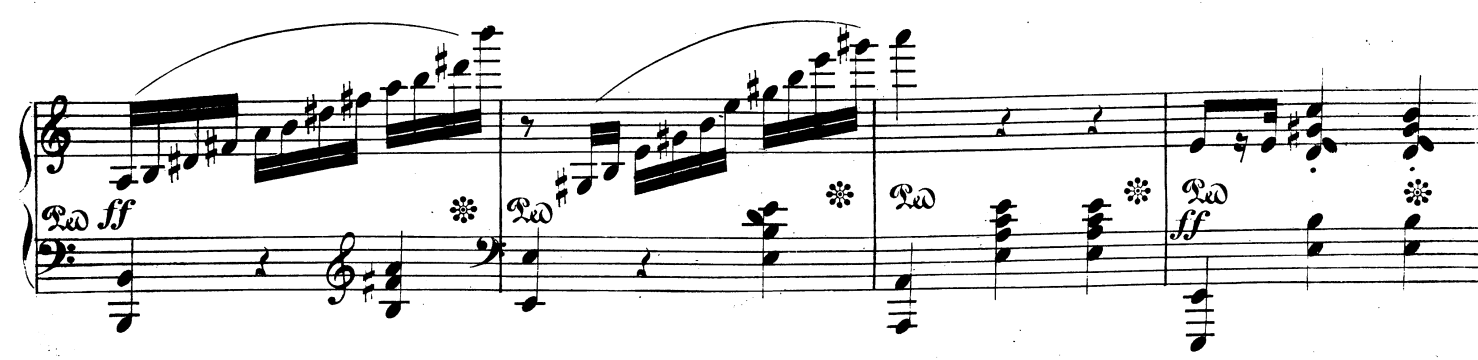
Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The music is marked with a forte (**ff**) dynamic.

Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The music is marked with a forte (**f**) dynamic and includes the instruction *crescendo accelerando*.





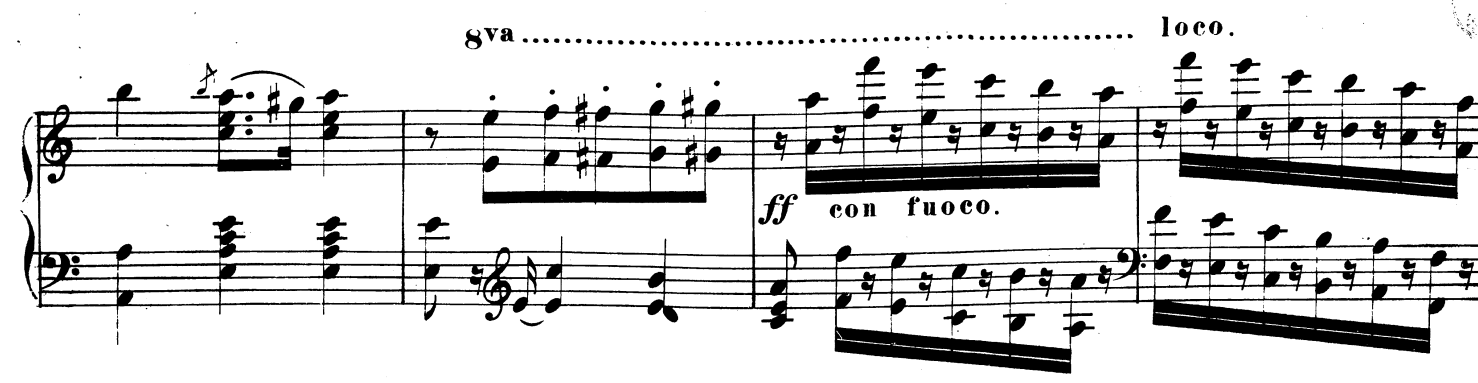
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics include *f* and *crescendo*. There are asterisks in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics include *ff*. There are asterisks in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics include *crescendo*. There are asterisks in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamics include *ff* and *con fuoco*. Above the treble staff, the text "8va..... loco." is written.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. The system ends with a double bar line.